

The hidden world of sensual pleasures

9389H

SATURDAY 1 JUNE 1996

WEATHER Sunshine and showers 50p (IR 65p



Ryan Giggs: With the football revolution, the Manche

Cash cascade for English football

MATHEW HORSMAN and PATRICK TOOHER

Top English football clubs could earn billions from pay television which could revolutionise the game and turn the country's

clubs into global champions.

According to a confidential report seen by the Independent the digital revolution will generate £2.5bn a year for the top 20 clubs of the Premier League, 50 per cent more than the BBC takes from licence fee-payers.

The windfall would allow English teams to scour the world for football's biggest talent, giving players true super-star status world-wide, and the pay cheques to prove it. From its working-class origins in the days of Stanley Matthews in the 1950s, to the wages breakthrough of the Sixties, English football can look forward to tru-

ly serious money at last.

The study, by polling firm Harris, has encouraged top teams to hold out for a far more lucrative deal when the rights to broadcast Premier League matches from 1997 are discussed at a key League meeting in Coventry late next week.

The figures suggested in the study, based on a sample of 4 000 viewers from around the country, dwarf all previous estimates of the likely revenues from pay-per-view. Respondents were asked whether they would pay, and how much, to watch top football. If all matches were transmitted at various times of the day, at a charge of £10 a viewing, then the League as a whole would receive £2.5hn

EXCLUSIVE: TV billions to tum pay-per-view is really as lucrative as the study suggests, annual revenues at the clubs will soar. top clubs into world leaders

in gross revenues. Even after paying broadcasting fees and other costs, the net income might top £1.9bn.

Teams would receive varying amounts, depending on their popularity and rank. Manchester United, which topped the League this past season, could earn as much as £382m in a single year. A lower-placed team, such as Wimbledon, might receive about £20m. The League as a whole only received £60m from all television deals this past season. Some clubs, including

France. Telepiu, the pay-TV broadcaster, has plans to develop the market in Italy, home to Europe's leading league. If it exploits its television rights effectively, the Italian league could become even more profitable in the age of digital, multi-channel television.

The senior executive also warned that if the English clubs do not push for a pay-per-view future, the domestic game could be eclipsed by rival European football leagues, thereby threatening not only broadcast rev-

The ultimate premiership XI team to break the bank Peter Schmeichel (Man Utd and Denmark)

Michael Reiziger (Ajax and Netherlands) Paolo Maldırı (Milan and Italy) Franco Baresi (Milan and Italy) Tony Adams (Arsenal and England Edgar Davids (Ajax and Netherlands) Enc Cantona (Man Utd and France) Paul Gascoigne (Rangers and England) Alan Shearer (Blackburn and England) £12m Alessandro del Piero (Juventus and Italy)

the study's spensors, Manchester United, believe the huge sums could allow English teams to bid for the best players in the world." If we don't do it, then somebody else will." said a senior executive at a top club.

Ryan Giggs (Man Utd and Wales)

enues but the lucrative world-wide marketing potential of branded merchand

A team of the world's best players might cost £90m a year - a wage bill affordable only by teams with access to the kinds Canal Plus has already of revenues that could be gen-launched its digital service in erated by digital television. If

Clubs are keen use pay-per-view to shift the cost of watching football away from the fans who actually go to games. "The armchair supporter will have to pay more," said the executive. Such a move could mean lower ticket prices and avoid the potential embarrassment of games being televised live in front of

rows of empty seats with no at-mosphere within the ground. The whole question of payper-view is likely to dominate discussions about the renewal of the TV rights. The current deal, which runs out at the end of next season, is worth £304m over five years, and negotiations have al-ready started on the next contract. Many clubs expect to be able to extract three times that amount from one of the two groups bidding for the rights -Rupert Murdoch's BSkyB, the current holder, and a consortium made up of Mirror Group and Carlton, Michael Green's media giant. They are being asked to outline their proposals in a "beauty parade" scheduled for next week.

The Premier League is split over the issue of pay-per-view, despite the astonishing figures being suggested. The rival bidders are aware of the split within the League, and both have ured Rick Parry, the Premier League's chief executive, that they are willing to offer a "bridging" deal until digital television becomes widely available in the United Kingdom. probably after 1997.



Stanley Matthews: superstar of his era, but he could never have dreamt of the wages that today's top players command

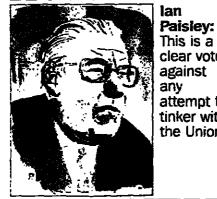
Section 2

TRAVEL 14-19

TV & RADIO 27,28

MONEY

Trimble falters as Sinn Fein surge



DAVID McKITTRICK

Sinn Fein and the Rev Ian Pais-

ley yesterday emerged as the success stories of yesterday's Northern Ireland elections.

each taking votes from their

more moderate rivals within

David Trimble's Ulster

Unionists and the middle-of-

the-road Alliance party suf-

tered most at the hands of the

electorate, in an outcome which

will bring little cheer to the Gov-

results appeared to reduce the

Most observers believed the

nationalism and Unionism.

This is a clear vote against any attempt to tinker with the Union



David Trimble: We are stili top and people were saying we would not be top

less be at the table, since the top

ten parties have been guaranteed representation. These are

UK Unionist MP Robert Mc-

Cartney, the women's coali-

vote led for calls from its lead-

ers for the Government to

recognise its increased mandate

and allow it entry to the 10 June

talks. Both the British and Irish governments have laid down.

however, that entry is depen-

ceasefire.

dent on the calling of a new IRA

The increase in the Sinn Fein

tion, and a Labour grouping.



supporters of the SDLP and

some who did not usually vote.

had voted tactically for Sinn

Fein in the hope of encourag-

ing another ceasefire and of ex-

pressing their support for

republican inclusion in talks. Although the election was

particularly low-key, the turnout

was much higher than many had

predicted, reaching almost 70 per cent in some constituencies.

large Paisley vote can only be

seen as a clear statement that

On the Protestant side, the

Let's get to the talks and start looking for common ground between our people



Adams: How can you make peace if you exclude 22,000 people from west Belfast?

Gerry

Section 1

COMMENT 15-17 LEADING ARTICLES 15

SPORT 22-28

WEATHER2

nied by Sinn Fein. Last night, the Government insisted that Sim Fein could only join the allparty talks if there was a new

terrorist truce. The Ulster Secretary Sir Patrick Mayhew and Irish For-eign Minister Dick Spring are to have talks in London on Tuesday in a bid to end the deadlock by 15 per cent. In west Belfast the sitting SDLP MP, Dr Joe Hendron, acon arms decommissioning. Last night Sinn Fein insisted they must be there.

Mr Adams declared: "We've now got a negotiating man-date. The British Government cannot say they don't like the re-sult. Either they uphold the primacy of the ballot box or they do not."

Mr Kelly, who was once in-volved in secret talks with the Government said: "The people want all-party negotiations and want all parties to be repre-sented. We have got the electoral mandate. It is not the IRA which is keeping us out. It's John Major and the Government. He should recognise that

The Prime Minister John Major said."I am delighted by the success of yesterday's elections in Northern Ireland. The people ... turned out in large numbers to vote for peace and democracy. This is a great boost to the peace process.

There was evidence that many Unionists do not want numbers of votes, will none the IRA backers' pacific message

chances of progress in the inter-party talks which are due to open on 10 June. Ironically, in view of the results, the elections had been asked for by Mr Trimble, with Sinn Fein mittally declaring itself "implacably opposed" to them. With around 15 per cent of the vote, this is the highest share the party has achieved in any Northern Ireland election.

The outcome represents a turther crosson of the aireadyand see little hope of progress. weak middle ground, and another success for the extremes. At the same time, republicans and other observers were not Gewing Sinn Fein's success as a mandate for violence, but rather as an endorsement of the peace-process approach. The voters gave conspicuous.

personal endorsements to Sinn Fein's Gerry Adams and to SDLP leader John Hume, who are regarded as the principal nationalist architects of the peace process. The most eye-catching result came in Mr Adams's home territory of west Belfast.

(I)

An optimist will find enough in vesterday's Northern Ireland election results to keep alive hopes that another IRA ceasefire will at some stage be on the cards. A pessimist will pore over the same results and find much to support the view that the elections may have made things worse rather than better.

where a huge vote captured four

The two fledgling parties

of the five seats for his party.

who have sprung from the loy-

alist paramilitary groups gath-ered a respectable number of

ortes on their first electoral out-

ing. Although they failed to win

ing, they amassed enough votes

under the complex electoral

system to win places at the

three other minor groupings

who, though scoring only small

The system also benefited

negotiating table.

a seat in the first round of vot-

The chief difference between the two views lies in the strong Sinn Fein vote and in the significance which can be read into it. That significance is highly arguable. First, the pessimistic riew. Many Unionist voters have moved to the right, many of them forsaking David Trim-ble's Ulster Unionists for the greener, or rather more orange, pastures offered by the Rev lan Paisley.

Mr Paisley fought the campaign on a ticket of "no nego-tiations with Sinn Fein." He

Analysis would be prepared to sit down with John Hume's SDLP, but on current animides hardly anyone

believes this would lead to any form of Hume-Paisley accord. Mr Trimble, in his first election as party leader, suffered a setback, his party's share of the where. The irony is that he asked John Major for the election, but ended up suffering the biggest setback in it.

His Ulster Unionist party is

geared up for talks, but experience has shown that when Mr Paisley does well it is reluctant to take risks, and hence move towards any agreement, with such a large and menacing rival breathing down its neck. The narrow middle group, oc-

cupied chiefly by the Alliance party, became even narrower. squeezed as it was between the larger blocs. The SDLP pretty much held its own, though in the traditional cockpit of west Belfast Sinn Fein captured four

Optimists will acknowledge that most of these are unpromising signs, but will focus on the deeper meaning of the overall Sinn Fein vote. A vote for Sinn Fein was certainly a

preting the vote as a mandate for a return to violence. This is not to say there will

their leaders to sit down to neg-

otiate with Sinn Fein. Mr Trimble's party suffered

from the fact that eleven pro-

union parties were in the field.

leading to what was described

as Unionist "vote-shredding". Mr Trimble's party's share of the vote fell in almost all con-

stituencies: in one striking case

cused Sinn Fein of stealing

fake voters had used forged

be a ceasefire before talks start on 10 June, or even that the IRA might not try to order a re-

But the message from their supporters is a paradoxically pacific one, and in effect an instruction to republican leaders to keep pushing for negotiation rather than contemplate return to war.

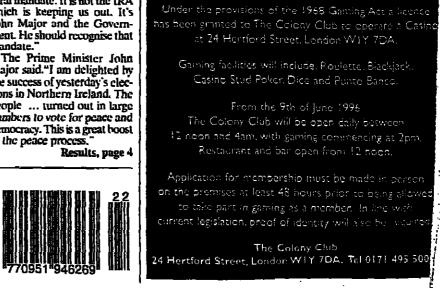
DAVID MCKITTRICK

Dunblane 'plot' Thomas Hamilton may have

Room to breathe Commuters are being asked to leave their cars at home for a day a week as part of a "Don't school masacre for more than Choke Britain" campaign two years, it established yesterday. Page 3 Cullen inquiry.

been planning the Dunblane two years, it emerged at the





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European debate: Minister admits possibility of split as efforts continue to defuse beef crisis

Waldegrave breaks ranks over leaving EU

DONALD MACINTYRE and COLIN BROWN

William Waldegrave, Chief Secretary to the Treasury, was forced on to the defensive last night after becoming the first Cabinet minister to contemplate in public the eventual possibility of withdrawal from the EU. Mr Waldegrave, long re-garded as a solid member of the pro-European wing of the government, exposed yet another fault line within the Cabinet when he said "the jury is still

out" on whether Europe would become "impossible for us". And in terms that Labour cagerly contrasted with John Ma-jor's memorable warning last month that those advocating life outside the EU were living in "cloud cuckoo land", Mr Waldegrave asserted that it was "not madness" to say Britain

should be outside Europe. In his remarks on BBC Television's Question Time, the Chief Secretary mused: "The nub is whether we are now finding issues which so grate on us in terms of our independence and our sovereignty that Europe becomes impossible for us. It is not madness to say we should be outside Europe. Of course. Britain could be outside Europe if it wanted to be. It is greatly to its interests to be in the European Union if it is the right kind of European Union."

Mr Waldegrave insisted last

FUTURE OF THE UNION

night that his remarks had been "taken out of context" and that he had made it clear that while it was "legally possible" to be outside the EU it was "greatly

in our interests" to be inside. Robin Cook, shadow Foreign Secretary, said the remarks were clear evidence of a fresh split and added: "No wonder we cannot get the beef ban lifted when John Major cannot get the Cabinet to toe the line.

Mr Waldegrave had said on the programme that the Europe for which Britain had voted in the 1975 referendum - and in which the ultimate sovereignty would lie with the nation states - "can still exist". There were many in France and Germany who also thought like that. But he added: "If down the the line it became clear that there was an overwhelming consensus within the other countries of the present EU that they wanted to go for full Liberal Democrat federalism, then I think Britain is going to stand aside from that be-cause I don't think we want that."

Kenneth Clarke had earlier reinforced his own strongly pro-European position by echoing the concerns of Jacques Santer, the European Commission president, about the xenopho-



Kenneth Clarke: attacked xenophobia of British press

about the anti-British attitude in the Continental press."

The Chancellor faces the uncomfortable prospect next week of having to veto EU measures bic attitude of the British press. to register Britain's protests at brought us the Common Fish-Mr Santer said: "I am very the beef ban. Some sceptics do eries Policy and the Common concerned at the anti-European mood - the same as I am til Britain has blocked progress a Common Economic Policy."

on a single European currency. John Redwood, the former leadership challenger, told a meeting in North Shropshire: "We do not want those who

threaten more Brussels chaos THE BEF WAR

British vetoes

Sarah Helm Brussels

The Government will escalate its disruption of European business on Monday in a desperate effort to secure a framework for the lifting of the beef ban. A series of simultaneous

European Council meetings are expected to dissolve into chaos as Britain blocks a total of 25 long-awaited measures. New plans to cut back on fraud against the community

budget and plans for Europol, a Europe-wide policing net-work are among the measures that Britain will block. Britain has led the campaign for tighter measures against fraud in the European Union. Germany, in particular has

pressed hard for the establishment of Europol, which it views as essential in the fight against international crime. The European Commission's plan to make 1997 the year

against racism will also be vetoed by Britain. Douglas Hogg, the agricul-ture minister, the Chancellor, Kenneth Clarke, the Foreign Secretary, Malcolm Rifkind, the Home Secretary, Michael Howard and the employment minister, Eric Forth, will all

head to Brussels and Luxembourg next week to lead the next phase of the campaign. Mr Hogg will meet his European partners on Monday in a special session of agriculture ministers, when proposals for lifting the ban on gelatin, semen and tallow will again be discussed. Britain's hopes of securing a qualified majority in favour of lifting these elements of the ban will depend on back-

ing from Germany and Austria.

Both countries have opposed easing the ban. But they are under strong pressure from the Jacques Santer, the European Commission President, to support the proposal, which has been tabled by the Commission.

Mr Santer has voiced concern that the beef crisis is escalating out of control. In Dublin on Thursday, he attacked the "anti-European and zenophobic" tone of the British press, as well as an "anti-British" stand in some European newspapers. Should a clear decision on the

three beef derivatives not be reached on Monday, the proposal to ease this section of the ban will, under EU rules, be implemented automatically by the European Commission.

However, ending the ban on the three beef derivatives will only provide brief comfort to the Prime Minister who is demanding a framework for lifting the entire ban. There was no sign yesterday that any progress will be made next week on such a framework, despite the new threats of disruption.

While Mr Hogg is meeting his partners on Monday, Mr Clarke will be meeting along the corridor with his fellow finance ministers. The Chancellor is expected to block three measures; in addition to vetoing new plans to fight fraud on the community budget, Mr Clarke will anger the Dutch by opposing plans for new VAT rules for cut flowers; to anger the Spanish, he will oppose a decision to back increased loans from the European Investment ban to Latin America and Asia.

In the social affairs council, Mr Forth plans to scupper the Commission's preparations for a European year against racism and plans to ensure women have equal opportunities in industry and commerce. Then, on Wednesday, Mr Howard is expected to veto up to 18 items on the agenda of the justice ministers' council, the most controversial being blocking the creation of Europol.

SIGNIFICANT SHORTS

The parents of a 10 year-old girl who died under general anaesthetic during a routine dental operation yesterday called for such anaesthetics to be used only in bospitals. Patricia Dougal and Edward Quinn, from Breaston, Desbyshire, made their demand for action shortly after an inquest jury in Derby returned a majority verdict of accidental death on Katie Dongal.

She died in January after suffering a heart attack when the anaesthetist, Dr Tatas Kumar Basoc, continued an operation to file and cap her two front tooth even though equipment to monitor levels of carbon dioxide during treatment was faulty. He admitted breaking guidelines by relying only on his experience to regulate carbon dioxide levels in her lungs. Louise Jury

The number of prisoners taking hard drugs, particularly heroin, has increased by 80 per cent since mandatory testing began in jails, research suggests. The new Home Office figures, published yesterday in the family Medical Journal, provide the first evidence to stipped claims that immates are switching from tampals to hand drugs in an attempt to beat checks on drug taking. Immates are reportedly changing their drug babits because cannot are reportedly changing their drug babits because cannot be detected in the blood for up to three week compared to heroin and cocame which remains for about three days.

The Prison Service has set up an inquiry to establish whether the switch is faking place following the introduction of mandatory testing in all julls in England and Wiles. A spokeswoman said yesterday that there was no evidence available yet to support the claims by prison officers, inmates and inspectors, Jason flemento

Three students among a group of pupils preparing in I sit an exam in a school gramasium were attacked and impred by a gang of youths amed with knives and bottles in emerged yesterday. A 16-year-old had chest wounds chest, a second received a gash to the head and a third needed four stitches to his head. The incident, occurred on 21 May at the Quintin Kynaston School in St John's Wood, north-west London. A 16-year-old was charged with assault and violent disorder. He was released on tool. Four others: aged between 14 and 17, were released on police bail-

Accorder investigating the deaths of two young boys
Amown down by a speeding car in Creta vestiriday
recorded what is believed to be the first inquest verdict of
vehicle manslaughter. Joan and Howard Isherwood, from
Warrington, Cheshire, and their sons Andrew, 9, and David, 4, were struck by a car that lost control after evertaking a van at more than 50mph on the Greek kland in May 1988. The driver, Angeliki Mayropoulou, 35, was convicted of vehicle masslaughter by a Greek court and seatenced to six years jail, was released pending an appeal and has disappeared. Yesterday the Cheshire conner, John Hitbert, recorded the same verdict as the Greek court.

Police defended their pleasaion to half the Obsert Visit to the University of Wales in Abertstwyth yesterday as scuffles inforce but amplifications processing. Welsh language activities the stopping of the tone his primitives before the Open was due to open a new contract centre was "very much registred but the decision as a taken lightly" said byted Privis Police. Will Beniet 1

Scientists at the Dodnieay power station points.

Storne of chemicals down a waste shaft at the site. fearing radioactive materials strictly there could be made crude altimic bonds, a newly-selected efficial report has revealed. The action, high senses for almost 30 years is revealed in the 1994 official report released yesterials by soom to be privatised AEA Technology. Charles Ashan

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Infant brands are judged to be 'no danger whatsoever'

KATHERINE BUTLER

Babies are not at risk from nine unnamed powdered habymilk products found by British researchers to contain traces of phthalates-chemicals which can impair fertility, the European are safe. Commission said yesterday.

evaluation of the findings and their implications for health, the Commission said it had no reason to contradict the Government's assurances that the baby formulas covered by the tests

Commission said yesterday.

A report submitted by the is no danger whatsoever said After carrying out an expert Government to Brussels on a Commission spokesman.

brands analysed. "The values were very low indeed, much lower than would be allowed for plastic food packaging under EU legislation. The available scientific knowledge would suggest that at such low levels, there

phthalates found in the nine er EU member states were sent on phthalates in general. copies of the British report yesterday and are free to raise queries if they believe the levels do pose a risk.

The EU Scientific Committee for Foodstuffs, composed of member state health experts. meets routinely next week and would be the likely forum for cific brands."

Thursday detailed the levels of Health ministries in the 14 oth- any demands for common rules The Commission official said Brussels saw no reason to demand disclosure of the brands

in the British study despite widespread concern. among parents. "If the levels found are not harmful then there is no reason for us to alert people to spe-

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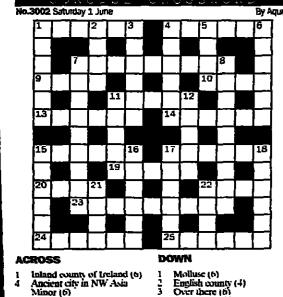
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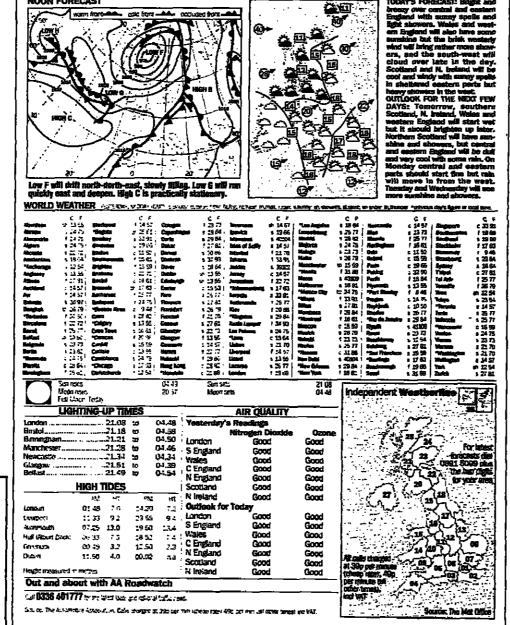
Floating on water (6) Contaminated, rotting (6) Moral code (6) Poor (5) Status, high standing (4) Aura, ring of light (4) Amuse (9) Foolish person (6)

Wrestling hold (6) Price (4) Garden flower (5) Danien Hower (5)
Dapper (5)
Absolve, forgive (6)
Decorous, befitting (6)
Press chief (6)
Overindulged (6)
Apprehend, recognize (4)
Suggestion (4)

Solution to yesterday's Concise Cressword:

Acroso I Court: 4 Tap (Caught up); 7 Edge; 8 Test-tube; 9 Stormy petrel; 10 Gather: 13 Modest: 15 Awe-mepting; 19 Long fife; 20 Inch; 21 Ear; 22 Eagle, Down: 1 Cadet: 2 Uncarth: 3 Tativ; 4 Tutor: 5 Pebbles: 6 Esteem; 11 Abdone: 12 Ranad: 14 Darling: In Eager, 17 Peeve; 18 Nacre

Weather forecast



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As government launches month-long 'Don't Choke Britain' campaign, the 'Independent' salutes those noted 🤳 cycling to work

Walk it or bus it, but don't take the car

CHRISTIAN WOLMAR Transport correspondent

Commuters are being asked to leave their cars at home for a day a week in June as part of a nationwide "Don't Choke Britain" campaign launched yesterday by Sir George Young, the Secretary of State for Trans-

Mike Parker, director general of the Tyne and Wear Passenger Transport Executive, one of 140 organisations taking part, said the aim was to get regular commuters to think about how they get to work: "Even if they just take a bus one day every week, or even travel at a different time of the day, it could make a difference," he said.

As part of its contribution, Tyne and Wear has managed to persuade bus operators in its area to charge just 20p for any journey on 30 June, in an effort to get people to sample public transport which "many people may never have used".

Other supporters of the month-long campaign include the AA, the transport unions, British Rail and the coach and bus operators,

Several towns are running "car-free" days. In Leeds, for example, people will be able to use the local travelcard scheme all day, rather than only at off-peak times, enabling travel throughout the area for only £2 20.

Richard Armitage, a transport consultant who is working with Leeds City Council, said that he hoped that firms would take up some of the ideas being promoted by the campaign. He cited a solicitor's firm in Leeds, Booth and Co, which has a detailed transport policy designed to ensure that the car is the last resort for its staff: mained regulated Elsewhere "Employees, even the senior deregulation has led to cuts in partners are told, for example, services.

that if they are going to a con-ference they have to share a car or go by train as otherwise they will not be reimbursed."

Other events during the month include National Bike Week, which starts tomorrow; bike-To-work day on Wednesday; and a national walk-to-school week from 10-14 June. Much of the recent increase in car use, particularly in the mornings, is a result of parents

Sir George Young, who walked to the launch in Charing Cross yesterday morning, said: "I try to consider how I should travel, and I used my bicycle yesterday but sometimes it's tempting just to drive."

Sir George, in a rare show of unity with local authorities which are now almost all Labour-controlled, said he welcomed the campaign because "it is through campaigns such as this that we will increase people's awareness of the transport choices they are making". However, there was criticism

of the campaign from the RAC whose campaigns manager, Ed-mund King, said: "One car-free day will do nothing to reduce society's dependence on the car. We need actual policies that look at the 20 per cent of journeys that possibly do not have to be made by car."

Sir George Young made an embarrassing gaffe on Radio 4's Today programme yesterday when he implied that Tory policies had resulted in a reduction of bus use. He said that bus use had risen by 4 per cent in London over the past year but had fallen in the rest of the country. London is the only part of the country where buses have re-







Pedalling benefits of life in the green lane

PAUL FIELD

Actress Jenny Agutter, with a scream, does it Jeremy Paxman, donning a safety helmet, does it. Even the former deputy gov-ernor of the Bank of England, Rupert Pennant-Rea, wearing cycle clips, does it.

And now they are telling everyone else to do it, too. Because, they say, it is environ-mentally friendly and fun, even if rather dangerous at times. They all choose pedal pow-

er over pollution and happily es-pouse the views which will be drummed into the public during the month-long Don't Chake Britain campaign.

bought a £35 second hand bicycle on which to whizz around London, believes the public should leave their cars at home whenever possible, especially as National Bike Week begins today. "The other day I cycled to Wardour Street in the West End from my home near the Oval and it was such a pleasure not

having to worry about parking or the Tube grinding to a halt." Not even the perils of cycling in cities, which the actress describes in detail, put her off. "Most drivers fail to notice you, mainly because so few people cycle, and they open doors onto you," she said. "I

Jenny Agutter, who has just don't have a bell. I just scream trundling back and forth from at them. But wherever I feel unsafe, I get off and walk."

For Jeremy Paxman, the broadcaster, the answer to pedal pitfalls is a nationwide network of cycle routes. At the launch of a scheme to link Dover and Inverness, to encourage people out of their cars and on to their bikes, he said the £250m cost was peanuts when compared with the benefits. These are expected to include reduced air pollution. safer and more tranquil cities, a fall in heart disease and jobs

Cycle paths or not, Sir Richard Scott, renowned for ed, but you have to cycle on the

his arms-to-Iraq inquiry on an old-fashioned pushbike, will pedal around London though not talk about it. "It is a convenient means of transport and

exercise," his spokesman said. Jon Snow, the Channel 4 News anchorman, cycles to work every day, taking 12 min-utes door to door. He admits riding from interview to interview is a risky business. "I was knocked off at the Labour Party conference and landed on my wallet, which left an imprint in my buttocks for weeks," he said. "I think the dangers of cycling in London are exaggerat-

Howard Davies, Bank of England deputy governor, is a notorious cyclist. Although too loaded down with paperwork to cycle to work these days, he remains passionate about pedal power, so much so that build-

ing work near the cycle shed at

the Bank has had to be altered

basis that everyone else on the

road is mad. But everyone

should cycle more - what they

put on in carbon monoxide

poisoning they will shed in car-

bohydrates."

to ensure the bike racks stay put. His predecessor, Rupert Pennant-Rea, who resigned last year following tabloid revelations of an extra-marital affair.

was so keen on eveling he used to forget to remove his biesele clips, according to his former lover Mary Ellen Synon, "It was a tribute to my simple nature that I was not put off," she wrote in the Evening Standard.

Spaces in the bike shed at the House of Commons are reserved for at least two ministers - the transport minister Steven Norris and his boss, Sir George Young, the Secretary of State for Transport.

Then there are those who ump on a bike for pleasure, like Luciano Pavarotti, who needs a sturdy frame and a wide road. And for whom jumping on is not

Timothy Leary, Sixties' messiah, dies with the words 'Why not?'

In the end it wasn't the intergalactic blow-out live on the Internet, the first ever "visible, interactive suicide" he once said he wanted, complete with an encore centuries down the line if science could find a cure for death. Timothy Leary, the old prince of psychedelia, Messiah of a certain 1960s madness, yesterday departed from the world he had variously mocked, mesmerised, and scandalised in the manner most people would choose. In his bed, in his sleep, in the company of close friends.

The word came from his home in Beverly Hills, passed out by his friend, Carol Rosin. "He left naturally, he went of his own accord, he was very peaceful, smiling. Not long before he died, he woke up and said, Why not, why not, why not. Those who have followed

the last act of Dr Leary's 75 year life on the his Internet home page (http://www.leary.com/.) need not worry they will miss anything. His going was filmed for possible future broadcast. And plenty of time is available for devotees to pay their last respects before his mortal remains are blasted into space in either September or October. Already tributes by the score

have been gliding silently into cyberspace. Just after midnight," came the tidings on the Internet, "Timothy Leary peacefully passed on, His last words were, 'Why Not' and Yeah'. Our friend, teacher.



Dr Timothy Leary: Remains to be sent into space later this year

guide and inspiration will continue to live within us." And that is likely to be the ex-

tent of Leary's immortality. He had left instructions the instant be was clinically dead his head should be cut off and his brain cryogenically frozen and preserved until doctors found an antidote for death. He went off the idea. "Some guy came up to me at a party and said, 'Good luck on your death'. That was one of the most powerful things anyone ever told me. I'm gonna give death a better name, or die

And the party went on, until almost the last. The former Harvard professor and high priest of hippie counterculture had lived an extraordinary life. spouts his hang 'em, flog 'em,

Drugs made and unmade him. He was jailed, escaped and then re-jailed, and even ran for Governor of California before achieving sepia-tinted notoriety in the 1980s in a debating tour with his ideological arch enemy G Gordon Liddy, of Watergate fame. Always though, life was to be enjoyed.

Diagnosed with prostate cancer, Leary may have spent his last weeks as a ravaged figure. But that changed little. In the 1960s he hung out with the brainy and beautiful - an assortment of wives plus Jack Kerouac, Abbie Hoffman, William Burroughs and the like. And he will be sorely missed. These days Liddy

shoot 'em brand of conservatism on a Washington radio talk-show. Yesterday, however, he briefly called off the anti-Clinton bile to pay tribute. And given the source, it was some-how more moving than any self-indulgent rambling from those who Leary invited to

Then on, tune in and drop out". "We were always 180 de-grees out of phase, but we liked each other. He believed sin-cerely in what he did. Although he did a great deal of harm, he thought he was doing good. He had an elfin Irish wit that would light up a room, and a huge number of friends. I'll miss him." So will much of an entire generation.

U-turn on waif models adverts

The watch-making company Omega yesterday backtracked on its threat to stop advertising in the fashion magazine Vogue as a protest against its use of waif-like models.

But the company's senior management said the U-turn was in the interest of press freedom only and insisted that it still deplored a controversial picture spread of ultra-thin women. In a letter to Fogue publisher, Stephen Quinn, Omega brand director, Giles Rees, said

chairman Nicolas Hayek. "After discussions, the Omega company have agreed to continue our al picture spreads in the June advertising with you, largely as a result of our chairman, Nicolas Hayek's belief that it is not in anybody's interest to manipulate the editorial position of any

given media. "Having said that, I would hope that the tremendous support and encouragement that we have received from the media and particularly from the public, would urge you to con-

tising had been overridden by sider addressing these issues with your editorial staff."

The furore arose over sever-Health and Fitness edition of Vogue, including an "All Action Heroes" feature with model Trish Goff and a Band Aid feature with model Annie Morton. The women were photographed wearing skimpy clothes in poses that accentuated their gaunt faces and skinny limbs. In his condemnation of the

and said the models had "anorexic proportions". Stephen Quinn, publisher of

Condé Nast-owned Vogue, said Mr Rees had behaved "irresponsibly", and accused him of making "offensive and hurtful" remarks that could have jeopardised the models' careers. He described the aboutturn as "a complete victory" for Condé Nast, and added: "It's good news in terms of editorial independence and the pictures, Mr Rees said they were "extremely distasteful"



Charles Dickens, a quote from "David Copperfield"

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Hamilton questioned boy to plan killings

The Dunblane tragedy: A nine-year-old's mistake may have saved scores of lives JAMES CUSICK

Thomas Hamilton may have been planning for more than two years to massacre children at the Dunblane school assembly, it emerged at the Cullen inquiry yesterday.
The inquiry heard that

Hamilton had, for two years, questioned a nine-year-old boy from one of his boys clubs about directions inside the Primary School. He also quizzed the boy about precise times of the school assembly and when the younger children would all be gathered together.

In a chilling statement read out at the inquiry hefore Lord Cullen in Stirling, the nineyear-old pupil, whose name was not given, revealed he had inadvertently told Hamilton that the school's weekly assembly on Wednesdays started at 9.30am, not the actual time of 9.00am. Since the assembly alternated between lower- and upper-age groups, the implicaon is that at around 9.30am on

expecting a large gathering of the younger children, aged bet-ween five and eight, about half the schools' population. Armed, as the inquiry has already heard. with four handguns and 743 rounds of ammunition, Hamilton had enough bullets to wipe out the entire school.

The boy had attended one of

Hamilton's boys clubs for three

or four years. On the night of Thursday, 7 March, the club had been playing football. In the middle of the game, according to the boy's statement: "Mr Hamilton ... asked me the way to the gym and the main way into the school. He asked me about directions once he was in the main hall, how to get to the gym and where the stage was. He asked me how to get to the assembly hall and I told him to turn right after the main

Hamilton was also curious about when "all the people go on the stage to do the play". He also wanted to know when the assembly started. With infor-

must have arrived at the school mation that may have inadvertently saved scores of lives, the boy replied: "Nine-thirty for assembly." He did not tell Hamilton the time for gym. The boy's statement continued: "Mr Hamilton asked me these questions every single week."
The inquiry also heard of two

events in the run up to the massacre in March. One week before the shooting, in Stirling town-centre, Hamilton had met a retired police shooting instructor he had known for years. John Wilson, 64, told the inquiry Hamilton had asked advice on shooting "from 10 yards". Mr Wilson said he told Hamilton he had tinnitus and no longer shot.

Hamilton then brought up the subject of the Hungerford massacre. At Hungerford in 1987 during a spree massacre, 16 people were shot dead and others injured. Mr Wilson added: "[Hamilton] said that when Michael Ryan had started shooting the police had been scared to go in." Hamilton's comments were "anti-police" according to Mr Wilson and he

told Hamilton "Ryan was hidden and the police would have been targets ... these nutters normally kill themselves because they don't want to be wounded by the police. And it was better that they did." After slaughtering 16 pupils of Pri-mary One and their teacher, Hamilton put a revolver in his mouth and shot himself.

uary, was reported by James Gillespie, 38, who had known Hamilton for more than 20 years. During a visit by Mr Gillespie to Hamilton's home, Hamilton, who was cleaning a Browning pistol, lifted the gun, pointed it at him and pulled the trigger. The gun was empty. "I told him he was a stupid bastard, threw coffee at him and left smartly," said Mr Gillespie, adding: "I got a fright. I never contacted him again ... he gave me the idea he was dangerous."

Although Hamilton's fire-arms certificates do not show it, Mr Gillespie said he believed Hamilton at one time owned a



Light on truth: The Dunblane inquiry, led by Lord Cullen in Stirling, heard chilling evidence of Hamilton's murder plans



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DOWN SOUTH

SDLP, Hugh Carr SDLP, Margaret Ritchie SDLP, Michael Murphy SE, Dermot Nesbitt

SDLP 20,220 (43,25%); UUP 10,379 (22,20%); SF 6,142

46,748 (67.72%)

Elected: Rev Ian Paisley and Ian Paisley Jur (both DUP), Robert Coulter UUP, Joseph Gaston UUP, Sean Farren

Browne UUP, Gerry Kelly SF, Alban Maginness SDLP. DUP 7,778 (19.24%); SF 7,681 (19.00%) SDLP 7,493 (18.54%); UUP 6,938

(17.16%); PUP 3.777 (9.34%) Electorate 65,411; Turnout 40,423 (61.80%) **BELFAST SOUTH**

Elected: Robert Stoker UUP, James Clarke UUP, Alasdair McDonnell SDLP, Steve McBride (Alliance), Joan Parkes DUP.

UUP 8,617 (22.79%); SDLP 7,956 (21.04%); DUP 5,818 Electorate 63,890; Turnout 37,808 (59.18%)

NEWRY & ARMAGH Elected: Seamus Mallon SDLP, Frank Feeley SDLP, Patrick McNamee SF, James Speers UUP, Maria Caraher SF. SDLP 16,775 (34.11%); SF

12,585 (25.59%): UUP 11,047 (22.46%) Electorate 69,887; Turnout 49,182 (70.37%)

ANTRIM SOUTH Elected: Peter King UUP, John Hunter UUP, Samuel Clyde DUP, Trevor Kirkland DUP, Donovan McClelland

UUP 12,001 (30.16%); DUP 9.549 (23.99%); SDLP

DUP 16,448 (36.97%); UUP 11,195 (25.16%); SDLP 7,185 (16.15%) Electorate 71,799; Turnout

9,557 (28.66%); Alliance 3,957 (11.86%)

STRANGFORD

Mark Durkan SDLP, Martin

SDLP 19,997 (44.26%); SF Electorate 66,598; Turnout

LAGAN VALLEY

Key to the parties

PUP, Progressive Unionist Party UDP, Uster Democratic Party UKU, United Kingdom Unionist WP Workers' Party

Lab, Labour en's Coalition

Green Party left, Democratic Left.

Dem Part, Democratic Participation Partnersup NLP Natural Law Party

Electorate 68,898; Turnout 39.797 (*57.76%*) BELFAST EAST

Elected: Peter Robinson DUP, Samuel Wilson DUP, Reg Empey UUP, Jim Rogers UUP, John Alderdice Alliance. DUP 11,270 (29.40%); UUP 8,608 (22.45%); Alliance 7,130

Electorate 62,161; Turnout 38,339 (61,68%)

BELFAST WEST Elected: Gerry Adams SF, Anne (Dodie) McGuinness SF, Alex Maskey SE, Annie Armstrong SF, Dr Joe Hendron SF 22,355 (53.41%); SDLP

11,087 (26,49%) (4.74%) Electorate 61,344; Tornout 41,853 (68,23%)

Elected: Edward McGrady

Electorate 69,035; Turnout

ANTRIM NORTH

9,592 (22.07%) 43,455 (62.04%)

DOWN NORTH Elected: Robert McCartney UKU, Peter James Weir UUP.

62,810; (57.71%) Turnout 36,245

45,732 (65,40%)

election results Elected: Nigel Dodds DUP, William Snoddy DUP, David

Ulster forum

44,489 (61.96%)

ANTRIM EAST Elected: Mary Steele UUP, Thomas Robinson UUP, Jack McKee DUP, May Beattle DUP, Sean Neeson Alliance. UUP 10,036 (30.09%); DUP

#\$\$ 1 TH

Electorate 57,989; Turnout 33,351 (57.51%)

Elected: John Taylor UUP, Thomas Benson UUP, Iris Robinson DUP, Richard Shannon DUP, Kieran McCarthy UUP 12,547 (31,31%); DUP

11,584 (28.91%); Alliance 4,614 (11.51%) Electorate 69,093; Turnout 40,070 (57.99%)

FOYLE: Elected: John Hume SDLP, McGuinness SE Two seats to be

11,618 (25.71%) 45,184 (67.85%)

Elected: Jeffrey Donaldson UUP, Robert Campbell UUP,

UUP, Uister Unionist Party Alliance, Alliance Party SDLP, Social Democratic and Labour Party SF, Sinn Fein DUP, Democratic Unionist Party **CDP: Ulster Christian Democrat Party** in dister independence

> Ivan Davis UUP, Cecil Calvert DUP, Edwin Poots DUP. UUP 16,367 (37.66%); DUP Electorate 70,045; Turnout

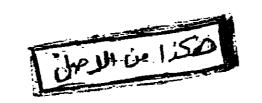
> Robert McFarland UUP, St Clair Clarke McAlister DUP, Sir Oliver Napier Alliance. UUP 9,270 (25.58%); (UKU) 7,579 (20.91%); DUP 6,699 (18.48%) Electorate

LONDONDERRY EAST Elected: David Brewster UUP, Robert White UUP, Robert Bolton DUP, Robert Stewart DUP, Arthur Doherty SDLP. UUP 11,386 (30,94%); DUP 8,768 (23,83%); SDLP 7,451 (20.25%) Electorate 58,471; Turnout

36,797 (62.93%)

UPPER BANN Elected: David Trimble UUP, Samuel Gardiner UUP, William Carrick DUP, Michelle O'Connor SF, Brid Rodgers SDLP. UUP 16,592 (36,28%); SDLP 9.846 (21.53%); DUP 7.134 (15.60%); SF 5,620 (12.29%)

Electorate 69,928; Turnout



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Children's lives are 'stunted by TV wallpaper'

FRAN ABRAMS Education Correspondent

Morning television is reducing children's attention spans so they cannot concentrate at school, according to the head of Labour's new literacy task force. Michael Barber, a professor at London's Institute of Education, told head teachers vesterday that schools should advise parents to encourage their children to read more and watch television Jess.

He attacked Channel 4's Big Breakfast programme, saying it led to pupils arriving at school unprepared for lessons.

Do we have to put up with The Big Breakfast or the moving wallpaper that passes for children's television?" he asked.

Although there is no reputable research on the effects of cartoons and other children's programmes on education, they might cause under-achievement in later life, he said.

Just as babies given dummies in the 1920s were found to do less well in later life, academics less well in later life, academics the current average by the age in 2050 might find that today's of 11, within 10 years.

effect, he told the National Association of Head Teachers' conference in Torquay.

Mr Barber praised strong dramas, such as Byker Grove, a children's soap set in the northeast, and computer games which demanded participation rather than passive observation.

Television and games should excite the imagination and encourage young people to seek information about the world, he suggested.

While high-profile school discipline problems tended to capture headlines, children's inability to concentrate was a bigger issue for schools, he said. Parents, teachers and the media should work to ensure that children read more books and watched quality television. "Television has many positive

sion of reading," he said. Mr Barber said the real issue was to find ways of raising all pupils' reading ages to that of

aspects but the problem is that

children watch it to the exchi-

The most important factors would be raising teaching standards and encouraging effective parenting he said.

Schools should make it compulsory for all parents to meet teachers to discuss their children's progress every six months, he said.

Mr Barber was a member of the Government's first education association, which was sent into Hackney Downs School in east London and which recommended its closure. Labour's Education spokesman, David Blunkett, appointed him this week to head a task force which will set targets for schools to raise standards of literacy. Schools should be able to

expel violent pupils more easily, Robin Squire, the Schools Minister, told delegates at the conference yesterday. He said that the appeals panels ought to assume that a child who had attacked others deserved to be excluded. Teachers at two schools have recently threatened to strike after violent pupils were returned to the



Bible study: A technician taking a light reading above the Lindisfame Gospels, which go on display at the Laing Gallery, Newcastle upon Tyne, today on a three-month loan from the British Library. The 7th century Gospels, in Latin and Anglo-Saxon, were taken for safe-keeping from their original home on Holy Island when Viking's began raiding Northumberland. They have to be kept in semi-darkness to preserve them Photograph: Bonney News

Housing market best since Eighties

TOM STEVENSON City Editor

Figures from the Halifax Building Society on Monday will confirm that the housing market is in better shape than at any time since the boom years of the late 1980s. They will show that average house prices have risen by between 3 and 4 per cent over the past year, more than twice the 1.4 per cent increase posted yesterday by a rival sur-vey from the Nationwide Build-

ing Society.
The figures chime with anecdotal evidence from housemovers, who are relearning the art of gazumping, from some house-builders, who are enjoying the most buoyant conditions for years, and from City analysts who are busy nudging up their estimates for growth to the end

of the decade. ing market came on the same from 2 per cent to 5 per cent.

After countless false dawns, experts agree trend is upwards recovery different from the day as stronger than expected

sumer credit data for April which one economist described as evidence that Britain was "on the verge of a veritable boom in consumer spending". Philip Williamson, corporate

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development director at the Nationwide, sees a rising trend in the housing market after countless false dawns: "Prices have been on an upward trend for almost 12 months now, reflecting the clear improvement in buyer confidence."

Although he cautioned that the recent rate of increase might not be sustained, he believes house prices are likely to rise faster than the rate of inflation this year. Others agree. Rob Thomas, a housing market analyst at the stockbroker UBS, recently increased his growth Signs of strength in the hous- forecast for the current year

UBS takes an even stronger line in the medium term, predicting average price rises of 6 ner cent next year and 9 per cent in 1998. If so, a house worth

£100,000 at the end of 1995 will be worth £130,000 by 2000 and the biggest drag on the market in the 1990s, negative equity, will have been cradicated. These are not boom conditions, but Tony Pidgley, managing director of Berkeley, a highly regarded housebuilder,

said yesterday that May was one of the best mouths he has had since 1988. "On sites where we were selling a couple of houses a week, we are now selling 10. This is a very buoyant market." London was leading the recovery, but in prestigious waterside developments in Birmingham and Manchester demand was also very strong. So what makes this year's

others that have petered out? The Halifax's Gary Marsh be-lieves that the mini-boom of 1993 died out because of the unexpectedly strong impact of tax

increases in 1994 and last year.

This time tax rates are falling.

Interest rates remain low and while other negatives remain, such as job insecurity, they are at least not getting any worse. House prices are lower in relation to earnings than at any point since the mid-1960s.

The ratio between mortgage repayments and house prices is even more favourable. Optimists believe that will encourage buyers to take on higher debts, as a multiple of their salaries than previously. According to Mr Thomas at

UBS, there are now two distinct camps. There are those, such as the economist Roger Bootle,

and believe houses are simply places to live once more. Booms are a thing of the past. Others believe that housing is inher-ently cyclical as well as a good hedge against inflation.

Whoever is right, economists and builders agree that the market remains patchy, Family houses in popular roads served by good schools continue to sell quickly at their asking price. Elsewhere, moving can still be a struggle.

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One reasons prices are rising so briskly in popular areas, says the Nationwide, is a continuing reluctance of sellers to put their houses on the market unless they are sure of recovering the price they paid for them.

Whatever happens, housing is back as a burning topic of conversation and the desire to know what neighbours achieved for their, frankly inferior, house is as insatiable as ever.

Hairdresser who 'founded' curriculum

FRAN ABRAMS

n result

Teachers have been wondering for a decade who on earth could have dreamt up the National Curriculum. Yesterday the question was answered - it was Margaret Thatcher's hairdresser.

The former prime minister certainly has some rather unorthodox influences, her former Education secretary, Kenneth Baker, has revealed. In an interview published

yesterday he described the source of some of her ideas. "As far as I could see they came from her hairdresser, or on", but sometimes "completely

who lived in Lambeth, who was worried that her children were going to be educated by a lot of Trots," said Mr Baker who was Secretary of State for Education from 1986 to 1989. The head of the Downing

Street policy unit, Brian Griffiths, would be reduced to despair as Mrs Thatcher produced "a tatty piece of paper" from her handbag bearing a briefing, he told the *Times Education*

office were not told where the briefings came from, he said. Sometimes they were "spot it may have been her cleaner mad". "Even Brian Griffiths

Ministers and the Cabinet

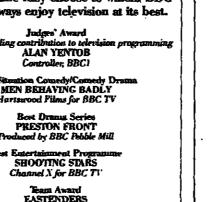
because here was a personal briefing going straight to the Prime Minister which the system could not control," he said. Mr Baker suspected Mrs Thatcher's hairdresser was a supporter of learning by wrote.
"She believed basically that

would put his head in his hands,

all one needed in the National Curriculum were English Maths and Science. It was a sort of Graderind curriculum, not a rounded one." Mr Baker said his former

boss was harsh with advisors who seemed poorly briefed. "The handbag swung and, you know, it could be quite a nasty process".

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contribution to tele ALAN YENTOB

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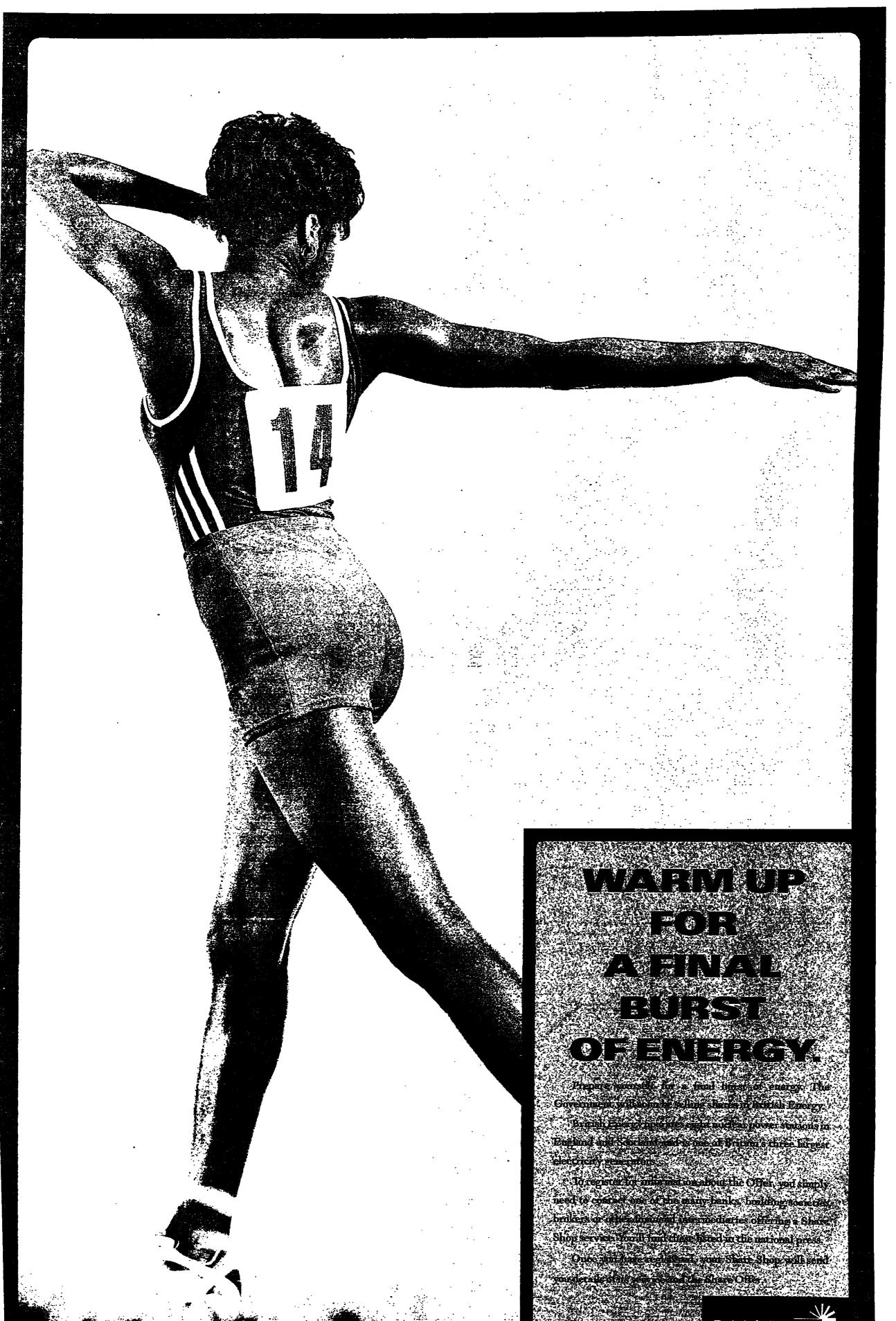
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End of the line for the 18.15 train buffet club

CHRISTIAN WOLMAR Transport Correspondent

There is anger and despair in the buffet car on the 18.15 from Waterloo to Portsmouth. The regulars are up in arms about the decision by the new privatised operator to close down the buffets on most of the Portsmouth trains and replace them with a trolley service.

The buffet car drinkers are a clubbable bunch who love the smoky, spit and sawdust atmosphere of the old coaches. "It's a great end to the day, particularly on Fridays," said Simon Grimmer, who takes the 18.15 specially to drink in the har with rugby playing friends from Haslemere, even though it does not stop at Woking, where he lives. He has to take a train back from Guildford to Woking but thinks its worthwhile because

"it's better than my local pubs". Other drinkers testify to the fact they will "bust a gut" to get on the 18.15 or the 18.50 to meet their friends. In fact, jokes Jeremy Arden, an 18.15 regular, "the 18.50 are a wilder crowd, stockbrokers, moneybrokers and other nasty people like that. This is a rugger crowd. no footie bere"

Stagecoach, the bus compa-

ny which has run South West it often doesn't open and it's trains since February, is closing down the buffets on all its older stock on the line from today. The buffet car kitchens are not up to standard and it is not economic to spend money on this

old rolling stock," it says. However, the company has no plans for new trains and intends to put in more seats to replace the buffet areas. The drinkers suspect Stagecoach

'Privatisation was meant to benefit passengers ... now a bit of my daily pleasure has gone'

does not care because the buf-

fet is run by OBS, an entirely separate company. Tim Vine, a broker with Lloyds and a bar regular, says he is planning to talk to Stagecoach about taking over the franchise for the buffet.

Mr Arden cannot under-stand why the buffet cannot be run at a profit. He complains that it does not open until the train reaches Clapham Junction. "If this was a good efficient ser-vice, it would make a profit. But much more expensive than the station buffers.

The regulars are dismissive of the plans for a trolley service, especially as it can only carry 12 cans of beer. "They tried a trolley a couple of years ago but it couldn't get through the crowd on the peak time trains."

While the bar sometimes takes as much as £200, the reg-ulars deny they get drunk. The days when a round was bought every time the train goes through a station with a W in - Wimbledon, Walton-on-Thames, Weybridge, West Byfleet, Woking and more have long gone, they say, thanks to the stricter drink driving laws and the faster trains.

Another City gent, Mac Hardy, is angry that no one from South West trains has told them about the changes: "The ticket inspector didn't even know. This buffet might not make a profit, but it's part of the service. Now a little bit of my dar-

pleasure has gone," he said. He complains that privatisation was supposed to bring improvements but this is "in direct conflict with the notice they put up saying privatisation was go-ing to benefit passengers".

Police confident about Euro '96

STEVE BOGGAN Chief Reporter

The head of Britain's football intelligence unit predicted yesterday that the Euro '96 tournament - which kicks off next Saturday - would be peaceful. And he described media reports of massed ranks of travelling thugs as "sensationalist".

After two years of planning with police forces all over Europe, Chief Inspector Peter of these countries have a core of Chapman said measures were in place to snuff out hooligan-ism at the first sign of trouble. in the numbers that have been so sensationally reported in the

We have erred on the side of caution for each game. We will probably have more police inside stadiums than you would usually see at normal Premiership matches.

But visible policing is only a small part of the operation. In the background, the intelligence unit has been liaising with its counterparts in each of the 15 other competing nations. Officers from each country will accompany British officers to help identify troublemakers.

"No one can say that there will not be any trouble," said Mr Chapman. "With so many people - 250,000 fans - some minor disorder is inevitable. It is my job to obtain intelligence to stop that becoming major disorder."

Mr Chapman said no trouble was expected from Czech, Croatian, Bulgarian and Russian fans as most were "simply too poor to afford the travel pack-ages on offer". The Danish, French and Italian teams all enjoyed a good following, he said, but their fans at national level

were very peaceful. Any trouble was likely to centre around English, German and Dutch fans, he said. "Each troublemakers, but certainly not media." Mr Chaoman said.

The main flare-up could come on 15 June when England play Scotland at Wembley. At their last Wembley meeting, hordes of Scots tore up the pitch and ripped down the goalnosts

"We do not expect the same problems this time," said Mr Chapman. "Since then, the Scots have made great strides in ridding themselves of the hooligan element."

Another source of trouble could come from an unexpected quarter - Turkey. "They are arguably the most fanatical fans in the tournament," he said. "Any trouble from them could be politically motivated. They may try to use the event to high-light the plight of the Kurds."

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Royal Academy gives her rode media chief

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Operatic

team

shapes up

The team that will run Crescen-

do 97, the Year Of Opera And Musical Theatre in the East of England is taking shape. Peter Sarah, the chief exec-

utive, has appointed Richard

Shaw, director of corporate af-

fairs at English National Ballet

as director of communications; Nancy Myles, formerly head of the British Council's regional of-fice in Cambridge as adminis-trator; and Kate Tyrrell.

administrator of Opera Circus.

as project co-ordinator.

stanistely fire व्यक्ति क्रिकाराहर् KEINS · AWARD

THE MINISTER gg 66.



The Royal Academy has been thrown into consternation by a painting submitted by the distinguished Royal Academician R B Kitaj for next week's Smmer Exhibition.

The artist has painted a portrait of his late wife, fellow artist Sandra Fisher, who died of a brain haemorrhage last year. He has written on the canvas the words: "The Critic Kills."

Kitaj's last major exhibition at the Tate Gallery, was panned by a number of art critics and both he and his wife were devastated by the criticism.

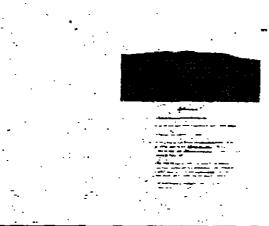
However, the clear message that the brain haemorrhage was caused by unfeeling critics is understood to have startled the Royal Academy.

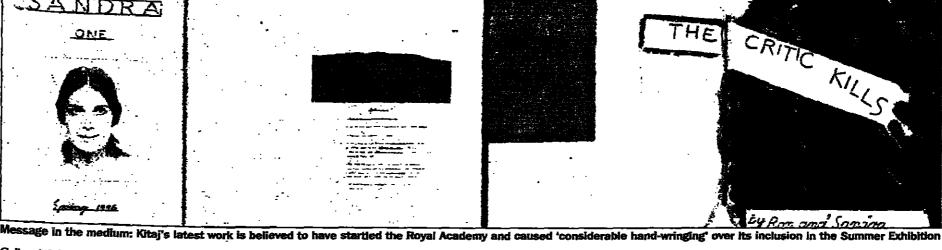
If the picture is hung in the

Summer Exhibition it will be seen by hundreds of thousands of people. If it is not, it will be a slap in the face for one of the Royal Academy's most famous

Sir Philip Dowson, president of the Royal Academy, said yes-terday: "It shall be hung in







Gallery 1. It is a strong personal statement and there is no ques-

tion of not hanging it." However, one source inside the institution said that there had in fact been "considerable hand-wringing over whether to hang the picture or not. Kitaj was not available for

Sandra Fisher died in Sep-tember 1994 during the Kitaj retrospective at the Tate. She and her husband married in the Eighties but were together for

The art historian David Cohen, who knew the couple and who wrote Fisher's obituary for the Independent, said: "Fisher was unswerving in her con-viction that she was married to one of the great artists of the late-20th century."
He added: "The fierce an-

tagonism of newspaper critics

 in contrast to the response of an admiting public - made for a stressful last summer for a woman who will be remembered by many for her almost

Her death left Kitaj, at 62, with a 10-year-old child to bring up, just as the suicide of his first wife, 25 years earlier, had left him with children aged six and

More than 46,000 people saw the Kitaj show and the catalogue proved so popular that it had to be reprinted.

حكذا من الاعل

The Tate described him as one of the most "outstanding figurative painters" of the late 20th century. But the critics were msparing.

the exhibition as "wretched adolescent trash ... a pox on fawning critics and curators for

foisting on us as heroic master

One of the fiercest described

a vain painter puffed with amour propre, unworthy of a footnote in the history of figurative art".

Another wrote: "R B Kitaj is doubtless familiar with the old French expression 'He does not take himself for a piece of excrement'. The absolute assurance with which he views himself as an artist of world historical significance lends this exhibition a poignancy which the paintings themselves, so coldhearted, never begin to achieve." Kitaj, who had never given in-

terviews, responded: "The criticism was lower and shittier than even I am. God knows what went on in the minds of these savage reviewers ... The thing is thugs travel in bunches. They like the smell of the enemy." He has now exacted his own strange and bitter revenge.

Peter Sarah, who ran the Australian bicentennial festival, has already appointed Russell Willis Taylor, tormer head of fundraising with English National Opera, as deputy chief ex-ecutive and Sarah Gibbon, former education officer with

education consultant. The event is part of the Arts Council's Arts 2000 project. The team intends to bring opera to new audiences by avoiding conventional theatres and staging performances in parks, woods and even aintraft hangurs.

na uta e. l hav er t

the Aldeburgh Foundation, as

Royal Academy gives key role to media chief

JOJO MOYES

The former chief executive of Independent Television News (ITN) and the Economist Group, David Gordon, is to replace Piers Rodgers as secretary of the Royal Academy.

Mr Rodgers, secretary since 1982, is to head the Academy's acquisition projects and mastermind the take-over of neighbouring premises being vacated by the Museum of

The new secretary, who is also chairman of the Contemporary Art Society and a trustee of the Tate Gallery, will take up the post on 17 June. Mr Gordon said yesterday that he was "honoured and delighted" by his appointment to what he termed a very special, individual and

"I'm not an all-guns-blazing person. I want to meet as many of the members as I can and get a feel for what they think.

"The way I shall approach it is to immerse myself in the place and not to come in and say here are the changes' because one risks looking incredibly silly in



a couple of months time, espe-cially in a place like the RA." The Academy, whose membership comprises 80 academics. painters, engravers and sculptors, attracts hundreds of thousands of visitors each year. It has no public subsidy and relies on income from exhibitions and occasional sales of its treasures. Mr Gordon takes over after

a difficult 12 months during which it has undergone a maior investigation into fraud and suffered a public split between its art and architectural wings.

He said: "It's had a fairly turbulent 228 years actually. I think the point is that you've got 80 members and each tends to have very strongly expressed views about all manner of things on art and architecture, and it has to be a fairly broad church."

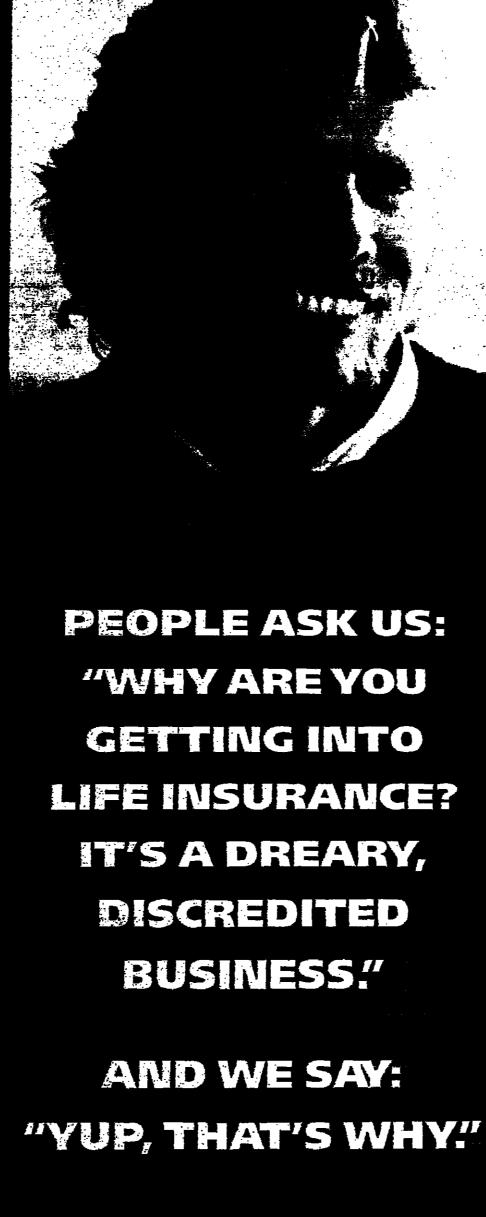
If anything, he suggests, he He said his arrival would relishes the creative tension. very nature is an academy of in-dividuals who are all quite noisy and that's a jolly good thing. I don't think it has much of a uniform view of anything other than that this kind of intensive discussion and debate tends to produce good results."

Described by colleagues as "hyperactive", "extremely sparky" and with an informal style, Mr Gordon is an unconventional figure for the post. A former journalist, he is involved in the London radio franchise competitor and indie music station Festival Radio and Wired magazine. He is said to be a popular choice for secretary.

The Academy is hoping to acquire the Museum of Mankind roperty when it moves back to the British Museum in 1998, probably with the aid of fundme from the National Lottery. Sir Philip Dowson, president

of the Academy, said yesterday: Piers Rodgers' contribution to the development of the Roy-





66 When we announced last March that Virgin Direct was entering the PEP market, the financial services industry scoffed. They said we were naive for thinking we could charge less than the industry norm and still make a profit; for believing we didn't need salesmen to persuade people to buy good value products; for simplifying our products and literature so customers could actually understand what they were buying and how much they were paying for it.

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French

TV head

resigns

over pay

scandal

The President of France Television, Jean-Pierre Elkabbach. announced his resignation

vesterday, following weeks of scandal over amounts paid to a

number of presenter-producers on France 2, a public channel. The scandal broke last No-

vember with a parliamentary re-

port by the right-wing UDF MP.

Alain Griotteray, in which details of the turnover of various presenters' production compa-

nies were uncovered. Over 600

million francs (£75m) was paid

to six presenters for the 1995-1996 season.

The resulting outrage centred on one of France 2's stars.

Jean-Luc Delarue, who hosts

two popular weekly talk shows, Ca se discute and Deja Le Re-

tour, as well as a show-business

IAN PHILIPS

Capital will bear witness to plight of the children

Rupert Cornwell looks at the social issues behind today's massive rally

Washington — Tens, maybe hundreds of thousands of people will gather today on the green grass of the Washington Mall. Their demonstration, called Stand for Children, is organised by the United States Children's Defense Fund, and backed by no less than 3,000 community, family and welfare groups from all 50 states.

It will be a splendid sight. A great march for children that for many will recall the idealism of the early 1960s, when Jack Kennedy lived and the civil rights movement fired America. Scratch the surface though, and a different tale emerges: of ideological controversy, politi-

cal hypocrisy, and social tragedy.
The assembly point is Arlington Cemetery where JFK is
buried. They will march cross the Potomac river to the Lincoln Memorial, from whose steps 33 years ago Martin Luther King proclaimed: "I have a dream." Satellites will beam pro-

ceedings across the USA. It should be the best of days for the worthiest of causes. But best of all, not a single politician has been invited to speak. The ritual talk about protecting children, family values and "America's future" already

studs this election season. And in the most basic sense, children unarguably are the country's future. But in the real list of priorities of both political parties, they come next to last.

Marian Wright Edelman, the CDF's president, is a formidable operator with 24-carat credentials as a Friend of Bill and Hillary. But even she has been powerless to prevent a Democratic President from flirting with welfare reform schemes that scrap protection for the children of parents who cannot meet the new requirements.

The Republicans in Congress would go much further, taking aim at publicly-funded pro- lies are praying that it holds.

grammes, ranging from school lunches and special help for the poorest children to grants for college students – all in the sacred names of old-fashioned values and a balanced budget.

The efforts are clothed in exhortations about "getting government off the people's back", about family, community, and a lost sense of discipline, spiced with the musings of Speaker Newt Gingrich about orphanages. In fact the savings will help pay for tax cuts, tilted toward the better off.

Children do not have the vote, old people do. And old people do vote, in greater numbers than any other group. They are moreover the fastest growing segment of an ageing population; their in-terests dominate the calculations of Messrs Clinton and Bob Dole alike. That is why programmes benefiting the elderly such as Medicare and Social Security are sacrosanct. Rash is the politician who tangles with the

American Association of Retired Persons (AARP).

And amid the bickering and double-talk, the plight of children deepens. According to the found on any course double. the fund, on any given day 2,260 American babies are born into poverty, 8,493 children are reported as abused or neglected and three die for that reason, 2,700 teenage girls become pregnant, and 15 children are killed by guns.

A pygmy in terms of money and votes compared to lobbies like tobacco, the AARP or the National Rifle Association, the fund must look elsewhere. Hence the summons to arms on the Potomac. Like the Million Man March of black Americans, it is a sign of America's current quest for social renewal, outside the structure of a broken political system. Ms Edelman calls it "a moral line in the political sand". America's poorer fami-



Breaking ranks: A Bundeswehr recruit struggling to get up after collapsing in the heat during yesterday's swearing-in at the Charlottenburg Palace, the first such ceremony in Berlin since the Nazi era

Photograph: Fabrizio Bensch/Reuter

Berlin gives army a hot reception

IMRE KARACS

Germany's militaristic past collided vesterday with its ambiguous present when pacifists disrupted the first all-German army parade in Berlin since the Nazi era. A swearing-in ceremony for 300 Bundeswehr recruits in front of the Hohenzolierns' palace resounded to the chant of "Murderers" as more than a thousand protesters stormed the police cordon.

The demonstrators lobbed stones, tried to break through the barrier and staged sit-ins on the tarmac, Riot police at first dragged them away and then tried to douse the inflamed passions with water cannon. There were several arrests, though no injuries. President Roman Herzog,

official capital, greeted the Bundeswehr as the "army of democracy", provoking yet more gibes from the uninvited guests. The government has recently tried to ban the "murderer" epithet being attached to soldiers but its attempt was ruled unconstitutional by the country's supreme court.

strations against yesterday's parade was also foiled by a local court. Protesters were allowed to gather about a third of a mile from the venue, Charlottenburg Palace, near the Brandenburg Gate. The pacifists warmed event by spreading butyric acid, the substance that gives butter its rancid smell, on the parade ground on Thursday night. That had been cleared up by

the morning but the foul air was

soon replenished by smoke

dent Herzog was speaking, the dark mist eliciting anxious looks among the mostly uniformed You protect and defend the

freedom of our land ... even the right of people to protest against you," President Herzog told the new soldiers of the 42nd Panzer Division. The army as A move to forbid demonthe upholder of democracy was a recurring theme. The Bundeswehr had "no responsibility for the crimes of the past and nothing to do with sable-rat-tling," Mr Herzog said. The military oath was itself

an outpouring of democratic sentiment. "I pledge loyally to serve the Federal Republic of Germany and to defend with courage the rights and freedom of the German people," mouthed the soldiers, their oath barely audible in the cho-

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servative Mayor, Eberhard Diepgen, said: "We don't hide our soldiers but are proud of them." But many of his com-patriots are still uncomfortable with people marching in German uniforms and anti-militaristic sentiment runs highest in Berlin, Before the fall of the Wall, West Berlin, as a demili-

draft-dodgers.
The tradition lingers. Whilst "only" a third of potential German conscripts opted for a civilian service last year, in Germany half the men of military age proclaimed them-selves conscientious objectors.

tarised city, became a haven for

Unease with the spectacle of marching German soldiers in the former Prussian capital extends across the country. Criticism of

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youth of Berlin but also from po-litical groups ranging from the post-Communist Party of Democratic Socialism in the east to the Greens and Social Democrats in western Germany.

With the abolition of conscription in France, the Bundeswehr is set to become West Europe's largest standing army, with a mission still undefined

Opinion polls indicate that Germans continue to mistrust soldiers and that fear of a revival of Germany as a military pow-er runs as high within the country as among its neighbours in

Europe. But those who were looking for humility in yesterday's parade could hardly be reassured by a triumphant remark by Volker Rühe, the Defence Minister. "The reunified Berlin is yesterday's ceremony had come once again a garrison city," he not just from the vociferous said in his speech.

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for people who do their job". other hand, millions are being distributed to presenters". Mr Elkabbach's response was to try to save his own skin by chopping other heads. He announced the suppression of the positions of delegate-general (Patrice Clement) and special

consultant (Louis Beriot). Yet he insisted that "to talk of my departure is ... a bad solution. I have pledged to reform the contract policy and to reorganise the direction of France 2 and I shall do so". However, the dismissals of

Mr Clement and Mr Beriot seriously backfired and were perceived simply as the latest in a long line of ruthless management decisions.

In a press conference yesterday, Mr Elkabbach said that he had decided to step down because he did not want "the attack against me to handicap the France Television Group or that my collaborators pay for a policy which I decided upon and which I assume with pride".

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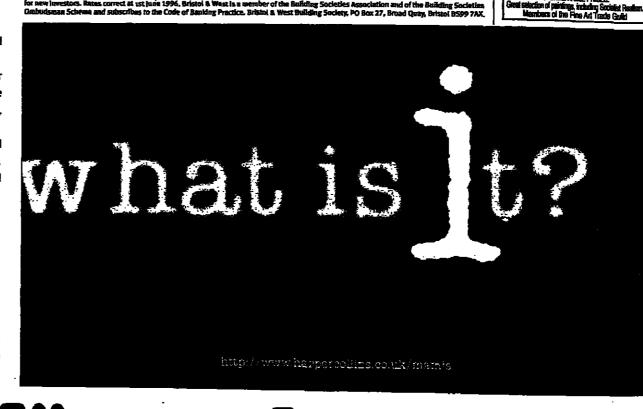
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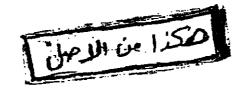
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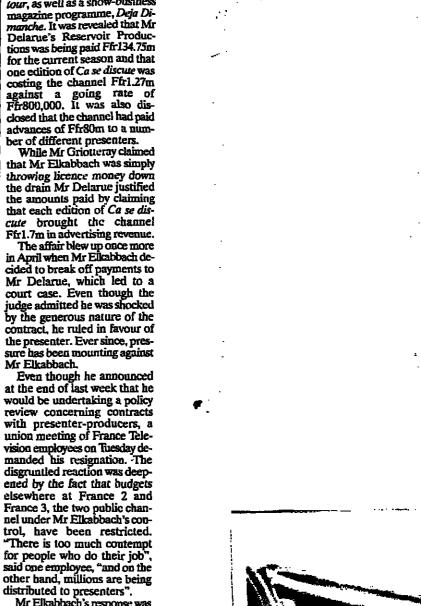
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SOVIET CARPS

ISRAELI ELECTION

'From this morning we are two nations'

PATRICK COCKBURN

As Binyamin "Bibi" Netanyahu was declared the election winner yesterday, Israelis agreed on only one thing, that they are more deeply divided than ever before. "From this morning we are two nations: Jews 'A' and Jews 'B'," wrote one commentator who asked: "Who will be brave enough to print the headline: 'Yigal Amir Won'?"

Suddenly the assassination of Yitzhak Rabin by Amir last November and the loss of the election by Shimon Peres this week are spoken of in the same to halt the peace process its op-ponents "murdered one prime minister and toppled another."

After the counting of 154,000 postal votes yesterday Mr Ne-tanyahu was declared to have defeated Mr Peres by 29,000 votes or 0.9 per cent of the three

'Results threaten to poison our lives for the next cratic creature from the Middle East." Given his facility on four years'

million votes cast. The peace agreements with the Palestinians were the central issue of the election. But the last year has seen divisions deepen between secular and religious, doves and hawks, left and right.

In the Knesset elections Labour supporters are dis-mayed by the success of the ultra-nationalists and ultraorthodox, accusing them of selling Israeli voters a potent mix of ethnic and religious jingoism.

Nahum Barnea, the widely read columnist, said the magic amulets handed out by rabbis turned out to have more influence than "the candles burning at the spot where Rabin died" Mr Netanyahu will have no

difficulty in forming a govern-ment. In addition to his own Likud party he will give cabinet posts to the Nationalist Religious Party, Shas, the party of drawal from the Golan Heights. eign Minister and General Ariel won, will never let us heal."

Sharon, who led the 1982 inva-sion of Lebanon, may become Finance Minister.

In his bid for the prime minister's office Mr Netanyahu made contradictory promises which leave Israelis in doubt about his intentions. He will not withdraw the army from Hebron and will close Orient House, the Palestinian centre in Jerusalem. He will not accept a Palestinian state. He is also committed to expanding Israeli

settlements on the West Bank. Noam Arnon, the spokesman for the settlers in Hebron, said that thousands more settlers week are spoken of in the same breath. Ran Cohen, a member of parliament for the left-wing meretz party, said that in order to halt the peace process its onwould not withdraw from Hebron in the days before Mr Netanyahu takes over.

Mr Netanyahu is not publicly disavowing the Oslo accords, supported by 60 per cent of the population. He will also want to mend his frosty relations with the White House. Hemi Shalev in the daily Ma'ariv said: "He will have to convince the world at large that Israel is not about to turn itself into a dark, theotelevision and his extensive contacts in the US media Mr Netanyahu should have no

difficulty in doing this.
The test for Mr Netanyahu will be how he responds to bombs in Israel or south Lebanon. Since he won the election as the man who could handle "terrorism" more effectively than Mr Peres he will probably react violently. He has said he will allow the army to enter the autonomous Palestinian enclaves of Gaza and the

West Bank towns, if necessary. Meanwhile, recriminations are starting in the Labour party. Mr Peres's career is presumably over. Haim Ramon, the Interior Minister, and Ehud Barak, the Foreign Minister, riv-als to succeed him as Labour leader, are being blamed for a confused election campaign. However, the real architect of defeat is Mr Peres, who failed to call an election immediately after Rabin's assassination.

"The results threaten to poi-Sephardic Jewry, Yahudat
Torah, a smaller religious party, the Russian immigrants and the Third Way, a Labour splinter group opposed to withkilled Yitzhak Rabin and once David Levy, an old rival of Mr at the polls. The idea that the



United in grief: Four Israeli soldiers mourn their comrade, Yitzhak Mizrahi, 21, who was killed by Hizbollah guerrillas in south Lebanon three days ago

The deadly secret that led to bloodbath at Qana

Tyre --- An Israeli army operation to plant booby-trap bombs inside the United Nations zone in southern Lebanon led to the Qana massacre last month in which well over 100 Lebanese civilians were killed by Israeli shells while sheltering in a UN base. It now emerges that the Israeli "patrol" which came under mortar fire from Hizbollah guerrillas on 18 April - the incident which led to the Qana bloodbath - had been tasked to leave plastic explosive charges and mines near the village of Henniyeh, about five miles from

The UN's official report, which suggested that the Israeli massacre of civilians was deliberate, quoted Brigadier General Dan Harel, the commander of the Israeli army's artillery corps, as saying that an Israeli



When Israeli soldiers came under fire, prompting the shelling of the UN base, they were laying booby traps. Robert Fisk reports

at least one round landed 40m from the Israeli troops. What had not hitherto been revealed was the task the Israeli soldiers had been engaged in, north of their occupation area and inside the UN zone, when they came under fire. A similar and even more complicated field of plastic mines and booby traps was left by Israeli soldiers close to the village of Bradchit in the UN's Irish battalion area at around the same time.

Shortly after the Israeli bo bardment ended, it now tran- Lebanese teenager last month, on the Israelis from a UN Hizbollah have killed four Marjayoun on Thursday.

spires, Israeli officers met UN ordnance officers and handed them detailed maps of the booby traps and mines they had planted. Polish troops subsequently defused the booby traps at Henniyeh on a hilltop from which Katyusha rockets had been fired in the past, although the Irish army took longer to complete its disposal of the

Bradchit minefield. What has caused particular concern to UN personnel is that it was a roadside bomb in the village of Bradchit that killed a

an explosion which prompted the Hizbollah to blame Israel and fire Katyushas across the border into Galilee in retaliation. Shimon Peres said at the time that Israel had nothing to do with the Bradchit bombs and the Katyusha retaliation set off Israel's bloody Grapes of Wrath offensive. But the revelation that an Israeli unit was planting booby-trap devices in Bradchit and Henniyeh on 18 April has cast new doubt on Mr Peres's denial.

Nor did another claim by Mr Peres during his abortive campaign for re-election - that the Hizbollah fired rockets at Israel from "within" the UN compound at Qana - do anything to repair the cynical state of relations that now exist between Israel and the UN. Neither the Israeli army nor the UN believe the truce terms has never met, that Hizbollah men opened fire

several 100 metres from the outer perimeter of the Qana camp - and UN officers are mystified as to why the Israeli Prime Minister should have made such a statement just before the election, when he must know that it was untrue. "It was election time in

Israel," a security source in southern Lebanon commented. "On such occasions, truth goes out the window." The written ceasefire agree-

ment that followed the end of the Israeli bombardment has meanwhile been rendered meaningless scarcely a day after Binyamin Netanyahu was elected Prime Minister. The "monitoring commit-

tee" that was to have ensured that all parties complied with and in the past three days the

position - the Hizbollah did so Israeli soldiers and two pro-Israeli militiamen inside the occupied zone of southern Lebanon, Since the ceasefire the Israelis have also carried ou three retaliatory air raids or Lebanon, without waiting fo the truce committee to pronounce on Hizholfal attacks, as they are obliged to do under the truce agreement

> Baalbek before dawn yesterday an attack which set off sec ondary explosions for an hou afterwards, three civilians wer slightly wounded - anothe breach of the ceasefire terms which state that civilians shoul not be harmed in any Israel Hizbollah battles insid Lebanon. Two civilians wer also reported to have bee wounded when the Hizbolla killed four Israeli soldiers :

> Hizbollah arms dump nea



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Russian elections: President unveils manifesto as ratings show him moving into the lead

Confident Yeltsin promises to remove 'pain of recovery'

After a week in which even his critics have been left gasping at his political bamboozling skills, Boris Yeltsin yesterday sought to nail down his gains by unveiling an election manifesto in which he promised to lead Russia to a "normal way of life".

"I feel your pain, the pain of the country" he assured his countrymen in a 127-page docment in which he combines lurther free-market reforms with several themes from the book of his Communist-led opponents: "It is the pain of a covering organism

The release of the blueprint, ust over two weeks before the lection, coincides with more

is far from assured of victory, the President has made astonishing progress in his quest to stay in the Kremlin.

Six months ago, he was isolated, ill, deeply unpopular, and out of touch with the electorate - a fact reflected by the Communist victory in last December's parliamentary elec-tions. Now he is revitalised - off the bottle, focused, and a flamboyant alternative to the vounger challenger, Gennady

The President's plan, entitled Russia: Individual, Family, Socier; State: an Action Programme for 1996-2000 is a wish-list in which he promises to continue financial reforms, but with more emphasis on social issues.

alist bloc, whose economic plan came out earlier this week, he promises growth, lower taxes, price controls on natural monopolies, measures to defend domestic markets and moves towards economic integration with members of the Commonwealth of Independent States. He wants to raise and in-

dex-link pensions. But he also wants to ratify the Start-2 arms agreement; introduce obligatory health insurance, affordable private health care and private pensions; develop Russia's stock market and use foreign loans to free up money for investment at home.

Unlike his rivals, he rejects reducing the sweeping powers

Like the Communist-nation-ist bloc, whose economic plan strong presidential power, be-cause the only alternative is oneparty rule, camouflaged as soviets," says Mr Yeltsin.

It is because of these powers that the reincarnated Yeltsin is able to use almost every trick in the book to endear himself with an electorate which was heartily sick of falling living standards, dismal conditions, closed factories, corruption, crime, Nato expansion plans, late pay and a near-useless welfare system.

Touring Russia at high speed, he has doled out promises of money like a latter-day Santa Claus, from new combine harvesters in the Caucasus to holidays for miners' children in the Arctic. The television stations have been brow-beaten into

equipment in to counter the

threat from Checken rebels,

putting it in violation of the

treaty. The Western signaturies treated Russia sympathetical-

Russia's deputy Foreign

Minister, Georgiy Mamedov, said yesterday that "Russia and

the US have made an agree-ment. We hope to persuade our

friends and partners to follow

suit. it's about new ceilings for

is a new reality".

ome from the Soviet Union. It

Mr Mamedov said he hoped Norway and Turkey, who had

opposed the new cellings, would now go along with the

ter another - Yeltsin down a coal mine; Yeltsin on a swing with a child; Yeltsin dancing at a rock concert.

But the tour de force of his campaign was rooted in the Chechen war, the running sore of his presidency. In persuading Yandarbiyev, to sign a cease-fire in Moscow, and then flitting down to Chechnya in person, Mr Yeltsin will have convinced many Russians he is genuinely

bent on ending the conflict. Last night, talks with the Chechens had run into trouble, being postponed amid allega-tions that the Russians were still firing at separatist forces. Even so, Mr Yeltsin will be credited

Russian opinion polls have a reputation for inaccuracy, but most agree he is making head-way and is neck-and-neck. One, by the Public Opinion Founlead over Mr Zyuganov and his Communist-nationalist bloc.

Such is the optimism in the Yeltsin camp that the President is even talking about winning enough votes (50 per cent plus) to clinch the election in the first round. However, this is over-optimistic; the battle is not yet won.

In Moscow, a Yeltsin stronghold, there is a tendency to overestimate his strength, and understate the hostility of the provinces. In the Urals city of Perm yesterday, Mr Yeltsin was heckled by on-lookers.

And it would only take another health scare to underdo his successes. The presidential doctors will be keeping a sharp eye on their charge - and his drinking glass.



Image makers: Boris Yeltsin pictured in a campaign poster with the Mayor of

America offers arms concession to Moscow

Russia and the US have agreed new limits for conventional eaponry in the volatile regions on the flanks of the former Soviet Union, writes Christopher Bellamy. A deal would end a long-running East-West row over arms control.

But other signatories to the 1990 Conventional Forces in Europe (CFE) Treaty have yet to agree. Negotiations to end the impasse on amendments to the treaty, and especially the critical issue of the flanks. continued until early yesterday orning in Vienna

The CFE Treaty, which has led to the destruction of 50,000 major weapons systems – tanks, artillery, armoured Deal allows flexibility in the Caucasus

Warsaw Pact. Soon afterwards the latter disintegrated, and so did the Soviet Union. The treaty has led to unprecedented enness" between the parsin greater flexibility. ticipating states, which regu-larly send inspection teams to

verify compliance. The new agreement is a concession to the Russians to allow them to deploy extra forces to the troubled Caucasus region. Intensive arms control inspections have been under way to check that all the signatories have reduced their armaments. The new agreement gives Russia an extra three years to meet the limits.

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area of Pskov, in the north, and Volgograd, Krasnodar and

Rostov in the south, from the "flanks", thus permitting Rus-Russia has long maintained that the regional ceilings on

the five categories of Treaty Limited Equipment (TLE) no longer reflected the changed strategic situation, particularly in the south. The equipment originally allocated to the Soviet Union's south-western flank was split up between Russia and the new states of Georgia, Armenia, Azerbaijan, Tinkmenistan, Uzbekistan Tajikistan and Kyrgyzstan. But

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Nato's new Bosnia force depends on US election

CHRISTOPHER BELLAMY Defence Correspondent

The US is likely to participate in a continuing Nato deploy-ment in Bosnia next year, despite US assertions that it would not be drawn into a long-term presence. But the final composition of the force, which might number 25,000 instead of the present 60,000 in I-For, will depend on the result of the US

More details of the armed force expected to remain in, or close to, Bosnia after the withdrawal of the present peace implementation force, I-For, which begins in December, began to emerge yesterday. However, Nato foreign ministers, meeting in Berlin next week, will try to avoid public discussion of the issue.

Nato sources ruled out any public discussion of a post-I-For force until after the Bosnia review conference in Florence later this month, because I-For still has six months to go and

because the Bosnian elections in September and the US Presidential elections will be crucial. However, senior defence and

diplomatic sources accept that an armed force, including US troops, will remain in or near Bosnia to provide military backup to the civil reconstruction effort. Diplomatic sources said the force would not be run by the Western European Union, the European countries of Nato, and shape was taking place in the capitals of the key players, Britain, France and the US. rather than in Nato. "It's difficult to imagine there isn't going to be a post-I-For arrangement", a Nato source

said yesterday.

Britain has always insisted on a "one-out, all-out" policy, committing Britain, France and the US to maintaining ground forces in the area, or to pulling out. Speaking in Ottawa last week, the Foreign Secretary, Malcolm Rifkind, said one of

because of the participation in I-for of not only Canadian and European forces but also of American forces. That was a very substantial improvement over Unprofor, he said

He said a new mandate for the successor group would have to be negotiated with a clear termination date and it would probably be under the acgis of Nato. Britain's condition for approach that has worked for I-For be continued; that is, the US is definitely in with troops on the ground and all partners agree to stay in together, or get out together. But the US has so far resisted the idea of any long-term deployment in Bosnia beyond the end of I-

One alternative might be for US forces to remain nearby in Hungary, with British and French troops still in Bosnia itself. That way, US concerns about a prolonged presence in the great achievements of I-For Bosnia may be overcome.



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Flag-waver faces fine

Ottawa — Claude Gingras may be the first Canadian to go to jail for waving a flag for Canadian unity. The Oltawa businessman has just received a summons from the chief electoral officer of Quebec, accusing him of paying 797.69 Canadian dollars (£400) to rent a bus to take 40 employees to Montreal last October to participate in a huge "I Love Canada" rally on the weekend before the vote in Quebec's referen-

dum on separation. About 100,000 people converged on the centre of Montreal to wave maple leaf flags. Many had travelled to Quebec from across the country. But the separatist Parti Quebecois complained that Canadians who had come from outside Quebec to say they wanted Canada to remain united were interfering in Quebec's internal affairs.

Following the Parti Quebe-cois's complaint, Quebec's chief electoral officer, Pierre Cote. launched an investigation into whether companies and other organisations who spent money on travel to the rally had

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Quebec jail threat to pro-Canada protestor. Hugh Winsor reports

referendum campaign expenses to two umbrella committees, one for the "Yes" side and one raily was a threat to democrafor the "No" side.

Mr Gingras's company of bankruptcy trustees was one of 18 companies, nine from Quebec and nine from outside Quebec, which received summons this week charging them with breaking the law of Quebec Although the summons normally call for a fine, Mr Gingras has vowed to fight the charge through the courts up to the Supreme Court of Canada.

Another organisation re-ceiving a summons is the students association of Algonquin College, also located in Ottawa, because the association had rented two buses to take flag-wavers to Montreal.

The charges and the report of

Mr Cole's investigation on which they are based has caused outrage, both because it appears the officer is trying to use Quebroken Quebec's election leg-islation, which restricts all stifle freedom of speech and

cy in Onebec. Mr Cote investigated two major Canadian airlines for offering discounted fares to attend the Montreal rally and The Ottawa Sun, a tabloid newspaper which printed flags as banners for those attending the rally

In the same report, Mr Cote dismissed widespread evidence of attempted vote-rigging in several ethnic areas as a minor problem, even though he has also preferred charges against 29 officials from the "Yes" side for fraudulent activity in connection with a large number of spoiled ballots.

The rejection of ballots by the separatist side's observers happened mainly in federalist areas and the estimated number of falsely rejected ballots is high-er than the margin (less than 1 per cent) by which the "No" side won the referendum.

The Quebec official also crit-icised federal MPs for helping to organise the rally but he did not lay charges against any of

Nevertheless, the Cote report prompted a scathing response from Brian Tobin, the former Canadian fisheries minister, He was one of the MPs who organised the rally, but earlier this year resigned to become Prime Minister of Newfoundland.

Speaking on Thursday, Mr Tobin said he would gladly break Quebec's laws again.
The chief electoral officer of

the province of Quebec says. 'We've had a little minor problem. Somebody stole a few tens of thousands of ballots, that's a minor problem. But the major problem is that MPs were trying to save Canada.' Well I want to tell the chief electoral officer that if he thinks it is a crime to stand up and say 'I love Canada,' I'm guilty as charged ... and I'll do it again."

Lawyers say they doubt the electoral officer will get con-victions and if he does, the electoral law might be overturned as being contrary to Canada's charter of rights.



Heavy mob: The "lead men" campaigning in Bangkok, Thailand, for Shichit Rattakud, a candidate for city governor. They want to see lead removed from petrol in order to ease the city's chronic pollution Photograph: AFP

SIGNIFICANT SHORTS

The international tribunal on Rwanda's genocide

I charged the most important of its three detainees yesterday, accusing Clement Kayishema of organising and taking part in massacres of thousands. Mr. Kayishema, 42, former prefect of the western region of Kibuye during the 1994 genocide, pleaded not guilty to all 25 counts of genocide, crimes against humanity, and violations of the Geneva convention. The president of the tribunal, Judge Lairy Kama set 7 November for the start of the trial in the Kama, set -7 Nevember for the start of the trial in the northern Tanzanian town of Arusha. Reuter - Arusha.

Saudi Arabia executed four nationals found guilty of bombing a US-run military training centre in Riyadh last November in which five Americans and two Indians last November in which rive Americans and the four were killed. An interior Ministry statement said the four men were executed in Riyadh after a clergy-led court found them guilty of the 13 November bombing in the capital which also injured 60 people and caused extensive damage to the Saudi National Guard centre and nearby buildings and shops. Reuter - Dubai

Twelve international non-governmental aid agencies have decided to cut back relief operations in Liberia until security and order is established. The Lutheran World Federation said the decision was taken at a Geneval meeting of officials from the 12, which included Oxfam Carries International and its Swedish and German branches, and the Catholic Relief Services. The action had been taken "due to the repeated abuse of humanitarian principles and materials", a statement said. Render - General

A passenger train slammed into four loose goods Awagons full of cement in western Siberia vesterday. killing at least 50 people. The accident occurred in a forest near the village of Litvinovo, in the Kemerovo region of Siberia, 2,000km (1,200 miles) east of Moscow, Ratya Glebova, spokeswoman for the Emergency Smattens Ministry in Moscow, said it was impossible to give an exact toll be-cause it's night in the middle of the taiga. But they say the first car was completely smashed. "The number of injured was unknown AP - Moscow

Dolice in southern China detained the veterandemocracy activist Wang Xizhe in a sweep on dissent before the anniversary of the bloody 4 June 1989 crack-down on pro-democracy demonstrators, his wife said. "Maybe it's because of June 4. I'm not really clear." Su Jiang said. Mr Wang's detention came amid heightened se curity in the run-up to the emotive suniversary of the military suppression of student-led pro-democracy demonstrations centred in Peking's Transmuch Square. Mr. Wang, 47, was paroled in February 1993 after serving 12 years of a 14-year sentence for counter-resolutionary crimes, or sedition, and is one of the most outspoken proponents of democracy in China Renter Relang

The UN has filed a formal criminal complaint against a senior US staff member suspected of fraud and embez-ziement of funds. A UN official in Geneva declined to reveal the employee's name or nationality but diplomatic sources said he was a US citizen. A spokesweinan said Karl Paschke, the top UN internal trouble shicoter, is in Geneva to launch an urgent internal investigation into the "serious case" of suspected fraud at the UN Conference on Trade and Development (Unctad). He met Rubens Ricupero, Unctad secretary general, to discuss how to ban-dle the breach, which comes at a time of the UN's worst budget crisis. Renter - Geneva:

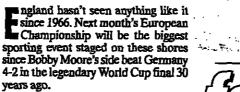
A Swede who set fire to his girlfriend's parrot in a fif.

A of rage has been charged under the country's strict animal-protection laws. The 26-year-old from Gavle, central sweden poured aftershave lotion over the parakeet and set it alight after a dispute with his girlfriend and her parents. The man was detained, but the parent could not be saved, the news agency TT reported. If convicted, the accused could face up to two years in jail. Renter - Stockholm.



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All questions will be answered at the Wembly final on June 30th. Meanwhile, our appetites already whetted by the presence in English clubs of leading Europeans (France's Eric Cantona and Holland's Ruud Gullit), we can expect a feast of football.

The opening game - England vs Switzerland at Wembley is on 8 June. Two days later Scotland play the Netherlands at Villa Park.

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in total in Group C, (Czech

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in the England v Switzerland

How wany goals will there be

in the Turkey v Croatia game?

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How many goals will there be in the Netherlands v

England game?

How many gnais will be senred 15

How many goals will there he 5

Each of the 11 questions has a points value. If you answer any of the questions correctly you will earn the points attributed to that question. In addition to the 11 main questions you will be required to answer a tic-break guestion. This question does not have a points value and will only come into play should the necessity arise. The winner will be the individual who carns

the most points in the competition.

How many yellow cards will be 9

How many substitutions will 8

issued in the quarter-finals?

11. How many shots on target will 12

Scotland game, (figures based on ITV statistics)?

Tie Bresic How many goals

Forty-one

Forty-five

Side Control

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will be scored in open play in

there be in the Wembley

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which makes clicking noises when yodial, then dial 0891 363 392. If vo have a Tone Phone, one which make tone noises when you dial, simply dia 0891 363 391.

 By following the instructions given o the line carefully and double checkin the selection is correct before you dia your entry into the game will be quic

 Enter your 11 answer codes in orde when asked on line using your telphone dial / keypad. You will the be asked to state your total goal scored in open play (not includir penalty shoot-outs) during Euro * before you leave your own detail You will then receive your uniqu PIN number which is the only val proof of entry. Have a pen handy: note this down.

If you do not receive a PIN then you selection has not been registered.

The lines are open 24 hours a day u til noon on Saturday 8 June 1996. Ye may enter as many times as you wiand you will receive a different PI for each entry.

In the event of a tie between entrain scored on the basis of the 11 answe given, the total number of go; scored in Euro '96 - as selected each entrant - shall be taken into: count. The ent.ant giving a figu nearest to the actual total number goals scored in Euro '96 will be a

In the event of a further tie, a Euro' football quiz will be set by The Inc. pendent Sports Editor to decide ti winner.

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the 1996 European Championship will win our prize a VIP trip to see Milan in an important home match next season. 1899 You will be flown to Milan, fashion and football capital of the world, stay for two nights in one of the city's finest hotels and watch Milan take on another European giant in an important home game, whilst enjoy-ing VIP hospitality courtesy of Vanx-hall, the sister company of Opel, Milan's club sponsors.

MILAN

The reader with the Strikers highest number of points at the end of Z. Zidane (Françe) G. Zols (Italy)

Goalkeepers 503 V. Rata (Portugal)

B. Minattov (Buigaria)

E. Van der Sar (Notherlande) All telephone calls are charged at 39p per min cheap rate and 49p per min at all other times. Max call denation 8 mins. Entries

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Timothy Leary

Timothy Leary had a knack for getting himself written and talked about. An unrivalled self-promoter, he will chiefly be than anyone else he was responsible for the spread of the unmonitored usage of certain powerful mind-altering drugs by young people, starting in the 1960s. It may not be far-fetched to say that he was also more responsible than anyone else for the swift growth of repressive attitudes and prohibitive laws towards these drugs.

He was born in 1920 in

Springfield, Massachusetts to Irish American parents. His father was a dentist, and he once said that his first "turn-on" was with nitric oxide from his father's office. At the age of 19, be upset his Catholic mother by dropping out of Holy Cross Col-lege, a Catholic college in Boston, two years before graduation. "The scholastic approach to religion didn't turn me on," he later said. He went on to West Point, but troubled his father, a retired American military officer, by leaving there too, this time after 18 months. He later claimed that his interests were "philosophic rather than militaristic".

Instead, he went to the University of Alabama where he graduated with a BA degree in Psychology in 1942. He enlisted as an Army psychologist, served in a Pennsylvania Hospital until the end of the Second World War, and got a PhD at the University of California at Berkeley. He became director of the Kaiser Foundation Hospital in Oakland and assistant professor at the University of California's School of Medicine in San Francisco (1950-55).

According to one version of his life, Leary resigned his Calremembered for his pied-piper ifornia jobs because came to be-role as head of the psychedel-ic movement of the 1960s. More methods were harming some patients. According to another version, on the morning of his 35th birthday, his wife and the mother of their two children gassed berself in the garage and that is why he resigned. He took his children to Eu-

rope and, after returning, started working as a clinical lecturer at Harvard. There he evolved a theory of interpersonal behaviour in terms of games, even before Eric Berne's best-selling

Games People Play (1961). In 1960, then aged 39, beside the swimming pool of his rent-ed summer villa in Cuernavaca. Mexico, he ate a handful of oddlooking mushrooms which he had bought from the witch doc-tor of a nearby village. Within minutes, he was later to recall, he felt himself "being swept over the edge of a sensory niagara into a maelstrom of transcendental visions and hallucina-tions. The next five hours could be described in many extravagant metaphors, but it was above all and without question the deepest religious experience of my life." On returning to Harvard he began experimenting on himself, his colleagues, and stu-dents with psilocybin, a chem-ical derivative of mushrooms with powerful mind-altering effects. He said he decided to "dedicate" the rest of his life to the "systematic exploration" of this "new instrument".

He and those around him started to experiment with other substances with similar mindaltering effects: morning-glory seeds, peyote, mescaline - and



the most powerful substance of all - LSD-25. First sythesised in 1938 by Albert Hofmann, a Swiss biochemist, LSD in minute doses produces astonishing changes in perceptions. emotions and thoughts. Called both a psychotomimetic - that is a mimic of psychosis - and also a psychedelic - mind-revealing - drug, it was to transform the cultural life of the 1960s, especially among young people.

By 1963, Leary and LSD had become embarrassing for Harvard and they dismissed him and his younger colleague Dr Richard Alpert. Leary, Alpert and others organised a privately financed research group called the International Foundation for Internal Freedom (IFIF), and set up a psychedelic study centre in Zihuatenjejo, Mexico. However, anticipating adverse reactions, the Mexican

government demanded that they leave the country.

A young New York millionaire, Billy Hitchcock, who believed that Leary's activities were important, turned over to him a 64-room house on a 4,000-acre estate in Millbrook, New York. There Leary established what he called the League for Spritual Discovery. He regarded himself as the the mind-altering substances he used and advocated as

The Millbrook mansion, furnished and decorated like an Eastern temple, became Leary's headquarters, and a shrine and sanctuary for psychedelic migrants from all over the world. It also became a target for what Leary later called "the forces of middle-aged, middle-

lice investigators headed by G. Gordon Lilly, later to achieve notoriety and a criminal conviction in the Watergate affair, arrested Leary and three other people at Millbrook for possession of marijuana.

A few months earlier customs officials in Laredo, Texas had searched Leary's car as he tried to enter Mexico, and had arrested him after finding a halfounce of marijuana in the possession of his 18-year-old daughter. He alleged that the marijuana was for "scientific" work and also for "sacramental" use, as he was a practising Hin-du. He was fined \$30,000 and sentenced to 30 years in prison. In 1970, helped by the

Weathermen organisation and his third wife, he escaped from a California prison and eventually wound up in Algeria, where he took up residence inexile with black-power leader Eldvides Cleaver. In 1973 the Eldridge Cleaver. In 1973 the USA Drug Enforcement Administration rearrested him in Kabul, Afganistan. He was extradited to the United States and imprisoned in California and imprisoned in California again. He got parole in 1976.
His gift for self-publicity is shown by his remark, aged 45, to Playboy magazine: "An enormous amount of energy from every fibre of your body is released under LSD — especially sexual energy. There is no question that LSD is the most powerful aphrodisiac ever dis-covered by man." At that time he said he had already taken LSD 311 times. He also told Playboy that he previously had been "a middle-aged man in-volved in the middle-aged

process of dying", that his "joy in life", his "sensual openness",

his "creativity" had all been "sliding downhill". Since then,

thanks to psychedelic drugs, his life had "been renewed in almost every dimension ... If you known a person's age, you know what he's going to think and feel about LSD. Psychedelic drugs are the medium of the young. As you move up the age scale - into the thirties, fortics and fifties - fewer and fewer people are open to the possibilities that these chemicals offer."

The three inevitable goals of the LSD session are to discover and make love with God, to discover and make love with yourself, and to discover and make love with a woman. You can't make it with yourself makes you've made it with the timeless energy process around you, and you can't make it with a woman until you've made it with a woman until you've made it with womself.

In a 1968 book, The Politics of Ecstasy, he pronounced: of Ecstasy, he produced if you take the game of life serious, if you take your nervous system seriously, if you take your sense organs seriously, if you take the anergy process seriously, you must turn on, tune in, and drop out."

Most recently he was again in the news over the manner of dying. He had arranged with a cryonics organisation for his head to be frozen after his death, presumably with the idea that at some time in the future, technology permitting, his body would be reconstituted and "he" would be reanimated. However, afflicted with prostate cancer and near death, he changed his mind about cryonics. His very last plan was to go out in a blaze of publicity over the Internet.

Morton Schatzma

Timothy Leary, psychologist and author: born Springfield, Mass-achusetts 22 October 1920, married five times (one son and one daughter deceased); died Los Angeles 31 May 1996.

Tamara Toumanova

Anna Paviova was responsible for bringing many artists to the ballet. In the Twenties on a tour of the Far East, she danced in Shanghai, and a tiny toddler saw her perform. A few years later that same toddler made her stage début in a children's performance at the Trocadero in Paris, and Pavlova happened to be present. Such was the child's exuberance and personality that at the end of her dance she was handed over the footlights to be petted and kissed by an ecsta-tic audience. The little idol was

Tamara Toumanova. Toumanova was called by some "the black pearl" of the Russian Ballet, not because she was black but because, as A.V. Coton wrote, "she was the ry of the ballet", with black silky hair, deep brown eves and pale almond skin. From her mother she had Circassian blood; from the gods the most divine classical nose. Along with her dazzling stage personality she was gifted with hypnotic acting powers. She was the most glamorous of de Basil's "baby" ballerinas who took London by storm in the Thirties. She was adored and beloved, but, for all that, much of her life was turbulent and fraught with crises. Throughout her dynamic career her mother was devoted companion, nursemaid, dresser. agent and manager – she was always at the helm.

Born in 1919, Toumanova was conceived during a period of terrible strife in the newly emerging Soviet Union and her parents, feeling for their lives, made for the East. She came into the world on a train bound for Shanghai. The Toumanov family eventually made its way to Paris and settled in the Russian colony where the little Tamara grew up with French and Russian and tasted early the excitement and the discipline of the ballet school. She studied with Olga Preobrajenska, a teacher whom she revered all her life. Preobrajenska bequeathed to her the priceless collection of jewelled tutus which she had worn when she was a leading ballerina with the Imperial Ballet at the Maryinksy.

Toumanova made her first in a student performance at the Paris Opéra in Eventail de Jeanne (music: Poulenc and others). George Balanchine was enchanted with her and in 1932 brought her to René Blum's Ballet Russe de Monte Carlo, where he created two ballets for her, Cotillon (Chabrier) and Le Concurrence (Auric). She joined Balanchine's company. Ballets 1933, in which she danced the leading part in Les Songes (Milhaud) and appeared in the Paris and London seasons, but in 1934 she returned to de Rasil's company to make a trio of "baby" ballerinas, to-gether with Irina Baronova and

latiana Riabouchinska. Those child prodigies of the Thirties marked an extraordinary development in Russian

ballet. They could not have been more unalike. Tourmanova dark, intense, tragic...
Baronova gentle, refined, blond... Riabouchinksa (not really a baby - three years old-er) ravishing, fey, ethereal. The strains put upon these remarkable children can hardly be imagined: an unnatural life of continual rehearsals, continual touring, continual first-nights. The endless striving for physical perfection, the late nights, the adulation of vociferous au-

conflicts and jealousies. Rivalries and feuds were a way of life in the Russian Ballet. The struggle for parts in the casting cauldron, the first-night appearances were at times wildloaded talents and Momma's fierce pride were a formidable force. She matured quickly; she was always five years ahead of normality. On stage she retained an image of untarnished youth, but as a human being she was tough beneath the skin and cunning as a leopard.

diences, and, back-stage, the

During the first summer season at the Alhambra Theatre she received ecstatic acclaim. Arnold Haskell, author of Balletomania, hailed her extravagantly: "From the first moment she stood on stage, I knew a great artist had appeared

During the next four years she toured the world with the de Basil company dancing many leading roles, amongst them: Firebird (Stravinsky), the



Le Spectre de la Rose Photograph: John Gregory Collection

Miller's Wife in Le Tricome (de Falla), the Ballerina in Petruska (Stravinsky), Aurora in Aurora's Wedding (Tchaikovsky), the pas de deux and Mazurka in Les Sylphides (Chopin) and the Beloved in Symphonie Fantastique (Berlioz).

When the company broke in two after the split between de Basil and Leonard Massine, she followed Massine to Monte

the stalls, imbibing like a drug her exquisite enchantment. One night after a performance she came to dinner at Quaglino's and I was staggered that this radiant girl supped only of two poached eggs on boiled spinach. How little did one realise the dramas that prevailed backstage. There was a further shock when the company opened their autumn season at the Metropolitan in New York. I had looked forward to seeing her dance Giselle again on the first night but Sol Hurok, the impresario presenting the com-pany, had received a rebuff to his unrequited passsion for the lady. He said "No", he would not let her dance and Massine was powerless to intervene.

She was soon engaged to play the lead in a musical, Stars in Your Eyes (1939). She had many male suitors, but was inseparable from her mother and anyone who married her would have to accept mother as well. Casey Robinson, the film director, took the risk and they all settled in Los Angeles. There she made her first film, Days of Glory, in which she appeared as her heroine Anna Pavkova. Like all films about Pavlova, it was a disaster. She flew next to Australia to dance Balanchine's Balustrade (Stravinsky). Back in New York in 1941 she joined Serge Denham's Ballet Russe and Massine choreographed Labyrinth (Schubert) for her with decor by Salvador Dali. After the war her marriage

broke up, she returned to Europe to Paris and to Olga Preobrajenska, and formed a liaison with Serge Lifar, who was now Principal Choreographer at the Opéra. For a time she danced with the Grand Ballet of the Marquis de Ceuvas, and led a hectic touring life guesting in many of Europe's opera-houses. I remember a gala at the old Empress Hall - long since demolished - a vast barn of a place which was apt to dwarf the brightest personality; but when she entered the stage to dance the pas de deux from Don Quixate you might have thought she was entering a drawingroom, so potent and vibrant was her power of projection.

When her technique was behold an audience by the sheer glitter of her personality, and she retained the ability to hold phenomenally long balances en pointe. She was apt to stay en arabesque or à la seconde for what seemed like minutes, to the chagrin of some conductors. In 1950 Lifar staged his elab-

orate conception of Phèdre based on a libretto of Jean Cocteau. Lifar wanted the film star Greta Garbo for the name part, but she decided it was not for her. There could be only one Phèdre. It was the peak of Toumanova's extraordinary career. The following year she was at La Scala, Milan, to dance in Margarethe Wallmann's spectacular, Legend of Joseph.

Always inclined to overplay, there were times when

Toumanova seemed almost a caricature of the grand style. During the later period, she enjoyed a continuation of her success in the South Americas At the Colon Theatre, Buenos Aires, she performed her renertoire with the same ranturous gusto and bringing forth the re-sulting adulation that the expected and received throughout her dancing life. Towards the end of the Sixties, her physical powers were becoming dimin-ished and she turned once again to films to extend her career. In 1966 she appeared in the Hitchcock film The Torn Cunain, and in 1970 in Billy Wilder's The Private Life of Sherlock Holmes.

As she grew older bad health dogged her path. With her geles. Her amazing physical strength enabled her to live on, but eventually she was to lose her lifelong companion - her mother died leaving her alone and dependent upon nursing help. Before she died she gave her priceless Preobrajenska costumes to the Vaganova Choreographic Museum in St Petersburg, where her beloved teacher had once been a star.

Toumanova was a remarkable artist - a great personality who never stopped acting. It is impossible to think of Russian ballet without her.

Tamara Vladimirovna Toumanova, ballerina: born near Shanghai 1919; died Santa Monica,

Births. Marriages & Deaths

BIRTHS

CLASEN: on 27 May at University Col-lege Hospital, London, to Caroline (nee Vignaud) and David, a son, Leo David Schastien. FREDERICKS: On 30 May 1996, to Eveline (née Vaz) and Simon, a son. Alexander Jeffrey.

DEATHS

EDDRA: Margaret (Peggy), beloved wife of Thomas, suddenly at home on 28 May, Funeral service at Hawkings Crematorium, near Folkestone, on Thursday 6 June at 11.30am. Further details from Chittendens Funeral Sections, 01.303 851456. No flowers by

amouncements for Gazette BIRTHS, JARRIAGES & DEATHS should be ent in writing to the Gazette Editor, be independent, I Canada Square, Cazery Wharf, London E14 5DL, telehoned to 0171-293 2011 or fuxed to 171-293 2010, and are charged at £6.50 line (VAT extra).

COYAL ENGAGEMENTS he Duke of York today opens the Pro-ssional Golfers Association Nationa natural Academy at the Beliry, Sotton philicid, West Midlands.

hanging of the Guard ODAY: The Household Cavalry Me I Regiment mounts the Queen's Life until at Horse Guards, Ham; F Compressors Guards mounts the Queen's Scots Guards mounts the Queen's Lard, at Bucklagham Palace, 4pm, TO-ORROW; The Household Cavalry onated Regiment mounts the Queen's fe Guard at Borse Guards, Ham; Nijegen Company Grenadier Guards rums the Queen's Guard, at Bucking-on Palace, 11.30am, band provided by the US Guards.

Birthdays

TODAY: Mr Pat Boone, actor, 62; Sir Peter Bristow, former High Court judge, 83; Sir Frederick Corfield QC, former government minister, 81; Lord Cowie, a former Senator of the College of Justice in Scotland, 70: Mr. Brian Cox, actor and director, 50; Miss Gemma Craven, actress, 46; Lord Deedes, former Editor, the Dai-hy Telegraph, 83; Sir Norman Foster, architect, 61; Mr Bruce George MP, 54; Mr David Gestetner, president, Gestetner Holdings, 59; Mr Henry Grunfeld, president, S.G. Warburg. 92: Sir Christopher Holland, High Court judge, 59; Sir Robert Megar-ry, former Vice-Chancellor, the Supreme Court, 86; Mr Bob Monkhouse, actor and comedian, 68; Air Commodore Ruth Montague, former director, WRAF, 57; Brigadier Alastair Pearson, former Lord-Lieutenant of Dumbartonshire, 81; Mr Robert Powell, actor, 52; Mr

Jonathan Pryce, actor, 49; Mr Ger-ald Scarfe, artist and cartoonist, 60; Mr Nigel Short, chess player, 31; Mr Allan Stewart MP, 54; Professor Sir Michael Thompson, Vice-Chapcellor and Principal, Birmingham University, 65; Sir John Tooley, arts consultant, former Director of Covent Garden, 72; Air Commodore Sir Frank Whittle, inventor of the jet engine, 89; Mr Edward Woodward,

TOMORROW: King Constantine of the Hellenes, 56; Sir Richard Bonallack, mechanical engineer, 92; Lord Bowl-Carpenter, former government minister, SS; Air Marshal Sir Ivor Broom, perospace consultant, 76; Miss Heather Couper, astronomer and broadcaster, 47; Mr Handel Davies, aeronautical engineer, 84; Mr Mark Elder, conductor, 49; Mr Jonathan Evans MP, 46; Mr Marvin Hamlisch, composer, 52; The Right Rev Richard Harries, Bishop of Oxford, 60; Professor Rosalyn Higgins QC, a judge of the International

Court of Justice, 59; Mr Trevor Jesty, cricketer, 48; Sir Kenneth Jupp, former High Court judge, 79; Miss Sally Kellerman, actress, 59; Miss Sonia Lawson, artist, 62; Sir Denis Mountain, honorary president, Eagle Star Insurance, 67; Professor Robin Ocr, composer, 87; Lord Penrose, a Senator of the College of Jus-tice in Scotland, 58; Canon Dr tice in Scotland, 58; Canon Dr Anthony Phillips, former Headmas-ter, King's School, Canterbury, 60; Sir Christopher Slade, a former Lord Justice of Appeal, 69; Mr Johnny Speight, scriptwriter, 76; Sir Sig-mund Sternberg, chairman, ISYS, 75; Mr David Sumberg MP, 55; Mrs Bar-bara Tate, President, Society of Women Artists, 69; Mr Charlie Watts, rock drummer, 55.

Anniversaries

TODAY: Robert Cecil, first Earl of Salisbury, statesman, 1563; John Ed-ward Masefield, poet and novelist, 1878; John Drinkwater, author and playwright, 1882; Marilyn Mouroe (Norma Jean Mortenson), actress, 1926. Deaths: James Gillray, caricaturist, 1815; Sir David Wilkie, painter at sea off Gibraltar 1841; Sir Hugh Seymour Walpole, novelist, 1941; Ion Antonescu, Romanian dictator, executed for war crimes 1946; Eric Honeywood Partridge, lexicographer, 1979; Helen Adams Keller, blind, deaf and mute scholar, 1968. On this day: the Pharmacentical Society of Great Britain was founded, 1841; bunch was served on the first Pullman train on a British railway which ran from St Pancras to Bedford, 1874; the Battle of Julland ended, 1916; a combined television and radio licence was introduced in Britain, 1946; the first Premium Bonds were drawn, 1957; General Charles de Gaulle became Prime Minister of France, 1958; the Greek monarchy was abolished, 1973. Today is the Feast Day of St Candida or Wite, St Caprasius of Lerins, St Inigo or Eneco, St Justin.

St Pamphilus of Caesarea, St Procu-lus the Bishop, St Procuius the Sol-dier, St Simeon of Syracuse, St Theobald of Alba and St Wistan.

TOMORROW: Births:Sir Edward William Elgar, composer, 1857; (Peter John) Johnny Weissmuller, swimmer and film Tarzan, 1903. Deaths: Ginseppe Garibaldi, Italian nationalist leader, 1882; Victoria Mary Sackville-West, writer, 1962; George Alfred, Baron George-Brown, states man, 1985; Andres Segovia, gui-tarist, 1987; Sir Rex Carey Harrison, actor, 1990. On this day: the world's skith, 1990. On his day; the world's first patent for wireless telegraphy was granted to Gugiielmo Marconi, 1896; the Coronation of Queen Elizabeth II took place, 1953. Tomorrow is Trinity Sanday and the Feast Day of St Artalus, St Erasmus or Elmo, St Fugenins I. none. Saints Man. St Eugenius I, pope, Saints Mar-cellims and Peter, St Nicholas the Pilgrim, St Pothitus and his Comions and St Stephen of Sweden.

Lectures TODAY National Portrait Gallery: Mary

Connatty, "Charles Edward Stuart: escape and exile", 3pm. Victoria and Albert Museum: Sere na Cant, "Stories in Medieval Art" (with sign language), 2.30pm. TOMORROW National Portrait Gallery: Susan Morris, "Jewellery in Portraits 1500-1700", 1-10pm.

Winston Churchill Memorial Trust

The Duchess of Kent attended a ceremony to present medallions to the Churchill Fellows held by the Winston Churchill Memorial Trust yesterday at Guildhall, London EC2. She subsequently joined the Trustees, Council and Fellows for a reception

God, Church and the efficiency drive

a clerical colleague at a diocesan meeting remark: "After all, the people in the pews are our customers aren't they." Customers? Well, yes, perhaps - if you think of the Bench of Bishops as a Regional Board of Directors, with archdeacons and diocesan committees comprising middle management, rural deans as local retail branch managers, parish clergy as sales assistants, purveyors of spiritual goodies to a fickle and unreliable clientele, with of course the Archbishop of Canterbury or even the Pope looming ever-present as the ultimate all-powerful Murdoch-figure in the background.

Carlo and became one of his

most treasured ballerinas. In the

London season that followed in

1938, she danced Giselle with

Serge Lifar in a deeply moving

rendition. With Massine she

danced Le Tricome with exhil-

arating verve and with Igor

Youskevitch she danced an

evocative Spectre de la Rose. I

remember that season vividly

since I was a nightly visitor in

Is this a useful model of the Church in our present day? Perhaps it is a necessary way of thinking if the Church's performance is to be made more efficient? There has, after all, been a marked falling off in "sales" over the last few decades. There seem to be more chapels which have been converted into houses or factories or shops than are still used as places of regular worship. Attendance at Anglican and Roman Catholic churches is tending to get thinner and thinner. What are things coming to? Why shouldn't the Church take a leaf out the book of the business world - rationalise the work force, carry out efficiency drives, install rigorous inspection programmes, publish national league ta-

bles, close small redundant branch offices? Now no one would want to question that the Church should make as much use of modern methods as possible. St Paul in his day took the radically modern step of proclaiming the gospel on Mars Hill, a sort of Greek first-century Speakers' Corner, where it is doubtful that any Jew had ever spoken before. Jesus himself was appar-

faith **o**reason

What has the Church come to? It is not primarily a 'business' but a praying fellowship, argues the Rev Benedict Baker. The road to 'efficiency' will be found through prayer.

ently in favour of novelty - "Behold. I make all things new," he is represented as saying (Revelation xxi,5). But he also had a trenchant word to the effect that everyone who has been made a disciple to the kingdom of heaven is like a householder who brings forth out of his treasure things both new and old (Matthew xiii,32). By all means let us welcome the things of this age but not at the expense

of forgetting the things that are old.

New performance and efficiency drives do seem to be insinuating their presence into the Church. There are a number of dioceses in Britain where clergy are being invited to mark themselves on a scale of 1 to 10 against such questions as: "How satisfied are you with the amount of time a week you spend visiting?" or "How efficient do you rate your method of dealing with daily correspondence?" Which is all very well, but how do you quantify the depth of people's spiritual awareness, or the reality of their relationship with God? How do you measure the efficiency of all those countless unsung acts of Christian

kindness, which spring daily, knowingly or unknowingly, from the inspiration of the Gospel? Is it true that if only we, the Christians, pull our socks up and put a tremendous effort into reorganising ourselves efficiently the Kingdom of Heaven will be

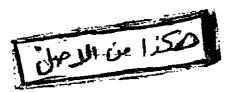
manifestly inaugurated?

Surely the "old" thing which is here being overlooked is prayer. The Church is not primarily a business organisation. But if it were a more thoroughly deeply praying fellowship then perhaps its "business" would look after itself. Jesus was known to continue all night in prayer to God. The early abbas and ammas of the Egyptian desert would also forgo sleep in order to pray. There are the medieval English mystics, Richard Rolle, Julian of Norwich, the author of The Cloud of Unknowing. There are the Spanish Carmelites, St Teresa and St John of the Cross. The line continues to the present day. They all teach that prayer is at the centre, not prayer against anyone or anything, but prayer uguass anyone or anything, but prayer towards God. Like Moses holding up his hands in support of the Israelites it is those who pray who are at the centre of the Church. All the ecclesiastical buildings in the world could be desh oyed and the hierarchy gathered together in one place and blown up and there would still be a church if there were enough people left who prayed.

One doesn't need to follow the early

desert fathers literally into a desert to learn to pray. There is enough of a desert all around us in the world today without going out of our usual routine to seek one - a desert of this-worldliness, of selfseeking. In deserts like these there need to be oases, oases of quietness and prayer, where there are wells of living water from which all may quench their thirst.

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INSIDE STORIES



'Join us, won't you, in a consumer sense.' Spinal Tap are back and this time it's commercial. England's loudest megagroup are now not so much a band as a brand. Their new deal with computer giant IBM represents the culmination of the Tap philosophy: 'To be but not really to do'



Forty saplings have just been planted in High Wycombe. In three to four years they will become tables and stools. **Designer Chris** Cattle believes in grow-your-own furniture: 'All I'm doing is changing the point in a tree's life at which I decide what it's going to be'

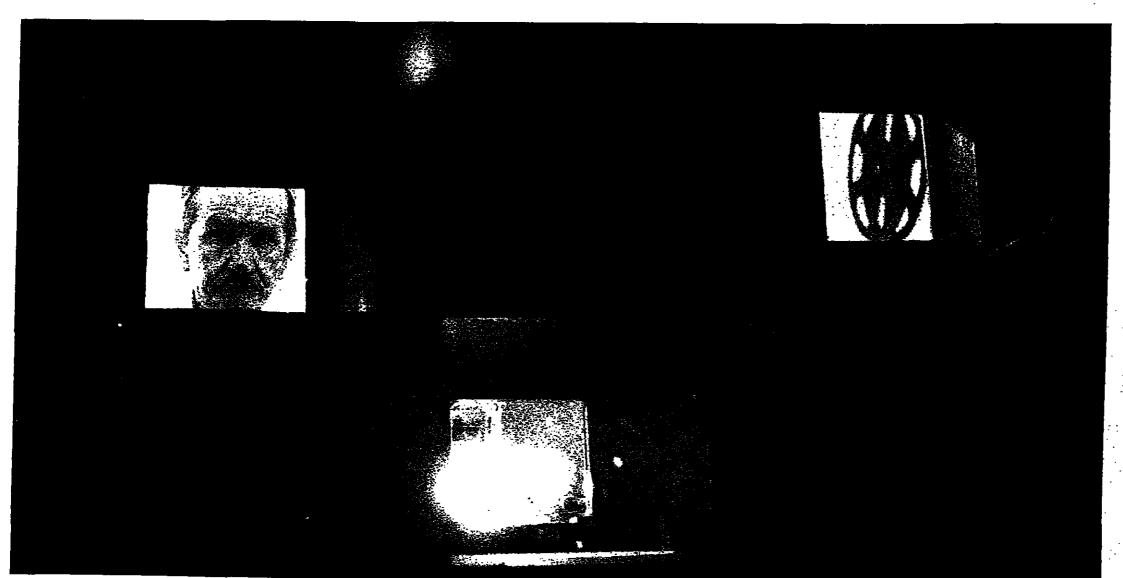


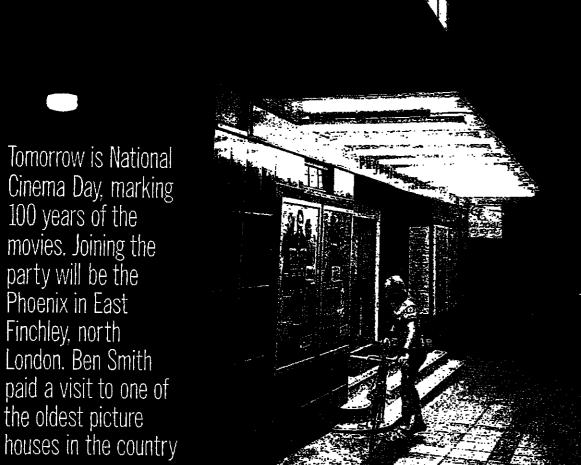
Mosques, minarets and Mustafas. Turkey is home to the ancient city of **Ephesus and its** remarkably evocative theatre. And if you head east, you'll come across the cave dwellers of Cappadocia, a fertile, dreamy landscape and just about as beautiful a place as can be imagined

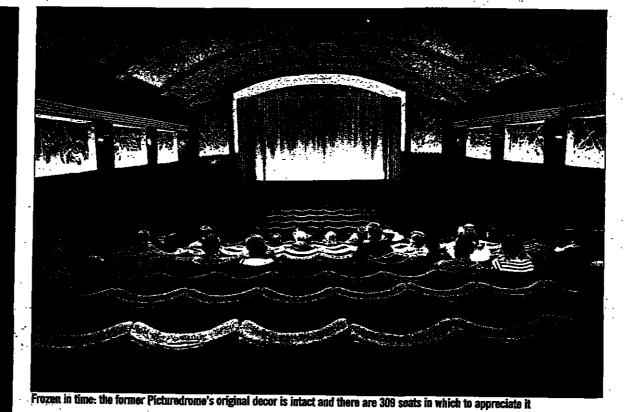


TV & RADIO TRAVEL GOING OUT... PROPERTY.....21

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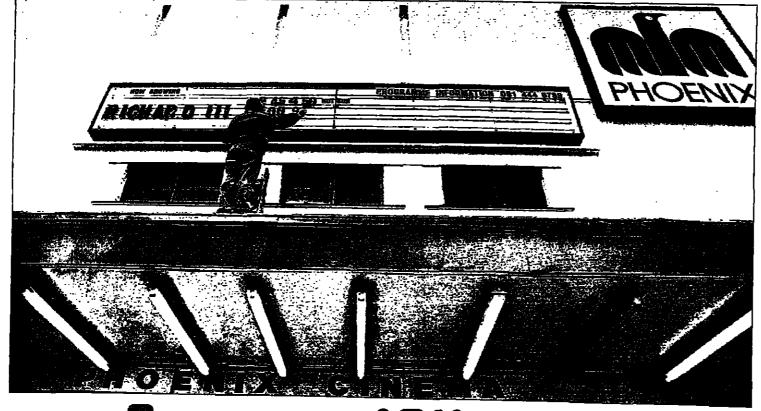


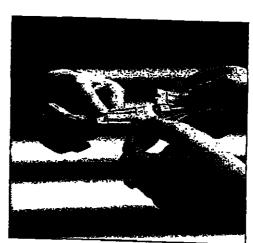


Cinema Day, marking 100 years of the movies. Joining the party will be the Phoenix in East Finchley, north London. Ben Smith paid a visit to one of the oldest picture

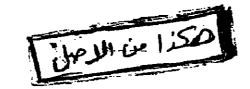
The Phoenix is believed to be one of the oldest purpose-built cinemas in the country. It was opened in 1910 as the Picturedrome. True to its name, the Phoenix rose from near-extinction in 1985. In Mrs Thatcher's constituency, it was expressed to in 1985. In Mrs Thatcher's constituency, it was earmarked to make way for an office block until the GLC, in one of its last acts, stepped in with a grant of £320,000 following a sustained campaign in which the local Labour party figured strongly. The Phoenix Cinema Trust was set up to run it as a multiput in making concern as a non-profit making concern.
Like most of Britain's single-screen independents, the Phoenix is seriously threatened by the rise of the Behemoth multiplexes. A new eight-screen Warners cinema is due to open next month, less than a mile away by the North Circular road, but manager Dennis Crowley is unperturbed. "I think there's room for everyone," he says. "We hope our customers remain loyal to us. This place has given nearly 90 years of satisfaction and we hope it

will be around for cinema's bi-centenary in 2096."





To mark 100 years of cinema, tomorrow is National Cinema Day, and to celebrate, every cinema in the country will be selling tickets for £1



Tap into the future

Derek, David and Nigel of legendary megagroup Spinal Tap have thrown their lot in with the dark side and reformed (again). But this time they're more than just a band — they're a brand, in league with the big boys at IBM. Roll up! Buy your Tap® fly-swatters and mouse-pads here. By Jim White and Edward Helmore



Break like the wind: Derek Smalls, Nigel Tufnel and David St Hubbins in the new IBM ad for the Atlanta Olympics

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he last time we heard of Spinal Tap - "England's loud- with which Marti Di Bergi's movie concludes, they split in est band" - they were playing the Albert Hall in February 1992, still complaining vociferously to anyone who would listen about the film that introduced them to the wider world.

"I don't know how they managed it," Nigel Tufnel, the band's guitarist, said back then. But that film made us look like... like buffoons." The film This Is Spinal Tap was made during the band's final, unhappy tour of America, undertaken in 1983. Film-maker Marti Di Bergi attached himself to them intending to present a unique picture of life on the road; an "if-you-will rockumentary" he called his concept. Di Bergi admitted at the time that he got more than he bargained for - "a lot more". Indeed for many critics, fans and almost everyone involved in the rock business, the result remains the funniest movie ever made.

"Clever cutting" was Tufnel's bitter analysis. "There were things he filmed which wouldn't have made us look foolish and he didn't choose to show them. I can't remember what they are right now, but he had them." "Well, for example," said Derek Smalls, the Tap's bassist, "he filmed nights when we had no problems finding the stage. Did he use that material? No." "If he'd done a film where everything went like clockwork no one would want to see it," said Tufnel.

"Except the Swiss," said Smalls. The irony (Tufnel called it "perverse", Smalls "a paradox within a paradigm") is that the film appears, ultimately, to have done the lads no long-term harm. Indeed, 12 years after the movie was released, they are set to become not so much household names as household institutions. They have re-formed for the third time and joined forces with IBM in a television commercial to be screened worldwide to promore the computer manufacturer's involvement with this

summer's Olympic Games in Atlanta. "It's going great, we're very thrilled," said Derek Smalls, speaking yesterday from the headquarters of his father's telephone sanitisation service in Wolverhampton (motto: Clean, fresh dialling for the Black Country). "When we went back in the studio to do the commercial we found a new-found immaturity, which is so much more fun if you stop to think about it... which you shouldn't if you're being

immature because that would be mature." If any band deserve a re-acquaintance with the big time it is the Tap. After the end of their come-back Japanese tour

acrimony, law suits and complaints about the back-stage catering arrangements. Nigel Tufnel, confused by the break-up, subsequently spent a lot of time in the Waitrose near his Chelsea home "buying food"; guitarist David St Hubbins collaborated by mail with his amateur musician father, Ivor, on an "all-scat" version of Bizet's Camen; and Derek Smalls joined a Christian rock band called Lambsblood. He had a fish tattooed on his arm: "It was just to say, 'Yeah, I'm with you, I may not be a practising Christian or anything, but I've got the tattoo'."

A chance meeting when Lambsblood next-to-headlined at a "Monsters of Jesus" festival in Orange County, California, led to the band re-grouping.
"I decided to throw my lot in with the devil again," says
Smalls. "At that point I felt the tattoo would be inappro-

priate. I tried to have it removed, but it was not possible, so an artistically gifted friend tattoed a devil's head above it, apparently consuming the fish."

In 1992, the threesome released a come-back album Break Like The Wind, which introduced a new Tap philosophy to the world. Gone was the hedonism of "have a good time all the time" touring days. Gone was the new-age mysticism manifested by St Hubbins's boutique in Southern California called Krystals 'n' Kandles. And in its place came a proselytising urge to sell as many records, and as much merchandise and associated products as possible.

"Maybe philosophy is not the word," claims Smalls. "Sales isn't a philosophy. Sales is a strategy to get the philosophy across. Sales is philosophy's hand-maiden." "What we are saying," says Tufnel, speaking from his new base in Kent, where he is seeking a patent for his invention of folding wine glasses, "is 'Join us, won't you, in a consumer sense'." And it was this philosophy that led to the connection

The group resists any suggestion that their affiliation with the most buttoned-down of mega-corporations is in any sense a sell-out of the rock 'n' roll aesthetic.

To me Tap represented the ultimate rebellion. You know. rebellion not just against authority, but against taste and standards," Smalls explains. "That rebellion has become the new establishment so it was inevitable we would be wel-He did an advert for Polaroid something or other. If it's good

enough for Larry, it's good enough for old Dell, isn't it?" Indeed Smalls claims there was something artistically stim-

ulating about engaging with the forces of commerce. "We were egging on the IBM people and all that. It was all high spirits really," he says, voice lowered conspiratorially. "I think having all these people in suits - they weren't really suits, they were light blue polo shirts, the no-uniform uniform - freed us up in a way. It's a paradox, isn't it? Dealing with the unfree made us the free. If we were alone in the studio we became the suits because you are, after all, your own suit."

So, where once The Tap collectively swore they would never be asked to do a commercial, now Tufnel, Smalls and St Hubbins have launched into the advertising world with gusto. The campaign, filmed earlier this year, was created as part of IBM's "Solutions for a Small Planet" theme in which people speak in foreign tongues and are deciphered in English subtitles. Just so with Spinal Tap, who can be seen on stage performing a new song, "Goat Boy", What they sing appears unintelligible. But the translating subtitles reveal that the lyrics centre on a collective decision to hire IBM to help organise the complex logistics of their "third world come-back tour". These include "nutritionists, au pairs, personal trainers, not to mention erupting volcano apparatus".

The important question is whether this another example of the manner in which commerce has reflected art reflecting commerce which has characterised the band's career. Or have IBM actually helped sort out the details of touring?

"It would have, except for two things: one, the computers they promised us are still being fitted up with soft - whatever they put in 'em - soft goods," says Smalls. "Second, a closer look at the itincrary revealed that this was not to be our third world tour but a Third World tour. So it's your long haul. Your Dakka, your Bangladesh and really there's not a lot of logistics involved except where's the fucking electricity. We're bringing loud music to people who don't have

The IBM gig also coincides with the release of a Spinal Tap CD-Rom and World Wide Web site at www.spinaltap.com. There, Tap-heads will be able to catch up on Tap arcanery and exchange information. Here, answers to Tap comed into it. I take my lead in this from Laurence Olivier. mysteries may be solved, such as what happened to the last occupant of the band's fatal drummer's seat, Rick Shrimp-

ton? Famously careless of their rhythm section, the boys have, in their 25-year existence, lost John "Stumpy" Pepys in a bizarre gardening accident: Eric "Stumpy Joe" Childs, who choked on vomit (someone else's); Peter James Bond, who spontaneously combusted; Mick Shrimpton. hideously maimed in an onstage explosion; Joe "Mama" Besser, missing (presumed dead). And now Rick Shrimpton, last heard of as drummer with the Eurovision Song Contest house band.

But more important than that, via the web-site, fans will be able to exercise their credit cards and purchase exclusive Tap merchandise: computer mousepads, fly-swatters. barbecue aprons, that kind of thing.

"We're not just a band, we're a brand," says Smalls, "It's the state we have always sought after - to be but not really to do. We don't lift a finger unless there's great bread spread across it. Along with a bit of butter and jam."

"As you may or may not know," adds St Hubbins, speaking from California, where he spends a lot of time coaching kids' soccer for the local park commission. "Tap as a creative entity has been loath to put its imprint on just any old crap. In fact, if the band has a motto, it would likely be that crap is not worth going out of your way to get more of. Or words to that effect. Fewer words, certainly.

Thus the Tap juggernaut shudders into gear once more. One thing is certain: if it is to be kept on the road, the food had better be good. The last time the band toured Britain. this was their daily lunch requirement. For Nigel Tufnel: open-faced smoked salmon sandwich on Polish rye with detanninated Assam tea. For St Hubbins, the same but with Italian dressing on the side and a Dict Tango. For Smalls, a banana ("just a banana"). It was a demand that frightened their press officer - a man with a greying pony tail called John Roy - into a frenzy of panic.

"They like to eat well. I don't mean a lot, I mean well," he said at the time, "You know, LA well, good food, well presented. Next time they come I'm going to make sure they have set meal times in London restaurants that can cope with their tastes. That's really all you have to do for them. as a matter of actual fact. The right food at the right time. On the continent, I'm not sure they'll understand that. You know, heavy sauces? Not Tap at all."

Now Spinal Tap are back together and working, it is safe to predict that things will be much the same as before.

A trendy shopping trolley? Pull the other one

by John Windsor



Photo: Peter Macdiarmid

shopping trolley? As a fashion statement, yesterday's models have all the appeal of a Zimmer frame on wheels. Better to endure the thumbserew entanglement of plastic shopping bags than trundle

Now, Spanish designers have thought up the unthinkable: the trendy trolley. Aimed at young shoppers, of course. Keep an eye open for sleek. jazzy-coloured wheelies that look as if they would prefer to carry golf clubs rather than budgerigar seed.

If you can bring yourself to test-drive one, you will get a pleasant surprise – they are astonishingly light and manoeuverable, with rubber wheels five times the size of those horrid little castors whose characteristic hollowsounding rumble-clunk on the pavement signals the advance of a shopper

In the past couple of years, the travel goods importer Melvyn Smallman of Hendon has sold over 5,000 trendy trolleys - aluminium-framed ones made by the Spanish Rolser company, for whom he is sole distributor in the UK and Ireland. He supplies about 40 UK stockists.

As a market test, Mr Smallman lent a two-wheeled Mountain model (£45) to a friend of mine, Nicola Gavin, who put on a smart trouser suit like the Spanish models in Rolser's promotional brochures, stuffed a couple of pillow cases into its draw-string bag. and did a series of stylish burn-ups on the pavement outside the trendiest supermarket in the cosmos - Safeway, King's Road, west London.

Alas, despite its two design medals, one Swiss, one Spanish, and a livery of "Berdi" tartan that looks suspiciously like Burberry's, the trendy trolley

ould you be seen dead with a encountered some resistance. "No way!" chorused a thirtysomething couple in designer denim. A puzzled young man in corduroy and face stubble said, "I don't know what it's trying to get at," and backed off it, nervously. But a hint of latent man-appeal came from a husband whose wife called it "horrible". He turned and retorted defiantly, "I like it!", as she led him

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Two women in their twenties, building society employees, considered it thoughtfully. "I wouldn't use it," said one, "I mean, you've still got to push it, haven't you." The other confessed, revealingly, "After all, we're car drivers." Ms Gavin, a 33-year-old sound assistant at the UK Living television studios, does not come a car. It is plastic bags for

does not own a car. It is plastic bags for her, not the careless cascade of gro-ceries from supermarket wire trolley into Volvo. Which helps to explain why she refused to give back her test trol-ley. "It's really light and easy to move around," she said, "great for a single person like me who can end up being dragged down by two bags of shopping in each hand. I find it even slides alongside a seat on the bus. It looks ace, too - not like those old granny trolleys. And so far I've run over only one person's

After a week, the housekeeper of her block of flats, 57-year-old Rosa Rilla took a shine to Ms Gavin's new trolley and appropriated it. She has given it a parking place hooked up over her bath, where it drips after shopping in the rain. She has also found it compact enough to book on to supermarket trolleys as she makes her round of the shelves, "I used to have one of those horrible big square ones," she said, "but it broke. This one is strong but easy to

Her only regret: "I used to go shop-

ping with Olga from flat seven. She would help me carry back seven or eight plastic bags full of shopping. But there is no need for her any more. I think she's a bit disappointed."

It takes a fiftysomething shopper to test a newfangled trolley to destruction. Sylvia Durbin, a domestic cleaner of Southall, Middlesex, who is a year older than Ms Rilla, bought one of the first four-wheeled Rolser imports for £55 two years ago and got 2,000 miles of pavement punishment out of it before the wheels "went wonky". Her doctor had warned her that carrying heavy shopping was not helping the pain in her joints. He also advised her

"I'm fitter now," she said, "and the problem with my joints seems to have stopped. I had been looking for a troiley that would carry a lot but still be compact and reasonably elegant. A lot of people have remarked on this one. looks neat, tidy, fashionable, even quite expensive. It does feel light - the weight seems to be taken not by the

arms but by the chassis."

Mr Smallman reported that threequarters of his sales are for the basic two-wheel Jean model at £32. It is one of half a dozen Rolsers, including one at £52 that folds up, disguising itself as a handbag. No one need know. "I don't blame younger women who wouldn't be seen dead with a traditional trolley."

> Melvyn Smallman of Novela (0181-202 8747). Among Rolser stockists are: Fenwick of Brent Cross, Leicester and Newcastle, Gregory's of Doncaster, seven Lindy Lou shops in Sussex and Surrey, Arthur Westwood of Colchester and Clacton, Gruts of Guernsey.

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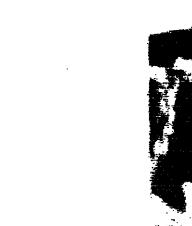
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Classified Advertising continues on page 6.

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Hair Right Down To The Roots!

A very British bike

Pashley's sit it up and beg bikes are sturdy and conventional, and we love them. By Caroline Donald

ashley, the bicycle manufacturer, was established in Birmingham in the 1920s, and although the original family was ousted in a management buy-out in 1994, the firm retains an air of Enid Blyton: even its snazzy Land Rover model of the modern Moulton all-purpose bike has pictures of healthy young things in baggy white shorts and deck shoes - none of your Chris Boardman-style Lycra and nylon here, there's not a drop handlebar to be seen in the place.

The sit-up-and-beg Pashley Prospero, and its female counterpart, the Pashley Princess (both from £329), are the epitome of John Major warm-beer English summers: with wide leather saddles to accommodate comfortably spreading bottoms, roller lever brakes (the only British bicycle still to include these) and a dingdong bell for blind country-lane corners. The Princess has a wicker basket - handy for transporting lashings of ginger pop -though the chaps on the Prospero will have to go dry, as their model does not include one. (In the brochure, the Princess's three gears are referred to as "mercifully uncomplicated". None such mention is made in the butch list of features for the Prospero.)

Despite the mild sexism of the marketing, David Ross, sales and marketing manager, says that at the recent Country Living Fair in London, "there was no criticism" of his products. He was overwhelmed at how women kept on telling him: "I love your Princess." One can picture them on their Princesses, from Hammersmith to Hawick: long denim skirt (safely guarded against oil by the built-in full chain-case), cheerful, chunky patterned cardigan and a child strapped into a child seat on the back.

Pashley is also the only British manufacturer still to make a classic child's ballbearing tricycle upon which Noddy would look very fine. As Enid Blyton's adventures seemed to always take place in the long, hazy days of summer, the telephone lines at the factory in Stratford-upon-Avon go red hot as soon as the first ray of sunshine hits the country. Mr Ross arrived late to our meeting, heaving himself out from a pile of Post-It messages from cycle dealers who have just woken up to British Summer Time. The factory is prepared to some extent, on the floor, there are Princesses and Prosperos at the ready, stacked together in serried ranks like the parking lot at a Chinese factory. On the whole, however, it works to order, hand-building each bicycle on-site from raw tubing.

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One of the latest lines epitomises the Janus face of the company: occupying a "niche" market in nostalgia, while contending with the modern all-round appeal of mountain bikes. Based on the bicycles used by paratroopers in the Second World War to get them from their landing place to the front line, the Pashley Paramount was launched to coincide with the VE Day commemorations last year as - "an easyriding town bike that combines style, comfort and practicality". Nothing too controversial there: it looks a simple, sturdy creature, in sensible black, with no pretensions. Almost the same bike, the "Tube Rider", however, comes in whacky electric blue, with a yellow saddle and invites one to "explore the innermost limits of fun": the advertising leaflet shows it next to a "tube" wave. Presumably one is meant to ride this bike down to the beach, rather than put it on one's surfboard. The Brooks B66 leather saddle with coil springs "for natural comfort" of the Paramount, becomes a hard-hitting "no compromise" saddle for energetic young surfing dudes.

David Ross reckons that Pashley makes about 12,000 bicycles a year in its Stratfordupon-Avon factory, though many of these are what are termed as "work bikes". The Royal Mail and "about a dozen" police forces use Pashleys to go about their business on solid models that almost invite the rider to whistle a cheerful tune. Companies



"Like the parking lot at a Chinese factory": Princesses and Prosperos are prepared and wrapped for delivery.

with large plants use the work bikes for getcycles and adult tricycles for the leisure

ting from A to B in a quick and, as Mr Ross puts it, "environmentally friendly" way, though, in the case of Pashley's customers in the oil and car fields, we're talking ges-tures. On the day I visited, the finishing touches were being made to tastefully painted violet and cream bikes with large plastic front paniers ordered by Portsmouth University as a fleet to enable students to carry their books around campus. One wonders how long they will last there before turning up in odd parts of the country. The company also makes tandems, uni-

market but the bicycle which has attracted most attention in recent years, is the Moulton (from £549), designed by Dr Alex Moulton, who sorted out the suspension on the Mini and the new MGF car. This is rather Dr Moulton's thing, as the bike's selling point is the marvellous front- and back-wheel suspension that allows such a small-wheeled bike to travel on almost any terrain and, although it looks, to the ignoranti like a close cousin to the frustratingly framed "shipping bike", the Moulton holds the land speed record of 52mph for

an upright bicycle. So great is the devotion it engenders, that there is even a Moulton bicycle owners' club on the Internet, discussing details such as wheel pressure and loading weights. One imagines that an information exchange for the Princess would be conducted en passant in firm handwriting on blue Basildon Bond, then popped in the basket and posted when collecting young Henry from school. Nostalgia is still what it used to be.

For a brochure and stockist list call Pashley, 01789 292263.

The sweet smell of revenge

By Julie Aschkenasy

If there are fifty ways to leave your lover, florist Susan Rinberg has come up with method number fifty one. It only took one episode of the Adams Family and a touch of black humour to provide inspiration for a cottage industry. Floral Revenge was born, a flower arrunging and delivery service - for people you hate.

We send flowers to mark just about every occasion from birth through to death, so why not when we split up? Susan's macabre flower arrangements, featuring near black roses and tulips, or fearsome black widow irises, are specially designed with divorces and relationship break-ups in mind. The bouquets are often tastefully arranged, with headless thorny stems to make as sharp and polgnant a parting gift as is possible, on this

side of the law anyway.

"People are often rendered a bit inarticulate at times of break-up. says Susan-"Some send them as an aggressive thing, others as a way of saying sorry it's over-revenge bouquet conveys hurt feelings far revenge bouquet conveys hurt feelings far more succinctly than those endless lists of more succinctly than those endless lists of "you did this, you did that", all of which have

doubtless been run through countless times

Feedback suggests that, at the very least, the Revenge bouquet makes the sender - frequently a wife dumped for another woman feel empowered. Call it a temporary feel- good factor. According to Susan one or two notorious divorce solicitors have started recommending her service as a way of cheering up their clients. At £18.00, The Last Bloom, a single "black" rose in a satin-lined box makes an affordably powerful statement. But if the bustup is particularly messy the Classical Decree 13 (£48.50) is a suitably expensive end to what is probably an expensive divorce.

For maximum impact Susan recommends that the flowers are delivered in as public a manner as possible. For acute embarrassment, for example follow the lead of many a wronged wife and send the flowers to the offending recipient's place of work. This is particularly popular as a means of exposing illicit office romances.



We send flowers to mark just about every occasion, so why not when we split up? Photo: Keith Dobney

are temporarily lost for words. Choose profound, if not exactly original, pearls of wisdom from Nancy Astor: "I married beneath me, all women do", to William Shakespeare's "Parting is such sweet sorrow". Both guaranteed to have your ex retching over his computer.

Although a recent divorcee herself, Rinberg hasn't resorted to sending such a bou-quet to her own ex-husband; "He hasn't got any sense of humour," she says, "and anyway he got the leaflets printed up so it wouldn't

The unusual nature of her work means that Susan often gets to hear the whole story, and consequently she's taken her role as half florist, half counsellor to heart: as far as the salacious details of individual cases are concerned, her lips are firmly

One word of advice, though. Make a note of the phone number - you never know when you might need it.

Floral Revenge, 0181 445 7041



bazaar

Checkout Penhaligon's

What is it? A traditional perfumer, and has been for 127 years. Six shops around the West End, with highly pungent interiors and shining surfaces, beguile you into a trance-like state where aroma enters a higher plane. Not likely to be added on to your weekly shopping trawl, but if you fall in love with one of their fragrances you're sure to return they're all created exclusively for Penhaligon's.

Who shops there? Elderly gents stocking up on their Lords cologne (£32) and shaving soap (£11) and inevitable tourists desperate for a slice of real England make for a curious potpourri of a clientele. Those who can't abide mingling with his polloi leaf through the scented catalogue from the creaking comfort of their leather armchair and telephone through

What other services do they offer? A limited range of scents is bolstered by their satellite merchandise: English Fern tale (£7), extravagant trinkets and Auntie's choice, the Lily of the Valley gift set (£16). At 5.30pm on Christmas Eve the ornamental room spray, a cool £95, is transformed into the perfect gift, ("I'll take a dozen"). The immaculately turnedout staff are happy to do a little 'bespoke' gift wrapping.

What should I buy? The dreamy essence of bluebell (from $\tilde{\epsilon}^*$ £51) is a refreshing alternative to the high street regulars.

What not to buy: Only the bravest of souls would splash out on the Violetta range. One dab of the sugary potion and you are forever doomed to smell of a breath-freshener. The novelty soon wears off.

Penhaligon's by Request, freephone 0800 716103

Good thing

Long handled tea infuser £2.29

Why were tea-bags invented? Good question. They might be neat and tidy before they get wet, but they lose their appeal as soon as they go squidgy. And whoever did away with the piece of string has got a lot to answer for. Much better to use the

long handle tea infuser. Simply load the mesh ball with loose tea, stand in a cup and add boiling water. Heaven is

Whittard of Chelsea. For nearest branch call 0171-627 8885

Mad thing Instant iced tea, £3.99

three minutes away.

Making iced tea is a bore: boiling the water, brewing the tea and then waiting while it all cools down. Well the wait is over. Whittard's delicious instant iced tea only requires cold water from the tap and a few ice cubes. The powdered



tly flavoured and not over-sweet. All we need is a summer.

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All the fun of the fair

John Windsor previews this summer's big art and antiques fairs: Grosvenor House and Olympia

trange though it seems, the craze for downsizing among top carners is good news for London's two big summer art and antiques fairs - Olympia, which opens next Thursday, and Grosvenor House, which opens a week later.

For one thing, a small fraction of "redundo" pay tends to get blued on consolation buys such as jewellery or a painting. For another, survivors of downsizing work such long hours that they have no time to swot up on Chinese porcelain or Regency ormolu-mounted furniture. Result: a new breed of youngish, rich, knownothings eager to acquire the trappings of wealth - the antique dealer's dream.

Today's antique fairs were invented, not exactly for the rich and ignorant - though they are plentiful enough but for busy punters happy to pay double for strictly vetted pieces that they can be confident are "right". Such is the antiques takeaway culture at Olympia and Grosvenor House.

Those vetting committees are not just chums in the trade giving the nod. They are about as forgiving as Judge Jeffreys. I once watched a clock dealer at Olympia tremble with shock after the vetting committee had swept past, condemning as "un-fairworthy" his William Scott longcase of 1790-1810", which, they alleged, had a 1720-1740 casc of the wrong colour with a movement added later.

For the past three years Olympia's 150 vetters have been briefed to keep a specially wary eye open for country and Regency furniture over-restored with

added paint and given a

tenfold price hoick. This year has brought a new threat; brand-new metalwork - table lamps, lanterns, wall-brackets - picked up in the Paris flea markets and passed off as 18th or 19th century period

pieces. Olympia (now thrice yearly) has traditionally been looked upon as a "trading" or "intermediate" market while glittering Grosvenor House in Park Lanc is an "end-market". the ne plus ultra for rich private buyers with a millior pounds or so to spend. Clever traders at Grosvenor House, whose early days coincide with Olympia, usec to brag about carrying off under-priced items from Olympia to Park Lane to sell for more. They still make the occasional killing. But nowadays, Olympia is approaching end-market status, too; highly polished and highly priced - but at least you know what you're getting. Both fairs' public

relations efforts emphasise that they also offer inexpensive antiques: at Grosvenor House this year that could mean an 1840 brass fender from a doll's house (£125); at Olympia a collection of eccentric tea cosies, popular between th wars, at £35-£300 each.

> Olympia Fine Art and Antiques Fair, Earls CoL Exhibition Centre, Warwick Road, London SW5, 6-16 June, entry including catalogue £1! (0171-370 8188). Grosvenor House Art au Antiques Fair, Park Lan Landon W1, 13-22 Jun entry (including handbook) £12 single £20 double (0171-49

Six of the best swimsuits

Black and white belted bikini, £29.99. The thick heavy-duty Lycra is reminiscent of wet-suit material, making it the perfect choice for Ursula Andress types. If you don't feel up to baring your bod in a bikini, or strapping a knife to your thigh, this smart design is also available as a swim suit. Knickerbox: call 0171-284

Animal print bikini, £16.00; sarong, £12.00. Giraffe or Dalmation? We're not sure. The bikini top ties at the neck making it good for strapless tanning. The generous sized, light-weight sarong can be tied at the waist or worn as a turban, Joan Collins style. Marks & Spencer, call 0171-935 4422 for nearest branch.

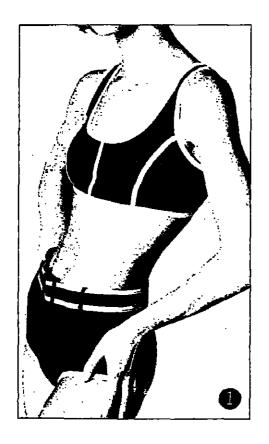
White stretch 'lace' swimming cos-Stume, £25.00. Although this got many an appreciative remark, most felt a little worried that their sun-starved skins might out shine the costume. A good scooped back for sunbathing. Marks & Spencer, call 0171-935 4422 for nearest branch.

Red floral bikini, top £12.99, shorts £10.99. Forties-style Thikini in thick cotton Lycra mix, perfect for instant stomach flattening. Traditional bikini bottoms are also available. Sock Shop, call 01276 63000 for nearest

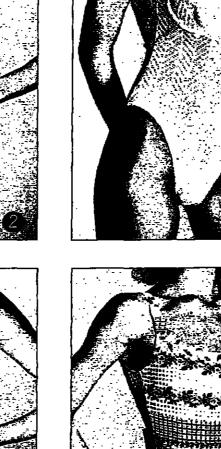
Sunflower swimsuit, £22.99, and Dmatching wrap-around skirt £12.99. Soft cotton swimming costume has thin shoulder straps and very low back for sun wor-shipping. The wrap-around skirt is a neat alternative to the sarong, and for those who want to be a little more covered up there is also a matching sun dress. Next, call 0116-286 6411 for nearest

Floral swim suit, £59.00, and Omatching mini sarong, £45.00. Deliciously silky Lycra costume decorated with 50s style garlands of roses and gingham, reminiscent of a Cath Kidston's weird and wonderful home accessories. By Paro, from branches of John Lewis, call 0171-629 7711.

> Stylist: Rose Hammick Photographs: Tony Buckingham











AUCTIONS

t is Victorian pictures week. This market, which sprang to life unexpectedly, four years ago, is still capable of sensations such as the £848,500 paid for a Waterhouse (more than double estimate) at Christie's in March. Any Victorian painting with a classical image - by Poynter, Alma Tadema, and especially Leighton – has become an international currency.

But auctioneers are now finding Victorian

But auctioneers are now finding Victorian paintings in the under-£5,000 range difficult to sell. It is clearly a rich man's playground. What chances for the likes of us, apart from sinking our money at the soggy end?

Christie's has gone easy on the estimate for Leighton's huge, gold-ground mural triptych of three classical dancers that he painted for the home of Percy and Madeline Wyndham – rich art patrons who were involved with the home of Percy and Madeline Wyndham – rich art patrons who were involved with the intellectual social set, The Souls. If the estimate is correct, you could buy the triptych for the price of a Wilshire farm dwelling: £20,000-£30,000.

Again, if estimates are to be believed, you would do well to raise a loan and bid the £10,000-£15,000 estimated in the sale (Friday, 10.30am), for the artist Edward Burne-Jones' album of 80 charming drawings including several

album of 80 charming drawings, including several little-known caricatures of William Morris. Even little-known caricatures of William Morris. Even before being reproduced on T-shirts for the V&A, similar delightful Burne-Jones caricatures of his bosom chum, "Topsy" – shown boring him with his poetry, in the bath, or weaving tapestry – were being touted in the trade for £9,000 each. A folio of 22 drawings of Queen Victoria herself, aged three, has the unlikely low estimate of £2,000-£3,000 at Christie's South Kensington on Wednesday (10.30am). The Queen-to-be is shown playing with the daughter of the artist.

shown playing with the daughter of the artist. Lady Heathcote. She is a queer-looking child with a wan smile.

Right at the bottom of the Victorian picture market - why not have a punt on an artist that. unknown to the public, Queen Victoria championed: Gabrielli Carelli. His watercolour Palm Trees at Algiers has a rockbottom £400-£600 estimate in the same sale. Sotheby's Victorian pictures sale is well stocked with Leighton, Poynter and Tissot: Wednesday (11am).

ast year's ground-breaking Visions of India sale at Christie's was a sensation, with 92 per cent sold by value. The second, with 396 lots, soid by value. The second, with 396 lots, Wednesday (10.30am), is the fattest sale of the week. It includes 17 drawings of India by Thomas Daniell (d.1840) and his nephew William. Their book, Oriental Scenery, was consulted by the Edwardian British when restoring Indian the Edwardian British when restoring Indian telest year. This year there is with all working of theirs estimated under virtually nothing of theirs estimated under £1,200. Keep your eyes skinned for Daniells --but not necessarily at the big London auction

John Windsor

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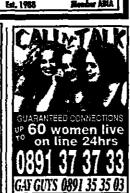
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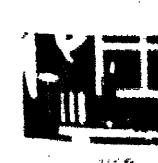
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حكذا بن الاحل



How to win over your iris

With sunshine and good drainage, you can grow bearded iris in the most unpromising of soils. By Anna Pavord

d be prepared to go overboard for big bearded iris if only they would show a few more signs of being interested in me. I've been let down too often to want to go through the whole humiliating process of rejection again.

At least, that's how I felt until last week when, on my way back from the Courson flower show, I called in briefly at Monet's garden at Giverny. There, the bearded iris were looking so fabulously handsome, set in strong, long lines down the edges of the narrow beds that I was hooked all over

The Giverny beds are heaped up into long mounds, like asparagus beds, and the garden is open and unshaded. This is what the bearded iris like: good drainage at the roots and plenty of sun to ripen the rhizomes. My garden, being predominantly shady and made on very heavy clay, is not the most propitious place to grow them. But we recently cleared a new area of the bank, not overhung by trees. Being on a steepish slope, it is well drained. Tulips have flourished there as nowhere else in the garden, and I have hopes that bearded iris will, too. I am planning a trip to Croftway's nursery in Bognor Regis to choose plants from the 22,000 they have growing in their iris fields.

Their catalogue distinguishes between the modern bearded, mostly American cultivars and what Tom and Graham Spencer of Croftway's call the "classic" bearded iris, with flowers that are less ruffled (or muddled, depending on your point of view) although no less complex in their colouring.

The Spencers are very keen on the Intermediate bearded iris, shorter and earlier into flower than the tall bearded, but there is plenty else going on in our garden. I want a grand slam in June so will choose from among the tall bearded iris, all more than 28 inches high. The Intermediates can be anything from 16-27 inches tall, the dwarfs, which flower during April and May, hover around the 15 inch mark.

If you have chosen the right place to plant them, bearded iris will need little attention, although an annual sprinkling of bone meal or hoof and horn does wonders for flowering. Avoid feeding bearded iris on fertilisers which are heavy in nitrogen. This makes the leaves too lush and so more prone to disease.

Keep the rhizomes free from weeds and cut down the flower spikes when the flowers themselves have finished. If the clumps do well, they may need splitting and replanting after four or five years. If their nower power does not seem to be rading, then leave them alone.

The best time to split them is immediately after they have finished flowering. Lift the whole clump, refresh the soil with bonemeal and split off the most vigorous portions of the old clump, each with a section of rhizome and a good strong fan of leaves. Trim the leaves down to half their length and replant the iris about 15 inches apart. The worst disease bearded iris get is a

rusty kind of leaf spot. This usually appears just after the flowers have come out. You see small, round greyish-brown spots on the zome itself slightly exposed. If you are beds filled with lamb's ear, forget-me-not,



leaves and they spread at an alarming rate. First the tips of the leaves wither, then the entire leaf collapses. Spraying with fungicide helps but the most effective one (Benlate) was withdrawn from the retail market last year. Gardening Which? suggests as a substitute either Nimrod-T (Zeneca) or Tumbleblite (Murphy). A commercial grower tells me that a weak solution of bleach doesn't come amiss, but current leg-islation forbids recommending such simple remedies. Meanwhile, if you see Benlate

If you spray, you need to start before the iris come into flower and repeat the treatment every 10-14 days. The best solution of all, of course, would be for breeders to concentrate a little less on adding ruffles to the flowers and a little more on producing strong, disease-resistant stock.

still on sale, grab it.

The Spencers grow on clay which sounds before, this is a puzzle. as unpromising as mine, but they have
It is flowering now, looking more like an found that ridging up the soil in their fields, orchid than an iris, with delicate white floweven by as little as three inches, improves drainage enormously. Grit helps too, if you can work it in underneath the iris roots when you plant. If you can't make any kind of raised bed, then the safest way to plant on heavy soils is on a slight mound.

Make a shallow, dish-shaped hole and build a little heap of soil in the centre. Set the rhizome on top of the heap and spread its roots out horizontally on both sides. Cover the roots with soil, leaving the rhiplanting in summer, the iris will need watering in. Otherwise they won't need watering at all, which is a great advantage.

Around 200 species of iris grow wild between the Arctic circle and the tropics. There aren't any in the southern hemisphere. Bearded iris though are unlikely to be happy north of York. The beardless sibiricas are a better bet there. For the bearded iris, alkaline soil is better than acid, though some of the Japanese species such as Iris confusa like slightly acid con-

Iris confusa is said to be tender, but I picked up a plant last summer, attracted by the handsome foliage, put it in a pot filled with ericaceous compost and it came through last winter completely unscathed. Since we lost more plants last winter hebes, ceanothus and cistus - than ever

ers speckled with lilac and yellow. They are quite small, with standards much less important than the wavy falls. The foliage that intrigued me is held on top of strong rigid stems about a foot tall, so the effect is of a palm, rather than an iris. Most iris have leaves that spring straight from the ground. Iris japonica has similar orchid like flowers, slightly larger than those of my Iris confusa but the foliage is not so striking.

At Giverny, the irises bordered narrow

purple tulips, mauve sweet rocket, tall wobbly alliums, dark purple wallflowers. aubrieta and opium poppies. They thrive, because they are on the edge of the beds where the foliage of the other plants does not flop over them too much. They are not good sharers. If you plant them in mixed beds or borders, keep them to the front, so that the rhizomes are open to

> Bearded iris are available from Croftway Nursery, Yapton Rd, Barnham, Bognor Regis, West Sussex PO22 0BH (01243-552121). The nursery is open every day from 9am-5.30pm. They will also be at the South of England Show, Ardingly, Haywards Heath from 6-8 June, at Jardinage, Chelsea Town Hall Kings Road, London SW3 on 20 June and at the Gilbert White Museum iusuai Piants fair at Seidome. Alton Hamoshire on 22-23 June. Plants can be sent mail order during August and September.

> For more information on iris try and track down Brian Mathew's The Iris published by Batsford in 1981. Join the British Iris Society, c/o The Secretary. The Old Mill House, Shurton, Stogursey, Somerset TA5 1QG (Subscription £9 per annum). See the national collection of bearded iris at Myddleton House Garden, Bulis Cross, Enfield, Middlesex EN2 9HG (01992-717711).

CUTTINGS

he Alpine Garden Society is holding a summer show today (11.30km-4.30pm) at Merrist Wood College, Worplesdon, Guildford, Surrey. Look out for saxifrages, campanulas, lewisias, orchids, darchnes, sedums and sempervivums. Admission £1.

There is still time to glory I in the sight of wisteria in full flower on the pergola in the 15-acre gardens surrounding Fulham Palace, Bishop's Avenue, off Fulham Palace Road, London. The palace, once surrounded by a moat, was the headquarters of the Bishops of London and here, a 16th-century hishop grew the first tamarisk tree ever to be seen in Britain. Alongside the wisteria which is at least 100 years. old - is a knot garden, kaid out in the 1830s and new planted up with herbs. The gardens are open daily

from Sam until dusk. admission tree. The museum in the palace is open Wed-Sun (2-5pm). admission 50p.

The Flowers of William

Morris by Derek Barker (Barn Elms £16,50) has been published to coincide with the exhibition at the Victoria and Albert Museum. The author is secretary of the William Morris society and the book. well illustrated with unfamiliar plans. photographs and paintings. traces the influence of gardens in the life of the great polymath. Relying a great deal on quotations from Morris's letters, the book gives a vivid picture of his taste in flowers: hollyhocks, strawberries. sweet sultan, poppies, China asters. Though brief (86) pages) and expensive, this is a lively coda to the monumental biographies already published.

WEEKEND WORK

Trim hedges of Berberis darwinii as soon as the flowers are over. Trim forsythia similarly, if it has not already been done. Remove unwanted runners from strawberry plants. cutting them of at the main clump. Thin outdoor peaches and apricots, leaving roughly one fruit

for each foot of stem. Start to earth up early potatoes. Sow new rows of lettuce, radish, cress and some main crop peas. Set up pea sticks, netting or some other support for early peas. Set out plants of broccoli and other brassicas as they become available.

Collars made from old carpet, underlay or roofing felt fixed round the base of plants will prevent cabbage root flies having their wicked way with the crop. Cut out circular collars and then make a slit from the edge to the centre of each circle to fit round the

Sow biennials such as verbascum, Canterbury bell and wallflower, I am sowing yet more foxgloves: Digitalis purpurea 'The Shirley' (Thompson & Morgan. £1.39), with wide. outward facing mottled flowers and 'Apricot'

(Thompson & Morgan, £1.99), the most beautiful of all forgloves with gorgeous apricot coloured flowers. You could also try some perennials from seed: aquilegias, lupins, oriental poppies. delphiniums. Seed of violas, pansies and different forms of primroses can also be sown outside, but a shady spot will give the best chance of success.

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Watch for suckers on roses and pull them out as soon as you can. Grafted rhododendrons also have a habit of suckering back to the root stock. Piach out the growing tips of fuchsias and ivy-leaved geraniums regularly. This forces them to make extra side growth, which eventually will produce extra flowers. **Aphids** have been slow

to build up in this cold season. To every cloud there is a silver lining... But if you see them building up on roses or honevsuckle, and want to spray, use only an insecticide specific to this particular pest. Some insecticides kill everything that moves which is hard on the good guys such as lacewings and ladybirds.

Wrap up well for summer

Netting is the only real option for protecting plants against birds. Tom Barber advises

like birds, truly I do; the comic bounce of the wormsecking blackbird, the pink flash of a passing chaffinch, even the brash chatter of the starlings. More pro-saically, they all help by consuming quantities of pestilential creatures. Yet some of their other dietary predilections are less welcome to the gardener. Trotting expectantly down the garden to pick the first strawberries of the season only to find nothing left but leaves, or to discover a mournful array of tattered stalks where only yesterday stood your mighty array of purple sprouting. are experiences that would have tried the patience of St Francis.

There are a number of crops that these feathered despoilers seem particularly to relish: soft fruit, especially currants and strawberries. outdoor grapes and cherries. Raspherries are not immune but there always seem to be more than enough left over. The prime vegetable targets are peas and over-wintering and seedling brassicas. The worst offender here is the pigeon, a bird which I find hard to love, even as squab pie. The pigeon's communication network must be formidable - leave a row of tender young cabbages you will be playing host to a menace at all, you need to mob.

I find bullfinches easier to forgive, probably because 1 live in the middle of a city and they do not trouble me much.



TOOLSHED

They're pretty birds, too, but when food is scarce in winter and early spring they can cause a lot of damage by stripping buds from fruit trees and bushes as well as ornamentals such as Japanese

The vulnerability of any crop is affected greatly by its location. A vegetable paich in a small garden which sees plenty of human comings and goings may escape unscathed whereas the same crops on an allotment or at the bottom of a large country garden may be comprehensively ravaged. So there is sense in growing threatened crops close to the

I have a very handsome scarecrow on my allotment, but it is pretty feeble at doing its job. This is a problem common to all the devices which rely on combinations of sight and sound to put the frighteners on the birds. Familiarity rapidly breeds contempt and to retain any

Home-made foil strips, coloured streamers and old frequently. tin cans can all be pressed

to the general jollity of the scene by buying in a model hawk or cat. Perhaps the best bet of all is a plastic tape called hum or buzz line. Stretched tight over crops it emits an impressive thrumming in the lightest winds. I have never used chemical bird repellents but if they are as good as the ones that claim to banish cats, I'd save your pennies. When it comes to deterring smaller birds such as sparrows - from attacking newly emerging seedlings, a single thread of black cotton stretched between small sticks just above the garden is amazingly effective.

For full protection, however, netting is the only real bird-proof option - be it a few square feet hung loosely over a couple of sticks or a full blown fruit cage. To exclude all birds, a 3/4in mesh is ideal. though a 4in mesh is sufficient to keep pigeons off winter crops and will not collect falling snow.

Virtually all garden nets are plastics, either knotted, moulded or woven. The stiffer materials are better for rigid structures such as cages, whereas the more flexible stuff is easier to work around informal supports.

It is not that difficult to make your own timber framed fruit cage though you may prefer the convenience of buying a kit, complete with frame, netting and fittings, and the added luxury of an integral door.

into service and you can add All will give many years' service if properly erected and maintained, though plastic netting will eventually perish in sunlight.

Its important to repair holes as they appear and keep the net secure at ground level or you will end up with a big bird trap. If you've got yards of vulnera-ble vegetables and strawberries you may find it worthwhile to erect a low level cage. For these, I recommend the horti-ball, a drilled rubber ball into which you can push bamboo canes or aluminium poles to construct a netting framework to suit. Simpler still is to use a fine plastic netting called Enviromesh which is so lightweight that it can be laid directly over the crops and need only be secured around the edges.

After much procrastination I have finally splashed out on a proper cage for my soft fruit but I'm already beginning to wonder what one is meant to do with 26lbs of redcurrants? Feed them to the birds?

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Laft: Cturis
Cattle with
his
saplings.
"I expect
to get
usable
table and
stool
frames
within
three

artist's

Photo: John

Plant your own furniture. Watch it grow

By David Davies

he way we use wood in furniture making can hardly be described as efficient. We're not particularly inventive, either, conside he trouble we go to in chopping up trees, moving pieces of wood from one place to another, machining them and gluing them back together. And judging by the contents of the average skip, all this effort often has less than satisfactory results. Furniture designer Chris Captle is trying to change this with a more direct and ach – growing furniture straight out of the ground.

"It may sound a bit craze, but all I'm doing is changing the paint for the growing in the paint."

is changing the point in a tree's life at which I decide what its going to be," he plains. Based at Brunel University, High Wycombe, Mr Cattle has begun a living design experiment by planting 40 saplings arranged in various jigs designed to control the shape and grafting of the young trees. "I expect to get usable table and stool frames within about three to four years,"

If you think this is rather too long to wait for a piece of furniture, then you might have forgotten what any wooden article relies on: "If you compare the time spent growing perfectly straight trees ready for processing and making a conventional piece of furniture, my idea will be considerably quicker."

Tree species that grow rapidly, are flexible and graft easily are likely to work best. Mr Cattle has planted sycamore, maple, alder, cherry and beech and his experiment will determine which species will be the most suitable. The best time to harvest the crop of furniture is when the sap is down - the piece would then need to dry out before finishing.

frames will be stronger than conventional furniture because the grain follows the shapes and because all the joints, rather than being stuck

A growth industry

1570-1305 BC Three-legged stools thought to be made from pieces of wood grown into curved shapes were commonplace in Ancient Egypt (an example is on display at the British Museum). 500 BC The legs of Greek Kismos chairs used wood that had been artificially trained in order to get correct curvature.

15-1600 Garden houses made from living trees originated in the Middle East and spread to Europe. There are accounts of a three-storey version at Cobham, Kent, which was large enough to hold 50 people. Until 1940s grown pitchforks and

walking sticks were common. The forks were traditionally produced in southern France with three or four branches pruned to make the prongs; walking sticks grown in Surrey were produced by planting saplings at an angle to the ground in order to produce right-angled

1908 John Krubsack, a farmer in Wisconsin USA, grew a chair from seed using 28 box elder trees to form the legs, back and seat - it took 11 years to grow.

growing large, shaped pieces that can be joined in the conventional way. The flat panels needed to make seats and table tops will also present something of a challenge although techniques for growing square bamboo posts for use in traditional Japanese houses are well established and

A future where furniture growing has replaced manufacturing sounds bizarre but appealing - a non-industrial approach where intervention is minimal and the trees are left to get on with the production. Growing large quantities of furniture would need huge areas of land but Mr Cattle argues that his production method is feasible because grown furniture will last far longer than conventional pieces and growing can be scattered around the country on small-scale sites. "Relying on the sun's energy and avoiding the polluting aspects of machining, laminating and gluing is an attractive prospect. Furniture can be grown relatively near to where it's needed - DIY enthusiasts could use their own gardens."

However, on a rather more realistic note, Mr Cattle is resigned to his idea meeting considerable resistance. "Its a radical proposal that will demand quite a substantial rethink for both industry and the public; furniture will flowing."

The concept of growing your own furniture is actually far from new - both the Egyptians and Greeks made chairs using this technique - but apart from agriculture implements and walking sticks with right angled handles, most controlled tree growth in recent times has been

Today, our fixation with the predictable results that industrial production lines offer has meant that skills in living design and the potential of controlled tree growth for practical uses have remained unexplored - until now.

Chris Cattle has a quiet conviction about his idea that draws you in - however crazy it sounds. "This is a move away from throw-away culture towards manufacturers becoming concerned for the life-cycle of a product," he says. "After all, a piece of grown furniture could produce the seeds for future designs."

COUNTRY PURSUITS



Christopher Baker, organic grower

was brought up in London and worked for the Post Office before the War, When the War came they wanted to transfer me to the Ministry of Defence, but as a conscientious objector I didn't want to go. I'd always hankered after an outdoor job so I volunteered for land work and went to a pacifist community farm in Norfolk. They weren't completely organic but they were organically inclined, which was unusual in those days.

I spent five years there as a horseman. After the War, I was a bit under the weather and not sure whether I could continue full-time farm work. but I wanted to have a partly outdoor life so I got a job in agricultural research, where I stayed for 34 years.

By 1980 I was 62 and my children had left home so I didn't need so much money. Looking back, I decided that what I had enjoyed most was growing vegetables for the family. So I gave up my agricultural research job to grow vegetables organically full-time. I've been doing it ever since.

I have two acres of vegetables, with two glasshouses and an acre of orchard and grass. I grow apples, artichokes, aubergines, beetroot, cabbage, chard, chicory, cucumbers, leeks, lettuce, onious, parsnips, peppers, radishes, spinach, tomatoes – and more. For fertiliser I use dung. I used to buy it. from a pig farm but now I get it from someone who keeps horses and gives me dung in exchange for vegetables. The dung has to be tested to see whether it is organic - this depends what the animals have been fed on. The Soil Association comes to inspect everything once a year.

I've never had any difficulty selling all that I can produce; I can sell in half a day what I can grow in the other six and a half days of the week. For the last 12 years I've had a stall on Saturday mornings outside a wholefood shop. I tend to sell at lower prices than most other organic vegetable outlets. What's more, everything is very fresh, and usually sold within 24 hours of being picked. I can't sell direct from home or would never have time for growing.

I get great satisfaction from finding that people respect the work I do. Keeping the prices low contributes to this and makes it easy for me to sell what I produce.

I don't make much money - about £1.50 an hour for a 50-hour week. I don't think anybody could make earn a great deal out of small-scale organic growing. When I started I said that if I could make 50p an hour I'd carry on, and I've always made more than this. I don't actually have much time to spend extremely satisfying, both the growing and the selling. I rarely have a day off, apart from 10 days in January; there was a time recently when I didn't have a whole day off for two years. Before I retired I kept goats and cows so I got used to getting up early to milk them.

I don't think I will continue to work

on this scale by the time I am 80, but I don't want to give it up altogether. I would like more leisure and less pressure, but I would prefer not to give up work entirely while I can go on doing it. I wouldn't want to stop selling direct - it's the contact with the customers that I find most rewarding. This is certainly the most satisfying thing I've ever done in my life.

Christopher Baker was talking to Tony Kelly

apart from functional advantages he also sees new design possibilities: "The opportunities are Mr Cattle points out that his chair and table intriguing. I will be able to get shapes and angles that would be difficult and expensive to machine. The only real restrictions are in the size of pieces: large items would take too long to grow." To together, are formed through natural growth. But overcome this, he suggests a halfway point of

could be adapted to British tree species. Treachery is the call bird's song

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with food and water. The other compartment is set up to trap incoming birds. Be warned. If you start using a live decoy, you inevitably form some relationship with the bird, and have to come to terms with the fact that

you are holding it prisoner.

Then, recently, I described the

success of my Larsen trap at catching magpies, I expected a hail of abuse. On the contrary,

readers wrote from all quarters ask-

ing urgently how they could acquire a trap, or plans of one. Clearly, mag-

The trap is a fairly simple device,

made of wire netting and wood,

and divided into two compart-

ments. In one, bait, or (far better)

a live call-bird is placed, complete

pies are widely hated.

Opinions vary about the most humane way of treating call-birds. Some people say that whenever you catch a new victim, you should adopt that as your decoy and knock the old one on the head - for some captives cannot stand the strain of incarceration, and keel over in a day or two. Other practitioners reckon that if a particular magpie settles down, you should keep it indefinitely.

The bird I borrowed off a friend was definitely a stayer. When I took him over, he had already done three weeks inside, and showed no



DUFF HART-DAVIS

called him Hess, in reference to long service; but then we decided that a more appropriate name was

As I reported earlier, he caught his first victim on my ground within 10 minutes, and over the next two weeks he averaged one a day. I twice moved the trap to new positions, a couple of hundred yards apart, and I think this helped bamboozle the resident magnies, who, when they found an intruder on their ground, could not forbear to challenge him.

Two of the sites were within binocular range of the garden, and, by watching from a distance, I saw how fascinated wild birds were by the captive. They would land on top of the trap, hop off on to the ground, hop back on, fly up into the hedge, chatsign of deterioration. At first we ter furiously, make close passes over

the cage, land again, strut about, and then fly off some distance, only to return in a few minutes.

In the end, inevitably, one would descend into the open side of the trap, spring the dummy perch and be caught. But what became perfeetly clear was that the call-bird could not communicate any form of warning; for all the chatter that went on, the wild bird never took off in

fright.
With the score at 15 magnies and one carrion crow, Judas had effectively emptied our end of the valley. Besides, the ripples of his good work have spread far afield: one of his vic-tims had gone alive to a new trap down the valley, and another to an

SAS training area in Wales. At home, however, his usefulness seemed to have ended. The question was, what to do with him? At one stage my wife advocated setting him free, as a reward for good service. But, when we thought about it, this seemed ridiculous: as the aim of the whole exercise was to reduce the magpie population, it would be pointless to increase it by one.

For a few days I dithered. I continued to feed and water the bird in the hope that he still might bring off more captures. But then as ever in the spring of 1997. there was a sinister new development: he began to come under foxattack at night.

At that stage I had the trap on an

old concrete footing, so that I could not peg in the small electric fence with which I had been protecting it earlier. Instead, I relied on a chemical barrier of Reynardine, the foul-smelling fox repellent.

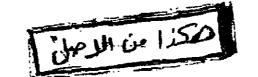
This seemed to work for one night, but lost its potency the next. Three times, in the morning, I found evidence of a ferocious struggle - moss scrabbled back all round the trap, the perch dragged out sideways, the baler twine securing it bitten through. On the final morning the open side of the trap had been sprung, and the front half of a rab-bit, which I had put in there as an extra lure, had disappeared.

This showed that the fox had been down into the trap and set it off, but somehow escaped, I have heard of a cat being caught in a Larsen trap, but a fox would surely have set a record. In any event, Judas appeared unmoved: he must have had nerves of steel to have survived that upheaval right beside him.

By then I had grown rather fond of him, and did not look forward to putting him out of his misery. But I forced myself to do the deed, and now he is in the deep-freeze, ready to come out fresh and treacherous

> Larsen traps are available from the Game Conservancy, Fordingbridge, Hants.

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. . . .

Is this the sort of face that would launch a thousand untruths?

The group of SAS men who attended their recent press conference with their length of a brow or the turn of a lip. The heads bagged up in balactavas, and answering only to codenames, created a rare form of public appearance. It is the notion lingers on – and it seems to linger sort of public anonymity usually extended only to victims or to criminals. Everyone else is encouraged to show a face. If they won't, the general presumption is that they must have something to hide.

It is a doubtful presumption, but a strong one. Someone who voted at an election on the basis of a candidate's race wouldn't be voting sensibly. Yet a candidate who omitted their face from an election leaflet could well be suspected of with-holding important information. And there are other examples of this tendency. rather closer to home.

The ancient study of physiognomy, of reading character from the face dies hard. Few people now will own up to the doctrine in its more rigorous, scientific form

whole subject has been thoroughly dismost stubbornly, even with increasing conviction, in the editorial departments of newspapers.

The outrageous, irrational and burgeoning practice of appending, to a piece of print, a picture of the writer's face, betrays an ineradicable faith in physiognomy. True, it is physiognomy of a very key, commonsensical sort. But the general idea remains. If you put a face to a name, you supply some sort of extra and valuable knowledge about that person.

Of course, it is easy to believe this. You believe it, in spite everything that you know. You know, for example, that photography is very fallible, and can make someone look like anything. You know that faces are open signs, and that the



same picture of someone's face, when you know them, looks quite different from how in looked when you didn't know them. A single picture of someone you don't know of signals. The stern face makes a joke. tells you almost nothing more. But the feeling persists: a face gives you a purchase on someone, opens them up to you. Exploiting that feeling is the basic gambit behind the use of writers' photos.

It is not only irrational. It is an outrage to the business of reading and writing. You don't need to have any high ideas about authorial impersonality or writing-as-mask to see that it could be an advantage,

for writer and reader, if the printed word weren't continually inflected by whatever a face may communicate. Why should someone's apparent beauty, ugliness, age or youth stand as a point of cross-reference for their every word? Why should some frozen look of derangement, petulance, smugness, kindness, wisdom or affability constantly orient one's reading, as if each sentence bore the stage direc-

The cheery face says something cruel. All kinds of complex and unnecessary overreadings follow. The words by themselves are not allowed to set their own tone - and yet a face of perfectly versatile neutrality is almost impossible to achieve.

Perhaps this protests too much. Writing 200 years ago, Johann Caspar Lavater. the father of modern physiognomy, made a telling point against his opponents:

"The majority of them - it is a mournful but a true remark - the majority are enemies of, because they dread the light of, physiognomy. I publicly declare that wicked men are in general its most determined foes. And what is the cause of this opposition? It is their secret belief in its truth. It is the conviction that they do not possess that exterior, which, were they good, were their consciences calm and undisturbed, they would possess."

They must have something to hide. And I admit there is a similar secret fear behind this argument: not precisely the fear of being known, by face, as a scoundrel; but the fear at least of being dangerously exposed. Your face is your hostage to fortune. No one is free of some betraying fault-line. We look at murderers' faces, scan them for tell-tale signs of murderousness and always find those signs. Physiognomy is infinitely resourceful. So with writers' faces, everything that may be dubi-

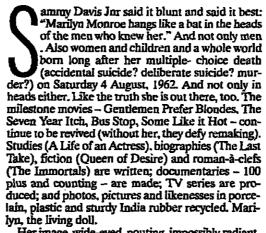
ous in their words will be focused on the face, read in to it, confirmed there - and thus redoubled in its dubiousness. That is the fear, and it is a rational one.

Still, it might be worse. There are many more telling keys to character than a face. If papers wished to make their writers better known, they could supply some of these too. A palm-print, a sample of handwriting, the time and place of birth; these would offer useful material to chiromancers, graphologists and astrologers. Medical and criminal records, family and educational history, sexual and voting habits, height, bodyweight, annual income; all this might be encrypted in a bar-axde printed by a writer's name, with frighteningly instructive consequences.

Do we want to go down that road? No. If there must be identification, we have seen the future, Black balaclava, Codename: Rusty. Now, that would be perfect. Thomas Sutcliffe is on holiday

Marilyn Monroe: me, myself and I

Seventy years to the day that Norma Jean was born, we continue to puzzle over her true identity. But like the controversy over her death, our not knowing is the source of her eternal appeal. By John Lyttle



Her image, wide-eyed, pouting, impossibly radiant, is perhaps the pre-eminent sexual spectacle of the late 20th century. It is certainly the most mutable - she is both sweet infant and hot whore - and instantly recognisable; Marilyn nude on crushed red velvet, Marilyn amid billowing cream pleats, Marilyn in heaving black, transparent chiffon, nipples barely hidden gically scattered silver se divided and multiplied, silk-screened by Warhol, her DNA embedded in a new range of pendants and wristwatches, computer-generated in Coke and Chanel perfume ads (one dab of No 5 and you too can merge, and make sense of, the extremes of carnality and innocence), a poster staring down from a million damp bedsit walls, emblazoned on coffee mugs and lucky charms. A face on a T-shirt, a face borrowed by Madonna and Debbie Harry and an

army of impersonators, male and female, a face, oh yes, on a jigsaw, a set of features to be taken apart, sorted and reassembled until we get it right. Marilyn is the Everywhere and Nowhere Baby. But then, she always was,

Looking back from here, on the day that would have marked the 70th anniversary of her (unwanted) birth, one observes less the presence and more the absence. If we carry our own oft contradictory Marilyns with us - Truman Capote had his Beautiful Child", Norman Mailer his "Napoleon of Sex", Elton John a "Candle in the Wind", Laurence Olivier a "Dumb Bitch", and Eve Arnold her "Sweet Girl" - it is because Marilyn is a void that provocatively invites our projections and fantasies. Of course, that's part of every film star's purpose, a pose to be adopted, as Garbo does in the final reel of Queen Christina. Unburdening herself of thought and feeling as the camera closes in, she is a beautiful blank, permitting us to conjure anything we wish. What Garbo achieved through technique for a timeless moment – an obliteration of the "I" we daily fabricate and let loose in the marketplace to represent what is actually "us" - Marilyn accomplished through tragedy for an entire career, starting from the tragedy of her childhood. Never sure of her father's identity, the little bastard and, later, the virtual orphan will

never be certain of her own. Her mother's mental instability - Monroe once claimed that Gladys Baker tried to smother her - and a succession of foster homes exacerbated this uncertainty. It is the sort of traditionally bleak, lower middle-class upbringing that brings forth stars (Tom Cruise too has a missing-father-complex) and serial killers (ditto Ted Bundy): each breed seeks attention and is constantly searching for a persona to replace the many forms they adopt in the hope of pleasing others and passing as "normal". Without it, they occupy space but hardly exist internally. Is it any wonder that on Some Like it Hot, Monroe will go to 47 takes on the line "It's me, Sugar"? Me Sugar. Me Marilyn. Me, me, me. Me who? Yet that thing up on the screen, a glittering, glowing creature made from light and shadow, reams of publicity, pints of peroxide, subtle cosmetic surgery - the nose, the chin - and the combined wills of the former Norma Jean Baker and 20th Century Fox, is what Monroe must be. What else is there? She was pure Outside and she knew it. Why. the first time she ever felt noticed was when she spurted breasts, and the first time she felt loved was when an attendant at yet another orphanage granted her a makeover. She said: "No one had ever noticed my face or hair or me before." As the film critic Molly Haskell observed: "We can hardly fail to note the priorites. From then on, the face and the hair (and the

body) became the 'me'." The common wisdom is that the burden of playing goddess killed her (or you could choose to blame the Kennedys). The opposite may be true. Being "Manilyn" may have kept her going for longer than any concerned party had a right to expect. It was a better deal than the masks. How do we reconcile, say. author IJ Weatherby's account of the calm, collected, politically active and socially conscious woman he met for drinks in an unnamed Big Apple bar with Mag-gie, the drunken, sniping slut - "Your pants are too

Marilyn: the conspiracy theories

Conspiracy theories have surrounded MM's death from the beginning, when Walter Winchell questioned whether Monroe, with her fear of choking, could have swallowed as many pills in the short time the LA police department said she did. Winchell, who loathed the Kennedys, mentioned a certain "prominent gentleman in the East" in his column, a reference to Monroe's supposed affair with President Kennedy, and / or, perhaps, to her relationship with the Attorney General, Bobby. The Kennedys, of course, top the list of conspiracy suspects, supposedly silencing Monroe because she threatened to expose them in a press conference - see Norman Mailer's 'Marilyn' for further details. Anthony Summers's 'Goddess' covers the same territory, though it raises the possibility that the Mafia murdered Marilyn to embarrass the brothers (as does the anonymously penned 'Double Cross'). The lunatic 'Strange Death of Marilyn Monroe' states that the Commies did it as a favour to Bobby, who was a Communist sympathiser. Donald Spoto's 'Marilyn these theories, while suggesting a reasonable alternative of its own: that MM's psychiatrist, Dr Greenson, accidentally overdosed his patient with a barbiturate enema (Monroe's favoured method) and covered his tracks. Which would finally explain one permanently puzzling detail why housekeeper Eunice Murray was doing the laundry in the wee small hours when the police

tight. Fags wear their pants too tight" - who fronts third husband Arthur Miller's play After the Fall? How to reconcile the calculating, ambitious starlet with the Harlow hair, Dietrich eyes and Lana lips dissected by make-up maestro George Masters with the giggly, gracious pseudo-older sister portrayed by actress Susan Strasberg? The answer is we do and we don't: robbed of the life-preserver that is her screen identity, MM is none and all of the above. Or she is a sloth, indolent between movies and men, waiting to be awakened. Her New York maid, Lena Pepitone. will detail wasted days of darkened bedrooms and guzzled magnums of champagne, of pork chops gnawed. and greasy hands carelessly wiped on expensive silk sheets. Drama coach Natasha Lytess tattled a similar tale - "She was a somnambulist" - and scriptwriter Nunnally Johnson, no fan, echoed the sentiment: "She's behind a wall of thick cotton... You stick a pin in her and eight days later it says 'Ouch'." Colin Clark, brother of Alan, and then an observant dogsbody on The Prince and the Showgirl, is succinctness itself: "She is not there."

Yet it is precisely this profound dislocation between Monroe's appearance (and the stunning effect her appearance has) and what or who she is (or, more precisely, what she isn't) that guarantees her myth and renders her forever hypnotic - and infinitely topical. Her investment in, and hyper-consciousness about, the shell and the messages it can relay independent of any "reality" or "truth" is ineffably modern. What Marilyn's melting ice-cream voice and woozy manner - yes, heavy sedation can be sexy - whispers is "The centre will not hold", and more: these days a centre may not be required. It could, on the contrary, get in the way of freeing the many selves psychotherapy belatedly recognises not as an illness, but as a necessity for living in the wild West (multi-media = multiple personalities). What once seemed a sort of madness now looks like pioneering spirit. We gaze upon her and, finally, reluctantly, recognise the fragments of ourselves.

Marilyn's tragedy is, in a way, her triumph. Freefloating, abstract, she is not tied to the Fifties, the times that witnessed her irresistible rise, when her bombed-out manner was thought a cute method of balancing blatancy in culturally repressive climes. Marilyn has no self-by date. She is the corpse that will always be fresh, the mystery of her allure matched by the "mystery" of her death. No wonder ex-LA assistant DA John Miner has announced his wish to rob her grave and plunder her remains in pursuit of clues. Isn't that what we all want to do? Isn't it the token of our love? As the writer Graham McCann points out in the exquisitely, and guiltily, knowing Marilyn Monroe: The Body in the Library, we imitate, reproduce, publish and speculate in one mass rescue fantasy because we cannot bear to let her go, to see her leave over that last, lost horizon. As if we could do anything to bring Marilyn back from the rest her troubled spirit so richly deserves. In the end, what happens happens, though we may wish to believe, as Arthur Miller once did, that "She could have made it with a little luck."







Main picture: from 'Gentleman Prefer Blondes', 1953 (Photo: Ronald Grant Archive); top, from 'Don't Bother to Knock', 1952 one of her many masks, sometimes careworn, always captivating

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TELEVISION

Jack and Jeremy's Real Lives (C4) Messrs Dee and Hardy take a hammer to crack an old chestnut. By Jasper Rees

ack and Jeremy's Real Lives grows, not quite nat-urally, out of a one-off the twosome presented to the nation last year. Jack and Jeremy's Police 4 was a febrile, restlessly sharp send-up of all factual programmes starring the fuzz. Stuffed with good ideas but spectacularly formless, it was with good ideas but spectacularly formless, it was not a million miles from quality stand-up, the area of performance in which Jack Dee and Jeremy Hardy both cut their teeth. Still, there was enough there to bag them a series, and now they're on the tail of other blameless stereotypes.

This time round, they're attempting something more ambitious. For a start, some of the new vice-

more ambitious. For a start, none of the new victims they've lined up is quite so omnipresent on our screens, or boasts such a recognisable set of televisual tics, as the police. (But then who is, or does? On ITV these days, you're rarely less than a few frames away from a flashing blue light.) To stack the odds even further, they've binned the sketch format, so accommodating to comedians with more ideas than they know what to do with, in favour of the single half-hour film. A bit like models who want to be actresses, this is the gearshift that comes in the end to all comic writers who want to be Taken Seriously.

The rest of the series may surprise us all and deliver perfectly formed dramas, but from the evidence of Aristocrats, Jack Dee and Jeremy Hardy are still hammering out skits and simply nailing them together. Like the wobbly diving chairs knocked up by Hardy's infirm aristocrat, struc-

turally the script looks as if it needs a wedge of folded-up newspaper shooed under one of its legs.

This is not to overlook the local pleasures strewn in your path. Hardy's weedy sibling, denied anything but watery broth on account of his constitution was a fun re-reading of all those largeston. tution, was a fun re-reading of all those hypochon-driacs in Victorian fiction you want to electrocute. Dee's oafish cad was a less subtly drawn caricature. You got a shrewd idea of him early on as he snapped a blonde dolly bird draped revealingly over a tyre. "You're gorge," he said from behind his Hasselblad. "Oh sorry," said the damsel, covering the part of the anatomy she thinks he's referring to. "No, you're gorgeous," Dee explained, for the benefit of viewers under powerful sedation.

A bit like Dickens inveighing against the workhouses when they were already obsolescent, you could argue that the all-but-disenfranchised aristocracy is a worthless target for spoofers. If Labour wins the next election, lest we forget, there will be no Etonian in the Cabinet for probably the first time in the history of either Parliament or Eton. Aristocrats was best viewed, therefore, less as satire than as comic archaeology.

THEATRE Funeral Games, Drill Hall, London

The song 'n' dance staging may stretch the bounds of Christian charity, but all is redeemed by the Wildean inversions of Joe Orton's bitter wit. By Paul Taylor



f there were an Olivier Award for best biographical note in a theatre programme, the following would be a strong contender for this year's gong: "Since his stormy triumph as Lady Bracknell, Bette is thrilled for a second time to descend into the twilight world of the heterosexual." Joe Orton, in whose Funeral Games the male artiste Bette Bourne is now starring, would have appreciated the blithely majestic inversion of norms in that sentence.

Already renowned as a crack Wilde interpreter (for Bracknell and Lord Henry Wotton), Bourne now demonstrates an equivalent prowess with Orton. It is, of course, not that huge a leap since Orton's dialogue gets up to similar rhetorical tricks, pronouncing radically subversive sentiments in the cadences of reactionary dogmatism. In Funeral Games, a satiric farce on the idea of Christian charity, Bourne plays Pringle, a vicar who runs a shady sect called "The Brotherhood". His wife (ageless Aimi MacDonald) has before and MacCorquodale, a decrepit, defrocked RC priest (Sylvester McCoy) whose own spouse languishes beneath a ton of smokeless coal in the rectory cellar.

Pringle wrongly suspects that there may be more to this friendship than bed-baths. "If my wife is committing adultery my position would be intolerable. Being completely without sin myself I'd have to cast the first stone." Reminded of the commandment to "Love thy neighbour". Pringle reminds the reminder that "the man who said that was crucified by his". Foiled in an attempt to kill his wife, he agrees simply to pose as her murderer and

becomes a celebrity among the bloodthirsty faithful as a result. But the wife's complicity in this scheme, which involves her posing as MacCorquodale's spouse, becomes strained when human hands start turning up in Dundee cake tins.

Originally a TV play shown in 1968, the piece is now brought to the stage by Phil Willmott. It's good to witness an unfamiliar example of Orton's detached, serene ruthlessness, that capacity to see through things without necessarily seeing them first which enables him to emblematise Christianity here as "a bird of prey carrying an olive branch". The event is not without major irritations, however: while Bourne and MacDonald get the idiom spoton, Adam Ant is sadly deficient in edge and weak in voice as Caulield, the sexy bit of rough hired by Pringle as an investigator.

Then there's Willmott's decision to present the play as a musi-

calised police reconstruction of the crime, replete with badly executed song-and-dance routines. Orton used to emphasise that his work had to be played in earnest and not be camped up. But with skirted bobbies backing Aimi MacDonald in a needless rendition of "Keep Young and Beautiful" or intoning "Dem Bones, Dem Bones" while extracting clues from the coal-heap, the piece threatens to turn into a gay karaoke evening. The only significant addition it makes is to the running-time, suggesting that, in this case, it's not just the policeman's lot that is not a happy one.

To 22 June. Booking: 0171-637 8270

THEATRE

Dames at Sea, Ambassador's David Benedict dons his sou'wester and boards the good ship Musical Pastiche

If you've ever seen Dames, 42nd Street, or any of the classic Warner Bros musicals, you can guess the plot of the pastiche musical Dames at Sea. In case there's any doubt, the knowing sidekick is named Joan, as in Blondell, while our heroine is Ruby, as in Keeler, who couldn't sing, couldn't dance, couldn't act, but married well (Al Joison). I don't know about her marital arrangements, but Joanne Farrell wipes the floor with Keeler in the other departments. Ruby pitches up backstage all the way from Utah and guess what? She's a done or the control of the wants to be in a Broadway show and is hired on the spot much to the chagrin of monstrous leading lady Mona Kent, the resident Lady Macbeth of 42nd Street. Love interest appears in the shape of two sailors (Jason Gardiner and John Peterson, excellent), one of whom, Dick (as in gut-busting permanent juvenile Dick Powell), just happens to be a song-writer. But the theatre is being demol-ished, so what are we gonna do? Hey, let's put the show on right here on board ship!

The show is packed with numbers shamelessly ripped off from Hollywood stalwarts. "Singapore Sue" was clearly separated at birth from "Shang-hai Lil" of Footlight Parade, while Mona's torch-song "That Mister Man of Mine" is less of a homage than a direct steal from the Gershwins' "The Man I Love" complete with stepwise descending bass. The six-strong cast has the two most important things you need for musicals: bags of energy and good teeth. They've got so much confidence they should be advertising Colgate. John Gardyne doesn't so much direct as organise the traffic, pile on the sight-gags and wait for the next number which, in Act 1, leaves the cast more than a little adrift. Happily, James Hendy's witty set designs and choreographer Lindsay Dolan save the day (you try doing a Busby Berkeley number with six people in spangly yellow plastic macs and sou'westers).

Sara Crowe, with her peek-a-boo squeak of a voice is wildly miscast as the broad, but her timing and tapping win you over. Unsurprisingly, Kim Criswell as Mona wins the singing stakes hands down, vamping, nay, camping, her way through "The Beguine" like a cross between Madeline Kahn and Miss Piggy, although if I were her, I'd sue over her first costume.

Even pastiche needs a touch more truthfulness than it gets here, but face it: how can you not warm to a show with a Tyrolean dirndl number and the climactic line, "You're going out on the poop deck a chorus girl, but you're coming back a star"?

To 8 June. Booking: 0171-836 6111

INTERNATIONAL FESTIVAL OF THE SEA Beth Porter finds Bristol's docks awash with movie-going Muppets and seafaring shenanigans

hoy there, my lover," calls a West country lass behind the counter, "don't forget your change." Her front site in briny references – from macatering caravan's parked behind a giant rine movies to dockside fish-gutting amphitheatre in the shape of a gigantic demos - all dangling a £5m price-tag (and whale, jaws open to engulf Bristol harbour. that buys a lotta fish-fingers). pennants aflutter from a forest of masts. Folk who wouldn't know their Futtock-Shroud from their Hermaphrodite Brig hand over 20 quid admission and pour into

Bristol's first-ever Festival of the Sea. Four years in the planning and final-

pal Giovanni Caboto (aka John Cabot) set sail from Bristol to discover China and ended up earning £10 from King Henry

reconstructing Cabot's caravel, the Matthew, and recreating its journey. And the Festival of the Sea was all part

of the fund-raising. And how! Once admission was paid, the only free attraction was the amplified music. You can't buy good weather, though, as festival chair, Peter Workman, found out on the opening Friday. "It was pissing with rain, I'd overslept and Sir Robin Knox-John-VII for stumbling upon Newfoundland instead. 500 years on, Bristol's propertydevelopers have spent millions crime is to be late for the BBC.

on view

our view

Poor

DEADLY

broadcaster", assigning no less than three presenters to live and pre-recorded coverage. Clearly chosen for her sailing exploits up the Zambesi, Sandi Toksvig fought the cold and traded sailmit the Frog, whose fellow Muppets had all turned up to plug their new film Mup-pet Treasure Island, receiving its Euro-

premiere at the Film Festival of the Sea. Not that you'd have known. As Toksvig said, following a racing win at the mod-

STUART MORRIS

The Beeb was the festival's "official el boat pond: "Tve been here for four days the comedy Down Periscope, with Frasier and the only reason I knew about the film festival was the comedy skit with Kermit. marine crew from hell - were packed. I'm even staying in the same hotel as the

Centre and the Amolfini across the bridge, the continuous screenings of almost every

Forther performances at the Coliseum,

Another magnificent musical and dramatic performance

London WG2 (0171-632 8300) on 5, 7, 12, 14, 19, 21, 24, 27 June and 3 July

LAURIE LEWIS

star Kelsey Grammer captaining the sub-

Still, with that £20 entrance fee and the festival's Media Centre. So I either se- harbour closed off behind a policed riously need to see an optician or there perimeter fence, locals like Jason and his Yet, at both the dockside Watershed Arts were left seething. "It's a con. They're a bunch of money-grubbing bastards," they fumed. "We're proper Bristolians - my movie that ever featured a drop of water
- from the didactic French short The Sex they've closed them off and you can only Life of the Octopus to a sneak preview of get in if you've got the money to pay."

97 minutes, cert 18, on general release

A typically self-congratulatory film, Sophisticated, sonug

but saved by Frances McDonnand's performance

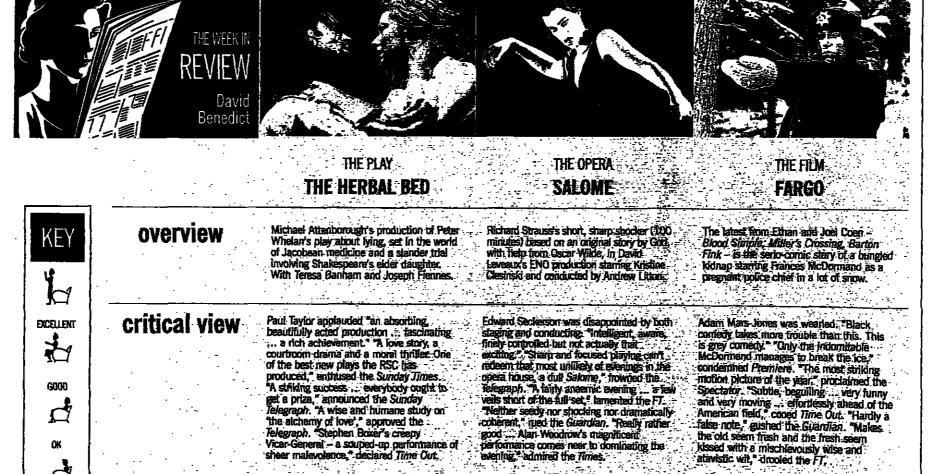
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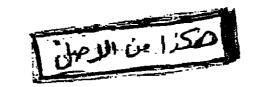
On Monday: as Richard Rogers's glass wave stands poised to break over the South Bank, Michael Church grills the SBC's

On Tuesday: the novelist lain Sinclair checks out the artist Leon Kossoff's London locations On Wednesday: Barney Hoskyns goes Gospel-bashing with Mann biographer Anthony Heilbut

On Friday: James Rampton swaps 'truth omissions' with South







In repertoire. The Other Place, RSC Stratford

(01789 205301) until 30 September.

Whelan's earlier RSC play about Christopher Marlowe

Last notes in an Anglo-Irish symphony

The recent death of Molly Keane puts an end to a long tradition of Ascendancy literature. By Clare Boylan

f the best should be kept till last then it is fit-ting that Molly Keane, the very best of the Anglo-Irish ascendancy writers, was also the last of them. Molly's death last month closed the pages on Anglo-Irish literature. There are no more big houses. There will be no more big-

Considering the shortness of their reign, the smallness of their number, the hugeness and discomfort of their houses and the insubordination of their staff, their contribution to literature is enormous. Maria Edgeworth, George Moore, Somerville and Ross, Elizabeth Bowen, are just a few of their number. Yeats went native and turned what Edmund Spenser deprecatingly referred to as "wylde Irishness" into brilliant art.

Molly Keane ascribed her "limited talent to amuse" to having being brought up as a protes-tant in Ireland. "All the protestants were poor and had big houses. We entertained a lot but we had poor food, bad wine and no heat. It was an absolute duty to be amusing."

It is no surprise that most of the leading names of Anglo-Irish literature are female, though many of them disguised the fact by using pseudonyms. Several wars had consumed the young men. Edith Somerville and her cousin and collaborator, Violet Martin, recalled an Irish picnic during the Boer War at which there were 40 women and two men. Somerville and Ross are typical of their type: church-going, family-bound country girls with an abiding love of the hunt and of their burdensome houses and an enforced preoccupation with shillings and pence which goaded them into print. They had ruinous relationships with their servants, who could rarely cook and combined a fine contempt for the social order with an unruly devotion.

After Violet Martin's family had been destroyed by unpaid rents following the Land League's policy of rent strikes, the servants came back and worked for nothing. It is likely that a generation starved of intimacy in childhoods spent between the nursery and boarding schools found liberation in the disrespectful familiarity of the Irish. Stubborn, often slovenly and even spiteful, the Irish possessed a talent that was signally lacking in the aristocracy. They had the gift of merriment.

The result is a unique literary form encapsulating both a passion for, and a pastiche of, their Irish world. The best of Anglo-Irish writers all had a perfect pitch for dialect and an addiction to the richness and anarchic wit of Irish speech. Edith Somerville wrote to her cousin Violet an account of a local woman's sympathy upon the death of a neighbour's husband: "Oh, indeed, at all times as they were forced to wade through ma'am there she is - the crayture - and he having left her with one child and the invoice of into the freezing hall without an overcoat and another." In his introduction to The Playboy of the kitchen, in the exclusive custody of the three the Western World, J M Synge (who used to lie on the floor to soak up the conversations of servants in the kitchen below) wrote: "In Ireland, for a few years more, we have a popular imagination that is fiery and magnificent and tender, so that those of us who wish to write start with a chance that is not given to writers in places where the springtime of the local life has been forgotten, and the harvest is a memory only, and the straw has been turned into bricks."

One might well say that Roddy Doyle has a fine ear for Dublin dialect or that Edna O'Brien's work is brilliantly gifted with Irish gab, but theirs is a tune on a single theme, whereas the ascendancy writers composed a symphony by running the inept and gleefully articulate Irish peasant world parallel to the mutely mannered one of the aristocrats. It makes for more sophisticated comedy and more poignant tragedy. Middle-class writers like William Trevor and Jennifer Johnston and Aidan Higgins have trespassed in the big house in fine novels such as Fools of Fortune, How Many Miles to Babylon and Langrishe go Down, but their writing has a wistful air. Except, perhaps, for J G Farrell's Troubles, outsiders have never quite grasped the mad social order of the ascendancy household.

The best and most sinister description of an Irish big house comes from the late Caroline Blackwood (daughter of the 4th Marquis of Duf-



appears in 'The Irish Country House' by Peter Large and Mark (Sinclair-

art

er t

ferin and Ava), whose Dunmartin Hall in Great Granny Webster is allegedly based on Clandeboye in Co Down. She described it as "a grey and decaying palace fortress beleaguered by invasions of hostile native forces". The ceilings were whiskered with dangling pieces of string which directed the innumerable leaks into waiting vessels. The impeccably trained English footman puddles in the corridors. No one ever ventured slovenly McDougal sisters, was a pit of filth. Among the mouse corpses and pheasant carcases, there fluttered a variety of old hand-written French menus, sent down daily to the kitchens and then thrown on the floor by the three illiterates, who could read neither French nor English and anyway, always cooked the one thing, pheasant and vegetables, boiled and roasted up in a batch every Monday and reheated daily. Day and night the grandfather "kept worrying about his ever-dwindling finances, for he had inherited Dunmartin Hall

This was fairly typical. When the writer George Moore inherited Moore Hall in Co Mayo the revenue in rents was £4,000 a year, but after paying off mortgage interest accrued by his ancestors he was left with only £500 a year. Elizabeth Bowen was noted for her exquisite taste at Bowen's Court but she was always short of money and her pink curtains, much admired, were made out of corset material which a friend in a drapery store had let her have on the cheap. The house was so cold that the domestic staff used play handball in the hall to warm themselves up. In an essay for the Irish literary magazine The Bell, she wrote: "It is, I think, to the credit of big house people that they concealed their struggles with such nonchalance and for so long continued to throw

without inheriting a fraction of the money that

was required to run it."

about what did not really amount to much weight. It is to their credit that, with grass almost up to their doors and hardly a sixpence to turn over, they continued to be resented by the rest of Ireland as being the heartless rich".

All the houses were freezing. One of Molly Keane's most delicious allusions to the chill of country-house living is her description in Rising Tide of Lady Charlotte's dinner preparations, in which she rolled down her combinations as far as the top of her corset (where, no doubt, the woolly ledge formed a sort of early Wonderbra), before being fitted into evening dress. Molly herself was driven to print by a need to augment her pitiful dress allowance. She believed that her sister's life had been ruined because her mother sent her off to her first dance in "a sort of tennis dress". Violet Martin spent all her earnings trying to keep up Ross House, and Maria Edgeworth killed herself attempting to help tenants who were victims of the famine.

In spite of hardship, there is no doubting the enjoyment in these writers of their lifestyle and their uniquely privileged position in society. Writing came a poor third to their serious concerns of hunting and country living. Molly Keane published 11 of her 14 novels under the pseudonym of M J Farrell. Her first novel, Young Entry, was written when she was 19, to fund a pair of hunting boots and a party at the Shelbourne Hotel. Had her publishers suggested a launch party at the same venue, she would have been appalled. Novel writing in a girl of her class would have been very mal vu, as she herself would have put it. Her commercial trade was plied strictly in secret. But within her own rarified world of dainty manners and blood sports. Molly was at the same time an eager participant and a starkly unstockinged lens. The nakedly black humour that delighted a later reading generation of Molly Keane's Good Behaviour and Time After Time was already evident in the novels of M. J Farrell, which earned praise from such writers as Compton

Mackenzie. He described her Devoted Ladies (about a lesbian pair) as "infernally good". The élite and talented group of writers to

which Molly Keane belonged had an absolute certainty of their place in society, but to which society did they belong? They thought of themselves as Irish, but educated their children in England and sent their sons to serve in the British army. They were snobs (especially in regard to Catholics) and never for a second considered this a flaw in themselves. Yet they were closer to their Irish servants than to their English peers, whom they considered as somehow unqualified for Irish rural living. When Molly Keane praised her friend, Elizabeth Bowen, she said, "She wasn't iust a brilliant writer. She was a proper countrywoman. She rode beautifully and gave great, ordinary hunting lunches." English people were unable to comprehend the voluptuous passion of the Anglo-Irish for their crumbling houses and the rough, unprofitable Irish countryside about which they wrote so beautifully.

Evelyn Waugh was once prompted to a failed bout of househunting in Ireland, after which he wrote to Nancy Mitford in 1952: "Among the to find a house in Ireland comes first. Unless one is mad on fox-hunting, there is nothing to draw one. The houses, except for half a dozen famous ones, are very shoddy in building and they none of them have servants' bedrooms because at the time they were built Irish servants slept on the kitchen floor. The peasants are malevolent. All their smiles are false as hell. Their priests are very suitable for them but not for foreigners. No coal at all. Awful incompetence everywhere. No native capable of doing the simplest job properly."

Englishmen like Waugh would have been equally nonplussed by the equivocal feelings of the Anglo-Irish towards the nationalist bands that burnt down their beautiful houses. When Molly Keane spoke of the torching of her

father's Georgian mansion, Ballyrankin, in Co Wexford in the 1930s, it was the fact of the Sinn Fein raiders that impressed her. "My father was a militant sort of man and he came at them brandishing something and they said. Please come quietly or we're afraid we'll have to kill you.' That's the difference between people then and now. People genuinely were better mannered. Nowadays they would kill you anyway."

Before she exited, Molly Keane, with her usual exquisite behaviour, closed the door on an era. Her Booker short-listed Good Behaviour, published when she was 76, stripped the last of the glamour from the big house, showing a world of petty cruelty and cultivated ignorance. Already, she was caricaturing her way of life in anticipation of its decline. Time After Time, her subsequent novel about aristocratic siblings growing old in a crumbling mansion is about the death of that world. Her final novel, Loving and Giring, depicts a beautiful young woman martyred to manners. "When I look back, I am astonished," she said then. "I can only see it all as a myth. Mostly we had a divine time, but what about others? We simply never thought. Nowacountless blessings I thank God for, my failure days, when I meet very successful, sensitive young poets and reporters and painters. I often think - my God, in my day they would have been housemaids!"

The straw of which Synge wrote has long been turned into bricks, and now the bricks have gone and all the people are dead; but the wild music made by the clash of manners, and by the reluctant entwining of the ruling classes and the rebel classes, remains a comic and compelling love story. It deserves to be re-read and

> Two of Molly Keane's earlier novels, Treasure Hunt and Young Entry, have just been reissued this month by Virago at £6.99 each. Loving and Giving and Time After Time are published by Abacus at £6.99 on 6 June

Ding-dong with the dang

Robyn Davidson spent months trying to get under the skin of the nomads of Rajasthan. By Sara Wheeler

isaster is the very stuff of life for the travel writer. In the finest books of the genre, misadventures jostle for recognition: if it had been plain sailing from Peking to Kashmir Peter Fleming would have written a very dull account (Nothing Special to Report from Tartan;), and had Apsley Cherry-Garrard been obliged to call his book The Most Comfortable Journey in the World we would have forgotten

A portion of adversity leavens the mix. If the him long ago. entire journey, however, is a trajectory of miscry, the writer's only hope lies in redemption, "I may have had a vile time, but look what I

You have to be a good writer to pull it off, learnt. and Robyn Davidson is almost up to the job. Desert Places is her second travel book in sixteen years. The first. Tracks, which tells the story of a solo camel traverse through the Australian desert, became an international bestseller and is currently being made into a film starring Julia Roberts. The death of a dog and the irritating existence of a photographer are leitmotifs of both books, but there the similarity ends. In Desert Places Davidson takes herself off with a dang of the little-known Rabari tribe on their migratory cycle in Rajasthan and northern Gujarat, and she has a very bad time of it indeed. Frustrated at every

turn by cultural barriers as impenetrable as the Himalayas, Davidson discovers "a reservoir of suspicion and fear", and in order to survive she learns to effect a psychic disappearing act.

When she set off she had 20 words in common with her new family, and her mute status bedevils the journey. Irredeemably different, when she tries to go into town alone the Rabari force her to hire servants. "How could I explain", Davidson says, "that being alone in cities was my natural state?" Nobody in the dang really wants her, though they are all very keen on her money. When she hates India and its wretched poverty, endemic corruption and rude citizens, Davidson is brave enough to

Intellectually and emotionally she struggles to understand the shifting sands of Rajasthani political culture and "that Indian patience tempered through millennia". Her attraction to the overall pattern of traditional cultures in general and the Rabari version in particular never faiters. "How comforting it must be", she says, to pass through life's storms always with the thought of the group infusing every action and every thought with one voice extending from the time of one's ancestors down through the generations saying, "It's all right. We are all here. There is no such thing as alone." Indeed. The relationship between landscape and

Desert Places by Robyn Davidson Viking, £18

character is central to Davidson's work, and she is strong on this notoriously treacherous stretch of the human landscape. Desert cultures, she writes, seldom have a word for thank you, because sharing is integral to survival. The poignancy of the narrative flows from the realisation that everything she instinctively admires is going down the drain. But then, her vision of the world is predicated on decline.

She is a gifted observer of human behaviour, noting, for example, "that mutual shyness brought about by an intensity of liking". Her prose is a model of clarity, and for that one can forgive its pedestrian rhythm and occasionally flaccid syntax. Davidson can be very good (she describes her stomach as "an organ of sabotage"), and then a desperate attempt to make it all hang together by dint of sheer stylistic felicity betrays her. "The world is divided", she blunders, "between those cultures which touch their own faeces and those which don't." Bollocks it is.

In Tracks she said that the one question peo-



Robyn Davidson: going solo

fascinating topic of dealing with bowels and periods in the wilderness was, "Why did you do it?" (and that was when she was enjoying herself). The answer, I think, is that she is on ple asked before getting on to the perennially a quest to find meaning in the journey of life. stranger.

She wants to salvage something from tragedy of the human condition, just as obligations of a book contract require her salvage something from a horrid journey. I the deserted places of Robyn Davidse heart that make this book worthwhile, I voice is of her generation; a female vostruggling not so much to be heard as to h

She throws in the odd morsel for us to cl on as we flail around in her general mala During the two years she spent on the s continent she endured a phantom menope (she was 41 when she went). "In the west", writes, "the cessation of egg-laying signa the end of female power, in India its be ning." In the end, though, she can't make n sense of her experiences with the dang, and residual pointlessness of the book is rende more acute by some rather beautiful t tographs which are entirely out of tune the text. The message of Tracks was that one, especially women, can do anything Desert Places Davidson is not so sure. She discovered the impossibility of making the into another person's consciousness. process is as painful on a journey tow northern Gujarat as it is on the other towards death. In the end, everyone else



11 M

at Sea, Ambassador's

A speculative stake in the future

Roy Foster says no fangs for the memory

Bram Stoker by Barbara Belford, Weidenfeld and Nicolson, £25

undead? Late 19th-century sadistic shockers were published in huge numbers but disappeared after their first outing. Vampires were a popular subject half a century before the Count flapped down the wall of his castle in 1897. But Stoker's masterpiece (and the word is well-advised) retains its pre-eminence and its uniqueness. Is this because it is the apotheosis of the genre, or because it is different? For a start, its author is atypical, and well recorded; one way of analysing the phenomenon might be

through his life. Stoker was a stage-struck Dubliner who migrated to the Lyceum theatre and organised Henry Irving's lecturetours. Well established in the worlds of Victorian journalism and haute Bohème, he wrote hastily-constructed passing note, while his reading of stories and novels, and was a popular and public figure, but remained slightly oblique, reticent and possibly arrested ("a great shambling good-natured overgrown boy", remarked one American newspaper). Only for *Dracula* did he spend years of preparation and consideration, and it raises echoes from his present and his past.

Notably, it might be related to a about the occult: even to the insecurity felt by the Ascendancy in decline. Is the Count an Irish landlord, transporting his uncertainly-held acres about with him? And why is the magic that combats him, brought by Van Helsing, so specifically Catholic? Besides the implicit images of bisexuality, menstruation, penetration and fellatio which embellish the text, there is a background of social reference worth investigating, and good deal of biographical evidence to prospect.

Belford has worked through much of the source material, but its significance often eludes her. Since her Enginventing a "Prime Minister Archibald Primrose" (aka Lord Rosebery) and listing as late Victorians interested in

hy does *Dracula* stay hardly surprising that references to her undead? Late 19th-century subject's Irish background demonstrate an impenetrably tin ear for the resonances of a subculture. Bram Stoker was a middle-class Irish Protestant from the professional classes - not, as Belford repeatedly. states, Anglo-Irish. She also states that he "had a proper British accent but often put on a Milesian brogue", and that the feuding political parties arising out of the Parnellite split in 1890 "exist to this day".

Connacht appears as "the West Country" and the Holyhead mailboat is the "Channel ferry", while the couche sociale of Trinity College, Dublin, is hopelessly misread. Unsurprisingly, the fact that his family were buried in St Michan's church, whose travel books about Transylvania which specifically compare conditions there to Ireland goes unmentioned. So does the influence on Stoker of contemporary Trinity authorities on Mary Shelley and Polidori. For her, Dracula's genealogy lies elsewhere.

In Belford's reading, the Count was conceived when Stoker left behind the family security of a civil-service career tradition of Irish Protestant writing in Dublin Castle to become Henry Irving's theatre manager. She is happier with this milieu - the late-Victorian heyday of the Lyceum Theatre, the American tours, Irving's combined charisma and unpleasantness, the partnership with Ellen Terry. the enmity with Shaw - and there is much of interest about Irving's Jack Russell terrier, Fussie.

But the genesis of Dracula becomes lost among novelettish scene-setting ("the Decadent, Yellow, Naughty Nineties") and pointless speculations ("Perhaps Irving praised his acting manager - even said I could never have done it all without you.' And then



The dangers of kissing by candlelight: Gary Oldman and Winona Ryder in Francis Ford Coppola's 'Bram Stoker's Dracula' (1992)

Stoker's exploitation by Irving, who sucked him dry and for whom Stoker felt a fascinated reverence likened here to the madman Renfrew's for his "Master" the Count.

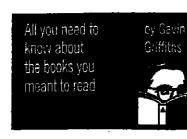
This is suggestive, as is the theory, borrowed from Elaine Showalter, that 1890s shocker-fiction demonstrates fear of women, dislocation of sexual relations, and homosexuality mas-Symbolically, much more space is devoted to the copyright-reading of a Stoker's future wife, the great Dublin The character who remains pasted-together dramatic version at the beauty Florence Balcombe. "Florrie"

determination to link Dracula to Belford, there is no record of Stoker's husband. Belford's theory that she brought him money in Paris, she "imagines" an encounter. ("They would go first to the Café de la Régence for Courvoisier, and Wilde would order a box of gold-tipped cigarettes...") For all Belford's unwise claims, this is very far from "definitive". It is the record of a life, lived in the querading as homosociality. Belford shadows and margins of larger, more adroitly works in Stoker's adulation of defined characters; even the legendary

The character who remains oddly vivid is the enigmatic Florence: an the supernatural Dickens, Tennyson, Lyceum, than to the publication of the remained affectionate about "poor independent spirit, obviously resentful laborious but unsatisf Carlyle and Keats (yes, Keats), it is novel itself. This arises from Belford's O" throughout, but unfortunately for of Irving and rather detached from her her elusive husband.

reaction to Wilde's fall. Unwisely, on combines elements of Dracula's the basis of a "story" that Stoker frivolous Lucy and resourceful Mina seems well founded. Intriguingly, she converted to Catholicism in 1904. After her husband's death in 1912 she lived on for 25 years, still beautiful in her seventies, the terror of the Society of Authors as she implacably pursued the makers of Nosferatu for royalties.

Nothing was forthcoming, but the Bela Lugosi film was a moneyspinner and she died much better-off than widowhood. A frankly speculative novel based on her life and influence might be more enlightening than a laborious but unsatisfying biography of



what love ha

COUSIN BETTE by Honoré de Balzac (1846)

Plot: Bette is an avaricious spinster living with virtuous cousin Adeline and her rich husband Baron Hulot. The Baron is elderly but lecherous. Bette lives emotionally through a young Polish artist, who falls in love with Hulot's daughter; a marriage is arranged. Bette lusts for revenge. She joins forces with Mme Marneffe, the Baron's latest mistress, to undermine the Baron's wealth and wreck his daughter's marriage. The world learns that Hulot has embezzled millions of francs of goverment money. After some serpentine contortions of plot, the family's wealth is restored by the son's marriage. Bette is so disappointed, she dies. Ditto Mme Hulot, when she catches her husband groping the chambermaid. The novel closes with Hulot marrying the maid, who is "as well furnished with fat as a wet nurse".

Theme: The Baron's sexuality is crazily indulged; cousin Bette's is crazily repressed. Balzac also portrays a society that is endlessly acquisitive and where money corrupts absolutely.

Style: Balzac's voice "changes like an actor's. It is sanguine, sceptical, sensible... ready with the rash generalisation... it easily contorts the larynx in passages of lurid melodrama yet passes without a blush to asides that may be caustic, shameless or tender". (V S Pritchett).

Chief strengths: Balzac is a "Gulliver among pygmies". Seeming to work within the convention of the naturalistic novel, his imagination is ablaze and his lurid characters strut across their Parisian stage with Shakespearean grandeur.

Chief weaknesses: Sometimes Balzac's enthusiasm leads him astray: the magnification distorts and the drama collapses into gesture.

What they thought of it then: The novel restored Balzac's flagging reputation. It sold well; Balzac died soon after.

What we think of it now: In England, Balzac's genius has been underrated. (The comparison with Dickens damages both authors.) In France, he is ranked a bit below Flaubert, and far below Stendhal.

Responsible for: Zola's obsession with obsession with the corrosive power of money; Proust's obsession with the desolating torments of sexual love. All three recognised Balzac

These donnish things

teve Logan reads the autobiography of a creative literary chancer

ot Entitled: A memoir by Frank Kermode, HarperCollins, £18

"rank Kermode is one of only two academics to be knighted for their services to literature. e's about as famous as dons get: if you haven't heard of him, it nds to prove the point that ens don't get very famous. One ason for this is that their blic image is so bad. Back in the 1970s, John Carey.

w a Professor at Oxford, wrote article called "Down with ins". Carey was attacking the nd of don personified by turice Bowra: keen on boys, dicted to guzzling lavish meals, Iling expensive port, and deliv-ng their opinions loudly in plic with a plummily superior ent. The breed isn't extinct, it is moribund, and anyway rmode doesn't belong to it. The term "don", moreover, h its connotations of crotchety. istered celibacy, is only regu-ly applied to Oxbridge acade-s. Kermode has held appointnts at Reading. University ege London and Harvard, so ouldn't be fair to judge him if he'd always worked in nbridge, the setting for his

unhappy job. again, Kermode has never a the sort of sniffy pedant who ks it vulgar to write for a big lic. On the contrary, he is a freat moonlighter in the literary es of the national press and responsible for founding The don Review of Books. He has n married twice, served in the and - a gesture that repels

Yet not all the features of the academic stereotype are gross; and there are a few of the subtler ones discernible in Kermode. Every profession constrains its members to act in ways that can be caricatured. To survive in academe, academics have to do things that endanger their survival outside it. The familiar signs of social maladroitness are not difficult to relate to endless hours in solitude, or with students,

teaching, reading and writing. Kermode has published many books; and in view of the seclu-sion this entails, it's a wonder he's remained so genial and outgoing. A wonder too, that, having mastered the self-disguise of academic prose, he should be so intent on revealing his weaknesses. His memoir is rife with rituals of selfdeprecation. He tells of his fear of rabbits, his gullibility, his ham-fistedness when it comes to changing lightbulbs, and of a number of predispositions left over from his childhood which he regards as mildly neurotic.

Kermode's touches of neurosis align him with the psy-chopathology of academic life. What lifts him above it is his insight into its causes. That he should be compassionately perceptive about his father is not very surprising. Yet something like the same gift for empathy and insight is demonstrated in the portraits of friends and colthe book. Peter Ure, a fellow ry forcibly the charge of student at Liverpool, awed the

then, as now, Kermode could see that the cultured environment of Ure's home entailed not only decorous speech but "a prohibiton of the more demotic forms of expressiveness". The emotions not permitted to enter Ure's speech were consequently liable to erupt in fits of rage.

Kermode's memoir gives an account of his part in the row over post-structuralism at Cambridge which will be of interest to fellow-academics, to intellectual historians and to connoisseurs of donnery. But what makes the book so warmly attractive is the system of values underlying its tone. He realises that he hasn't written an autobiography and that there are crucial parts of his story which he has elided or suppressed. He mentions, but does not begin to analyse, the breakdown of his two marriages.

This seems an odd kind of flinching, in someone otherwise such self-exposure, he exposes the vulnerability that makes him flinch: "The percentage of truth we leave out may after all show through somewhere, even if we fake the record." Such unde-

fendedness is rare among dons. Kermode - as his dealings with literary theory show - is a responsible chancer, willing to make mistakes, yet unwilling to treat them as trivial just because he makes them. This attitude is leagues which crowd the pages of in part a strategic antidote to perfectionism. But it also expresses allegiance to a past nic introversion – he has young Kermode by the elegant which has put Kermode creatively en a memoir of himself. young Kermode by the elegant which has put Kermode creatively en a memoir of himself.

The dark side of a cracker-barrel poet

Lachlan Mackinnon on the life of an assiduous self-promoter

Robert Frost: A Biography by Jeffrey Meyers, Constable, £20

month before he was killed, A President Kennedy spoke at the opening of the Robert Frost Library at Amherst, saying that "If Robert Frost was much honored during his lifetime, it was because a good many preferred to ignore his darker truths". Frost was indeed honoured beyond the fortune of most poets: between 1918 and 1962, for instance, he averaged one honorary degree a year. Yet no acclaim was ever enough, and behind the cracker-barrel popular image was a darker life, and a profoundly bleak body of work.
Frost was born in San Francisco

in 1874. His educational career was unsuccessful but he acquired a considerable knowledge of Latin and Greek literature. In 1894 he published his first Poem, "My Butterfly", but his first book, A Boy's Will, did not appear until 1913. It was published in London because Frost had taken his family to England in 1912.

England introduced Frost to the literary life. Among the writers he met were Ezra Pound and, most importantly, Edward Thomas. Their friendship was the closest of

Frost returned to America in 1915. In 1924 be won his first Pulitzer Prize, a sign of the popularity which made many other writers mistrust his work's apparent simplicity. In 1947 the poet-critic Randall Jarrell wrote for the first time about the true grimness of his work, but when Lionel Trilling made the same points in 1959 he was reviled by the literary press. Few poets have promoted them-



fraudulently. He pretended to be a simple countryman, but he had all the skills of the metropolitan literary politician. He was ruthlessly self-seeking and wrote amid family circumstances of appalling

His sister, Jeanie, was confined to a mental hospital in 1920. His marriage to Elinor White lasted from 1895 to her death in 1938, but was intensely unhappy. The Frosts had six children. Two died in infancy, and an adult daughter in 1934. Their surviving son killed himself in 1940, and another daughter was in a mental hospital from 1947 on. The remaining seives as assiduously as Frost, or as daughter, Lesley, never forgave her

father for the night in 1905, when she was six, which Meyers describes as follows: "Her father suddenly woke her up in he mid-dle of the night and led her barefoot through the cold, dark house to the kitchen. Her mother, seated at the kitchen table, was holding her head and sobbing. Frost, point-ing a pistol at himself and then at Elinor, screamed: Take your choice. Before morning, one of as will be dead!' Terrified and clearly unable to choose, Lesley was led

back to bed by her mother." After his wife's death, Frost became close to Theodore and Kathleen Morrison. The news Jeffrey Meyers brings us is that she

and Frost were lovers, which accounts for the often passionate eroticism of many later poems.

Although a little brisk and chatty, and at times uncertain about fact, this is a good account of the poet's life with some useful observations about the poetry. It is not entirely the author's fault if Frost remains enigmatic.

Frost's lifelong terror of the dark suggests an ambivalence about his self-destructive impulses. In the poem "Design", Frost wonders what brought a flower, a spider and a dead moth together: What but design of darkness to appall? - /If design govern in a thing so small." That the universe might not even be malign, but simply meaningless, terrified the essentially non-believing poet. What his family saw was the existential dread his public persona was designed to mask. Frost aspired to stoicism, yet he never quite achieved it. He was too reticent to leave the evidence of his own agonies which might have exonerated him: as things stand, I am not sure whether his human relations were forgivable, but he wrote at least a dozen poems which will always be read. That makes this sorry story worth the

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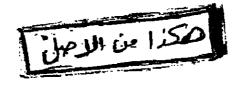


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What love has to do with it

Susie Boyt is gripped by two novels about passion and procreation

Venus Flaring by Suzannah Dunn, Flamingo, £9.99 | Common Ground by Andrew Cowan, Michael Joseph, £13.99

hen I was at university, Jacques into the night - and yet Veronica relishes about his ideas. When asked about friendship. When two friends meet, he told us, the one thing they know for certain is that one of them must die before the other.

I thought of this while reading Suzannah Dunn's fourth novel, Venu. Flaring, because the book charts the life and death of a friendship of such intensity and ardour that both the girls involved and the reader know that this degree of feeling cannot be sustained forever. What we feel is not that one friend will die first, but that one girl will cool towards the other, and to the one that is left this will seem like a death.

Ornella Marini is passionate, outspoken and mercurial, and her friendship for the quirky but sensible Veronica, the narrator, begins on the hockey pitch, when the two girls are so dismayed by the cold that it helps them develop a sort of Dunkirk spirit. As their friendship blossoms like a romance. Ornella is always at its centre, always the star. She has a glamour to her, engineering trips to Wimpy bars and being spectacularly cheeky to the teachers. In an English class, when told that Jane Austen is presenting Frank Churchill as a dandy who goes to London for a haircut, Ornella won't accept this. "He's a junkie," she says. "He's going to London to replenish his supply."

Ornella also demands a lot of care. When she takes an overdose after her boyfriend leaves her. Veronica goes to her the prospect of long phone calls stretching and a powerful feel for urban decay. And

Derrida came and gave a talk the closeness. Dunn presents a friendship the direction of his current work, he said he had been thinking the work, he said he had been thinking the work. he said he had been thinking about adolescent girls are often like, when the hip. When two friends meet, he told teenagers are working out whether it is

possible to be everything to another person.

The chapters that herald the decline of the friendship are painful to read. The loss of Ornella seems intolerable to Veronica, and yet it becomes clear that their intimacy was sustained by moments of crisis, and as they grow up and settle into patterns of love and work, the crises diminish and there is little left to bind them to each other. I'm not quite sure that the history of this friendship is enough to sustain a whole book. I would have liked to have known more about the girls' families and what it was about them that caused this kind of dependency. However, this is a sensitive and often funny story, that impressively treats a friendship between young women with the sort of grandness and ceremony usually reserved (by novelists) for love affairs.

One of the most striking and admirable aspects of Andrew Cowan's writing is his ability to evoke subtle nuances of mood and atmosphere using an absolute minimum of words and hardly any adjectives at all. In his first novel, Pig, this withdrawn and poignant style exactly suited his subject matter, the sharp and unsafe world of adolescence, and the effect was a brave and quiet sort of magic. Common Ground, Cowan's second novel, has the same kind of integrity: a fidelity to ordinary words and house every evening and returns home to ordinary occurrences, strong characters



Duon: treating love affairs with ceremony

vet this book seems to lack something of the wonder of the earlier novel: at times it can seem too inward-looking, too bleak, as it charts 18 months in the life of a young couple - Ashley (a disaffected Geography teacher) and Jay (a printer in a community arts project) - and takes them from the first months of Jay's pregnancy to the birth of their daughter Maggie, and beyond.

The landscape of this novel is extremely grim. The view from Jay and Ashley's front seats of a car through the window he has just smashed, or a young boy having the living daylights kicked out of him by a gang of youths. Used syringes pile up. Ashley's delight at seeing an adolescent dancing in the street with his mother is shattered as the son sticks his tongue in his mother's mouth and she swears at him.

The question that Common Ground seems to have at its heart is: what can you do for hope in an environment like this? The answers come from several directions. You can love someone and bring a child into this world. You can take a different stake in the future, as Jay does when she becomes involved in a campaign against a new motor-way, or, like Ashley's brother Douglas, you can throw in the towel and go travelling.

The brothers correspond with each other. sometimes humorously, sometimes crassly, as Douglas makes his way through Asia, allowing Ashley an outlet for his anxieties, disappointments and delight about the baby as Jay becomes increasingly consumed by the demonstration against the motorway. The minor characters are convincing, and importantly emphasise the way that having a baby can force one to review one's own experience of family life.

Jay's grey-plaited, hippy mother comes and goes in her bus, in a world of her own, contributing peaceful maxims, whilst Ashley's mother drops in for long cleaning sessions and acidic criticisms of his father, who sits in the car and is brought cups of tea by his son. This is a fine and acutely perceived novel. The final image of the new little family unit fleeing destruction is terrifying, house can take in a man peeing into the but perhaps offers a thin promise of release.

Killing time

E Jane Dickson learns about the hangman's soul

A Perfect Execution by Tim Binding, Picador, £15.99

want to be a hangman?"

Jeremiah Bembo, the terrible hero of A Perfect Execution, comes from "infected" stock, an itinergrandfather was "The Great Bembo", a Victorian Punch-and-Judy man; his cousin is an end-ofthe-pier comedian. Jeremiah has "settled" as a market gardener. but, as his Uncle Jonas tells him: "Once you become a man, Bembo biology takes over." As Her Majesty's Executioner, Jere-A Perfect Execution is essentially miah, under his "stage name" of Solomon Straw ("Solomon for judgement, straw for human frailty"), carries on the family tradition of playing to the crowd.

Jeremiah fights hard against his inheritance. It is not a bid for fame but a complicated conscientiousness that leads him to take up the hangman's a metaphor too far. noose. As a young man, he wit-

by shrapnel from the German's exploded plane. "Jem" is powerless to prevent the crowd's revenge. Later, as Jem recovers Loopy, is hanged for a crime he Haunted by these two helpless, tongue vocation. As hangman, he will kill men kindly; his efficiency will be a last, friendly office.

"And I will not harm them," he tells himself in the exaltation of his calling. "I will make their journey as peaceful as possible. Into my hands they will be received, and I will treat them gently, and without fear or favour.

Binding has not shirked his research, and the meticulous, almost obsessive detailing of procedure in the execution scenes are properly unsettling. By the end of the book, the least retentive reader must have a fair idea of how to hang a man and the knowledge weighs like a dirty secret you would rather not have been told.

kind of serenity in the execution

The question at the heart of Time lacking in the outside world Binding's second novel is: Aylesbury in 1963 is a stew of small-town venality, a kind of Ealing comedy gone hornely wrong, with secretaries under siege from lecherous bosses, wives tempted by travelling salesmen ant family of showmen. His and the constant, pawing desperation for "a bit of howsventfather". Billy Baster, a comediant in Max Miller mode (catcliphrase "I'm a fancy man, I am") is a luridly unpleasant creation. defined by an endless stream of double entendre that gets darker

> a murder mystery, mined with moral fables. Binding employs a curiously overlapping flashback technique, which is perhaps bet-ter suited to the screen than to a novel, and can be heavy-handed with the imagery. Solomon Straw's glass eye, the one he turns on his victims' past lives, is

However, the reader's desire to know the truth of Solomon captured German airman being. Straw's last case, the one that taunted and mutilated by an makes him hang up his rope for English lynch mob. Wounded good, overrides literary quibbles. At times, the victous sexuality which propels the book becomes positively Jacobean in its ferocity. The central murder in hospital, his retarded friend. takes place in the car of a courting couple: "Colin lay dead in the was unlikely to have committed. front and now an unknown

friendless deaths, Jem finds his to creep over hers. It moved cautiously, like a young worm in a fresh corpse, working its way into the still, warm flesh."

Jeremiah, too, finds his care for the condemned spilling over into necrophiliae desire and fantasies. The odour of the charnel hangs over the narrative like napalm, and even when the whodunnit plot finally, horribly explodes there is no redemption In a scary postscript, the literary equivalent of the hand coming out of the grave in Carrie, the hanged man's mother is seen hanging over the crib of Jere miah's baby son with a gift.

In Binding's scheme, the kind ness of strangers is not to be relied upon any more than the protection And yet the author conjures a of parents. Alone in an unkinworld, the best we can hope for i chamber that is conspicuously the hangman's blessing.

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Swaddledidaffs and blobtongues Penelope Lively tries hard to believe in a mystical link between Australian aborigines and Cheshire peasants

Strandloper by Alan Garner, Harvill, £14.99

novels by Julia Blackburn and Jane Rogers, who was transported in 1803, escaped into the bush and lived with Aborigines for 32 years before emerging and being granted a pardon. The theme is perhaps uncomfortably close to that of Patrick White's masterpiece A Fringe of Leaves, the inventive treatment of a shipwrecked Englishwoman's similar ordeal. But there the similarity ends; Garner is his own man, and anyone familiar with his children's books Elidor and Red Shift will recognise the house-style within the first few pages.

This short book is tersely compartmented: Buckley in Cheshire, on the transport ship, in the bush, with the Aborigines, back in Cheshire. Terse in other ways, too - staccato and allusive dialogue, a narrative style that can seem both stark and portentous: William was wearing his Sunday best. He vision of what sound suspiciously like

precipitates William's transportation. There is folkloric incantation and prancing around, much tongue-twisting dialect, the obligatory mystic stone - called, I'm afraid, a swaddledidaff - and Granddad, who says: "My stars and garters and little apples! You blob-tongue won't be told, will he?" The spirit of Stella Gibbons begins to hover - you fear that the sukebind will rear its ugly head.

And then we get onto the transport ship and things pick up. At any rate, elliptical exchanges in thieves' cant are more invigorating, though it is wise to have a copy of Partridge's Dictionary of Slang to hand. The account of William's struggle to survive in the bush is better still - taut, powerful and credible. The gnomic hints of the first section are distanced - William's migraine

becoming a genre all of its own. The last a hatchet. The young leaves glowed with a couple of years have seen memorable green that hurt. The light was in the leaves." reader grimly recognises for what it is. aboriginal wisdom as opposed to the This from the opening section, in which There is some supple writing something among others. And now here is Alan Gar- William and the other young people in the "black, heaving and changing shape" which ner's first novel for adults, a reworking of the story of William Buckley, a Cheshire man the church, conducted by the vicar, which the day of the church, conducted by the vicar, which the day of the church conducted by the vicar, which the day of the church conducted by the vicar, which the day of the church conducted by the vicar, which the day of the church conducted by the vicar, which the day of the church conducted by the vicar, which the day of the vicar in the church conducted by the vicar, which the day of the vicar in the church conducted by the vicar, which the day of the vicar in the church conducted by the vicar, which the church conducted by the vicar in the church con omy with language comes into its own here, creating pace and atmosphere.

William is rescued by the Aborigines, who believe him to be the ancestor Murrangurk, returned from the dead. Dialect and cant give way to the stately and formalised speech exchanged by the Aborigines, and William is subsumed into Murrangurk, his former identity apparently forgotten.

There is a scant 30 pages of life as Murrangurk. The coded hints dropped earlier are clarified - though always obliquely; Garner is never one to bang the reader over the head. The swaddledidaff fulfils its purpose, as we knew it would, in a puzzling experience which may or may not be a dream, but from which William surfaces with a peg

through his nose, painted red. It is hard to know what to make of this.

cition powered by Australia seems to be trimmed the freshly cut bough of oak with Aboriginal dot patterns, his outburst in the Points are being made - about morality, aboriginal wisdom as opposed to the corruption which has landed William where he is. The abbreviated style conveys all this

> entirety. Looking back, you recognise the careful intricacy of detail, the echoed to-andfro, a unity which is invisible as you work through the allusions and the stylistic mannerisms. But this reader's problem was less with the manner than the message. The unease induced by William's hallucinatory experiences had turned into full-scale dismay by the end when what you feared would happen does, in an oak tree back in Cheshire.

> I have difficulty with the idea of some sort of mystical resonance between Australian aboriginals and early 19th-century Cheshire peasants: "The People had known the oak. One tree was all, and all the world one Dreaming." It may be an attractive idea, but I'm afraid that for this hardheaded late 20th-century woman it came across as distinctly fev.



Who's reading whom

Clare Francis reflects on the 'pity of war' through two First World War trilogies

here is such a poignancy in our uncles who either did not retur need, as we approach the end of or who carried the scars of war the century, to understand and come to terms with the Great War. In the most personal sense it is part of all our family histories:

there are in every family grand-

fathers, great grandfathers, great

the end of their lives. Robertse Davies reminds us of the forge ten Canadian contribution in l Deprford Trilogy (Penguin): F Barker's Regeneration Trilo (Viking) is unsurpassed.

Paperbacks -

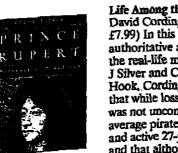
Reviewed by Emma Hagestadt and Christopher Hirst

Rain Men by Marcus Berkmann (Abacus, £6.99) A wonderfully droll, debunking account of the summer game by an inept devotee (batting average: "a whisker under 4.2"). The book

ranges from trenchant comment on our national side - the notoriously slow-scoring Tavare is "a kindred spirit of Ingmar Bergman" - to the misfortunes of the author's own team, the



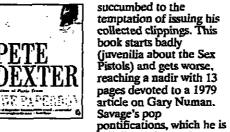
Captain Scott Invitation XI (motto: "Semper Tristes", "always sad"). En route, he demolishes the bucolic myth of village cricket ("total bollocks") and puts the boot into commentators ("painfully prosaic"). Bile as sustained as a Lara innings.



dashing Cavalier - 6ft 4in, a sure-shot and ridiculously brave -Rupert was a superh strategist. An ardent Protestant who came to fight the puritans, he secured two years' ascendancy for the Royalist army, which might otherwise have crumbled in months. Kitson's strategic analysis is fascinating – but there is much more to this first-rate biography, packed with action and druma, A sequel on Rupert's subsequent naval The Paperboy by Pete Dexter (Penguin, £6.99)



Ward James. Not a word is misplaced as Dexter pursues his brilliantly realised characters along dark, determined paths. where lust hovers like humidity and violence swirls up like a tropical storm. Though it's a sour pleasure, you won't put this book down until reaching its barbed conclusion: "There



still disgorging at the age of 42, might pass muster in magazines - but here they appear shrill, humourless and self-important. In a rambling introduction, he boasts that he now no longer has "to write stuff that makes me sick when I read it". Judging by what he has chosen to preserve, this may be the literal truth.



playing baboon named George Babbitt, and an else, Jones opens your eyes.

collection, The Pugilist at

Rest, Thom Jones delivers

world of extremes. Jones's

another batch of short

violent characters in a

"misfit individualists"

in La-la Land, a card-

include aid-workers in

Africa, cosmetic-surgeons

stories about manic.



advertising genius with a bad case of the "Congo trots". Either they're on drugs, or they might as well be. As Johnny Pushe, a secondrate boxer in "Dynamite Hands", declares: "I don't know - having a bear chase you, you survive it, it's good information." If nothing



another's lovers, quickly get lost in seas of cow parsicy and thickets of young romance. A donnish read (scattered

tangled English country

gardens provide the backdrop for a novel of

literary conceits and

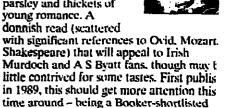
musical allusions. Two

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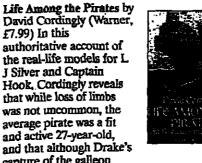
pervy tutor to seduce one

author has its advantages.

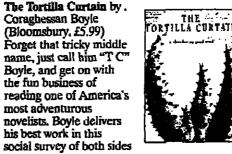
Woman's Hour 50th



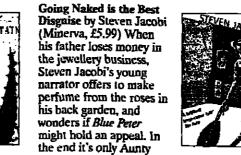
Prince Rupert: Portrait of a Soldier by Frank Kitson(Constable, Commander-in-Chief of £10.95) One Land Forces (1982-85) gives an absorbing assessment of another (1664-65). In addition to being the paradigm of a



and that although Drake's capture of the galleon Cacafuego ("Shitfire") in 1579 netted around fil million in today's money, the great era of piracy was between 1650 and 1725. The reality of the life of a buccaneer captain was that it was nasty, brutish and short - around two years before being retired by the noose. But Cordingly notes that the piratical myth answers a deep-felt longing in suburban swabs. Time Travel by Jon Savage (Chatto, £12.99) Acclaimed as a historian of punk, Savage has



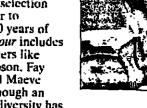
of contemporary southern California's economic divide yuppies in gated communities, and disenfranchised illegal aliens sleeping rough in the carryons. The book's protagonist, Delaney Mossbacher, is the perfect liberal environmentalist – he loves nature, just so long as it doesn't move in next door. Funny, fast, sharp - a Grapes of Wrath for the Nineties. Cold Snap by Thom Jones (Faber, £8.99) Hot on the heels of his highly acclaimed first



Betty who invests in his browning petals. His next crisis involves the discovery that he is "a man's head in a pair of girls' slacks". A funny, bright and very readable first novel that recalls schooldays in Birmingham, a family's complicated Germanic past, and a mother who likes to hoover in the nude. Despite the levity, be prepared for some My Life as a Dog bedside tears. School for Lovers by Jill Paton Walsh (Black Swan, £6.99) Mannered Oxford quads and



Anniversary Short Story Collection (Penguin, £6.99) A cosy pick n' mix selection put together to celebrate 50 years of Woman's Hour includes mainstreamers like Helen Simpson, Fay Weldon and Maeve Binchy, although an attempt at diversity has



been made: Margaret Atwood ("The Hurricane Hazel") and Amy Bloom ("I is not a Pie") head up the transatlantic crowd: Sylvia Townsend Warner ("Heal Landscapes with Dormouse") and Elizabeth Taylor ("Flesh") the golden oldies: and Jeanette Winterson ("O'Br First Christmas") the right-on alternati On the whole, its the oldies that could done with a bit more space.

In the land of legends, saints and carpet shops

The ancient ruins of Ephesus take your breath away. The tourist patter is pretty impressive, too. By Mark Dudley

he floodlit tip of the minaret glowed yel-low against the night sky. I crossed the railway bridge and found a narrow alley leading around the side of the mosque. Through one of the barred windows, I could see lines of men in the throes of worship - standing and kneeling, reciting from the Koran. Turkish music filtered from the balcony of a house behind, creating an almost surreal scene. I watched, fascinated, until my attention was diverted by a rapid movement. About 20-feet away, two children hopped over the four-foot wall into the darkness. I peered closer and just caught an impish glimpse of a face illuminated by a glowing cigarette butt. Just as quickly it was gone.

I had them sussed. All day every day, kids in Selcuk are on the look out for tourists, cheerfully trying to guide them into their uncle's carpet shop whilst reciting well-worn patter about girlfriends in London (or Sydney, Auckland or Cape Town depending on your nationality). Indeed, most of the hassle you receive in Selcuk, a town halfway down the western Aegean coast of Turkey, is harmless - even endearing. It gives you a taste of the present as you come here to look at the past the Temple of Artemis, the Basilica of Saint John. And, of course, a short walk away is the ancient city of Ephesus.

I was taking an evening tour of Selcuk, filling in time before I caught a night coach back to Istanbul. As I walked along the streets, reflecting on what I had seen, I couldn't help but think that the most impressive thing was Ephesus and the theatre there. It's the first ruin you see and it takes your breath away. This was the place where Saint Paul was invited to preach in the middle part of the 1st century. Thirty five thousand people were packed in - just waiting to be converted. Instead, a riot ensued and Saint Paul was promptly banished from the city.

It was a local Ephesian, Demetrius the jeweller, who incited the riot. He was worried about loss of income since he made statuettes of Artemis, the goddess of fertility (legend has it that in 17,000 BC a meteorite landed - in springtime and in the shape of a woman. From then on she was worshipped under various names and the Ephesus Artemis was the final extension of that cult before the onset of Christianity). Needless to say, as the theatre rises before you like a towering stone fan of epic proportions, it's not improbable to imagine that 35,000 Ephesians baying for your blood could

be quite intimidating. In Ephesus you can let your imagination run



Visions of the past: in Ephesus the ruins are in a remarkably good state of repair

riot. The ruins are in a remarkably good state tury AD due to Arab raids, the closure of its of repair and echo the prosperity of its past. It was Lysimachos, a general to Alexander the Great in the 4th century BC, who founded the

harbour, and the coming of Christianity.

Two streets, Marble Street and Curetes Street, bumpy, uneven and lined with columns, lead you to the Library of Celcus. Built by city on its present site. It went on to become the capital of the province of Asia during the Tiberius Julius Aquila as a tribute to his a three-store Roman period, only to fizzle out in the 5th cen-father Celcus Polemaeanus (60-114 AD), once expectations.

and frescos, must have relished such exquisite surroundings (the under-privileged, meanwhile, probably just slunk around in squalor). From the Library you can walk on for at least another quarter of a mile, admiring ruins that seem wedged in on either side of your path. That is if you can negotiate your way through hordes of Japanese tour groups and their cameras. But press on and you get to the large, grassy sprawl of the State Agora and Odeon, once the city's centre of administration.

The privileged Ephesians, who lived close by in terrace houses complete with mosaics

I felt I could have returned to explore this place time and time again. However, it's also important to apportion at least a day to the sites of Selcuk. The museum has an excellent display of Ephesian remains (including two Artemis statues) and gives an entertaining insight to the city as it was in its prime. Then, there is the Temple of Artemis herself, a lowkey affair where one lone re-erected column stands among a series of broken ones. A few cows and sheep graze beyond and you find it difficult to conjure up a vision of the place in its heyday in the 1st century AD, when the temple probably had a total of 127 marble columns.

Much more impressive is the Basilica of Saint John situated high on the Hill of Ayasoluk. Built in the 6th century by the Emperor Justinian, it was conceived as a mark of respect to the saint who, it is said, accompanied the Virgin Mary to Ephesus shortly after the death of Christ. Originally, it would have contained six 95-feet high cupolas over the main aisle and, if completely rebuilt, would be the seventh largest cathedral in the world. The restoration work that has taken place means that the impressive sprawl of redbricked walls and pillared arches are all in

first-class condition.

Perhaps Saint John, lying buried in a marble tomb to the far right of the entry point, would have been a little critical of the man I saw leaning back on one of the walls and lazily staring into space. He might even have had some spiritual advice for the boy who approached me later on that evening as I left the mosque and crossed back over the bridge. There was a faint smell of cigarettes on his breath as he took a "newly dug" Roman coin from his pocket. Little did he know that I had been offered another five during my visit. Then he told me about his girlfriend in London and suggested we visit his uncle's carpet shop. It wasn't hard to say no. I had heard it all before.

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Photograph: C Caldicott

the governor of the province of Asia, the 16-

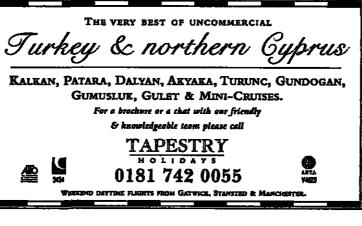
pillared façade impressed me beyond belief. In

fact there's a bit of architectural sorcery to

make it appear bigger than it is (it's to do with the size of the pillars). Hence the interior (once

a three-storey affair) didn't quite come up to



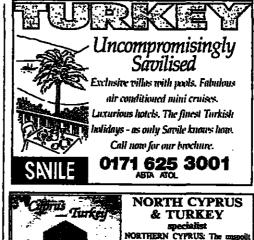


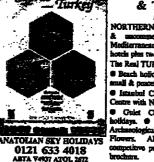


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To ago. in the pock income income

Years ago, in the pock-marked lunar landscape of Cappadocia, people lived in caves. Nothing's changed

By Polli Kaminski

and just about dead centre of Turkey is the extraordinary region of Cappadocia. It has an arid, lunar landscape pock-marked with strange rock formations where, from what my guide book told me people live today as they did thousands of years ago in caves built into the rock. It sounded so intriguing that my beach companion and I roused ourselves from our sunbeds and, leaving our seaside resort, headed for the bus station.

It was a long journey to Aksaray, an important bus depot and the springboard for Cappadocia. For 14 hours we climbed and surged around vertiginous bends, then trundled over the central Anatolian plain. We emerge from our bus suffused with the acrid smell of Turkish cigarettes into the silent, 3 degree chill of an Aksaray dawn

This market town is a bustling place but at 5am only two or three figures moved slowly around the bus station. Obliging they served us breakfast: hot and spicy tomato and meat soup served with a mountain of deliciously fresh bread.

Warm soup was very welcome. It was hard to believe that we had left behind 30 degrees of Mediterranean heat on the coast to be greeted by this chilly breath of mountain air. I huddled over my soup wondering how to fill the time until 12 o'clockish when the local bus to Ihlara, gateway to one of the most interesting valleys in Cappadocia, departed. I emphasise the "ish" as the local buses leave only when they have enough passengers to make it worthwhile. We decided not to bother waiting and started negotiations for a taxi.

Mustafa was a stubborn taxi driver and we bargained fiercely, walking off several times until we reach a mutually agreeable sum for our one-hour trip. Then, in the hazy early morning light, we wound our way under the awning of the distant Melendiz range of mountains to Ihlara.

There is no gentle introduction to this canyon village - the taxi turned the last corner in a cloud of dust and we found ourselves plunged into the last century. Woodsmoke rose from rough stone houses. Corn and onions lay drying on the flat roofs in readiness for winter storage. Donkeys carefully picked their way down

bout 600 miles east of Istanbul rocky paths, laden with bundles of twigs and dried hay, and children wandered aimlessly kicking stones, shouting to each other across the central square.

Guide books say that the Ihlara valley is as beautiful a place as you can imagine. That's not much of an exaggeration. The valley is a fertile canyon 15 kilometres long that runs from Ihlara to Selim. And the walk between these two villages passes an amazing collection of tufa dwellings.

Tufas are extraordinary formations, the result of erosion on the soft stone formed by the volcanoes of the local Erciyes. Hasan and Melendiz mountains. They are the halimark of Cappadocia.

Murat, the manager of our boarding house in Ihlara, took us up a goat track to the top of the canyon. From here the water tumbles in falls and gulleys, creating pools that the local boys dive and swim in.

We set off, through a dreamy landscape, for Selim. The walk down the canyon at first took us through the steep walls that were dotted with ancient churches hewn out of the rock. These churches have existed since the Middle Ages and in many you can still see frescoes and wall paint-ings that have survived the religious disputes of the region.

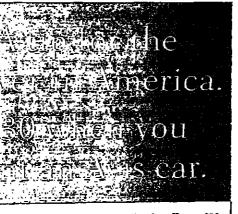
The valley is relatively unspoilt by tourism and no one has yet thought to make tours of the local underground dwellings that are scattered the length of the canyon. There's a labyrinth of paths here, the extent of which remains unknown: clutching our torches we conducted our own voyage of discovery.

Further along the carryon, the walk becomes steep, with great boulders to negotiate. We also had to make our way through butterflies that fluttered endlessly around us. As the canyon widens, fields hug the banks of the river, offering a refreshingly green outlook. Flocks of sheep slept intransigently along the path, huddled together for comfort. In the river below, young lads stood fishing in the water.

We reached Selim as daylight was fading. It was a magical time to wander round this small village. Donkeys and goats came home unaccompanied from their day's grazing, and the setting sun cast long shadows over the tufa dwellings and the disused tufa churches.



In the Ithara valley people still live in extraordinary rock formations, or tufas, which have been Photograph: Polli Kaminski



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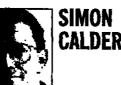
here did I go wrong, I wondered, in becoming easy prey for a taxi driver at Venice airport? My appeal for advice on how to avoid rip-offs such as paying £20 for a 10-minute trip elicited this response from Vera Greenwood of Hudderstield.

"Where did you go wrong? Easy.

1: You decided your status warranted a taxi. 2: So you ignored hoi polloi on the bus from the airport. and were hired into a scam. 3: Tough - learn the lesson.

Suitably chastened by Ms Greenwood, I vowed to stick to public transport during my trip around Turkey and Cyprus. As in many countries less wealthy than ours, public transport in Turkey is excellent. But even the splendid bus services dry up in the sparsely populated areas of central Anatolia. So a fortnight ago I started hitch-hiking south on a lonely road from the town of Goreme towards Nevsehir.

The first vehicle of any description was a tractor. It turns out there is a handy sheet of metal ("seat"



would over-glamorise it) by the dri-ver's right shoulder, where a hitchhiker and his rucksack can perch

precariously. The next was a council dustcart, whose cab was already full. You do not need fluent Turkish to comprehend that the occupants are offering a space riding on the running board,

again in return for a good laugh. By the time a third vehicle rumbled to a halt, I was beginning to suspect a plot. This was a dumper truck, complete with a consignment of cheery workers in the front and 10 tons of mud on the back. I smiled wanly at their gesticulations and climbed in with the mud. Hitching certainly adds a dimension - and

sometimes brings you down to earth.

Litch-hikers can ill-afford to be too Ifussy about smoking or other habits of the motorists who pick them up, but fare-paying passengers can. Smoking is rapidly being stubbed out among the world's air-lines, with the giant US carrier American Airlines about to ban the habit on all its transatlantic and Caribbean services. But, asks Ingrid Hollyman of Wolverhampton, what about facilities for non-smokers

when you arrive, "I find it impossible to find out about legislation on hotels and restaurants abroad. I have scrutinised travel brochures for such information but to no avail. Likewise, tour coaches tend to be nonsmoking, but what about public transport?

The principal of giving travellers advance notice about attitudes to smoking seems a sound one whether or not you smoke - but who should provide it?

Just in case you were wondering. Ms Hollyman signs off "I am the most rabid anti-smoker in creation".



Money

The Turkish lira depreciates rapidly against all western European currencies - even Sterling. Exchange rates in the UK rarely keep pace with the fall in value so it is better to wait until you arrive, and then to change small amounts. A month ago, when the research for this section was conducted, £1 bought you 111,000 Turkish lire; today the rate is nearer 115,000. You only need £9 to become a lira millionaire. Banks keep short hours, but souvenir shops or hotels give reasonably competitive rates.

Getting There

Frequent scheduled flights link London Heathrow with Istanbul. A return trip on British Airways (0345 222111) or THY Turkish Airlines (0171-499 4499) costs around £250 including UK tax of £10.

This month, there are plenty of cheaper charter flights around which have the advantage of serving a wider variety of airports. Check for late deals with a High Street travel agent. or look at the advertisments on ITV Teletext. You can expect to pay around £150 return (including tax), though cheaper last-minute bargains may be available.

To reach other places in Turkey by air, it is best to buy a through ticket, via Istanbul, on THY. The extra cost of a connecting flight to somewhere like Adana near the Syrian border is not much higher than the standard return fare to

Getting In

British tourists have to pay £10 upon arrival for a visa.

Getting Around

Domestic flights on THY are relatively cheap (around £25 for the Istanbul-Ankara hop), but the main mode of transport is the express bus. These are huge, air-conditioned conveyances with free soft drinks and cau-de-Cologne. On main routes, buses run frequently - at least every 15 minutes on the sixhour trip between Istanbul and Ankara. Services are run by numerous competing companies, and at

some of Turkey's livelier bus stations it is easy to be hijacked by a tout who steers you towards a particular operator; shrug off all offers of "help" and cheek all the ticket offices yourself before buying a ticket. Fares on long-distance runs tend to be around £1 per 100km (60 miles).

Shorter trips are operated by minibuses, generally of advanced years and retarded comfort. The name for this type of vehicle is dolmus, meaning "stuffed", which also applies to collective taxis - generally a stretched Mercedes which takes seven passengers on a good day. Car hire is easy and relatively cheap, but be warned that the

roads in Turkey are dangerous if you are unused to the extravagant styles of driving.

Rail travel has all but died out in the face of relentless competition from buses, but services on the main line east from Istanbul to Ankara and beyond have survived. See the Thomas Cook Overseas Timetable for details; this line is not included in the European Timetable.

If you plan ahead, you need never pay for a Turkish map (unless you are hiking and need some large-scale charts). The Turkish to urist office in the UK (First Floor, Egyptian House, Piccadilly, London W1; 0171-629 7771) has an excellent range of national, regional and city maps.

Accommodation

There are two basic options: hotels, which are cheap, and pansivons, which are cheaper. Turkey seems to have an oversupply of accommodation, so you need not book in advance. One exception is Istanbul, where many travellers prefer to have a room reserved in order to minimise hassle upon arrival. In Istanbul, a room in comfortable but not overly luxurious hotel will cost around £15 single, £25 double; elsewhere, you can expect to pay about half as much. Pansiyons charge around £3 per person per night.

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Go, Go, Go

Unless you like abuse (and lots of it) you should never ride a tandem alone

By Simon Calder



Simon Calder and "passenger"

ever ride a tandem alone. The higher the density of population and amount of passing traffic, the more you will be heckled. Everyone who yells "Oi - your mate's fallen off" believes it to be the first time anyone has coined this particular helpful hint. Reckon on hearing it about once every mile, until you find a companion to double the power, halve the heckling and maximise the pleasure of pedalling around Britain. If riding a bike is good, sharing a tandem is more than twice as good.

The rationale

Cycling is certainly not as consistently wonderful as it is sometimes supposed to be. For every long, downhill cruise through superb countryside, there is a wet and windy slog up a hill whose chief attributes, besides a gradient of absurd proportions, are excess traffic and dismal landscapes of hypermarkets and obsolete factories. But there is no better way to see Britain than from a pair of handlebars supporting you at a stately angle, while you enjoy the 180-degree vision of the nation; next time you are in car, look at how restricted the view

The good thing about a car (apart from keeping you dry, climbing hills effortlessly, etc) is that

you can share your view of the truck in front with a friend. Mostly, bikes preclude conversation except among the most loud-mouthed or reckless of cyclists. A bicycle made for two addresses this problem, enabling the sort of inconsequential exchanges that make walking such a joy. More practically, it also helps with the hills - the power-to-weight ratio of two people is higher than one.

Before you can experience these benefits (and the inevitable heckling), you have to find your tandem. You need not enquire of too many cycle dealers to realise they are all pointing in the same direction: towards a small town in the extreme east of Kent, and towards Arthur Lock in particular. "No, we don't do tandems here - you want to see Arthur down in Sandwich" is the inevitable response.

Arthur Lock of Sandwich is the high priest of tandemry. He runs a family business that is twice as old as his 62 years. His premises comprise a sprawling old laundry filling the middle of Sandwich. Mr Lock sells, on average, one tandem a week to devotees brave enough to disentangle their choice from the muddle of machinery around them. About a decade's worth of tandems seem to be breed-

ing, given the number of child's trikes which surround them in a surreal "Tandems' R'Us" family portrait.

"We don't want an image like Halford's – a proper bike shop has to look like a junk yard" says Mr Lock, surveying the quasi-organic heap that supports his assertion. He builds tandems himself, using wheel rims imported from India ("The only place where they know how to make them strong enough"), but they cost over £1,000 each. I wanted to be betandemmed in time for National Bike Week (beginning today), but I wasn't even sure how much I would enjoy company. So I peered into the rusting gloom for something a little more,

She shone back, the colour of ripe cheddar or bright piccalilli, her stout mudguards as yellow as her heavy-duty frame. She looked capable of 0-12mph in a couple of minutes, and old enough (about 20 years) to be open to a little negotiation on her £259 price tag.

Ten minutes and £220 later, we were united

by a lurid purple padlock that Arthur Lock threw in either as a kind gesture or a poor pun. I continued the bad joke in a little private naming ceremony; given the town in which I bought her, and her dazzling colour, she had to be Cheese & Pickle.

She may lack the pulling power of a turbocharged sports car, but anyone in possession of a bright yellow tandem need not wait long - nor sit up and beg - for a companion to take

From Sandwich, we set off towards the sea, with the tandem performing all kinds of tricks unavailable to those in sports cars, such as dodging the £3 toll for crossing the Sandwich Estate, and slipping through a narrow gate to the shore.

We scrunched along a shingle path above the beach. Where the land and the sea abandoned the horizon, the sky took over. On a laudably large stage, a repertoire of balletic cloud for-mations that would have been wasted on those in mere motor cars scudded by.

Deal slunk up out of the shingle, its doubleyellow lines deterring motorists but merely mirroring the bicycle. Cars do not lend themselves to imprompt sightseeing. Drivers have to find somewhere safe to stop and park without penalty, a performance that is bound to deter casual halts. To the cyclist, though, a sudden heap of stones like Deal Castle is an invitation to further investigation.

The countryside is where the tandem begins to accrue greenie points at a tremendous pace. Noiselessly we proceeded past fields of rape

27 19 22 42

(neatly camouflaging the bike) and lambs graz-ing greedily on tufts of turf. Seawash gave way to birdsong and added another layer to the multi-media experience. And, miraculously, the distance of two feet between sets of ears meant that the gratifyingly inconsequential conversa-tions that are usual among hikers were able to proceed naturally.

Occasionally a car would come along and disrupt the cosiness, but it was heartening to see how much extra respect a tandem commands - the only exception being an unnecessarily intrusive French coach, appearing as we began the long sweep around the White Cliffs into Dover. The momentum seemed sufficient to sweep us along the prom and into the railway station. Here's something else you can't do with a sports car: put it on a train and rest your legs, while feeling morally uplifted after a day out without poisoning the planet. Cheese & Pickle's colour scheme clashed mightily with the train's livery, but the guarddidn't mind a bit. Cheese & Pickle now sits in my living room, impeding (and impressing) guests and clashing with everything. But despite her inconveniently long wheelbase, my bicycle made for two adds an extra dimension to travel - and is forgiven everything.



True or false

Jilly Cooper travelled to Colombia to research her latest book?

Talse. Even though part of Appassionata is set in Bogota, the capital of Colombia. Ms Cooper makes no secret of the fact that she preferred to avoid the place. In the acknowledgments for her latest "bonkbuster", she reveals that she relied upon the Lonely Planet Travel Survival Kit to Colombia for her research, and thanks the guidebook publisher from saving her a visit.

Yet by omitting South America's most misunderstood country from her travel plans, Ms Cooper missed out on a lot that could have enhanced her best-selling pages: the unusual system employed by customs at Bogota airport, for example, where you press a button and either a green or a red bulb illuminates according to some random pattern. A red light means you are going to be searched by some of the most inquisitive guards on earth; a green signal means you can walk out with

anything you like concealed in

your Gucci luggage.
For shopping, the scene shifts to
Medellin. What should, by all natural accounts, be a modest, down-at-heel city in the middle of the Colombian lake district, turns out to be one of the richest places on the continent. Ms Cooper's heroine may not be taken to the cleaners, but plenty of dollars are laundered there.

The most worrying aspect of fiction relying upon fact for fleshing out detail is that Ms Cooper's idea could catch on in reverse. A timid guidebook writer, unwilling to risk a city where, on average, one murder per hour takes place, could rely instead on the information included in La Passionata - itself adapted from a guidebook. The recycling of fact as fiction and viceversa does not bode well for the intending traveller; best stay at home and read a good book.

Visitors' book

Glasgow tourist information centre

"Amazing place, yet bloody cold" - Gary Strudley, New

"Thank you for not closing everything on Sunday" - Mary Speight, Manchester

"Wonderfully helpful staff" -

Bargain of the week

Eares from London City Fairport are usually well beyond the reach of the leisure traveller, in order to make the Docklands terminal the preserve of busy executives. But the new service to Monchengladbach (just 12 miles from Düsseldorf) enables you to sample 10-minute check-in, wonder at the wide open spaces - and get to Germany and back for £85. Contact VLM on 0171-476 6677.

Trouble snots

Advice from our source in the Foreign Office:

El Salvador: There is significant lawlessness throughout the country. Victims of robberies are likely to be murdered even if they do not resist their attackers. Robberies occur on private and public transport, on main roads or in towns. Avoid travelling outside the

Indonesia: Avoid the following areas - the island of Krakatau, Mount Merapi and surrounding area in central Java, and Mount Marapi and its surrounding area in Sumatra.

capital after dark.

Central African Republic: We advise against travel to the CAR until the situation improves. The recent army mutiny has made the security situation in Bangui very unsafe.

SEE CYCLING DEPARTURES

The climb is steep, but not tremendously so, the views spectacular and the descent to the north less challenging. Whilst ascending, ponder the fact that the Mendips were the mountains

green' in Blake's 'Jerusalem'.' This is a description of the Wells to Bristol stretch of Lands End to John O'Groats the Great British Bike Adventure by Phil Horsley, just published by Cordee. It coincides with the AA's first venture into twowheeled transport with the

book, Britain's Best Cycle Rides. One of the safest parts of Britain for cyclists is the Isle of Wight, and Cycling Wight by John Goodwin and Ian

Williams (Off Cliffe Publications) is a good introduction to the island's back roads. Isle of Wight Cycle Tours (01983 292723) offers a range of two- to seven-day

holidays on the island. Several stretches of the Sustrans National Cycle Network are now supported by 1:100,000 scale contour maps. So far, the sections from Cardiff to Holyhead and Carlisle to Inverness are mapped out - each with two map/booklets sets, costing £4.95 each. Call Sustrans on 0117-929

0888 for more details. Country Lanes' programme of one-day rides in the New Forest is based upon the

8.30am from Waterloo. If you catch this train to Brockenhurst, the company (01425 655022) will meet you with a 21-speed bike and a choice of circular rides. After your exertions, the train home is prefaced by afternoon tea. Bicycle Beano (01982 560471) has a straightforward response to people who fear their rides in Wales and the Borders may be too demanding: "We have a completely non-macho approach to the rides." Furthermore, they promise tea

and cakes when you get back from the day's ride of around 35 miles. You pay about £330 for board and guiding, plus £50 for bike hire if required.

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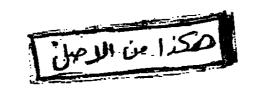
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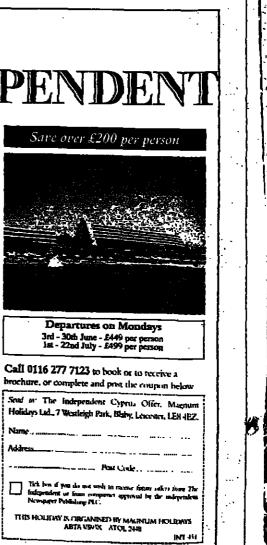
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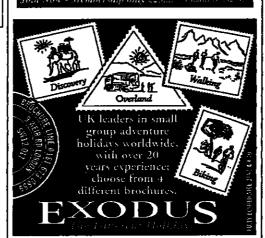
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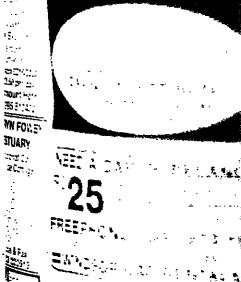
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Florida for £99: is this for real?

Continuing our monthly series, Jeremy Skidmore answers readers' travel queries

I looked at Teletext the other day and saw 40 pages of bargain holidays to Florida. There are fly-drive holidays advertised from as little as £99. Why is this, and are the holidays really that cheap?

Holidays to Florida are cheap this summer; it's the old story of supply outstripping demand. It's not as though the sunshine state is unpopular - in fact summer sales are up around 7 per cent. How-ever, capacity has risen by 15 per cent. Laker Airways has introduced flights from Gatwick and Manchester to Orlando and Fort Lauderdale; Virgin Atlantic has started flights from Manchester to Orlando; and existing charter operators have stepped up their services. The result is that there are lots of companies trying to sell seats cheaply and Teletext is an effective way of doing this.

However, the published prices are excluding all the extras such as taxes, collision damage warver on rented cars, and all insurance. After you've paid for that lot, the cheapest deal you will get will be nearer £200. But that's still pretty good value for money.

I'm due to go to Penang shortly, but I'm worried because I've heard stories about cholera on the island. What is the situation?

Several hundred cases of the disease have been reported but, according to government officials in Malaysia, it is being contained. The source of the cholera outbreak has been traced to an ice-making factory in the commercial district of Penang. Most UK tour operators are currently offering their clients cancellations without charge, or a different holiday without an amendment fee. Holidaymakers who do decide to go to Penang have been told to drink bottled water only and to eat in their hotels. It is best to contact your tour operator or travel agent for the latest information if you are still thinking of going to the island.

I went into my local Marks & Spencer the other day and was encouraged to buy foreign currency. Does this mean they will soon be selling holidays as well?

No, because Marks & Spencer can probably make far more money selling clothes than holidays. However, the sale of foreign exchange has proved very lucrative was going to go to one of the big chains in for many travel agents and Marks & the high street because I think they offer



Florida is cheap this summer - but published prices usually exclude all the extras, such as tax and insurance

Spencer has simply decided it wants some of the action.

They are piloting a commission-free service for customers at their Bath branch. The retailer already has eight other bureaux de change throughout the country and will probably expand the service if it proves popular with shoppers. So, before long, you may be able to buy your foreign currency at all its 285 branches.

The Post Office is also experimenting with foreign exchange and has opened bureaux de change in five of its branches.

I'm about to book my summer holiday and

the best deals. But then one of my friends told me that they have little choice and I'd be better off going to a small, independent travel agent. Is my friend right?

The independent travel agent will probably be able to offer you a larger number of tour operators to choose from, because the big chains, or "multiples", are more selective about who they do business with. Many multiples are tied to tour operators and will usually recommend their sister or parent companies first. For example, Lunn Poly will recommend sister company Thomson, and Going Places

will recommend parent Airtours. Often it appears that the multiples can offer you a better deal than the inde- unsuitable trip.

pendents. Because of their size and strength, the multiples can demand higher commission levels from tour operators and pass them on to holidaymakers in the form of higher discounts. But it is important to remember that often a condition of the discount is that you buy the multiple's insurance policy, which is usually more expensive than an equivalent one offered by an independent.

Photo: Brian Smith/Matrix

The best thing to do is to shop around and then stick with the agent that you feel gives you the best service and advice, whether it is a multiple or independent. At the end of the day it is better to get a holiday that is right for you than to save a few quid and go on an

R

The museum at the bottom of the garden

Terry Brown visits an unusual French collection

n the D147, half-way between Chatres-sur-Cher Uand La Ferté-Imbault, the forest suddenly thins and you come across what looks, at first glance, like an impressive château from the 18th century. The owner, though, will cheerfully tell you that the main building was constructed only about 100 years ago and, rather than showing you to a fine art collection of stately grandeur, he will take you to a collection of

farm buildings. You are unlikely to come to this place by chance. Nestling in the Sologne region of Loir-ct-Cher, the small château of Douy is surrounded by forest, fields of sunflowers and artificial lakes. You come here with a purpose, for the farm outbuildings house a remarkable collection of artefacts from two world wars. These have been brought together by one man - Monsieur Patrice de la Rochefoucauld, the

owner of the château. According to his American wife, Monsieur Rochefoucauld has been a compulsive collector. with his energies focused on the two world wars. Over the last 25 years, he has amassed a huge collection and, as word spread, other people have brought objects to him. A week or two before our last visit, a neighbour (I use the term loosely; houses are sparse hereabouts) donated part of a Lancaster bomber wing that had been in his garden for half a century.

The result of all this is a museum which we thought showed more effectively than any other we had visited, what life for ordinary people was like in France during the wars.

The collection is displayed in a long raftered room stretching the full first-floor length of one of the old farm buildings which, together with the main house, make up an open quadrangle. There are no gimmicks. On one side of the room is the First World War, on the other is the Second World War.

In glass-topped cabinets are the medals, cap badges, insignia, belt buckles, hand weapons, all the paraphernalia of the soldiers on both sides of the struggles. But here also are the books of coupons, the identity cards, the passes - all the documents needed by people in their everyday lives.

Above, fastened to sloping ceilings, are some of the posters Monsieur Rochefoucauld has collected from both wars. They form an impressive display of crude propaganda. Smiling German officers hold French habies; the Vichy government urges acquiescence; call-up posters make explicit demands.

On a lectern is a book containing newspapers. These are the actual reports of the day, giving details of the events of the wars as they happened. In the run up to the

anniversary of D Day this Thursday, memories of war become all the more poignant. And the value of a place like this becomes all the greater. You'll have to wait, though, before coming to visit. The Douy château museum is open only on Saturday and Sunday afternoons (2-7pm) during July and August. You pay an entrance fee of about £3 to Monsieur or a member of his family who will happily try to answer any of your questions, although for the most part, you'll find the exhibits hauntingly self-explanatory,

> Douy is almost directly south of Orleans, about 350 km from Cherbourg, 300 km from Le Havre, and 520 km from Calais, If you want to see other war memorabilia, Holt's Battlefield Tours (01304 612248) runs a number of holidays to places in Europe associated with the Second World War. For more general information, contact the French Government Tourist Office. 178 Piccadilly, London W1 (0891 244123).

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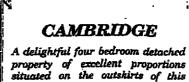
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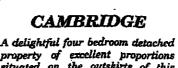
Property For Sale

A beautiful Grade II listed 15th century Wealden House, one of only 26 known surviving medieval properties in the old Town roiving medieval properties in the old Town Hastings. Retaining many of its original stures, benefits include six bedrooms, two throoms, and a cellar. Having been lovingly

Offers in the region of £285,000 for the freehold interest.



HASTINGS



historical city. Benefiting further from two reception rooms. A kitchen/breakfast room, a mature secluded rear garden and double garage, the property is available for six months on an assured shorthold

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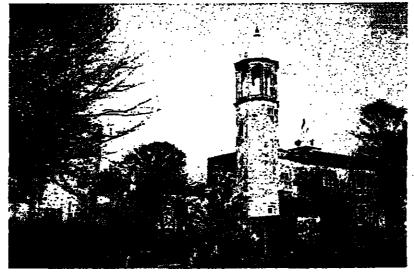
Offers in the region of £90,000 for the freehold interest.



HASTINGS OLD TOWN

Dating back to the early 15th century is this delightful four bedroom medieval property. Situated in the old town of Hastings, this residence was more commanly known at The Ricking Donkey' during its days as the local inn, it retains many of its original features.

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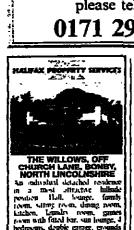
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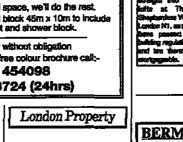
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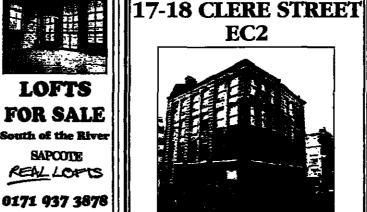


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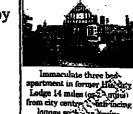
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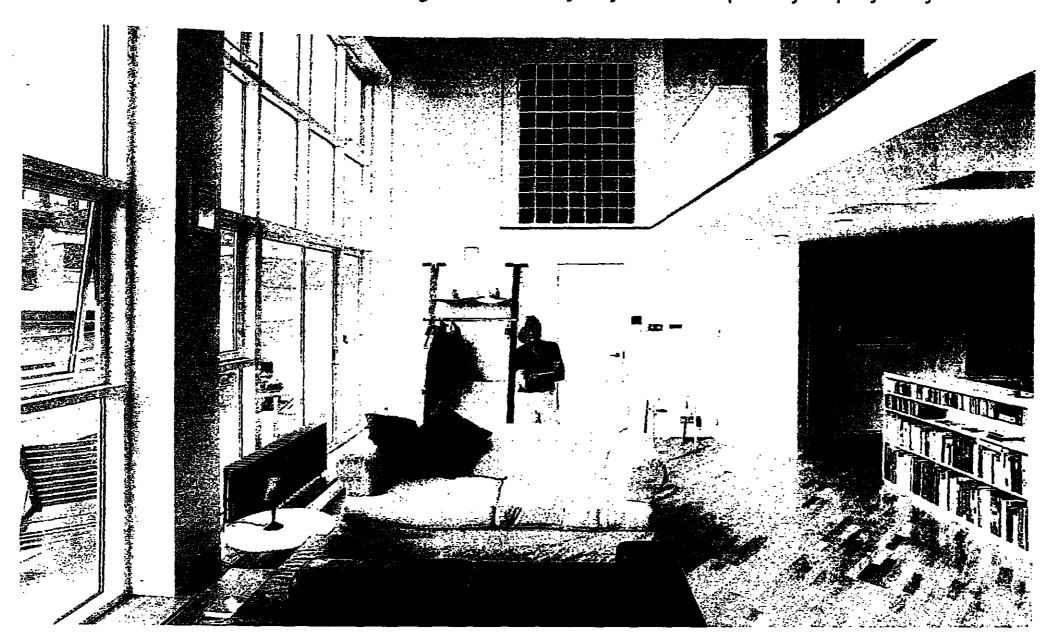
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What to do if your dream is a loft

Turning an empty space into a home needs imagination and money. Why not let an expert fit you up? By Penny Jackson



Margaret Williams in her Clerkenwell loft. She reckons that fitting it out has added more than £50,000 to the price of the raw shell

uy a loft and you buy yourself a dream, is sonality and place, she says, while looking out over aware that the word "loft" performs a kind of alchemy on sales figures. Loft conversions have been the great success story of the last couple of years, not least to do with being part of a bigger picture of regeneration. As She had a close working relationship with her archiold industrial buildings take on a new life, so too do their neglected urban pockets.

loft living took it on with a gusto and certainty of self-expression that blazed a trail. But there are those less sure of their dreams and with little relthose less sure of their dreams and with little relish for spending Saturdays in builders' merchants. Aware of this, some developers are now offering bespoke deals - complete fit-outs modelled on a show flat. Others, though, continue to organise their space the hard way.

Margaret Williams is a film director with her own production company in London. She moved into her raw "penthouse loft" in Clerkenwell, on the northern fringes of the City, last autumn - and was, at the time, on the rebound from being gazumped on a Georgian house in Marylebone. Fitting out her loft has proved to be a perfect marriage of per-

the message of the developers who are a jumble of rooftops towards the clean lines of Norman Foster's ITN building.

But It has not been easy or cheap. She reckons it has added more than £60,000 to the price of the shell. Each stage had to be costed and fine-tuned. tect, Patricia Pearson.

Certainly there is nothing like an empty space functioned because it was to be my workplace as fire the imagination, and the first to embrace well as my home." Ms Williams explains. "I couldn't like having a cupboard to take my tripods. The gradual approach may have been chaotic, but I haven't made any mistakes. I changed quite a few crucial designs since living here."

Nor is the loft finished yet. Until a few weeks ago,

Ms Williams was clambering up a ladder from her living space to her work area. "It's taken eight months to get the perfect staircase. I don't know if anyone else could get so excited by the fact that the bottom two steps line up with the floorboards. The

though, has been stressful. "I'm not sure we are good about the detail of living in apartments in this country. I have hit real problems with the rubbish disposal arrangements and the ludicrously small size of our postboxes downstairs."

Neither could she avoid gettting caught up in any conflict between her architect and the builders. Anything out of the ordinary and British builders "It was terribly important to me how the place seem to have a real attitude problem. I was driven mad at times. The bathroom was the biggest strugale. I wanted two showers - not America - instead of a bath. Impossible, I was told. In the end I got my way, but also a bulky extra tank that I didn't want."

British plumbing has proved to be a bone of contention for David Borger, a managing and mar-keting consultant from Germany, and his girlfriend, who are in the process of buying a fitted-out loft from the Manhattan Loft Corporation. "We really wanted to have a toilet with an economic flush, but we were amazed to find it is not available here," Mr Borger said. "We are used to a high standard of work and fittings, and it is not always easy to find it in Britain. When we saw the quality of Manaesthetic pleasure is absolutely gigantic."

hattan's show flat, we agreed to buy the apartment could use their architects. We want to hattan's show flat, we agreed to buy the apartment

walk into a completed apartment; we don't have time to bother with builders - and how would we know how good their work is?"

It was this all-or-nothing sentiment that prompted Manhattan, the first company to bring over the idea of loft conversions from the United States, to offer the fit-out service at its Bankside development. Harry Handelsman, chairman of the company, said that some people who wanted to live in a loft were daunted by the undertaking. "Our architects are iliar with the building and can come up with answers quickly. The show flat is a point of reference; before, all we did was put in the mezzanine."

David Borger spent three weeks discussing ideas with the architects before he agreed to go ahead: "There were some major changes we wanted, such as losing a bedroom and opening up the space, but there was a lot we wanted to keep

In Manhattan's Bankside development, close to the South Bank complex, £113 would buy the shell of a studio-type loft; fully fitted-out the price is £135,000. Other developers are also beginning to offer fit-outs. In Clerkenwell, Bee Bee Developments is offering apartments ranging from £170,000, pre fit-out, to £220,000 finished.

Househunter Fitzjohns Ave, Hampstead



house in Hampstead that has hidden its north London origins behind a new Japanese personality. has just come on the market. Two adjoining houses in Fitzjohns Avenue were replanned and redesigned with specially selected materials. A stream runs along the full length of the properties (which are reached by means of a slatted bridge) and a sunken Japanese garden is filled with pebbles, ferns and bamboo. One of the houses only is for sale at an asking price of £435,000 through Goldschmidt & Howland (0171-435 4404). The main bedroom has a low-level custom-made Japanese platform bed and sliding *shoji* cupboards made from vellow rice paper.

For what it's worth

Housebuilders have just had Their busiest month for two years and the prospects look good, according to the latest report for the House **Builders Federation, New** homes have increased their market share to almost 13 per cent from the 10 per cent at which they had been stuck since 1988, John Stewart, an independent housing economist and author of the report, says they are managing to fill a gap in the market because of sensitive prices and attractive marketing, "When I did some research with the Halifax we found a lack of confidence among intending homebuyers: they were not sure they would be able to sell their present homes. In buying a new home the hassle-free factor is very important," he said.

This bears out evidence from builders such as Barratt of a new breed of buyer at the top end of the market who, frustrated by the lack of good property developers for the first time. The success of Barratt's award-winning development, Lakeside Grange, in Weybridge, Surrey, looks like being matched by its latest enterprise on the River Thames at Chiswick. At the recent opening of Royal Thames Crescent, all but three of the 19 fivebedroom houses and 13 twobedroom apartments, with prices ranging up to £600,000, have been sold.

The price to pay for renting out your house

You may think it's fit to live in, but would a tenant agree? By Margaret St John

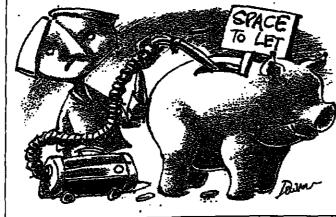
Taced with the possibility that I may have to rent out my house at the end of the year. I started asking questions about what I should do. A first-time landlady, I was astonished to discover a set of stringent regulations which, if not followed, could land me with a fine of £5,000, up to six months in prison - or both.

The principle is fine. Tenants need to be protected from unscrupulous landlords. But getting an ordinary family home up to scratch can be a very pricey business.

The scary regulations concern gas, electricity and soft furnishings. If you are buying any piece of soft furnishing, it requires a label with a triangle on it showing that it is fire resistant. You need to be particularly careful with any item bought before 1988 which would have been perfectly legal then but may now fall foul of the new laws.

You need safety certificates for gas and electricity (there is a fee for both). Gas appliances and associated pipework need to be in perfect working order with adequate ventilation. They need to be checked at least every 12 months by a CORGI (Council for Registered Gas Installers) engineer. It's a similar approach with electricity, taking care to avoid frayed wiring and badly fitted plugs.

Having cleared all the legal and safety hurdles, you still have to cater for your tenant. My house is, according to the letting agents, very desirable. A modern, threebedroom townhouse in Fulham in a development that already has



many tenants from overseas. Meeting the expectations of the "right kind of tenant" will nevertheless set me back quite a sum. The kitchen is new so thankfully

I don't have to worry unduly about any of the appliances as they are covered by their guarantees. The paintwork is the sort that I could live with but must be redone, both outside and inside, at a cost of £2,000. All three bedrooms need new carpets (£800). I don't have a freezer so I'll probably have to buy one - and a tumble dryer. It's a pity about the shower room not being tiled: perhaps I'll end up doing that 100 because, in the words of one agent, "you want your tenants to

get cosy and not want the bother of moving No. I don't want any tenants to move because if they do, I will have to get in touch with the Inde-

mine, an inventory can cost up to £140. There is also a check-in fee of around £58.

Before new tenants move in, the house has got to be spotless. Contract cleaners would charge me about £250. This fee would include cleaning the carpets, windows and paintwork but not taking down and putting up curtains. These would need to be taken to the cleaners. Cleaning soft furnishings would also incur an extra fee.

Everybody tells me that it's money well spent to use an agent as interviewing tenants can be a nightmare. This is where someone like Tish McVitie, Lettings Manager at Vanstons Rentals in Fulham, can take over. She will tell you how much you can expect to get for your property, show tenants around, check the references, collect the first month's pendent Inventory company rent and deposit and arrange for immediately. For a house like the Independent Inventory comrent and deposit and arrange for ance - and you're no longer even

pany to check the tenant into the property. The fee for this service is 10 per cent of the rental agreed for the period of the tenancy. Vanstons would also prepare a Tenancy Agreement for an extra fee of £60 (plus VAT).

My next jolt came from my building society. It is essential that you inform them of your movements - and remember that you are no longer entitled to any tax relief (MIRAS). You need to fill in a Letting Enquiry Form and if my society was satisfied with all the details, I would then be charged an £80 administration charge plus a staggering 2 per cent extra on my monthly payments. Not all banks and building societies make this charge, so I am definitely looking into remortgaging.

Insurance is another tricky area; many companies increase your premium when you rent out your home, but take away any accidental damage cover. Most importantly, you are not covered for anything your tenants may do deliberately.

Finally, Income Tax. There are different rules for residents and non residents and you need to be very careful to comply with them. Some things (for example mortgage interest and repairs) can be charged against tax so it is advisable to contact your tax office, who print a number of helpful leaflets.

So, there you are. You have got your house into a better and safer condition than it ever was when you lived in it; you are paying more for the mortgage and insurliving there.



Is meat-eating a dangerous, outdated vice comparable to smoking? Or can beef, pork, lamb and the rest still be enjoyed with an easy mind? Beginning this week: Michael Bateman's Safe Meat Guide, a definitive and mouth-watering series for discerning post-BSE carnivores

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reminder that the

dangerously

overheated

ine days ago, a portly middle-aged man by the name of Jeff Vinik resigned from his job as manager of the Magellan mutual affair is a fund. Not only did this news make all the front pages in the US, but it also "stunned" the stock market, reported the Financial Times. Within an hour of the announcement being made, the share price of eight of the 10 largest holdings in Mr Vinik's fund had fallen

sharply.

The Magellan fund has now reached the kind of size where outperformance becomes by definition harder and harder. The kind of huge portfolio shifts that Mr Vinik was ter of months in order to keep one step ahead of the latest fad on Wall keep his job. No doubt it required the skill and daring for which Mr Vinik was known among his peers.

But to call it investment is to stretch Institutionalised gambling seems nearer the mark. At a time when shares account for a higher proportion time in living memory, the Magellan affair is a reminder that the stock market is becoming dangerously overheated. No wonder many older heads Mr Vinik's share-dealing activities. on Wall Street think the mutual fund



INVESTMENTS

making - moving billions of dollars revolution and the associated cult of into and out of a single sector in a mat-

The circumstances of Mr Vinik's accounts and, in a search for higher Street - may have been necessary to departure remain unclear. Some sus-returns, invested them instead in pect that he may have been asked to leave by his employers, the Fidelity group, one of Boston's leading investment groups. The latter, however, was the meaning of that term to its limits. at pains to say that this was not the case. Mr Vinik himself said he was leaving to start his own investment management business. The Securities of US household assets than at any and Exchange Commission had earlier taken the unusual step of publicly repudiating another newspaper story which suggested it was investigating

under management.

The man who put Magellan on the

money managed by UK unit trusts. The amount invested in mutual funds has been growing steadily for 30 years, but more recently the flow of money has turned from a tide into a torrent. As interest rates have fallen, millions of savers in America have taken their money out of their deposit

ger than anything we do over here. The total amount invested in mutual

funds now tops \$2,000bn. That is

more than the capitalisation of the

more than 10 times the amount of

mutual funds. The Magellan fund has been one of the main beneficiaries. The pot of money formerly run by Mr Vinik is the largest mutual fund in the US. It has an estimated \$56bn (£37bn) of funds

map was a remarkable fund manager called Peter Lynch. In little more than a decade, this ferocious stock-picker - he liked to have hundreds of stocks in his portfolio and turn the whole thing over at least once a year - turned It is hard for us in this country to

comprehend how important mutual funds are to the American investment scene. The nearest equivalent in this country is the unit trust. But like most things in America, the mutual fund wisiness is an order of magnitude.

But when he retired, still in him ties and most successful mutual fund of all time.

But when he retired, still in him ties and most successful mutual fund of all time. huge portfolio of stocks, but also a huge problem - how to sustain the momentum of a fund that had rapidly outgrown anything the mutual fund

business had ever seen before. entire London stock market, and Mr Vinik's track record doesn't look too bad, at least on the face of it. He was aggressive, and more than willing to take big bets. At one point last year, he had more than 40 per cent of the fund in technology stocks - a shrewd-looking move as technology stocks led Wall Street higher. But then late last year, he reversed tack, dumping nearly all his technology stocks and going overweight in cash and bonds instead.

That didn't look so smart as Wall Street continued to power ahead. In a business where performance is now measured quarterly, Magellan suddenly started to slip down the rankings. Combined with the poor publicity, the warning bells began to toll. Now Mr Vinik has gone. It is hard not to see him as, in part, a victim of an industry which has become increasingly competitive and in which the burden of meeting unrealistic expectations is beginning to take its toll.

Self-invested pensions, a user's guide

By Michael Royde

accountants, and is due to retire shortly. He is setting up a farming enterprise close to his home and wished to buy some agricultural land. As a result we decided to kill two birds with one stone, and set up a selfinvested pension plan (Sipp), in considerable haste, to catch the end of the tax year. Unlike conventional pension plans, Sipps

can invest in commercial property and farm land. The payment for the agricultural land was made into the Sipp and thus the purchase price became the premium and obtained tax relief.

This represents a substantial benefit to Robert now, while he is a top-rate taxpayer as his income is likely to drop from his current 40 per cent tax rate to 24 per cent.

We spent a lot of time comparing the merits of contributing to a pension or investing in a Personal Equity Plan. I believe that generally PEPs represent bet- not be used for a restaurant or takeaway. ter value than additional voluntary contributions to a pension plan (AVCs), especially if the time to retirement is short.

However, the situation changes when personal pensions are in the ring because of the opportunity to take 25 per cent of the pension as a tax-free cash sum on retirement, and the opportunity to use the balance for income withdrawal rather than having to buy an annuity immediately on retirement. Pensions show up even better when there cent taxpayer and does not make full pen-

obert is a partner in a big firm of City is likely to be a fall in tax rates in retirement. The second call was from a friend of another client who wished to buy his business premises from a receiver. Unfortu-nately he has a small Self-Administered Pension Scheme. Had he been in a personal pension instead he too would have been able to make use of carry-forward and been able to purchase the building in his Sipp fund and

obtain tax relief on the contribution. The third client, Rose, is the god-daughter of another client of mine. Her flat is above a shop and the shop was put up for sale in an auction. The shop failed to reach its reserve price of £24,500 and she was able to buy it post-auction at a substantial dis-

count to the reserve. The question was whether it would be better to buy the shop through a Sipp or in her own name. The reason for wishing to buy the shop was to protect the value of the flat and to ensure that the premises would

Because Rose did not have enough capital, a loan of two-thirds of the purchase price was arranged. The advantage of purchase through a Sipp would be that tax relief would be obtained on the cash contribution towards the purchase price (ie one third). Because a loan was required to purchase the shop, the loan interest would also be taxdeductible because it would be paid as a pension contribution. As Rose is a 40 per

sion contributions, this advantage in effect reduced the risk if it proved difficult to let.

However, there was pressure to exchange quickly, because the landlord had found someone to rent the shop and because the costs of setting up a Sipp for a small pur-chase seemed too high, the decision was made to buy the shop in Rose's own name.

The shop was being sold as a freehold, with a lease on Rose's flat. It would therefore have been necessary to split the deeds of the flat away from the shop if the shop had been bought through a Sipp, because it is not possible to purchase residential property in any form in a personal pension.

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Michael Royde is an independent financial adviser and can be contacted on 0171-792 3700

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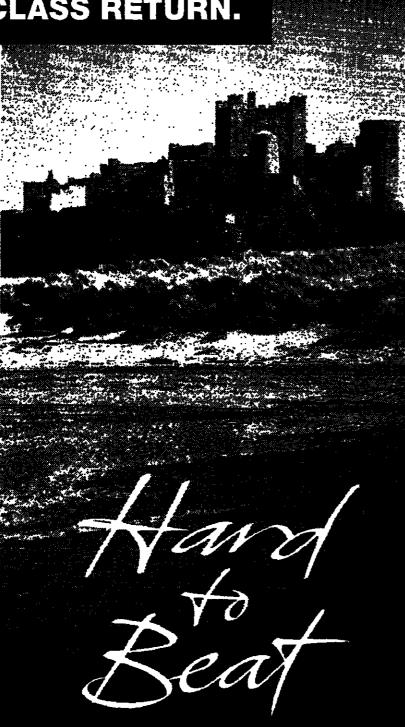
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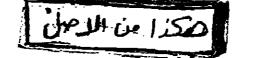
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Beyond the point of low return

With interest rates on savings at ground level, Clifford German looks at alternatives

f you have divided up your savings and put the move in interest rates will be up, then you will funds, according to Richard Bolchover, deputy minimum qualifying amount into accounts with all the top 20 building societies, you are two years at the most, and if you also think the probably happy to put up with derisory rates of return of 2-4 per cent while you wait for your windfall. But interest rates on small sums in most banks and building societies accounts have shrunk to levels which, especially after tax, are unacceptably low.

If, like most people, you are looking out for a better rate of return without running any real risk, you will have heard of guaranteed income bonds, offered by a dozen or so insurance companies. They guarantee to pay your capital back in full, plus a fixed rate of return over the life of the bond, which is usually not less than five years. Premium Life (0800-414111) currently offers the widest range of rates, from 3.9 per cent on £1,000 for a year up to 5 per cent for three years and 5.6 per cent for five years. On £10,000 the rates range from 4.9 per cent for a year to 6.5 per cent for five years. Guaranteed growth bonds are similar but pay out a lump sum on maturity, currently anything from 30 per cent over five years on small sums to 35 per cent on £10,000, instead of a reg-

The returns are better than a bank or building society would offer. But the return is firmly fixed, and there are penalties to pay if you want your money back early. If you are concerned that either for political or economic reasons the next

rate of inflation is likely to rise then you should not be looking at a GIB.

A better bet for the risk-averse investor might be a guaranteed equity bond, which pays no income but guarantees the return of capital plus a variable return based not on interest rates but on rises in the FT-SE 100 share index during the life of the bond. Most GEBs only pay out part of the gain, however.

Rather more adventurous is the 24th issue of the TSB's guaranteed stock market bond, which guarantees the investor the full return of all money invested, plus any gain in the FT-SE 100 share index in full, with the finishing level averaged over the final year to spread the risk, and any increase in excess of 25 per cent during the life of the bond guaranteed in full even if the index subsequently falls back below that level. Gains are normally paid tax-free to basic-rate

The downside is a 5 per cent initial charge, which reduces the base for both the guarantee and the gains to 95 per cent of the sum invested. The minimum investment is £2,000 (call 0345-123900 24 hours a day)

Better still might be a guaranteed unit trust, which is set to become the next new mainstream investment for private investors and pension

managing director of Close Fund Management. part of the Close Brothers merchant bank. These are unit trusts, which can be bought and sold daily, but by using derivatives managers can protect against falls and lock in any gains at the end of each quarter.

Guaranteed unit trusts could appeal to risk-

averse investors, especially those approaching retirement, but they are equally intended to appeal to the £600bn pensions industry includ-ing providers of personal pensions, group personal pension plans, self-invested pension plans, group money purchase and defined benefit pension schemes and additional voluntary contributions by protecting money-purchase pensions from a slump in stock market values just as individuals reach retirement.

The Close UK Escalator 100 offers complete protection against a falling market, the slightly riskier Escalator 95 the maximum loss in any one quarter is 5 per cent, and for this the index has to fall 15 per cent. Derivatives allow investors to share the risk premium and benefit from accrued

There is an up-front charge of 5 per cent before the balance is invested. No dividends are paid out but all profits are treated as capital gains. Minimum investments are £1,000 or £100 a month.(call 01277-690455 or contact an independent financial adviser).



An uncertain quantity: Many investors are concerned about interest rates after the next election

Make sure your holiday doesn't become a nightmare

How to get the best insurance. By lan Hunter

he holiday season is gradually easing itself into gear as many take advantage of bargain holidays. Yet for thousands every year, the hope for paradise in the sun turns into the holiday from hell. There are a few practical points worth bearing in mind. They will not save a holiday but they might minimise the misery.

When booking the holiday, check carefully the cancellation provisions. The financial penalties increase as the departure date nears. If you think you may have to cancel it may be better to wait until you are sure you are free to travel before booking.

It is usually best to book by credit card. By this method holidaymakers can secure extra protection. Under section 75 of the Consumer Credit Act 1974, credit card companies are jointly liable if the agreed goods or services, costing at least £100, are not supplied.

This provides the traveller with the option of seeking reimbursement from the credit card company as an alternative to the tour company. The right is particularly useful if the tour operator has gone out of business. It is important to remember that charge card issuers, such as American Express, are not bound by the same obligations although, in practice, they may be prepared to consider compensation as a goodwill

What protection do the travel regulations provide if the tour oper-

ator goes bust? The Package Travel Regulations, which came into force in December 1992, have increased the liability that tour operators must accept if a holiday goes wrong. The effect of the regulations, subject to a number of exceptions and defences, is that tour operators must now accept liability for the actions of



Tranquil scenes: Delayed or cancelled flights can destroy a holiday

airlines and excursion organisers. Additional protection is provided

in cases where holiday companies go bust and holiday-makers either lose their deposits or find themselves stranded abroad.

What advantage is there for me if the tour operator is a member of the Association of British Travel Agents (Abta) or the Association of International Tour Operators

All tour operators are covered by the travel package regulations, which aim to protect all holiday-makers. However, both Abta and Aito provide in addition, for holiday-makers

their suppliers, including hoteliers, booking through one of their members, a procedure for settling disputes short of court action.

Aito operates an independent dispute-settlement service. Abta provides an independent arbitration service to its members' clients. The service is administered by the Chartered Institute of Arbitrators. Abta points out: "It is a simple, inexpensive way to reach a legally binding solution and does not require you to attend court as it is all done by paper-

What should I do if things go wrong while I am on holiday? It is essential that you raise any complaint with the tour representa- able to buy replacements.

tives at the earliest possible opportunity. The tour operator must be given the chance to remedy any shortcomings as soon as possible. This is because when a breach of contract has occurred the holidaymakers are under a duty to try and mitigate their loss, so the tour-operator must be made aware of any problem in order to have a chance to remedy it. Remember to keep receipts in respect of any expenses incurred in order to establish the loss suffered in any subsequent claim.

What can I claim for? Usually the law does not provide for an award of damages purely for an injury to feelings, annoyance or any social embarrassment caused by the breach of contract. Dam: are usually only awarded for an identifiable financial loss. However, the Court of Appeal has allowed an exception to this principle if the tour operator fails to provide the facilities promised. In one case a tour operator had promised accommodation to its clients for 14 days but in the event provided it for only a single day. The holiday-makers were awarded £250 for general damages, mental distress, inconvenience and loss of enjoyment.

Is there any real difference between insurance policies?

There are several different types of standard policy. If you travel a lot it may be cheaper to obtain seasonlong or all-year cover. Ensure that the medical cover is adequate. Check that the personal baggage allowance is high enough to cover all losses as the standard cover is sometimes unrealistically low. Delayed baggage is just as capable as lost baggage of ruining a holiday. It is advisable to check how long baggage must go astray before compensation is avail-





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FEAR OF FINANCE Clifford German



Louse-buyers think the This in turn implies Thousing market will actu- their anxiety to win ally fare worse next year share lenders are acunder Tony Blair than under more business fro a new Tory government, according to a straw poll conducted by First Mortgage Securities, which sells poorer risks, those will ative equity, a hist arrears or country judgements, and those mortgages over the phone. ing for large loans it It only asked 105 applicants. which may be on the small side for a sample, but those who replied certainly appear to be a cautious bunch. The main industry forecasters further rises of 1-2 pe are now expecting property prices to rise by 2-5 per tic market if the Toric cent this year, but over 60 again. That suggests per cent of the FMS sample were expecting only 1-2 per cent and 20 per cent believe there will actually be no change at all in property help to spread the miprices in 1996.

This must be depressing news for the housing market optimists, and especially for mortgage lenders, who have been frightening the Governor of the Bank of England by priming the housing market with ever more generous cash-back, discount and fixed-rate deals. Property is historically cheap but their predictions. It could confidence is still feeble. that they expect a sterl The modest upturn in prices crisis, which might fo over the last nine months is Labour to raise inter almost certainly the result of rates and adversely aff the flood of special offers the housing market. Or th lenders have been pushing onto the market, and if the Governor gets his way and the special offers dry up the same effect. But it and/or interest rates go up again property prices could stall or even start to fall

There is anecdotal evi- to head off any possib dence that demand for crisis. mortgages and remortgages has slowed again in the last simply that house-buyer two weeks, either because of are conditioned to fear the the continuing poor a Labour government wi weather, or more likely a harm the housing market less optimistic view of the and are reacting instinc economic outlook in general tively to those fears rathe. and personal circumstances than interpreting event in particular.

rather more borrowers are thought for Messrs Blair applying for mortgages and Mandelson as it is for through intermediaries. Major and Clarke.

tion to their borrowing ers, all of whom tend

brokers to find lende For 1997, 52 per a the FMS sample for and 24 per cent expect any hopes the Govern may have had that a : but unmistakeable upti. the housing market w feel-good factor are

But if Labour wins, punters are even more tious. Only 36 per a expect a rise of 1-2 per c and 48 per cent think market would be sta FMS managing direc Nick Deutsch admits cal were not asked to exp equally possible they thin Mr Blair will be eve tougher on inflation the the Tories and push rates u

rationally. Either way the It also seems likely that poll is just as much food for

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5 year performance of £1,000 invested in F&C inv. Trust PLC £2,028; investment trust average £1,498, unit trust average £1,691 and Bidg. Soc. £1,312. The value of shares and the income from them can fall as well as rise and you may not get back the full amount invested. Past performance is not a guide to the future. All figures sourced Micropal, 20 yrs 30.4.76-30.4.96, 5 yrs 30.4.91-30.4.96 and *30.11.84-30.4.96. Investment trust figures basis: midmer prices, net income reinvested, incl. historical 3.5% notional expenses. (Actual Plan therges: 0.2% commission and 0.5% Govt. Stamp Duty). Unit figures basis: offer to bid, net income reinvested. Building Society figures basis: highest net rate available (UK Savings 225,000+ rate) total return, net income reinvested. Foreign & Colonial Management Umited (regulated by IMRO and the Parsonal Investment Authority) or its subsidiaries are the

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Newcomers bid for a future based on trust

Investment trust companies are gaining ground from traditional providers in the pensions market. By Clifford German

nvestment trust companies are pushing changes and early retirement. The Govstrongly into the pension business, taking advantage of the opportunities which traditional pension providers have, for a variety of reasons, failed to take. Foreign & Colonial has offered a pension scheme based on investment trusts rather than the traditional unitlinked or with-profits pension schemes

Edinburgh Fund Managers has also been in the business for two years. Ear-lier this year Flemings joined in and EFM has now come back with a new scheme offering a choice of two in-house pension plans investing in investment trusts and the option to switch into investment trusts offered by half a dozen other leading managers if required.

It features a commitment to clear and comprehensible explanations of what precisely is involved, a transparent charging system, low actual charges, flexibility, and a significant absence of penalties for switching assets once they have been invested. In its way this trend could be as influential in popularising personal pension plans and additional voluntary contributions as the trend toward abolishing initial charges, which has revolutionised the unit trust and PEP scene over the last

If so it is not before time. There is a crying need for investors to build up their private pension provisions to cope with the trend away from lifetime careers and company pensions towards frequent job begin to appreciate the impact of charges.

ernment does its bit by allowing full tax relief on all earned income invested in pension plans. Anyone paying tax at 40 per cent can in effect reclaim the tax and invest £100 in a pension scheme at a net cost to themselves of just £60.

But people are simply not putting anything like enough into pension plans.
This is not just the result of lack of money although it is a fact that most young people still prefer to spend rather than provide for old age, and most people with families find they have little or nothing to spare to put into a pension plan at least

until their children are off their hands. The insurance companies which have provided the vast bulk of personal pension plans and additional voluntary contribution schemes for the past 30 years must bear much of the blame. There is still a cloud of suspicion over insurance companies, which were all more or less involved in selling inappropriate personal pensions to punters who should have stayed with their company pension

Traditional providers have not helped themselves by sticking to a complex sys-tem of charges which the vast majority of punters still does not fully understand. The illustrations that providers tend to offer to would-be buyers are usually combined with the projected returns based on assumed rates of return, and it is only by

Thanks to the Financial Services Act a managed fund where the investment and the partial disclosure it requires. investors are increasingly aware that charges can be high and significantly erode the long-term performance of a pension fund. But most punters still do not twig that the money they put into a traditional with-profits or unit-linked pension is subjected to a variety of up-front deductions to cover adminstrative costs and commission paid to agents and salesmen. Older investors may find that less of their funds are invested than younger investors. Most traditional funds invest in unit trusts and are subject to the standard 5 per cent

bid-to-offer charge which applies to unit Annual management fees of up to 1.5 per cent a year are quite normal and in some cases there are a series of penalties for transferring to another fund before retiring, for retiring early and for taking the fund elsewhere on retirement.

Investment trusts are cheaper because there is no bid-to-offer spread, although all purchases and switches between trusts incur the standard stamp duty charge of 0.5 per cent which applies to all share purchases. The long-standing disadvantage of investment trusts that the trusts were at a discount to the assets they invested in has £40,000. largely disappeared.

Flemings levies a flat £100 fee to set up a pension, and the annual charge is £50 plus 0.5 per cent of the value of the fund. reducing to 0.25 per cent when the fund reaches £10,000. Funds can be invested in decisions are taken by Flemings, or in a choice of Flemings' 18 investment trusts. The minimum investment is £1,000 or

Edinburgh Fund Managers has gone even further. It guarantees that 100 per cent of all contributions to its new funds will actually be invested into investment trust shares. Investors can choose to leave all investment decisions to the managers or to switch between 10 different EFM investment trusts or even to buy investment trusts managed by a dozen other providers including F&S, Fleming, and 3i.

The minimum investment is £50 a month or a single lump sum of £1,000, which can be added to at any time. Investors will have to pay a fee to cover commission if they buy from a commission-earning independent financial adviser but no commission is charged if they buy direct from Edinburgh itself. The initial charge is a flat £100 rather than a percentage. There is a flat £50 annual management fee plus a percentage charge of 0.25 per cent every six months. That adds up to £100 or I per cent on a fund of £10,000, £150 or 0.75 per cent on a fund of £20,000 and £200 or 0.5 per cent on

In a perfect world perhaps the managers might have tailored their charges fully to the performance of the investments, but the system they have brought in is a big improvement on the traditional methods used by the insurance companies.



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Skipton Building Society has intro-duced new discount mortgages. including a discount of 6 per cent on the current standard variable rate of 6.99 per cent for five months and 0.75 per cent off for a further 12 months, or 3 per cent off for two

A 1 per cent discount for a year, a £250 cashback and a loan of up to 95 per cent is also on offer without the need for a mortgage insurance guarantee.

lalifax Building Society has monthly income option pays 6.78 per cent. packages by a further three months and introduced a three-year discounted first-time buyer and remortgage with 1 per cent off the standard a monthly income option.

variable rate of 7.25 per cent and no repayment penalties.

lliance & Leicester is offering a Anew specifically remortgage product combining a 3 per cent discount for a year, no arrangement fee, a refund of valuation fees and up to £350 towards legal expenses.

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On a minimum investment of £500 Abbey National is paying 6.5 per cent annual or 6.31 per cent on

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Cun Banking Corporation is raising are launching International Portfo-Orates on its fixed-rate Tessas from 7.4 per cent to 7.5 per cent. Royal Bank of Scotland has launched a fixed-rate follow-on Tessa paying an escalating rate rising from 6.75 per cent in year one to 10.75 per cent in year five but not compounded.

ercury Asset Management is Moffering shareholders in UK prinext three months to switch into Mercury's Privatisation Trust at a flat fee of £10 plus VAT for each holding. The minimum investment is £1,000 in shares and/or cash.

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lio, a low to medium-risk investment fund. Some 80 per cent of the fund will be invested in a world-wide portfolio of unit trusts. The balance will be invested in FT-SE 100 shares using derivatives to limit the downside to 2.5 per cent a quarter.

MatWest is launching Safeguard, a "guaranteed" unit trust designed vatisations the opportunity over the to limit the downward impact of falls in major stock markets. Falls are limited to 5 per cent a year and gains of 10 per cent are locked in.

hare shops are accepting registra-Otions for the British Energy privatisation. The pathfinder prospec-Obased Premier Fund Managers tus is published on 10 June.

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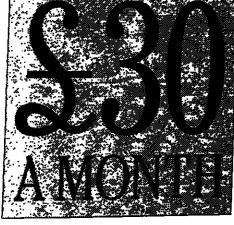
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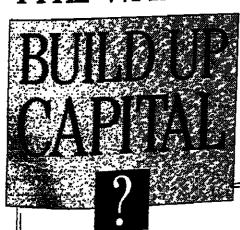
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CINEMA

Fargo ice cold thriller from the kooky Coen broth-

ers, back on form after the debacle of The Hud-



THEATRE

EXHIBITIONS The Herbal Best (allowe) Peter Whelar's absorbers, back on form after the debacke of The Hudsucker Proxy. Director Joel's wife Francis McDormand is excellent as pregnant police inspector Marge, investigating a bundled kidnapping in snowy Minnesota.

Secrets and Lies (above) Mile Leigh discarded the obsessive bleakness of Naked to make this sweet, human melodrama. Stripped of the usual cancatures, this moving and funny film picked up a Palme d'Or at Cannes.

My Life and Times with Anatonin Arizand Touching portrait of the theatrical innovator and vain poet Jaques Prevel. Sami Frey is outstanding in the title role, playing the sick, drug-radided visionary as a kind of Beta Lugosi in a beret. ing exploration of Jacobean medicine and the

Equilibria from bomb sites to swimming poster from the Crypt These Santiago speed peols; air uncompromising poster of London punks in sails glory in chees; Elvis sidebums and enserges in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineportant post-war in serger in the work of this ineport in serger in the Crypt These Santiago speed pulks in serger guitar tinged with a touch of the mid-west. Glasgow Arches, Middard St. Glasgow Mon.

Fugues: The hippest, most happening hip hoppers around have an altum, out at the moment advantable in the initial serger in the critical properties at the criting edge of British southing. The Lion of Camerton' brings his serger south in this and in serger in the properties of the initial serger in the serger in the critical representation and the initial serger in the critical properties and in the analysis of the serger in the critical properties and in the initial serger in the critical properties and in the initial serger in the critical properties and in the initial properties and initial properties. The hippers in the could be administration in the initial properties and initial properties a

a de la composition La composition de la

pick of the week

CLASSICAL

DANCE

Camelot Inspired by I. H. White's Coce And Future King, this immantic transical is set in the provided choreographer with a piece to mystical court of King Arther. The legendary King missicity Scarlatti. Newcastle Playhouse, tonight is played by Paul Nicholes, best known for his played by Played Burrows Eventions Burrows Eventions of Chartet plays in three parts frequency. Colin Matthew's Machines and Sympany are about to embatt on an international played by Viruy Jones and Judia Hill. L'atteller an pièces French choreographer Previo (above) conducts. Barbican, foncted Their Mathide, Monnier has removed the seats and Michael Flyman and Steve Marthand Barbics. The Place Landon, Tue favoir festival Hell. London Ther.

Arts and entertainment listings

FILM

WEST END

Fig. 201, 440 THE BRDCARE (15) Robin Williams stars in the conside of La Cage due Folket. Empire Late Sy 12-45, 320, 0.01, 8-40, 11-30 (Sar): Treaction 54734 (2-91, 320, n. 10 (Sar); 12malmoht (Sat)

BLUE IN THE FACE (15) Monologues and sketches featuring Harvey Keitel, Jim Jar-ousett and Lou Read, Phys. J.245, 245, 4,40, 640, 845, Revort 110, 310, 510, 710, 910 BROKEN ARROW (15) John Travolta plays a pilot who liberates two nuclear warheads part with meritary two indicate with means and threatens to mare the US Southerest.
Ordern McCarters (1255, 3.25, 6.10, 8.45)
LA CERTHONIE (HOSCHIERT IN STORE) (15)
Chabrul's adaptation of Ruth Rendell, Property St. M.G.W. 1.25, 3.50, 0.15, 8.40

COPYCAT (18) A criminal psychologist between a senal feller's latest victim, star-ring Signaturey Wearer. Torondero MGM 340: 8-25-905 (Sat): Bitmer Best End LOU, 340, 9-10, L'Endough (Sat) BEAO MAN WALKING (15) Ten Robbins directs Susan Sarandon in her role as a num who befriends a man on death row. Warner West End 1220, 3,10, 5.40 THE DOUBLE LIFE OF VERDINGUE (15) Kies-

kwski's doppelganger drama. Punton St. MGM 125, 330, 620, 845 FROM DUSK TO DRIVE (18) Robert Rudriguez Litest collaboration with old buddy Tarantino. Odove West End 1255, 325, 615. 850, 1150 (Sar)

ENPIRE RECORDS (12) Terrage friends come of age in a record store. Threadow MGM Sun 4:30: Harner Hen End Sun 6:45 EXECUTIVE DECISION (15) Terrae thriller manag ratio rassell as a US defence expression to intervene a hostage situation. Whene Best End 12moon, 300, 600, 900, 12midusch (San). stamme Kurt Russell as a US defence expert

12midnight (Sat) FARSO (18) Coen brothers thriller about a resource (15) Conference interest and a finishing graph graph and goes borribly wrong. The Cr Rel MCM 1,55, 4,35, 705, 9,45; Trocadero MGM 12,15, 2,40, 4,50, 7,05, 9,25; Trocadero MGM 12,15, 2,40, 4,50, 7,05, 9,27; L'amodnight; Chévn Harmarket 1,45, 4,310, 6,25, 8,50; Riamer West End 12,20, 2,30, 5,00, 7,20, 9,30; L'amodnight

9.40, (2mdeigh)
FLEPPER (U) Paul Hogan in film version of the dolpton TV series. Plaza 12:30, 2:25 FRENCE TWIST (GAZON MAUDIT) (18) French farce about a philandering hisband, a dissatisfied wife and her cirilmend. MGM Sages L'Organ 1.30, 3.45, 6.10, 8.30

busaness. Empire Line Sq 1.15, 3.45, 6.15, 8.45, 11.30 (Sat) GRA 6 (18) Theresa Randle stars as the

unemployed actives turned phone sex oper-dor in Spike Lee's outrageous councily. Harner West End Sun 9.30 HACKERS (12) A group of computer back-ers get caught up in a corporate investiga-tion. Paris 130 (Sat), 430 (Sun), 625 1005 (18) Controversal move following with culture in New York, Harmarket MGM 1.20, 3.45, n. Itri (Sa.), 3.40 (Sat). Ton Ci Rd MGM (40, 4 (5, n.5), 9.25; Trucalero MGM 12.21, 2.25, 5.00, 7.21, 9.20, 12midnight (Sat) LEMMAS LAS VECAS (18) Street-level view of

Las Vegas, starring Nicolas Cage as an alco-bulg. Para m St MGM 125, 350, n.15, 8-40 Louis Stevenson spors in his grave. The calific MCM 1210, 215, 4.15; Warner West PULP FICTION [18] The sharp-writed, vio-lent Tarantina film, featuring a host of Hol-bassed stars, Warney West End Sun 11,30 **UD E** (15) has McKellen stars in this

update to an imaginary tascist Britain. Cur any Rice Fiel 145 (Sat), 3.25, 5.55, 8.30; SECRETS AND LIES (15) Mike Leigh's Palme d'Or winning family drama. Harm Heat Find Lineau, 250, 5,40, 8,40, 11,40 SENSE AND SENSIBILITY (U) Emma Thermpson stars in this adaptation of Jane Austern's classer nevel. Oliver Mexicanic 230, 530, 825; Warner Wast Food 1230, 530 THE SOUND OF MUSIC (13) Julie Andrew s curtain-wairing leidines for the classes and rouge Plant Sun 3.25

SPY RARD (PG) Spy spent starting Leske Nickott, Oldern West Find 1,15, 3,15, 5,15, 7,15 (Satt, 9,10 (Sat), 11,45 (Sat) IES TO DO BI DENIVER WINEN YOU'RE

TRIMES TO SO IN DERIVER WHEN YOU'RE, DEAD (18) A returned gangeur returns to the 9th for vote last time. Starring Andy Garcia and Christopher Walken. Havenarhet SIGM 1,01 4 45 (Sait, SOI) (SO) TOPY STORY (PG) Computer-minimation trea-dring anomal the like of niny byte. Trustadary MIGM 1,221, 2315, Oktom Memiume 1,01,231, 2316. TWELVE MORGEYS (15) Terry Gillam's

time tras cling adventure stars Brace Willis. Incaniero 1973/1988. (Emalogist (Sat):

West End booking lines Numbers 0171 except where noted: some may levy a booking fee. Barbican Cinema 038 8891: Chelsea Cinema may say a noting fee. Barbican Cinema 638 8911: Chelsea Cinema 638 8911: Chelsea Cinema 638 13742; Curzon Maylair 369 1739; Curzon Phoenis 369 1721: Curzon West End 369 1722: Empire Leic Sq 6990-88990; Grae Notting Hill 727 4043; Lumiere 836 6091; MGM Haymarise 1013-970 601c MGM Pentin St 0181-970 6021; MGM Pecasility 437 3561; MGM Shaftesbury Are 0181-970 6013: MGM Sesis Centre 0181-970 6017; MGM Tota Ct Rd 0181-470 6032; MGM Trocadero 0181-970 6015; The Minema 369 1723; Noting 461 Concent 727 676; Odeon Haymarket 339 7097; Odeon Leic Sq 930 232; Odeon Marbic Arch 723 2011; Odeon Ma Mezzanine 930 3232: Odean West End 930 7615: Plaza 0390-888930; Renout #37 8402;

Warner West End 437 4343. repertory cinema

Tepertory cinema

London

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(0171-435 1525)

Eurolest Sax phane 0171-435 1525 for details
Lumiers Shorts Sun L Ripm + The Life And
Death Of Colonel Blimp 1.45pm Three
Colours Blan 1 151 Sun 5ym + Three Colours
White 7pm + Three Colours Red Jum
10A The Mail SW1 (0171-903 3647)

Querelle (18) Sot, Sun 6.30pm My Life and
Tames with Antomin Artanal Soc. Sun 5pm.
7pm, 9pm Jean Genet: Arean Special 8.30pm
18STRIFT FRANCUS Queensberry Place
SW7 (0171-589 6211)

NISTRUT FRANCAIS Queensberry Place
SW7 (U171-589 GL1)
Les Vampires Sut 7.30pm
NFT South Bank SE1 (0171-928 3232)
Pier Paulu Pasolinit A Tribute & An Appreciation Sea 10.30pm 4.30pm Like in Never
Was Before (Peasional Oskar) Sut 4.15pm
Crime On The Hill + The Last, Journey Sut
â.10pm Mona Oracle (U) Sut 6.15pm Went
The Day Went? Sut 7.30pm Othelio (12) Sut
8.30pm Our Life is Now (15) Sut 6.40pm
The Singing Ringing Tree (U) Sun 4pm Citzen Kame (U) Sun 6.15pm Apt Life As A
Dog (15) Sun 6.15pm Casablanca (U) Sun
6.30pm The Life & Death of Colonel Blimp
(U) Sun -320pm Othelio (12) Sun 8.30pm

G. Styam The Life & Death of Coloned Blimp (U) Sur 7.30pm Othello (12) Sur 8.30pm Night and The City (15) Sur 8.40pm PRIMICE CHARLES Leicester Place WC2 (0171–137 S181)
Goldenfeye (12) Sut Jam Babe (U) Sur 5.40pm Strange Days (18) Sut 7.40pm Casino (18) Sur 10.30pm The Big Blue (15) Sur 10.30pm The Unbearable Lightness Of Being (18) Sur 15.40pm Beautiful Give (15) Sur 15 Sur 15

THEATRE **West End Choice**

CREAMITY MANE
Genoma Craven and Stephen McGann in the lumby WEd West musical. Sudier's Wells Roschery Avenue, EC1 (017)-278 Win'713 6007) & Angel. Man-Sat 7-30, [4][7] 2-30, ends 15 June, £7-50-£25, £55 mins.

CHAPTER TWO Your Court and Sharon Gless fall foul of a matchmaker in Ned Simon's councely.

Girlgad Shaftesbury Avenne, W1 (0171-494
5065) ⊕ Pice Care, Mon-Fn 8.00, Sat 8.15, [5]

COMMUNICATING DOORS COMMUNICATIVE DUDGES
Angela Thorne stars in Alan Asckhoum's
comedy thriller.
Shrow Strand, WCZ (0171-536 8898/96e 836
(1479) & Charing X (Embanhment, Mon-Sat
7.30, [4][7] 340, £12-£24, 160 mires.

THE COMEDY OF ERRORS Debta Beautions in Lan T Derrich Beginnte in Ian Land S product of Shakespeare's cornedy.

Open Air Magent's Park, NWI (1171-486)

2431cc 486 1433) & Baker Street. 27-31

May-1 June, 8300, in rep mitil 7 Sep. £7.50.
£18.50, comes available.

COMPANY
Shella Geh in Sam Mendes' revival of the
1970 Sondhean and George Furth musical.
Albert St Martin's Lane, WC2 (0171-86)
1730/cc 1867 1111) 9- Lensister Square. Mon
Sal 7-45, [4][7] 3.00, £12-£30, restricted view

ES, 10 frams.
THE COMPLETE WORKS OF WILLIAM SHARESPEARE (ABBROAGE)
Reduced Shakespeare Company Last-toward through 37 plays.
Craction Procedilly Circus, W1 (0171-369 1747) © Pice Circ. Wed-Sat 8.00, [5] 3.00, [7] 5.10, [1] 4.00, ES-50, EM, EM 200 muss.

control asus Seeven Berkull in his utinoymentate version o Shakesseem's historia Shakespeare's bloody tragedy.
Mermani Puddle Dock, EC3 (0171-236 2211)
BR/9 Blockmats, Tue-San 7,30 (12 June,
7,10), [7],307, ends 20 July, £9,50 £18,50,
ones medialship.

THE BOC COVENT GARDEN FESTIVAL:
DAMES AT SEA
Kim Criswell and Sore Crowe tap into some
Thirties notatigia in a chorus-line musical.
Ambassadar West Street, WC2 (0171-312
1996) © Leic Sq. 1, 3-8 June, 8.01, mats 1, 8
June, 5.01, 6 June, 3.00, £12.50-£25.

June, 300, 5109, 5103, 512-50-125.

Jan Broachest among a host of British comedy actors in a revival of Alan Beanet's farce.

Dommer Marchouse Eartham Street, WC2 (0171-369 1732) © Leic Sq. Mon-Sat 8,00 (5 June, 7,00), (5) (7) 4,00, ends 27 July, £13-£18.

AM BEAL PASSAMD

Dinne Flotcher and John McCallum in Peter
Hall's newral of his 1992 production.
Old Vie Waterloo Read, SEI (0171-928655)

BR/S Waterloo, Mop-Sat 7.30, [4][7] 3.00,
ends 27 July, 26-524, 165 mms. AN INSPECTOR CALLS

Stephen Daldry's production of JB Polestley.

Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45, Sat 8.15, [4] 2.30, [7] 5.00, £9-£24.50, 110 mins.

MARE
Elezabeth Mansfield stars as Marie Lloyd,
Fortune Russell Street, WC2 (0171-836 2238)
9 Covent Garden/Holborn, Sun 3.30, 87,50£17.50, £30 mins. Felicity Kendul and Nicholas le Prevost reunine in Peter Half's production of Feydean. Theatre Royal Haymarket, SW1 (0171-930 8800) ⊕ Picc Circ. Mon-Sat 7-45, [4][7] 3.00,

£10-£26. 165 mins.

ROTAL MATIONAL THEATRE:
Officier
The Prince's Play Ken Stott in Tony Harrison's verse translation of Hugo's play which is reset in Victorian London.
Today 2.00 & 7.15, 145 mins.
Lytichor:
Bloo Remembered Hills Patrick Murber directs Stove Coogan in Dennis Potter's examination of the brutality of children.
Today 3.00 & 8.00, 95 mins.
Contestor:
The Businessing Misserser Dovid Harr directs.

Contesion:
The Besignated Bloerone David Hare directs
film director Mike Nichols in Wallace.
Shawn's harsh but poetic play.
Last performances today 4.00 & 8.00. 115 mins, Olivier & Lyttelton: £7.50-£72.50. Cottesion £10-£14.51. Day seats from 10am. South Bank, SE1 (017)-428 2252) BR/© Water-

ROYAL SHAKESPEARE COMPANY:

HOVAL SHAMESPEARE COMPANY: The Barbioure Julius Cassow Peter Hall directs Christopher Benjamin in Shalespeare's political drama. Today 2.00 & 7.15, 135 mins. The Pic and David Jol

The Painter Of Dishenour Laurence Roswell Spansa (muse.)
Boday 2.00 & 7,15, 165 mins.
Barbican Theatre: £6-£24.50. The Pri: £10-£17. Barbican Centre, EC. (0171-638 8891)

Michael Ball and Maria Friedman in Stephen Southern and James Lapine's sward-winning musical. Queen's Shaffeshury Avenue, W1 (0171-494 SSSQcc 34444) & Fisc Circ. Moo-Sat 8.00, [4][7] 3.00, £13.50.£30, 135 mins.

PORTIA COUCHLAN Puty has Customized look at a surviving twin who lives life in a territying limbo.

Royal Court Stanses Sq. SWI (1071-730 1745)

© Scoune Sq. Last performances today 3.30 & 7.30. £5-£18, comes available. 140 mins.

PRESENT LANCATER
Noci Coward's comedy Windham 3 Charing Cross Road, WC2 (0171-369 1736/0:867 1111) & Leic Sq.

Mon-Sai 8.00, [5] 3.00, [7] 4.00, ends 22 June. SALAD DAYS
Ned Sharrin directs the romantic musical linulerale Strand, WCC (0171-856 9987)
BR49 Charing X. Mon-Sal 8.00, [4] 2.30, [7] 4.00, ends 27 July, £10-£27-50, 135 mins.

THE BOC COVENT GARDEN FESTIVAL: Robert Lindsay, Mario Frangoulis and Deborah Myers in an evening of Rodgers & Hammarstein kwe songs. Sovy Strand, WC2 (0171-312 1996)

Zoe Wanamaker and Robin Ellis star in AR Gurney's officest maried comedy. Apollo Shafushary Avenue, WI (017) 494 5070) ⊕ Picc Clee, Mon-Fri 8.00, Sat 8.15, [5] 3.00, [7] 5.00, £7-£23.50, 130 miss.

TUP DOGS Mr unus Raw top speciacic fivon Dein Perry. Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Piec Circ, Mon-Tim 8.00, Fri & Sat 6.00 & 8.45, engls 29 June, £5-£22-50, 90 mins.

There is TIPES

Mas Stafford-Clark directs Chekhow's acute study of three women.

Livic Hantmosmith Rang St., W6 (0181-741 2311) O Hantmersmith Last performances today. El 50-817-50, Mon ES. 160 mins.

Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holbara. Mon-Sat 8.00, [4][7] 3.00, £10.50-£30. L35 mins.

TWELVE AMON'S MEN.
Timothy West in Harold Pinter's revival of Regitald Rose's Fifties courtroom drams.
Camady Pantion Street, SWI (0173-369 1731)
Price Carol.eie Sq. Mon-Sat 7.45, [4] 2.30, [7] 4.00, £10-£24, 130 mins.

Beyond the West End

ALINEDA TREATES
Tartaffe Jonathan Kent directs Tom
Hollander in the title role of Molitere's
cunedy. Mon-Sat Bon. man Sat 4ym, ends
15 June. 16:50-17:50. cones available.
Almeida St, N1 (0171-259 4404) © Angel.

Almeida St., NI (0171-359 4404) © Angel.

BAC

Biaff Broahaha's latest production is set in a
ver zone. The Sat 8.30pm, San 6.30pm, ends
2 June. 17-50, concs fo, The pay what you can.
Beast on the Bloom Irins Broak directs
Richard Kalinoshi's moving Azmenian love
story. The Sat 8pm, Sun foun, ends 2 June.
18-50. conce fo. The pay what you can.
Blue Byes Bad Noil's filmic drama set in a
New Work har. The Sat 7.30pm, Sun 5.30pm,
ends 9 June. 59, conce 16, The paywhat you
can. Lavender Hill. SW11 (0171-223 2223)
BR: Clapham Junchim.

ON: CARPARIA SINCE.

BELL BALL ARTS CENTRE

Researd Cames Adam Ani plays opposite the drag queen and actor Bette Bourne in Joe
Ornion's Concely, The-Sun 7-Sopin, ends 22
June. £10 & £12, codes £7. Chemies Street,
WC1 (0171-037 8270) & Goodge Street.

GREENWICH THEATRE Wast Now, Little Mant Julian Forsyth's version of Figure Fallacia's 1932 German

bestseller stars Anita Dobson, Mon-Sat 7.4Spm, maps Sat 2.3Opm, cads 22 June. £9.25-£15.50, cones available. Crooms Hill, SE10 (0181-858 7755) BR: Groenwick. IVNE STUDIO

Road Morte Godfrey Hamilton's solo play
about gay love and beresvennent stars Mark
Frinksik. Mon-Sat Spar, mats Sat 4.30pm,
ends 22 June. £7.50, Mon & concs £1. King
St., W6 (0181-741 2311) & Hammeounith.

THEATHER ROYAL, STRATTHON EAST.
THE WIS-Boys' Criciast Clair Two ca-members of a all-female cricket team resmite after 40 years in Roy Williams' first play. Mon-Sut 8pm, mat 12 June, 2pm, ends 22 June, 25-£15, comes available. Genry Raffles Square, EL5 (0181-534 (0310) BR/Ø Stratford.

POUNE VIC.

Fee Theatre de Complicite's latest challenging work is a notical and physical interpretation of the Cruson myth, Mon-Sat 7.30pm, masts June, 215, comes E7.50, The Ch., SE1 (0171-928 6363) BR/© Waterloo.

Bream Time Louder Than Words' walk

through installation on time perception. Mon & The 7.45pm, Wed-Sax 7pm & 9.15pm, ends 8 June. 19, cones £6. The Cut, SE1 (0171-928 6363) BR/O-Waterloo. Around the country

Basinestoke

THE ANYA.

Het Shoe Shaffle Touring production of the

"Internation forward Australian top musical, Lost

quick-footed Australian top musical. Lo perfs today 2.30pm & 7.30pm, £12-£18. MAYMARKET THEATRE They're Phyling Our Song Neil Simon's (conantis-comedy musical stars Mark Cury and Julie Mullios. Last perfs today 3pm & 7.45pm, DR 75-& LR95. Wore St (01256-465566)

Bournemouth PARALION THE STRE

Ny Cousta Bachel Kate O'Mara in Diana of tolumn mercum page of Plant of America's Actigan's actignation of din Marches's Fictorian drama, Last perfs today 2,30pm & 130pm, 27,50-29,50, concs available. Westover Road (01,202-297297) Brighton

CHECTRE BOYAL But Society Jackee Theat and Tracy Childs. in a stage version of Cole Parter's last original film musical. Last perf today 7.45pm, £6-£19. New Rd (01273-328488)

NOMEDIA
What's To Be Done With Algurator Michael
Allen's councily about the standalous life of an committe Victorian poet. Last perfumigi Spm, ends 1 June. £6-£7-50, come, £4-50-£6. Street (0)273-670030)

Canterbury MARLOWE TREATRE Doed Finny Terry Johnson's sex therapy comedy stars Betinda Lang, Last perf tompts 7.30pm, £6-£13, The Friars (01227-787787)

Cardiff STEERINA THEATRE
Billing the Bollet A boose-wife finds a locky
stranger in her garden, Mon-San 7.30pm,
cods 8 Jane. 85-2(0.50), cods svalidble.
Senghennydd Rd (01222-230451)

Norwich

Roser Pitest Nick Humby's one-man connecty stars from Watt as a rabid football fam. Last part (onight Spm. £7.50-£10. St George's Street (01603-766466)

<u>Plymouth</u>

THEARTE ROTAL
Class National loar of the masscal by Tim
Rice and Andrew Lloyd Webber, Last perfs
today 2.30pm & 7.30pm, IS-50-522-50, comes
SS-£15-SD, Royal Parade (01752-267222)

Reading THE RELAGION Prisoner Call Block II: The Munical Lily

Savage stars in the West End trusted based on the infamous stap. Last perfs tonight top & 9pm_£10.50-£14.50, cames £7.50-£11.50. Queens Walk (01734-591591) <u>Southampton</u>

HOT LIVER THE FIRE Burr-Lower Transpare Joseph and the Associage Technicolor Braumant Philip Scoleld again stars as Joseph in the Rice-Lloyd Webber musical Mon-Sat 7.30pm, mass Wed & Sat 2.30pm ends 6 June. 110-427.50, cone; available. Cummercial Road (01703-711811)

QUEFIELD THEATRE
Charley's Aunt Brandon Thomas' Victorian
(arce is directed by Tim Lusoumbe, Mon-Tim
7-30pm, Fri & Set Span, ends 15 June. 57.95E| 1.95. University Road (01703-671771)

Stratford-upon-Avon THE OTHER PLACE
The Borkel Bod Peter Whelson's emotional
thriller inspired by a real-file scandal
involving Studespeare's daughter. Thelay
1.30pm, ends 30 Sep. £13.50-£17.50.
Southern Lane (01789-295623)

BOYAL SHAKESPEARE THEATRE BOYAL SHAKESPEARE THEAUNE
As You Like it Numb Custack makes a return
to the RSC in Stoven Pimiott's production.
Temight 7-30pan, each 5 Oct. 16, 50-235-50.
Wheelwift Roger Allam heads Tim Albery's
production. Today L30pan, ends 5 Oct. 16, 50235-50. Waterside (01789-293623)

SWAN THEATRE SMBM THEATRE
The White Bord Cole Edwards directs Jane
Gurners in Webster's violent revenge thriller.
Tought 7:30pm, ends 5 Oct. 89, E25 50.
Three Board After Harrisgo Richard Council
directs the first major staging of Gay, Pope
and Arbuthnot's comedy in 250 years. Videy
1:30pm, in rep until 5 Oct. 49, E95 50.
Waterside (01789-295623)

Watford PALACE THEATRE

Rudertransport Assard winning drama by Diane Samuels Starring Jean Boht and Diana Cuck, Mon-Tha 7,45pm, Fri & Sar Spor, ends 15 June. E4-E15, cones available.

Clarendon Road (01923-225671) Windsor THEATRE ROYAL

Pride And Preindice Suc Pomenty's adaptate of Austen, Tonight Spin, £4-£22-50, cones proliable, Thames St (01753-863898)

EXHIBITIONS

<u>Bristol</u> both urban and rural landscapes. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 2 June, free. Narrow Quay (0117-929 9191)

Cambridge

FITZIVE LIAM MUSEUM

FITZIVE LIAM MUSEUM

Fromware Flowwing Art & Besign 19451995 Postwar craft and design including
work by Hans Coper and Robin Welch.

Serimence Hofunstei and fits pupils Woodens
including work by Holche. The Sat 10amSpm. Sim 2.15pm. Spm. ends 30 June, free. **pm. Sun 115**pi npington Street (01273-332900)

Cardiff MATIONAL MUSERNI & CALLERY
British Art Show Includes work by Damien
Hirst and Gary Hume. The-Sar J Jam2A5pm, 2pti-5pm, Snn 2-30pm-5pm, ends
20 July, free. Cathays Park (01222-397951)

London __ BARBICAN ART CALLERY BARRICAN ART CALLERY
Bowth Immune Articl, Film-unitur, Designer
Films, pointings, designs by the film-maker,
Em Arnoldt in Betruspact Foo hundred
photographs exploring the work of this
prompent photo-journalist, Mon. Wed-Sar (Jam-6.45pm, The Illam-9.45pm, San 12ncon-6.45pm, Inc Illam-9.45pm, San 12ncon-6.45pm, ends 18 Aug. 54.50, cones £1.50 (prote mixades entry to both
exhibitions.) Salt. St. £2.2 ([1171-638 4141)

— Barbiaran Movemetr

ICA SALLERY ICA GALLERY
Dises & Jules Chapman: Chapmanworld
Mutated Rigorative works by collaborative
doo. Mon-Sun 12 hoon-7-3 lipm (Fri until
9 you), end 7 July. 17.50 day m ship. The
Mall, SW1 (0171-930 3647) & Charung X. Mail, 5w a co.... HATEDICAL GALLERY Parend homessicalism Pastels,

drawings and sculpture from Degas' late pecind. Mon-Sas. (Jonn-Spor. (Wed umd Spor.). Sun L'Incon-Spor., ende Zó Aug. 15, cones El. Thalaigur Sonare, WC2 (0171-839 3571).

Charing Cross.

JOHN DESIGNATION OF CHARLES OF CH

THE CALLERY

Paul Greenus Urban photography. Most Sat.

10am-5.50pm, Sun 2pm-6pm, each 6 June, free
Millennik, SWI (1171-887 8000) & Pinnico. TOTOMA & ALBERT MUSEUM Tillian Morria Exploration of the designer, write; and printer. Mon 12noon-5.30pm, The-Sun 10am-5.30pm, ends 1 Sep. £5.50, comes £3.25. Cromwell Rd, SW7 (0171-938 £500) & South Kensington.

COMEDY Bournemouth LEE EVANS AT PRIVILION THEATRE

TV's fastest rising star. Sun 7.30pm. Westover Rd (01.202-297297) £11.50-£12.50. THE FRENKY ALTERNATIVE (ON SATURDAY) AT EXETER & BEVOK ARTS CENTRE

alding Geordie surrealist Richard Montor onight 9pm, Bradninch Place, Ganety St. (01392-421111) £6, comes £4. London ONCLEURS BATTERSEA

JOHEL FIRST SMY THESEA Tim Chark MAY BERNAY Lickwood, Phill Jupitus, Sean Meo and Owen O'Neall. Tocight 7.15pm & 11.15pm, Lawander Gardens, SW11 (0171-03/21766) BR: Clapham Junction, £10, cones £7.

CONSIGN STURE
Mickey Hatton, Arj Barker, Tracy Brothers,
Jeff Green and Mandy Knight. Trulght
S. Ulyan, Osmaton Suret, SW1 (2014-206914433) & Piccatelly Circus, £10. 91943) OF FECHANIS CHEER, AM.
Jim Tavare, John Maun, Simon Bigh,
Alistate McGowan, Otiz Carnelloni, Tonight
7.15pm & 11.15pm, Chalk Farm Rd, NWI
(0171-924 2766) O Camden, £10, cupes £7.

COMMENY STORE PLAYERS With Jim Sweeney, Lee Simpson, Paul Merman, Phelim McDermott and Andy Smart. Sun 8pm, Oxendon Street, SW1 (01426-914433) & Pictadilly Circus, £10. WHETY MENT AT THEATRE ROYAL,

Pat and Dave host for guests including Barry Cryer, Sun 7.30pm, Gerry Raffles Square, E15 (0181-534 0310) BR/G Stratford,

Abergavenny

PROPOSES THE ATTRE Comman Bullet Breast: Shel Bidling Blood New bullet by Darins. James based on The Company of Wolves. Bought 7.30pm. £6.50, exces £3.50. Cross Street (01875-850805) Bath MEATRE ROYAL

THEATRE ROYAL
London City Ballet: Glodereile Prokofiev re-charcographed by Matthew Hart. Today
2.30pm & 8.30pm £7-621, concs available.
Sawciose (01225-448844ce 448861) London CHISCOBIALE DANCE SPACE

Con Free Microsc Triple BUI New Testival REVERSIDE STUDIOS reversion: Strooms Resignors Valentagena, Kashakoli and Theyem dance-dramas. Kengist & Son (Kashakati), 7.30pm; mat 1. June (Kashakati),

2pm. E10, standby cones £8; 1 June, Kathaka parts I & 2, joint ticket £15. Crisp Road, W6 (0181-741 £255) ➡ Hattanersmith. weekend. Today 120000-Spm. Free. Charing Cross, WC2 (0171-375 0441). → Charing X

Oxford_ PLATHOUSE THEATRE
Richard Aiston Danco Company Titles:
Orphicas Singing And Dreaming, Standor,
Back Meanner, Broight 7.30pm. CT-E13.
Benumont Street (01865-798600) Wor thing

CONNAIGHT THE ATTRE Barapean Ballet: Caramar Featuring Stanislav Tchessov and Helen Brennen. Today 2.30pm & 7.30pm. 7.50£ (10.5), chans available. Union Place (01903-235333) CLASSICAL

London

GREENWER PREN BBC Concert Archestra/Wordsworft Wahton's Cello Concerto, with Julian Lloyd Webber as solois, and Orif's Comma Burana. Fineght 7pm, 14, cases £12. (0)81-3178687) BR: Greenwich/Mazze Hdl.

Queen ELEZABETH HALL Louis Lordin Both sets of Chopin Endes. Sun 3.30pm. 16-E15, South Bank Centre, SE1 (0171-960 4242) BRAO Waterloo. WIGHOUT HALL www.dow. HALL
Quature Parial Szymanowski's 2nd Quartet
with Brahms' late Clarinet Quinter. Tonight
7.30pm. 56-514.
Carlo Grante Pisno rectal taking in a Socialji
Transcrodental Study. Sun 7pm. 56-514.
Wigmore St. Wi (0171-935 Z141) & Bond St.

OPERA London

FREDIAGORS' HALL,
The Impressive India The BOC Covent
Garden Restival presents this Mozart double-bill, with Paul Goodwin conducting The
Academy of Ancient Mossic, Toniger 7, Jupn.
17.50-640, Great Queen Street, WC2 (0171-312 1996) & Covent Garden.

LONDON COLUSEDIA: FIND Fidelin A new production, directed by Graham Vick to Paul Brown's designs, of Becthoven's only opera. Tonight 7.30pm, St Martin's Lane, WC2 (0171-6328300) ↔ Leic Sq. LONDON TRANSPORT MUSEUM LONDON TRANSPORT MUSICUM
Shaphen Obser Bridgy Communing, The
Phinter's Revenge and Ricercare No.4 given in
three different venues, directed by Samon
Callow, Tunight 7.30pm, £20. Covent
Garden, WC2 (0171-312 1996) & Cort Gdn.

HOULL OFERA BOUSE, MOVAL OFERA
Die Entitypung aus dem Serall Revival of
Elijah Moshinsky's production of Mousar's
Turkish Singspiel, conducted by Sir Colin
Davis, Thought 7 30pm. £4-£110. Covt Gdn.,
WC2 (0171-304 4000)

Overag Garden.

Bis Therage Scottish disco-punk trin. Covern Club Queen Street (01392-495370) _ Tonight Spm, 54.

London
The Care Robert Smith's gothic pop troupers four new albem. Early Court Warwick Road SW5 (0)71-373 8141) © Earls Court. Tenight 6:30pm, £17-£18:50.
Edwin Starr Mottown voteran of WAR frame. Jazz Cafe Parkway NW1 (0171-344 0044)
© Camden Rown. Tenight Type, £10-£12.

Newport Seeper Kitchen aink indie pop, Newport Centre Ringsway (01633-663666) Sun 7.30pm, £8. Norwich
Heale Street Proctors Welsh stadium Stuationsts. University of East Aughs The Plain (01603-505401) Tonight 7.30pm, 19. jazz, world, folk etc

London Name Base Dhamps, AfreBlok Cameroon's Afro-jazz sax king, plus Richard Ajileye's percus-sive Latin orchestrs. Barbican Hall Barbican Centre EC2 (0)71-638 8891) & Barbican, Sun 7-30pm, (7-53-2)2-30. Clee Laine/John Designanth & The

Family of British Jazz in 1010. Greenwich Park SE 10 (0181-317 8687) BR: Greenwich. Sum 7pm, £14, cones £7-£12. Sun Typu, 114, comes 27-512.

Store Greenman and Close the Ex Miles
Davis scales with incorporate tenories Patrick
Clahard. The Rhydronic Chapel Markett N1
(0717-171 5899) © August Pangin 1890, 210.
Horena Minchosa Quartet Melisanatic ECM
scal vacalist. Movier Scoke Newington
Church Street N16 (0717-254 65 16) BR:
Stoke Newington. Tonigha Span, 17.

EVENTS

Brighton
Big helde & The Beaustalk Comic adaptation
for ages drece in screen. Remedie Marchester
St (01273-670030) San 11 am & 12.30pm, 63.

of performances and workshops. Weeking of performances and workshops. Weeking Arts Centre Castle Street (01982-552555), Today & Sun, times vary, phone for details. Camborage

Planty Fedings Theans performance about the intricate path of friendship. Cambridge Drama Cambridge 10, Mill Rel (101273-32748) Today 11am, £3.75, cones £1.75.

Cheftesham
The Grant Collect Show Hilarious adventures from Their to Outer Space learning Collece the whachy down. For ages four and over. Everyman Theater Regent

Street (01242-572573), Today 11am, £2.

Cher tsey

To Rock Get Exciting recreation of the Flood and the Aris return to day land. For ages three to nine. Cherny Hall Heriox Road (61932-571654) Sun Jann. fb.

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Clacton-OB-Sea

Bed, Sees & Freddy The popular TV trio are
back to provide more semillating entertainmen. West Culf Theatre (01255-421479)
Today 2.40pm. 64.95.

Colchester
From Drames The story of learnbard Kingdom Brunes processed by the highly
acclaimed national teuring company RopUp. For ages set and over. Colohestor Arts
Centre St Mary-al-the-Walls, Church Street
(01206-577301) Buday 2pm, prices vary.

Langsdown
Time Torrel And To Hall And Back Emerciaing storts devised by the young cast involved.
Nymonout Theater Bath Festival (01249-053
785) Sun 2pm & 7pm, £3, child £1. London

Bits & Please Reast of visual images featur-ing the Ugly Ducking and the hear who wants to reach the moon. Ages three to seven, BAC Lavender Hill SW11 (0171-223 2223) BR: Clapham Junction, Today 22:3) BRC Capitani Intecret. today
2.30pm, 5; conex £2:51.
Simple String Puppets Creative art workshop
for ages three and over. Bedinal Green
Museum of Childhood Cambridge Heath
Road E2 (0181-983 5200)

Bethnal Green.

AUCTIONS

Today Ham-12.45pm & 2pm-3.45pm, free.

Guidiord: Garden machinery, nursery stock, new and old tools and furniture, at the Catnew and old tools and furniture, at the Cattle Market, Styfield Green. Thusday
(10.30km). South East Marts (11483-57380).
Whiting: A pair of wrought iron park gates,
garden ornaments, model brass, pottery,
porcelain, glass, puttures, objects, Thursday
(10.30km). Ewbank, Burnt Common Auction
Rooms, London Road, Send (10487-22310).
Ealing: A collection of senic paperweights
in general antiques and art sale, Thusday (12
noon) and Westnesday (4pm). Academy Auctioners, Northcotte Avenue (0181-579 7406).
Collinains: 700 lots of antiquarian and modern books and ephemera, photograph

Godinates 700 loss of antiquarian and mod-ern books and optemers, phytograph albums, postcards, cigarette cards, Wednes-day (11am). Hamptons, 93 High Street (01483-42367). Biddiard: Private collection of 4,000 butter-flies, moths (some estinct) and other insects, plus oak and pure furniture, old trade and agrenitural tooks, ceramics, kitchemilia, fire surrogards. Thursday (11am). Foreign Ausrulay (Hagn). Torr tions, The Lion Store, 19 Barnstaple Street, East-the-Water (01237-471955). Relinastury: New Internalia, commercial

nuture, including refrigerators, chargrills, griddles, capuchino machine, crocker), glasses, Hildrich & Co., Gloucester Road Traching Estate (01666-82577). Aylatane Building materials and equipment, including timber, chipboard, past blockbourd, doors, worldench and a storage cack. Thursday (10am). GA Key, Palmers Lane (01263-733195). Peagasses Big sale of tradisional and contractionaries are Thursday (11am). Desid Lou-

Petramore Big sale of traditional and con-temporary art, Thursday (1) am). David Lay, The Penzance Anction House, Alverton (0) T36-61-14). Bettlarth 200 relis of carpet – Wilton, Axmin-ster, American Shadow, stain resistant, con-tract, at Bedford Anction Centre, 26 News-ham Street, new Saurday (1, 10mm). Wilson Peacock (0) 1234-256366). Peacock (01234-36366).
Tamatou: Hunting fiterature and pastures, with furniture, Threaday (11sm). Lawrence Fine Art, The Corfield Hall, Magdalane Street (01823-330567).
Swindow: Computers, peripherals and soft-ware at Park South Junior School, Priory Road, tomorrow (10.30am), Abick Systems (01722-413337). More computers at Chepstow Racocourse (opanrow (11am): West Computer Auctions (0193-4-562437).
Banding area: 137 loss of fairings, with Goss and crested chana, at the Padworth Courflostel, next Saturday (1pm) followed by the Ball collection of Sandordshire pol lids and Pratt ware, Sunday June 9 (2.30pm). Special Anction Services (0118-97) 2949).

Antiques Trade Gazette (0171-930 4957), Gen-erament Auction News (0171-353 730), Fax-U-Back Hotine 0336-423488).

Drapts Fine Art and Antiquent Earls Court Exhibition Centre, Warwick Road, Thursday 6 June to 16 June (P&O Events 0171-370 818/8186).

Neuert Antique and Collectoris: Courtiny's biggest, Nottingtamstain: Showground, Menday and Tuesday (IACF 01636-702326).

Park Lann Biotal: Over 170 dealers, Piccashly, London Wt. tomorrow (Century Antique Fairs 0171-794 3551).

Church services

mail Sevice (All South Control, A to you are all installation of Problems, Wood at E. The Rev Rato Take.

WETHINGSER ARDE SERR HAC: (Horn Mastins, Coronation to dema (Walton), Control Donald Grogs [14,15m Abbey Enchand, Man for Sev voices (Boyd), The Rev Barry Fostner Sout Peressong, Rabbas in A Ex. The Rev Circham Land-Walton), 55,50m Ought Recent by Geothery Consists, d. Repur Peresson, Service, The Rev Circham Land-Walton, 55,50m Ought Recent by Geothery Consists, d. Repur Peresson, 500,000 (10,000 Peresson), 500,000 (10,000

an same, Frances Bridge, SWI, Sugn HC, "J.Ourn Song Exchanics (J. Ullium Frantily Exchanics Grow Song Exements, H. Ullium Frantily Exchanics Grow Song Exements, H. Smir', Langham Place, WI: Stain HC: Ham. The Rev John Cools, & Sopan, The Rev Dr John Sond. Calsius Bit Clarich, Old Chard Street, SWI? Stain HC: Ham Parish Chromansion, The Rev Dr E Day, Sam Brechang, The Rev Dr E Day, Sing Hang Serous, Me Jeen Dr E Day, Sing Hang Serous, Me Jeen Cours. Mr Tom Pock, I from Farmity Service, Me Jeen Cours. Mr Tom Pock, I from Farmity Service, Mr Ken Cours. May Minle, Prince Congour Road, SWI? 3. Ullim Exchanics, I land Chena Exchanics, The Rev Dr Maymer Service, SWI from String Ham. Song Enchanics, Advances of the Internation, The Rev Dr May. Hand Science Spitzer, SWI: 8. Sham String Mass.; Hand Scholerth, Fr Stephen Leach.

2 Maint, New String, BCC: 10. New String Exchanics, The Rev Rechard Exchanics, Chron John Outer, 6. Signa Choral Eventsone, Humfley to Fanner, Chron John Older, 6. Signa Choral Eventsone, Humfley to Fanner, Chron John Older, Schome.

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2 Bargstoffa, Westmisstor, Abbey: Linn Store Endeated, The West Report Hollowop.

2 Marst, Regent's Park Road, NW1: Store HCC, 9, Store Family Communion, Linn Stone Endeated, The Rev Kain Devocables, Jones, Statesh & See Fifth, WCC, 20, Store Endeated, The family Communion, Linn Store, 20, Store Endeated, The family Charles, The Mass (Philips Illin Victory, 20, Store Endeated, The family Charles, Store Charles, The Victor Store Charles, Store Charles, The Victor Store Charles, Store Charle counsers in Dr. 6. Mpm Procting Service, The Work, Si liany Bilike, Vicezage Gene, Wit: Stee H-C. 9. Mans. Partide Encharies, The Roo F. Gelle, H-C. 9. Mans. Ration, The Vicer II 2-30 pm HC; 6. Mpm Pretavorag, Martin, The Vicer II 2-30 pm HC; 6. Mpm Pretavorag, Brayfismagen, Remisingen Park Road, Spill: 9. Ultim Morning Proper, Hoan Pervik Mans. The Rev Wenaly Robbins, 40 m Beening Service (Including Benedic-tion): Spin Mess.

diction.
2 little Foster Line, EC: Ham Song Man, Com-munion service (Noune), The Ven Michael Colmanner service (Nourse), 100 cm. clough Gurch, Flort Street, DCA R. More HC. 11.15cm Morning Prayer, Markins in C. The Render. 2: Columba's Church of Santand, Point Steect, SWI-11am, The Rev Cahim I MurcLead; o Jüpim, The Rev. W Alexander Castos. Cross-Conti (Garch of Scotland), Rossell Street, WCT 11.15am, 6.30pm, The Rev Dester Townsend.

or consistent and the Community for each proper records to the contract of the contract of the contract of the contract of the other are available on request. Or Copyright. Registrat No. 225222

Siliny's, Bearme Street, SWI-9um, Ham Low Moser, How High Minn, Minn O quant gloroman (Vinnetal, Fr. Bill Scott; from Solemn Eventoning and Solemn Benediction; from Low Mans. It stays, Princrore Hell, NWI, Sum FAC, 10, Stam Pack, 11, Low Solemn Minn, Ham Solemn Mans, Ham Solemn Mans, Ham Solemn Minn, Ham Minner, Switz, Ham Minner, Ham Min November 1880 188 (1896) Resolan Hill, Hammaread, NOVE: 1 Jan. The Fox. Justial Walker, High. Tom Exercing Service Steps Related Garde. Palace Clariform Ferrace, Wil. Horn, The Rev. Johanna Backer. Asken Street, Wil. Horn, The Rev. Johanna Backer. Street, Wil. Ham, The Rev. Johanna Backer. Asken Street, Wil. Ham, The Rev. Language 1880 (Congregational-Presbywerian), S. Markin Chitch. 181 Marylebone Reval. Wil. Ham, The Rev. Language 1881 (Congregational-Presbywerian), S. Markin Chitch. 181 Marylebone Reval. Wil. Ham, The Rev. Dr. Rev. Pot. 181 Carresbare. Rainium 1885, Foresta June, NWA, Ham, The Rev. P. Ladey Hongathy. Rainium 1885, Souther and H. Bern Marmare, Service. Rainium 1886, Souther and H. Bern Hammare, S. Rainium 1886, Souther and H. Bern Marmare, St. Schlietten 1884, Spring St. Latherton, Herokam Streek, E. The Key Poul D. Schmiege, 2007 Southeld Hile. Then Cherry Maye, Mayes Incertical Souther Collected), Andreas Fecher. hange Ledge (Christian Community), Outcon Caroline Street, Wh. III Alam The Act of Crimewayhan of Man. The Rev. E. Capel Wester's Capel (Methodott), City Read, PCI: Hank Moraning Service and HC, The Rev. D. Chin M. Marfit. Westwister Chapt (Index), notern Frangelich, Ruct-ingham Gute, SW I Ham, 6,30pm, Dr R.T. Kenhift, Russmann Gumer Lagate Gunet, Santrelsam Assams, WCS, Ham, n. Mym, The Rev Barrie Häbber. WCS, Ham, n. Mym, The Rev Barrie Häbber. Santramier Handag, Society of Feerald (Context), 52 Sa Martan S. Lane, WCZ: Ham Belendig for Westhip. Our Lody of the Automotion, Warract's Server, WY: Sara, 10mm Mass; Ham Sindy Lubin Mass, Missa collegium regale (Edworlds), Lymn, John, Ispin Mass. Fans Strate, WY: Strate, W. Shirm Missa, Fr. Invested Devi-loy, Ham Soleum Lutin Mass, Missa Sonati Ausonia.

Trinity Sunday

hole Surprise golf S Differs, S Householey Cabeles, San HC, Num Sane Lincharts, In the brokeysoven (Ratter) 11 Short S was Vision, Ramer of D. Milyon Chural France and Standard in B flat some account standard. Them Martines Practs, ten the Servace typin Cheral Eventuring, Communication, Sydner, Cheral Contention, San HC, 19th Market Cheral Contention of the Market Chera Ch

na., Aldershot; 6. Alpus Evensong, Colleguan regale Howelsal. The Rev John Gordon Clark.
HERFERS GENERAL Sum HC. (John Carbonal Endeared, London cantess nears) (Anni). Cam Cathodral Endeared, London cantess near (Anni). Cam Cathodral Endeared, London cantess near (Anni). The Hermanelshit Morenae. L. Album Matsus, Callestian regale (Howelsh: Morenae). Landon Endeared, Petters entertain (Reventor) magain Endeared. Festive entertain (Reventor) magain Endeared. Sention 10. Album Sange Endeared. Sention 10. Album Eventory and Te Detain. Sention in A. G. Album Eventory and Te Detain. Sention in A. G. Album Eventory and Te Detain. Sention in A. G. Album Eventory and Te Detain. Sention Matsus, The Rev Professor Matsuse Wiley. I L. Sons Sange Endeared. Mores of Professor Matsuse Wiley. I L. Sons Matsus, The Rev Professor Matsuse Wiley. I L. Sons Matsus, Sonsaton in G. PRESSERSHORS (EMBERGA). Soften Matsus, Sonsaton in G. PRESSERSHORS (EMBERGA). Ray 110. Q. John. Paresis Cambridge (EMBERGA). Ray 111. Q. John. Paresis Cambridge (EMBERGA). Sent HC. Q. John. Paresis Cambridge (EMBERGA). Sent HC. Q. John. Matsus, Moren Louisead, & Migna Eventory, Shanford in B. Hat, The Rev Petter Press.

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MINO CONFORM: Stop HC, Ago Maring IShin Suns

Encharest, Jackson in G. The Librarism; Joan Cele-tration of Marriage, The Bushop of Both and Wells, typin Evennous, Wood in D. The Decan BELLS GRIEBBAL, Sam HC. 9,45min Song, Sacharrist, Cammanian service (Rastier), The Few F. de N. Lu-ca, [L. Man Magon, Sandroid in B Bell, John Even-tong, Sentham in E minor, Probandary T.W. Stokes-WILLESSEE CHIEBBAL Sam BC; [L. Man Rastins, Bri-len in E. The Ray Dr. John Colley; [L. Man Encharist, Missa sent lam (Crose I. 3,50m E-encharist, Missa sent lam (Cros BENNET CONSISTS. Sam FRC: [II Shen Remly Eucharin, Pester ye the Lord (Butt) 6.30pm Escenorg, Fourth service [Batten]. St parts Grifferin, Sam FRC, 4.30pm Cyram Sustingsol, Y Denn Parts Euchares, The Ablest Cartes, 11,15pm Choul Mastes, Noble in Bannot, The Denn Sym Choul Excusors, Second service (Byrd). The Canon.

ST PRES CONTENDED from HC, S.45am Magies, I Lim Stag Ebolanta, Missa cope boat (Tyr), The Ven George Chandy, 2 Signa Katcheur Association An-mal Service (All South Chapel), 1 Signa Evenancy and Invalidation of Probendro

Sung Enchartet, Stanford in B flat, The Binday of Londroft.

De deser's Quayd of In Bang, Saray Hill, WC2 Liam
Song Enchartet, Jackbon of G, The Chepfen.

Chapil Rapil, Tower of London: Q Liam HC. Chann

J.C.M. W. Marphy. Ham Market, Stanford or G. TheWen PR. Rapinet, Jone Contil Evennoug, Brebles server (Westland), Chann J G.M.W. Marphy.

Chapil Rapid, Hampton Caret. S.Pism HC. Ham

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daried Chapit, Wedington Barracks, SW1: Ham

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By In Band Lating Chapit, Generation, Missa brook

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[Marcarti, The Barber Chapit Species, EC3. Ham Sung

Enchanne, Canon Peter Delaney.

Critics.
2 Clausest Busses, Stemad, WC2: 11 am Choral Eurcharust,
2 Collegium regale (Howells), The Rev Peters Bishop,
2 Cottleburts, Paulbeach Gertless, SWE: 10 am Bir; 11 am
Sung Eurcharis, Lang in F. The Rev 1. Vine:
2 Coppins's, Glessrosseph Street, NWH: 10:30 am Minhams,
11 am Solctons Maha, Carson John Williamson,
2 Geograf, Birconsbury Woy, London WC1: 10 am
Sung, Eurcharist, G. Bjoth Evening Proyer,
2 Hostell, Proceedily: U. Mahn HC; 11 am Sung, Eucharust, Proceduly: U. Mahn HC; 11 am Sung, Eucharust, Proceduly: U. Mahn HC; 11 am Sung, Eu-

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elevision

by Gerard Gilbert

Radio

by Robert Hanks

7.30 Jim Henson's Arimal Show (1450734).
7.55 Playdays (R) (S) (7887395).
8.15 Italianissimo (R) (7687531).
8.30 Breakfast with Frost (10260).
9.30 The Good Book Guide. Tony Robinson thumbs through his Bible (R) (S) (9121192).
9.45 First Light (S) (410802).

welcome deaf customers (S) (435111). 10.45 This Multimedia Business. Life on the World Wide

10.15 See Hear! Why some tour operators do not

11.30 Gardening from Scratch (R) (S) (7869). + 12.00 CountryFile (S) (52802).

1.30 EastEnders Omnibus (R) (S) (6300821). *

2.55 Heathrow 50: The Anniversary Flypast. Some 30

aircraft salute the 50-year-old airport, which

around with the adjectives (S) (5641937).

3.45 Table Carry on Up the Khyber (Gerald Thomas 1968 UK). One of the best of the Carry Ons, with

Sid James, Kenneth Williams, Charles Hawtrey,

posted to the North-West Frontier (9976647). *

Jonathan Wicks, executive chef of the QE2, and Woman's Hour host, Jenni Murray (S) (4308753).

Roy Castle, Joan Sims and Bernard Bresslaw

5.10 Masterchef 1996. Loyd Grossman is joined by

6.10 Songs of Praise. Hymns from Heathrow Airport (S) (502005). *

6.45 Artiques Roadshow. Hugh Scully travels back in time to Islington, 1990 (R) (S) (843024). *

7.30 No Bananas. Rose Grant meets a dashing Polish

officer in the continuing wartime soap (171579). 8.20 Birds of a Feather (R) (S) (411043).

r (451821).

9.05 Shirley Valentine (Lewis Gilbert 1989 UK).

Willy Russell's popular drama. With Alison

Liverpool housewife Pauline Collins has more than

a holiday romance with Greek local Tom Conti in

Steadman, Joanna Lumley and Bernard Hill (S)

5.45 News, Weather (891024), *

6.05 Regional News (249208).

(93133531). *

should really screw up the air-traffic controllers. Juliet Morris, Raymond Baxter and Julian Tutt play

Web (R) (S) (4085376).

11.00 Local Heroes (R) (S) (9840). *

12.30 On the Record (15996).

BBC₁

Tales from the Wasteland Spin C4. Three-part

series bringing us tales from the frontline of the

shrinking welfare state - from a Leeds council estate to middle class Norfolk (7495).

American Gothic 10pm CA. (above) Evil Dead

director Sam Reind is executive producer of this

20-part, post-fivin Peeks drame set in South Car-oline. Gary Cole from Midnight Caller is in good

menacing form as the evil local sheriff (7722): Airplane! (Devid Zocker 1980 US) 10.20pm

A Many-Faceted Thing 9pm R4. Possibly

forgetting that Radio 3 pretty well exhausted the subject with its excellent "Memory Night" at New

Year, Radio 4 offers a new four-part series on

how your memory works.

BBC1. Don't call him Shirley (5079582).

False Economy Sum Cal Prefly much the TV series of Mill Indiant's economics institute of the completed. The Spain Me're in. The first in a short season called Engles (55.47). The first in a short season called Engles (55.47). The Rishing Shokes (New Load, 1998 LNO. 10pm LA. Loads (Simplet's Critical prominence with the tale of the (pemployed Mancraldan's stringle to ben't the complete a committee with the string to the complete a committee of these Freeholds (55.447).

Superconfigure to the President 18 30pm Short Spicion Was Martyn Monroe much detail New publishers as produced (441.0075).

I Wanna De Loved By You 9pm R2. Rather remarkethy. Alica Scieduld turns up on Radio 2 to pay homage to Marilyn Mouros — who would have been 70. His week — presenting a Dick Vestage scripted ang



DANCE

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AUCTION

10.50 ELLA Stepping Out (Lewis Gilbert 1991 UK). Coulda-been tap dance teacher Liza Minnelli tries to turn a bunch of no-hopers into a crack routine for a charity show in this opening out of the Broadway hit. Shelley Winters and Julie Walters

co-star (26219444). *
12.35 Weather (5279135). To 12.40am.
REGIONS. Wales: 12.00pm Homeland. 10.50 Answering Back. 11.20 Football – World Cup 98. 12.05 Film: Stepping Out. 1.50 News.

BBC2

The 1966 World Cup Final BBC2, Spin. They

think it's all over and all that - the full two hours, with contributions from Geoff Hurst and

Astronauts 9pm C4. (above) it's "access all.

areas for filth-maker Paul Benfil as seven Space

Shuttle astronauts are put through their paces

Panorania 9.30pm BBC1. Are dur primary

school children being let down by "progressive" teaching methods? (550999).

Letters from a Diplomat 8.4Dam R4. First of free talks by Douglas Hard in which he describes his life in the Foreign Office, from tying pink ribbons on files as a junior civil servant to running.

Kenneth Wolstenholme (6970).

6.15 Open University: Maths (6919550). 6.40 Integrating by Numbers (3475444). 7.05 The Write to Choose (4230260). 7.30 Mammals in Water (1458376). 7.55 The University of Salamanca (7876289), 8,20 Running the Country (4481573), 8,45 Play and the Social World (5027014), *

9.10 Rupert (R) (7008024). 9.15 The Littlest Pet Shop (S) (2776802). 9.35 X-Men (S) (1684227). 10.00 Fully Booked. Includes: 10.15 Bump in the

Night; 11.00 Pingu; 11.30 Buried Treasure.(S) (97463). 12.00 Sunday Grandstand, With Steve Rider, 12.05 Athletics: highlights of the first day of the European Cup Final in Madrid. 12.35 Motor Racing: live coverage of the Spanish Grand Prix from Barcelona. 2.50 Rowing: action from the Lucerne Regatta. 3.10 Racing: from the French Derby meet at Chantilly, with five coverage at 3.50. 4.05 Athletics: further coverage from the European Cup Final in Madrid. 6.15 Rowing. 6.30 News Round-Up (S) (21818005).

6.45 Dusk the Badger. A male badger and his woodland lot (R) (S) (743078). * 7.40 Nabucco. Rabbi Hugo Gryn introduces the Welsh National Opera's production of Verdi's opera for the company's 50th-anniversary season. Carlo Rizzi conducts the WNO Orchestra and Chorus, with baritone Jonathan Summers as Nabucco, bass Willard White as Zaccaria (S) (71077482).

9-50 Spanish Grand Prix Highlights of the Spanish Grand Prix from Barcelona (S) (658531). 10-30 Grand Equinox (Alan Rudolph 1993 US). The wonderful maverick of American cinema at his best with this strange tale of separated-et-birth twin brothers, both played by Matthew Modine. One is a conservative-minded gangster, the other a wimp who can't bring himself to date his best friend's sister, Lara Flynn Boyle

(S) (26220550). * 12.15 The Exterminating Angel (Luis Burius)
1962 Mexico). Buriusi takes a prolonged poke at the bourgeoisie in his tale of a dinner party at which the servants have just walked and the diners find themselves under a strange compulsion not to leave. Full of memorable scenes and set-pieces, and starring Silvia Pinal,

Jacqueline Andere and Augusto Benedico (Then Weatherview) (445244). To 1.50am.

2.00 The Learning Zone: FETV Short Cuts: Artists (84406). 3.00 Design (81406). 4.00 Languages: Discovering Portuguese (19777). 5.00 Business and Work: Walk the Talk (41932). 5.30 Winning with Leadership (26777). To 6.00am.

ITV/London

Sunday television and radio

6.00 GMTV. The Sunday Review. 6.30 News, Sport and Weather. 7.00 The Sunday Programme (76314).

8.00 Disney Adventures (4106579).
9.25 The Adventures of Grady Greenspace (1457395).

9.50 James Bond Jr (2779463). 10.15 Sunday Heroes. Ben-Hur (S) (8849918). 10.25 Sunday, 10.45 Morning Worship from Weoley Hill, Selly Oak, Birmingham (S) (92968956). 12.10 Link. Disability magazine (S) (8952173). * 12.30 Crosstalk (15869).

1.00 News, Weather (45203482). * 1.10 Crime and Punishment. Trevor McDonald presents a series examining law and order in Britain today (2057821). The Scarlet Pimpernel (Clive Donner 1982

US/UK). Breezy-enough made-for-TV swashbuckler packed to the rafters with British "quality" thesps. Anthony Andrews – then surfing his post-Brideshead fame – plays Baroness Orczy's foppish saviour of the French nobility, supported by Jane Seymour and Ian McKellen (44989208).

Upstairs, Downstairs - Remembered, Portrait of Upstairs, Downstairs, on the occasion of its 25th birthday, presented by Gareth Hunt (7271463). 5.40 London Tonight (887821). * 6.00 News, Weather (725043). *

5.15 Surprise! Surprise! (S) (283005), *

7.15 Supprise! Surprise! (S) (283005), *

7.15 Solid, old-fashioned piece of film-making following the fortunes of an American B-17 Flying

Fortress bomber crew as they try to complete their 25th and final mission over Germany. Not too many clichés, some stunning aerial photography, and a strong cast: Matthew Modine, Tate Donovan, Billy Zane, and John Lithgow (41429821). * 9.05 The Knock (S) (785463).

10.05 News, Weather (581482). * 10.20 The Clive James Show (S) (846869). 11.05 The South Bank Show. Profile of African singing sensation Baaba Maal, following him from the Albert Hall back to his birthplace in the village of Podor, northern Senegal (S) (238111). *

12.05 Theatreland (4475319). 12.35 Sledge Hammer. Spoof cop show. (9609086). 1.05 Mow or Never (Christel Buschmann 1986 W Ger). A young woman returns to her ex-lover after learning that she is dying from a brain turnour. Any songs? (666796).

2.50 The Chart Show (R) (S) (6320241).

3.50 Murder, She Wrote (R) (6966777).

4.35 Shift (R) (1086883). 5.30 News (13203). To 6.00am.

Channel 4

6.15 Trans World Sport (R) (8191-82). 7.10 Take 5. The Magic Roundabout, Bush Tails, Natalie and Ivor the Engine (4257937).

The Death of Yugoslavia 9,30pm BBC2. The team behind the superb series about the war in

Bosnia returns with this code, talking to the per-

ticipants in the Desylon peace talks (388632). QED 10pm BBC1, Meet the 81-year-old Texan financing research into "the biological clock", the

DNA which decides when we die (46815).

Filte: Track 29 Olicolas Roleg 1988 UK/US) 11.30pm C4. (above) Dennis Potter's bonkers

Freudian psychodrama with Theresa Russell and

In St Augustine's Chair 7.20pm R4. Robert

Ruscie made the headlines with his frank - or

indiscreet - comments on women and homo-

sexuality in the senes "The Purple, the Blue and the Red": now, we get the expurgated interview.

Gary Oldman as mom and son (443983).

7.35 The Magic School Bus (S) (1.463208). 8.05 Sonic the Hedgehog (6341656). 8.30 The Trap Door (7751260). 8.35 Blast Off (S) (6548-441). 8.45 The Bird (S) (7250579).

9.00 Biker Mice from Mars (65376). 9.30 Saved by the Bell (R) (1670024). * 9.55 Dumb and Dumber (S) (2785024). 10.15 Sister Sister (S) (1507043). 10.40 Rocko's Modern Life (S) (8839753).

11.05 Insektors (9705173). 11.20 NBA Raw, Baskethall (9450024).
12.15 The Waltons. Fledgling writer John-Boy secretly borrows a typewriter (R) (771685).

1.15 Saddle the Wind (Robert Parrish 1958 US). Reformed gunfighter Robert Taylor packs his Colt 45 again as no-good brother John Cassavetes rides into town in a decent western penned by Rod "Twilight Zone" Serling (70-1-13173). 2.50 Voice-Over Queen. Short about an aspiring

actress reduced to voicing ads (9934799).

3.00 PLA D-Day the Sixth of June (Henry Koster 1956 US). Not to be confused with The Langest Day, this is, in effect, a romance set at the time of the D-Day landings. Stars Robert Taylor as a married American officer who finds lurve with

English nurse Dana Wynter, herself engaged to British officer Richard Todd (55689005). * 5.05 Zig and Zag's Dirty Deeds. The Big Breakfast stars help Reg Holsworth get the swimsuits off the Baywatch crew. Don't ask why (S) (3402024), * 5.35 Hollyoaks. Monday's episode (R) (S) (601753). * 6.05 Babylon 5 (S) (437192). *

7.00 Hidden Kingdoms. A fully-grown crocodile can exist on just two wildebeest a year. Tune in as some Serengeti-dwelling crocs tuck into their annual feast of wildebesst, and marvel at what doting parents they make (S) (1173). * 8.00 Encounters: Seven Go Mad in Peru. See Preview,

p28 (S) (1591). * 9.00 Cold Lazarus 2/4. Continuing Dennis Potter's futuristic drama as Albert Finney's head is

defrosted and more memories retrieved (S) (8575647). * 10.05 IIMI GoodFellas (Martin Scorsese 1990 US). See The Big Picture, p28 (S) (10657208), * 12.40 The Gaby Rosfin Show (R) (S) (4515203).

Hombre Mirando Al Sudeste (Eliseo Subiela 1986 Argentina). Political satire in which a doctor at a mental home finds himself strangely affected when he treats a patient claiming to be from outer space (932628). To 3.45am.

ITV/Regions

Euro 95 - the Preview Spin BBC1. Des. Alan

and Gary show off their new signing, Ruud Gulle.

as the Beeb gear up for the month-long orgy of

Film: Parenthood (Ron Howard 1989 US)

10.25pm BBC1. Sleve Martin in good form, as

the parent determined to repeat his own father's

neglectfulness, Dianne Weist co-stars (306552) Film: Simon of the Desert (Luis Buffuel 1965

Mex) 12.45am BBC2. Satan is a surrealist in

Buriuel's short anti-clerical fantasy (4206088).

Missa Solemnis 7.25pm R3. Another snook cocked

at the luderous philistines who think there's some-

thing unpatriotic about Beethoven - this time by John

Eliot Gardiner and the Orchestre Revolutionnaire et

Romantique, live from St David's Hall, Cardiff.

footie (2113).

MSUM
As London except 12.30pm Annio News, and Learners
News (12:869) 2.00 The Rout Indo (12:0) 2.30 Ca
torts (4675-47) 2.50 Films Gates White Construct Serng (2015-82) 2.50 Films Gates White Construct Serng (2015-82) 2.450 The Village Stew (47) 27 27 5.20
Three's a Cross (12:878-50) 12.05 mm Films The Const
Lase Whether (12:86-86) 12.05 mm Films The Const
Lase Whether (12:86-86) 13.35 mm Shift (3:70-72)
4.35-5.30 mm The Connection (12:86-87)

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8s London autopt: 12.30pm Central Newsweet43011111 2.00 The Jury (1-63) 2.30 Good Advice
(98641921 2.55 Film: The Scattet Pumperind
(15641921) 5.25 Our Heuze (1388221) 12.05am
War of the Worlds (2301751) 3.50am Jabbuder
(5164406) 5.20-5.30am Asun Ew (8993135)

As London except: 12,25pm West Popy with Punbur manufact to Same Punmature Deary (8886-447) 2,00 As London except: 12.25pm West Pegs with Dunbur (8886-441) Wales: Primetime Drain (8886-441) Wales: Primetime Drain (8886-441) Ladienge (7837817-31 2.05 West-International Festinal of the Sea (87496-17). Wales: Witch Agratical (833937-53), 2.35 Wales: Fine Carry on Cleo (7409579). 3.35 West: Films On Goto Prod (193666). 4.25 Wales: Market Films D9 6:7295043. 12.05am Films: The China Lake Mardes (5985-12). 1.50am Films: The China Lake Mardes (5985-12). 1.50am Films: Bashyon (4386203). 2.35am Best of British Motor Spot (11695-89). 3.05am Films: Basness (22568883). 3.35am Shift (3706222). 4.38-5.30am The Crime Hour (1086883).

As Landon except: 12.30pm Seven Days (5686918).
2.00 Films West Side Story (12675460). 4.45 Warner Cartoon (9596579). 4.55 Highway to Heaven (7295043). 12.05am Films The China Lake Murders (596512). 1.50am Hotel Babylon (4389203). 2.35am Figs et Brutsh Motor Sport (1169628). 3.35am Figs Business (22568883). 3.35am Shrif (3706222). 4.35-5.30am The Crime Hour (1086833).

WESTCORNIRY
As London, except: 12.30pm Westcourthy Update
(4301111) 2.00 fTV Sport Classics (1453) 2.30 Filter
foral foral foral (1750/5), 5.00 Or Currin, Medicane
Woman (7081666), 12.05em Filter The Chira Lale
Murders (598512), 1.50em Filter Babylon (4389/203),
2.35em Best of British Motor Sport (11696/28)
3.05em Finity Business (22568883), 3.35em Shift
(3706/22), 4.35-6.30emThe Crime Hour (1086883).

SIC ACCI except 6.15am Transworld Sport (8191-82): 7.10 Take Five (4257937): 8.05 The Adventures of Sorte the Hedgehog (6341666): 10.10 Hollycolle. (2207260): 10.40 Seter Seter (8839753): 1.15pm Bubyton 5 (57666-7): 2.10 Film Man in the Moon (58145): 4.00 Lows Me., Loves Me. Not (623731-1): 4.15 2g and 2g/s. Daily Deeth (23579): 4.45 Sauth 4.7 Sui (68420-6): 5.05 Pobol Y Own (16333666): 7.00 Set Y Film (645733): 7.25 Pulcock (1909) (2000) Call Lazints (8217753): 11.05-1.10am Film: Communica (86690579):

Radio

Radio 1

67 6-99,8Mit FM 7.00am Kevin Greening 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 United through Rhythm 8.00 John Peel 10.00 Andy Kershaw 12.00 Mary Anne Hobbs 4.00-6.30am Clive War-

Radio 2

83-90 24th RM 7-00cam Don Madean 9.05 Steve Wright's Sunday Love Songs 11.00 Published Sunday Supplement 1.00 Parkinson's Sunday Supplement 1.00
Desmond Carrington 3.00 Benny
Green 4.00 Radio 2 Young Musician Green 4.00 kaono 2 toung Musikian 1996 4.30 Sing Something Simple 5.00 Pam Ayres 7.00 Denis Quilley 8.30 Sunday Haff Hour 9.00 Alan Keith 10.00 Hearing is Believing 12.05 Steve Madden 3.00-6.00am

Radio 3 902-92-40時 円桁 7.00am Sacred and Profane. 8.55 Choice of Three. 9.00 Bnan Kay's Sunday Morning. 12.15 Music Matters. 12.15 Music Matters. 1.00 News; Role Play. Tartuffe, (5/6). 1.25 American Concert. Los Angeles

Philharmonic/Esa-Pekka Salonen. Sibelius: Pohjola's Daughter; The Diamond in the March Snow: Luonnotar, Steven Stucky: Concerto for two flutes. Roy Harris: Sympho-

2.40 Spirit of the Age. 3.40 Bath Festival, A concert given by pianist knogen Cooper. (3/4). 5.45 The Sunday Feature: Fame and Gerard Manley Hopkins, Pamela Gravett tells the story of poet and esuit priest Hopkins's lifelong struggle with a desire for fame. 6.30 Bohuslay Martinu.

6.55 Degas: His Ideas and His Art. 7.00 BBC Symphony Orchestra in Prague, Conductor Andrew Davis, Iran Botton Joan Rodgers (soprano), Prague Philharmonic Choir, Messiaen: Chronochromie, (7.25-7.45 Kal ka's Prague.) Beethoven: Symphony No. 9 in D minor. See Choice. 9.15 The Sunday Plays Roberto Zuc-co. A modern French classic by Bernard-Marie Koltes, with Alistair 10.30 Vierne, Organ Symphony No 6

in B minor. 11.15 Traditional Music. Conten rary and archive recordings of folk music from Norway, (1/2). 11.45 Record Review, Building a Li-

brary. 1.00 Through the Night. 1.01 Dietrich Fischer-Dieslaw. 3.30 Beethoven. 5.00-6.00am Sequence.



Choice

To Germany for the Classic Serial, a neat version of Gunter Grass's historical parable The Tin Drum (2.30pm R4, *left*). To Czechoslovakia for the final concert of the Prague Spring Festival (7pm R3), in which the BBC SO plays Messiaen and Beethoven's Ninth.

6.00am News Briefing. 6.10 Something Understood.

7.00 News. 7.10 Sunday Papers. 7.15 The Living World. (3/5). 7.40 Sunday. 8.50 The Week's Good Cause. 8.50 (ne Week's Guid de 8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service. 11.15 Mediumwave.11.45 A View from Abroart. (6/6). 12.15 Desert Island Discs. With TV 10.15 The Archers.

executive Gery Robinson.
12.55 Westher.
1.00 The World This Weekend. 1.55 Shipping Forecast. 2.00 Gardenars Question Time. 2.30 The Classic Serial: The Tin Drum by Gunter Grass. (1/2). See

3.30 Pick of the Week.
4.15 The 1996 Analysis Lecture.
With Paul Kennedy, author of The
Rise and Fall of the Great Powers.
State The Charles of the Charles 5.00 News; Fly Fishing by RH Dalbrey. 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.15 Feedback 7.00 Children's BBC Radio 4: The 6.30 in Business.

Eagle of the Ninth by Rosemary Sutcliff. With Tom Smith. (1/4). 7.30 A Good Read. 8.00 (FM) The Natural History Pro-

gramme.
8.00 (LW) Open University: Managing
Intellectual Capital. 8.30 Education
In Europe. 9.00 American Conversations: Hugh Sidey. 9.20 Hamlet
and its European Reception. 9.40
Openhalons. Race and Racism. and its European Reception. 9.40
Psychology, Race and Racism.
8.30 (FM) Leviathan.
9.00 (FM) Foreign Bodies. (2/2).
9.30 (FM) Take the Money! Open the Box! 9.59 Weather

10.00 News. 10.15 All in the Mind. Professor Ar-

thony Clare talks to the author of a

new biography of Jung. 10.45 Breaktway. 11.15 in Committee. 11.45 Seeds of Paith. Alison Hilliard looks at Jerusalem through the eyes of the Muslim population. (3/3).

12.00 News.
12.20 Bells on Sunday. 12.30 The Late Story: Rats by Rearden Connot 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5 (23), 925批 場前

6.05am Brief Lives 6.30 Brian Hayes at Breaklast 9.05 Sunday with Mair 11.35 The Rushdie Legacy 12.05 The Big Byte 12.35 The Game's Up 1.05 Sunday Sport 7.00 News Extra 7.20 World Cup Football 9.35 Us and Them 10.05 Out This Week 11.00 Night Edga 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM 11000月00.9時2月10 6.00em Serah Lucas 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass 4.00 Classic Discoveries 7.00 Classic Countdown Top 10 8.00 Evening Concert. Tchallowsky, Francesca da Rimini. Haydn: Symphony No 85 in B flat. Stravinsky: Danses Concertantes. Lalo: Symphonic Espagnol. 10.00 Howard's Week 12.00 Andre Leon 4.00-6.00em Wark Griffiths

(1215,)197-12604b; Mr 105,8Mb; HB 6.00am; Janey Lee Grace 10,00 Graham Dene 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks World Service

(1981/b UM) 1.00am Newsdesk 1.30 Develop ment '96 1.45 Britain Today 2.00 Newsdesk 2.30 Seeing Stars 2.45 On the Move 3.00 Newsday 3.30 Herthe Move 3.00 Newsday 3.30 mar-itage 4.00 World News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdask 5.30 Off the Shaft 5.45-6.00am Country Style

Satellite

SILY ONE 6.00am Hour of Power (90260). 6.00am Hour of Power (90250).
7.00 Undum (6085734). 11.30
Choul-Leshed (530/956). 11.50
Trap Door (2804869). 12.00 The
Hit Mix (45024). 1.00 Star Tek
(21444). 2.00 The World at War
(82918). 3.00 Star Trek: Deep
Space Nine (51111). 4.00 WWF
(47918). 5.00 Great Escapes
(6173). 5.30 Mighty Morphin Power Rangers (5918). 6.00 The Simpsons
(9111). 7.00 Star Trek: Deep Space
Nine (82579). 8.00 Melrose Place
(91227). 9.00 The Feds (94314).
11.00 Blue Thunder (30043).

11.00 Blue Thunder (30043). 12.00 60 Minutes (10086). 1.00 The Sunday Comics (46086). 2.00-6.00am Hit Mix (5522406). SEL MOLEZ SAT NOTIES
5.00am The Adventures of Robin
Hood (1938) (89802). 8.00 Kim
(1950) (80258). 10.00 Weekend
at Bernie's II (1993) (37005).
12.00 Absent Without Leave
(1992) (89821). 2.00 Agatha
Christie's Sparking Cyanide
(1983) (65802). 4.00 Legend of
the White Horse (1985) (3840).
6.00 Surf Ninjas (1993) (85666).
8.00 Weelend at Bernie's II
(1993) (8011). 10.00 Dragsting
6at (1994) (9735802). 11.25 Girt (1994) (9735802). 11.25 The Mavie Show (145550).

11.55 Dave (1993) (217024). 1.45 Inner Sanctum (1991) (503970). 3.15-6.00am Martin's Day (1984) (50519999). MOVE CHANNEL
6.00em George White's 1935
Scandals (1935) (87444). 8.00
Duel at Silver Creek (1952)
(97840). 10.00 The Living Daylights (1987) (41586314). 12.15
Whose Child is This? The War for Baby Jessica (1993) (486260).
2.00 Beanstalk (1994) (33647).
3.30 EF Feature (1994) (2685).
4.00 Big Top Pee-Wee (1988)
(91176802). 5.45 The Living Daylights (1987) (44818043). 8.00
Fornest Gump (1994) (26873395).
10.25 The Nation Curt 334s. The Final Insult (1994) (6637376).
11.50 Mr Hercules Against Karate (1973) (225043). 1,35 Gas, Food, Lodging (1992) (470086). 3.20
Witness to Munter (1953) MOTE CHANEL

Witness to Murder (1954) (2698425). 4.45-6.00am Beanstalk (1994) (4732870). SXY WOMES GOLD 12.00pm April in Parls (1952) (148463). 1.50 Dragnet (1954) (16893647). 3.35 The Young Philadelphians (1959) (85130043). 6.00 Spaceballs (1967) (12312260). 7.55 Jaws (1975) (95386096). 10.00 Allens (1986) (22971444).

UK 6010
7.00am Give Us a Clue
(5714918), 7.30 Going for Gold
(1900734), 7.55 The Pink Parither
(3875395), 8.05 Angels
(3714531), 9.00 When the Boat
Comes In (4646918), 10.00
Bisler's Seven (86201579), 11.05
Dr Who (40278622), 1.00 Doctor
in the House (1954) (2772531),
3.00 The Bill (16775005), 5.20 To
the Marker Boan (1512482), 6.00
The Two Ronnies (1404227), 7.00
Morecambe and Wise (9247444),
8.00 The Duchess of Dufe Street
(17697685), 9.05 1, Caudius
(53332314), 10.10 Mother Love
(11366579), 11.25 The Bob
Monkhouse Show (1012005),
12.30 The Six Wives of Henry VIII
(1179096), 2.10-7.00am Shopping at Night (39980319),
Six SPORIS

SILY SPORTS 7.00am Super League (65753). 9.00 Finish Line (70111). 9.30 9.00 Finish Line (7011), 9.30 Speedway (898579), 12.00 TT Races (46884), 1.00 Surfing (82444), 2.00 Circlet (3281531), 7.30 Over 35's Socier Yournament (10579), 8.30 Futbol Mundial (7208), 9.00 Trans World Sport (7208), 10.00 Surpart Associations (7209), 9.00 Kars Word Spor (17289), 10.00 Super League (10376), 11.00 Criclet (65260). 1.00 Over 35's Soccar Tournament (14512), 2.00-3.00am Super League (68406).

SICY SPORTS 2 7.00am Sports Extra (2841208). 11.00 Watersports (7269111). 12.00 Skiff Selling (4911208). 12.30 Golf (3064734), 1.00 12:30 Golf (3004/34), [100 Sports Cavalicade (3069289). 2:00 Women's Golf (8217840). 4:00 Rebel Sports (2703208). 4:30 World League of American Football (9801376). 8:00 US Golf (9738531), 11,00-1,00am Women's Golf (9295531),

LINE TV
6.00 pm Video Box 6.30 Home
Shopping 7.00 Video Box 7.30
Fate & Fortune 8.00 425 9.00
Mind & Body 9.30 Weigh to Go
10.00 Fashion Show 10.30 Spanish Archer 11.00 Video Box 11.30
Nation Weird 12.00 Fate & Fortune 12.30 Why Files 1.00 425
2.00 Sport 3.00 Carrary Wharf
4.30 Fashion Show 5.00 Video
Box 6.30 Spanish Archer 7.00
425 8.00 Nation Weird 9.00
Lunchbox Volley Ball 9.30 Why
Files 10.00 Topless Darts 10.30
Fashion Show 11.00 Topless Darts
11.30 Stand Up 12.00 Lunchbox
Volley Ball 12.30 Kiss TV 1.30
6.00 am Night-Time Programmes

Pastimes

Chess William Hartston

Come friendly pawns and drop on Slough, It's fit for top grandmasters

Yes, Slough have won the

4 Nations Chess League. after overwhelming and overtaking last year's champions, Midland Monarchs, with the strongest club side ever seen in Britain. What connection grandmasters Miles. Adams, Speelman, Hebden, Hodgson and Lalic have with the town of Slough is not very clear, but somehow they have united under its banner and won the league with 11 victories and two draws in their 13 matches. For the first time, Britain now has a team that can compete in the European Club Championship with some hope of success. The most striking game from the final round of the

4NCL was Jonathan Speelman's victory over Graeme Buckley, When Speelman plays weird opening lines, it isoften good advice not to try to refute it. Boldly meeting his weirdness head on only gives room for his imagination to work, as this game

White: G Buckley Black: J Speelman 1 d4 e6 16 Kg1 cxb5 2 c4 b6 17 Qxe6+ Rd7 18 cxb5 Rhd8 3 e4 Bb7 19 Nf4 Qd2 4 f3 Bb4+ 5 Bd2 Qe7 20 Nd3 Kb8 6 Nh3 f5! 21 Rb2 Qc3 7 exf5 Nc6! 22 Rf2 Rxd3 8 Bxb4 Qxb4+23 Qxe7 Rd1 9 Nc3 Qxb2 24 h4 Qd4 10 Nb5 Qb4+ 25 Qe2 Bd5 11 Kf2 0-0-0 26 Kh2 Qxh4+ 12 Rb1 Qa5 27 Kg1 Qd4 13 d5 Nge7! 28 Rh4 Rxf1+ 14 dxc6 dxc6 White resigns 15 Qe1 Rd2+

Perplexity

Three-by-twos: Far net hen ranch masses

data - intended purity way.

The above sentence hides three (strongly linked) answers, each consisting of two words. To find them, all you have to do is divide the nine words of the sentence into three groups of three. then rearrange the letters within each group.

A Larousse Desk Reference Encyclopedia awaits the first correct disentanglement opened on 12 June. Answers to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E145DL 18 May answer:

She was 48 years old, born on 12.08.47. Winner: Joyce Moore (Harrow),

Bridge Alan Hiron

Game all; dealer South North **♠**A83 GK 1 10 ♦1097 ♣AK62

East

◆K 10.7 **∲**J642 ♥86542 ♥Q7 **♦83 ◊**A52 **♣**J74 **4**Q 1095 South **+095** ♥A 93

¢KQJ64

West

"Greed! Sheer greed!" was South's comment after this deal. It sounded like an accusation but he was only talking about his own play. Not many

483

players are so objective, and he certainly had a point. South opened 10 and North (who afterwards wished

he had bid a simple 3NT) responded 2. South rebid 2NT, suggesting a minimum opening bid in the partnership's methods, and North raised to game. West led the \$\times4\$ against

Three No-trumps and, with the guarantee of three sure tricks in the suit, declarer played dummy's ten. This went to the queen and ace and South started on the diamonds. East, naturally enough. held up his ace until the third round, then exited with a

heart After winning on the table, trick!

declarer made an attempt to reach his two winning diamonds by leading a spade towards his queen but, when West turned up with the king, he found himself restricted to eight tricks. As long as South could

come to four diamond tricks, he needed only two from the hearts. To preserve his certain entry to hand, he should have won the first trick with dummy's king, then played on diamonds.

Indeed, as North siviy pointed out, even if declarer had not thought of this before playing low from dummy, he could have recovered by letting East's queen hold the first



The big picture GoodFellas Sun 10.05pm C4

Martin Scorsese must be sitting somewhere quietly - or perhaps noisily - fuming. Over the past few years, he has collected zip, while actors such as Clint Eastwood, Kevin Costner and Mel Gibson - all late converts to filmmaking - have scooped the Best Director Oscar, Take GoodFellas, Joe Pesci won a well-merited Best Supporting Actor Oscar, but for all his dazzling camerawork, the director went away from the Academy Awards ceremony empty-handed. He must feel like whacking someone.

Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert 🚒



Correspondent Sat 7.25pm BBC2 Saturday Live Sat 10pm ITV **Bad Boy Blues Sat 10pm BBC2 Encounters** Sun 8pm C4 Cold Lazarus Sun 9pm C4

week was prophesising that the current boom in stand-up comedy would fizzle out in four years' time. Apart from the obvious fact that this will be four years later than Without Walls (decommissioned in the aftermath of Waldemar Januszczak's recent departure as arts commissar at Channel 4), two further thoughts spring to mind. Firstly - and this should bring succour to millennialists everywhere - comedy will come to a halt in the year 2000. And secondly, while we're waiting for the death of comedy, we might

as well have a good laugh.
To this end, ITV has resurrected Saturday Live (Sat ITV), the show that made a number of today's current comedy millionaires back in the mid-Eighties, with Lee Hurst in the Ben Elton role, Now, we've all seen Hurst being funnier than David Gower on They Think It's All Over - he's the bald one, a fact which Gary Lineker seems to think of as an inexhaustible seam of humour. But Hurst does seem rather unassuming, and whether or not he's compere material is something we'll know by this time tomorrow. Come

of Alan Parker Urban Warrior.

For some guaranteed laughs, look no further than this week's Encounters film, "Seven Go Mad in Peru" (Sun C4). The septet in question are mostly super-selfconfident ex-public school undergraduate types, so a large dollop of schadenfreude was always going to be waiting in the wings as they planned their South Amerof Amazonian indians deep inside the rainforest, paddling up-river in hand-made canoes, and living off such local inhabitants as snake, monkey, tortoise and parrot. Since two of the party (the girls) are vegetarian, the ingredients for low comedy are in place long before our protagonists find themselves being noshed on in turn by the local insect population. Not a Conrad reader among the lot of them, obviously – nor a cineaste. A passing aquaintance with Agairre, Wrath of God, or Apocalypse Now would have persuaded them to stay at their (not uncomfortable) homes.

ome chapple on Channel 4's Without Walls last what may, his regular sidekicks are the surrealist correspondent (Sat BBC2) has an intrighting week was prophesising that the current boom in stand-up comedy would fizzle out in four years' do wonders for the baldies) and a cove by the name used to pass information from West to East Cerm-Correspondent (Sat BBC2) has an intrigning any are now being prosecuted (any thriller writers, searching for a plot, look no further), but it's a poor weekend for drama. How this week's Screen Two, Bad Boy Blues (Sat BBC2), stayed out of the commissioning editor's waste-paper basket is one of those great mysteries, like what happens at the end of the universe, or how salmon migrate across the ican adventure. The idea is to make contact with a tribe Atlantic. The plot concerns two lads, friends since their Brixton childhood, one of whom is now a professional hitman, the other an undercover policeman. You don't need any GSCEs to see that this might be the cause of some complications in their

Dennis Potter's Cold Lazarus (Sun C4) continues. The best aspect of Potter's last drama is the dystopian view of the future as a super-corporation super-state. under the dictatorship of the accountants - an obvious quasi-illusion to the Daleks at the BBC. Nothing like biting the hand that is burying you.



The big race Athletics European Cup Final Sat 3.55pm BBC1, Sat 5.10pm BBC2

This Olympic athletics season is only young, but already it has thrown up some good stories. None more so than the comeback of Tessa Sanderson who returned to the sport at the age of 40 and immediately threw the Olympic qualifying distance. She is just one of several athletes boping to impress the Olympic selectors in the European Cup Final in Madrid. Linford Christie (above) leads a men's team that traditionally does well in this competition. As for whether he'll be at the Olympics - well, that's between him and his sponsors...

Saturday television and radio

BBC₁

7.25 News, Weather (5777401).
7.30 Children's BBC: The Busy World of Richard Scarry, 7.55 Robinson Sucroe, 8.15 The Raccoons. 8.45 Marvel Action Hour. 9.45 Grange Hill. 10.15 Sweet Valley High.

10.40 The O Zone. Ice-T and Freak Power keep your kids

amused (R) (S) (8070771). 11.00 Harry and the Hendersons (R) (4859371). *

11.20 Cartoon (4273555). 11.30 Camp Wilder (R) (8623). 11.57 Weather (9399222).

12.00 Grandstand, 12.05 Spanish Grand Prix: live coverage of the qualifying session. 1.05 News. 1.10 Football: news of England and Scotland's preparations for Euro 96. Plus the announcement of the venue for the 2002 World Cup. Will it be Japan or South Korea? 1.15 Cricket Focus, 1.35 Touring Cars: coverage of rounds nine and 10 of the AutoTrader RAC British Touring Car Championship from Outton Park. 1.50 Racing from Lingfield: 2.00 Bet with the Tote Stake (Handicap). 2.10 Touring Cars. 2.25 Racing from

Lingfield: 2.30 Tota Bookmakers Conditions Stakes. 2.40 Showjumping: action from the Enza Royal Gala Grand Prix at Hickstead. 2.55 Racing from Lingfield: 3.00 Tote Credit Leisure Stakes. 3.10 Showjumping. 3.55 International Athletics: Opening day action from the European Cup Final in Madrid. 5.00 News Round-Up (S) (91418739). 5.10 News, Weather (7955915).

5.20 Regional News and Weather (6825913). 5.25 Dad's Army (R) (1326081). *

5.55 The Fut! Swing, What Big Break did with snooker, this new Jimmy Tarbuck-hosted game show hopes to do with golf. Norman Pace, Anna Walker and Trevor Brooking. (S) (409468). *

6.25 The New Adventures of Superman (S) (367420).
7.10 Confessions (S) (401623). *
7.50 The National Lottery Live (S) (745913).
8.05 Bugs (S) (730468). *

8.55 News and Sport, Weather (501826). * 9.15 STEA Through the Eyes of a Killer (Peter Markle 1993 US). Hoary old made-for-TV thriller in which chic designer Marg Helgenberger splits up with her boyfriend, moves into a new apartment, and starts an affair with the bloke doing the renovations. And then, as they say, the killing starts. Tippi Hedren

co-stars (S) (443710). * 10.45 Soft Top, Hard Shoulder (Stefan Schwartz 1992 UK). Comedy road movie about a man who has to get to Glasgow to receive a generous handout from his uncle. Stars Peter Capaldi, Elaine Collins and Richard Wilson, Frances Barber, Simon

Callow (S) (433333). * 12.15 The Projected Man (lan Curteis 1967 UK). Home-grown sci-fi finds Bryant Halliday messing

up his teleportation experiment (685735). 1.45 Weather (1270463). To 1.50am. REGIONS. Wales: 5.20pm Wales Today. NI: 5.20pm

BBC2

6.00 Open University: Relational Concepts (6954623). 6.25 Volumes of Revolution (6933130). 6.50 Organic Chemistry (3437284), 7.15 Citizens of the World (4294468), 7.40 Organic Molecules in Action (1487888), 8.05 The Great Exhibition (6389826). 8.30 The Politics of Equal Opportunity (5487130). 9.20 Race and Education: Empires of the Mind (1494826). 9.45 Exams: A Curious Kind of Ritual (1613739). 10.10 A Portable Computer Industry (1513604). 10.35 Water Is for Fighting Over (8847772). 11.00 Flight Simulators and Robots (9520994). 11.25 Brazilian Immigrants: In Search of Identity (4832604). 11.50 The Education Superhighway

(2731401). * 12.15 Watch Out. Bluebell woods and badger watching. Simon King has the details (S) (1022913).

12.25 Wartime Weddings (R) (S) (7641975).
12.35 State Seance on a Wet Afternoon (Bryan Forbes 1964 UK). Dankly compelling drama about a crooked, semi-insane medium (Kim Stanley) who plans to kidnap a child so that she can "miraculously" reveal the child's whereabouts while in a trance. Richard Attenborough, Nanette Newman and Patrick Magee co-star (851.48604).

2.25 The Angry Silence (Guy Green 1960 US). Richard Attenborough again (and Bryan Forbes, whose hand was on the script), as a factory worker who upsets the apple cart when he refuses to join a strike. Pier Angeli, Bernard Lee and Oliver Reed give stolid support (935772). 4.00 Young Musicians 96 Workshops (9765826).

5.10 International Athletics. Further coverage of today's European Cup Final in Madrid (9715826).
6.25 Wildlife on Two. David Attenborough meets some puffins (R) (S) (475062). 1

6.55 What the Papers Say (S) (422130).
7.10 News and Sport, Weather (497307).
7.25 Correspondent. Report from Germany on the hundreds of alleged former spies now facing trial for passing secrets to the East before reunification.

See Preview, above (S) (148642). 8.10 Young Musicians 96 Workshops. The 12 finalists in this year's Young Composers Workshop gathered in Manchester in February. Each would have the chance to have their music performed by the BBC Philharmonic (S) (728623).

9.00 Steptoe and Son (R) (5772). * 9.30 Have I Got News for You. From last night, with Rupert Allason MP and Alan Davies (S) (39449). 10.00 Screen Two: Bad Boy Blues. Underworld hit man Clive Owen recruits a childhood friend for his next

job. See Preview, above (S) (8259913). 1 11.05 Later with Jools Holland. With Everything But the

Girl and Burning Spear (S) (172772). 12.10 and Bird (Clint Eastwood 1988 US). Clint's surprisingly believable and purist biopic of bebop saxophonist Charlie Parker, played by the excellent Forest Whitaker (Followed by Weatherview) (37319821). To 2.55am.

ITV/London

Barnanas in Pyjamas, 6.40 Eat Your Words, 7.10 Barney and Friends, 7.40 Disney's Wake Up in the Wild Room, 8.55 Mighty Morphin Power Rangers

9.25 Scratchy & Co. With Rhino the gladiator and Rod Hull and Emu. In other words: go back to bed (S) (81328420).

11.30 The Chart Show (S) (68604). 12.30 The Basement. Richard Fairbrass from pop group Right Said Fred and a guest psychotherapist discuss what it's like to be gay in the 1990s. Plus, live music from indie outlit Honeycrack (S)

1.00 News, Weather (69845028). *
1.05 Local News, Weather (60295569). *
1.10 Movies, Garnes and Videos (7895246). 1.45 The London Programme. Road rage - it's all the

rage (586505). 2.15 Time Trax. Time-travel yarn (S) (4052772). 3.00 Airwolf (R) (4353975).

3.55 RoboCop (S) (5043555).

(7010178).

4.50 News, Weather (9519420). *
5.00 London Tonight (1555979). *
5.10 International Gladiators. Heavily-developed men and women from Britain, Australia, the USA and Russia hit each other with cushions (S)

6.05 You Bet! That nice, fresh-faced Darren Day returns with the undernanding game show in which showbizzy guests place wagers on whether or not outrageous tasks can be successfully performed. The first celebs are Joe Pasquale, Sonia and weathergirl Sally Meen. (S) (489081). *
7.05 Man O' Man. Talent contest. Chris Tarrant and 300

women decide which of 10 boys get pushed into a swimming pool (Including Lottery Result) (S) (769159). *

8.05 III Police Academy 5 – Assignment Miami Beach (Alan Myerson 1988 US). Steve Guttenberg wisely wouldn't appear in the fourth sequel of this diminishing series of comedies (89638371). 9.45 News, Weather (717028). *
10.00 Saturday Live. Lee Hurst hosts the first in a new

live comedy series. With Harry Hill, Alan Parker Urban Warrior. See Preview, above (3284).
11.00 ENEX Loose Cannons (Bob Clark 1990 US). Spectacularly unfunny comedy. Gene Hackman is the time-gnarled cop transferred from the vice squad to homicide to join forensics expert Dan Aykroyd, who, when faced with danger, assumes the personality of his favourite cartoon characters.

That's all folks (S) (105081). 12.40 Funny Business. A chat with Emmy Av winning comedian, Rich Hall (S) (9631685).

1.10 Pyjama Party (S) (1487260). 2.35 Tropical Heat (R) (S) (8439734). 3.20 El News Review (6168163). 4.10 God's Gift (R) (9493163).

5.05 Coach (S) (1902111).To 5.30am.

Channel 4

7.00 Little Dracula (R) (9917888).

7.35 World League Football (R) (S) (1408371). 8.00 Gaelic Games. Hurling from Ireland as Cork, Tipperary and Kilkenny shake sticks at each other

9.00 The Morning Line. Today's fancied nags (S) (40352).

10.00 The Greatest. A second chance to see the final verdict of exactly who is "The Greatest British sports star of the 20th century" (R) (S) (33848). * 10.30 NBA 24/7. James Belushi talks us through the

10.30 NBA 24/1. James Betush talks us through Chicago baskethall scene (R) (93159). 11.00 Trans World Sport (47178). 12.00 Sign On. How Chemobyl affected the deaf population of Belarus (S) (17739). 12.30 The Great Maratha (4332081).

12.55 TOTAL Phantom of the Opera (Arthur Lubin 1943 US). Kitschy, strangely popular (and Oscar-strewn) musical version of the Gaston Leroux novel with Claude Rains as the mysterious bloke being driven mad by the bells. Nelson Eddy, of all people, cotars (78056130). *

2.40 Exam. Short film about a nervous examinee. Followed by Macanudo (9891246). 3.05 Channel 4 Racing from Newmarket and Stratford-Upon-Avon. John Francoma introduces the 3.10 Fortune Centre Maiden Stakes, the 3.40 Coral Sprint Handicap, the 4.15 Williams De Broe Charlotte Fillies Stakes, the 4.25 37th Year Of The

Horse And Hound Cup, and the 4.45 Ngk Spark Plugs Handicap Stakes (S) (20765517).

5.05 Brookside Omnibus (R) (S) (5643456). *
6.30 Right to Reply (S) (4). *
7.00 News, Weather (592771).
7.15 Frontline. As Northern Ireland prepares for all-party

talks, writer and commentator Eoghan Harris argues that the unification of Ireland is neither realistic nor achievable (S) (144826). *
8.00 Cutting Edge: Casino. The first time cameras have

been allowed into a British casino - the Clifton

Casino in Lytham St Annes. (R) (S) (8975). * Casino in Lymam St Annes. (N/ (S) (89/5). *

9.00 The Gaby Roslin Show (S) (8739).

10.00 Drop the Dead Donkey (R) (S) (18468). *

10.30 See Communion (Phillippe More 1989 US). Hohum version of Whitely Strieber's best-selling account of how he was apparently abducted by

aliens. Christopher Walken is just the man to play the traumatised author, backed up by other-worldy Lindsay Crouse as his wife. On the whole, a medical check-up from a little green man would be more fun (S) (27560333). 12.35 Homicide - Life on the Street. Bayliss and

Pembleton are given 12 hours to get a confession in the Adena Watson case (R) (S) (9589260). *

1.35 Konga (John Lemont 1961 UK). Wonderfully cheap and cheerful monster movie, filmed on location in Croydon. Michael Gough is the scientist who ill-advisedly injects a chimp with a growth serum (488666). To 3.15am.

ITV/Regions

AMGUA
As London except 12.30pm Movies, Games and Videos
(46739). 1.10 Film: The Riggue Station (28263062).
12.40am Pyjarna Party (3632078). 2.10am Furny
Bushess (8284482). 2.40am American Gladiatos
(8924937). 3.30am Film: Johnny Tremain (96937).
5.00-5.30am Summer of Saling (86640).

TYME TEES/FORKSHIRE

TME TEES/TORISHIPE
As Landon except 12.30pm Movies, Games and Videos (467/39). 1.1.0 Sturtmesters (578/2062). 2.05 Film: North to Alaska (16964/2). 3.50 Airwolf (5035536). 5.05 Yorks: Scoreitre (6806888). 2.35em Yorks: The Wer of the Worlds (635802/4). 2.40em York: The Wer of the Worlds (892/4937). 3.30em Customs Classified (2450573). 4.15em Coeth (10383937). 4.40-5.30em Cue the Music (534002/4).

Ishulit Carlo Carl

As London except: 12.30pm Movies, Games and Videos (46739). 1.10 Make 'arm Laugh (59272536). 1.40 Vented Dead or Alve (39829361). 2.10 Wenter Brothes Cartoon (38173265). 2.30 Baywatch (4989265). 3.20 Alrwolf (5237536). 4.20 Body Heat (6536523). 4.10am Jobinder (1120918). 5.20 5.30am Asian Eye

As London except: 12.30pm The Munsless Today (4341739), 12.55 Cartoon Time (11486907), 1.10 House (7895246), 1.45 Cartoon Time (39279826), 1.50 Movies, Games and Videos (32079884), 2.20 Hint: The Dirty Dozen: The Fatal Misslon (954907). 4,00 RoboCop (1588642). 5.05 Wales: Let's Go (6806888). 12,40am Pyjama Party (3632078). 2,10am Funny Business (8284482). 2,40am American Gladialos (8924937), 3.30am Film: Johnny Tierrain (96937), 5.00-5.30am Summer of Salling (66640).

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As London except: 12.30pm Movies, Games and Videos (46739). 1.10 Warner Carboon (31637178). 1.30 Wanted Dead or Alive (38710). 2.00 The Munsters Today (7888). 2.30 The Road Show (33). 12.40am Pyjarra Party (3632078). 2.10am Fun-ny Business (8284482). 2.40am American Gladlators (8924937). 3.30am Film: Johnny Tremain (96937), 5.00-5.30am Freescreen (66640).

As London except: 12.30pm Movies, Games and Videos (46739). 1.10 Film: Journey to the Centre of the Earth (28272710). 2.55 seeQuest DSV (4997284). 3.50 Airwolf (5035536). 12.40am Pyjarna Party (3632078). 2.10am Funny Business (8284482). 2.40am American Gediators (8924937). 3.30am Film: Johnny Tiemain (96937). 5.00-5.30am Summer of Sating (66640).

As C4 except: 8.00am Gaelic Football (48081). 11.00 The Avengers (47178). 12.30pm Film: Der-by Day (61791). 2.00 Eisteddfod Yr Urdd Bro Maelor and Stratford-Upon-Avon (8422197), 5.05 Brook-side (5643456), 6.30 Hollyceks (968333), 7.15 Bro Maelor (25651420), 11.45 The Gaby Rostin Show (617420). 12.50am Hunters (9629840). 1.20-1.35am Soup (8305227).

Radio

Radio 1

(97 6-99 EMH: PM) 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Bake 2.30 Jo Whiley 5.00 John Peel 2.30 to Willey 3.00 John Peel 7.00 Lovegrove Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Dancehall Nite 2.00 Essential Mbs: Justin Robertson 4.00-7.00am

Radio 2

(33-50_1Mat: FM) 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Steve Wright's Sat-urday Show 1.00 A Swift Laugh. troay Snow 1.00 A swint Categor.
See Choice. 1.30 The News Huddlines 2.00 Judi Spiers 4.00 Nick
Barraclough 5.00 Yesterday Once
More 6.00 Manhattan Transfer in Concert 7.00 Voices 7.30 A Jazz Gala 9.30 David Jacobs 10.00 Shendan Morley 12.05 Sue Mc-Garry 4.00-7.00am Mo Dutta

Radio 3

1902-97 4/2/c RID 7.00am Record Review. 9.00 Building a Library, Stephen Johnson compares available Quartet in C sharp minor, Op

10.15 Record Release, Corelli Concerto Grosso in F, Op 6 No 2. Telemann: Sonata in G minor. Zavaten: Concerto in C minor, Op 1 No 4. Bach: Suite No 3 in

11.15 Reissues. 12.00 Private Passions, Michael Berkeley talks to the actor Joe

1.00 News; Behind the Masque. Now in his 90s, August Werr-zinger is all but forgotten. Roder-ick Swanston talks to the founder of the influential Schola Cantonim in Basie, includes music by Erlebach, Purcell, rdi, Bach, Marais and Handel, (1/6).

3.00 The Finishing Touch, David Campbell is joined by flautist Philippa Davies and the Thalla Quintet from the Royal Northern College of Music for a discussion of the finer points of playing in a wind quintet. (2/6).

3.45 The BBC Orchestras. Mendelssohn; Overture: The Hebrides. Stravinsky: Suite No 1 for small orchestra. Schumann: Symphony No 3 in E flat. 4.50 Jazz Record Requests. 5.35 Music Matters. Ivan Hewett examines whether occasiona

music is now a thing of the

Wise and "The Burkiss Way", he includes some excellent black-tinted humour in Alan Ayckbourn's The Revengers' Cornedies (7.50pm R4).

6.20 Live from Givindebourne Theodora, Handel's rarely heard cratorio is the opening produc-tion of the 1996 Glyndebourne season, and brings together the talents of American director Peter Sellars and early-music spe-ciallst William Christie. Dawn Upshaw (soprano), David Daniels (countertenor), Glynde-bourne Chorus, Orchestra of the Age of Enlightenment/William Christie. Act 1. (7.40-8.00 Seliars at Glynda

10.30 Signs of the Times. Mark Lawson and guests discuss the social, ethical and cultural isues benind the headlines. 11.15 Tom Bancroft Orchestra. A concert given at the Purcell Room, London, by this 15-page. Scotland-based order piece, Scotland-based LSO Through the Night.

1.31 Beethoven. Symphony No 6; Ah! perfido: Plano Concerto No 4; Symphony No 5. 3.40 Janacek, Osterc, Shostakovich, Martinu Quartet. 4.40 Forteplano Music by Kraus. 5.00 Sequence. 5.55-7.00am Open University.

Maths: Methods of Integra

6.15 Poetry and the End of Em-pire: Larkin and Hughes, 6.35 Lord Briggs on Victorian Culture. Radio 4 (22494.日 1580年)) 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather.

7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 10.00 News; Loose Ends.

11.00 News: Azenda. 12.25 I'm Sorry | Haven't a Clue. 12.55 Wealther.

Choice

In A Swift Laugh (1pm R2), Griff Rhys Jones (left) presents laughs from the past – literally. since alongside Morecambe and

1.00 News. 1.10 Any Questions? Jonathan Dimbleby's guests in Bath are Carmen Callil, writer and journalist; journalist Peter Hitchens; Margaret Hodge MP, a member of Labour's Home Affairs team; and the Rt Hon William Walds grave MP, Chief Secretary to the

Treasury.

1.55 Shipping Forecast.

2.00 News; Any Answers?

2.30 Saturday Playhouse: The Race of the Dugout Canoes.

Eco-drama by Richard Edmund, on the Alliand In Procedure. set in a village in Papua New Guinea. With Adjoah Andoh and Road Rawi. 4.00 News; Leviathan. 4.30 Science Now.

5.00 File on 4. 5.40 Personal Obsessions. Charlie Millar from Orloney shows David Hartley his collection of island memorabilia. (3/4). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News.

6.25 Week Ending. 6.50 Ad Lib. In Belfast, Robert Robinson meets five political cartoonists. (1/5).
7.20 Kaleidoscope Feature. Paul Allen talks to one of Britain's most prolific theatre and opera directors. Steven Pirnlott, who is currently overseeing the Royal Shakespeare Company's Strat-

ford Season. 7.50 Saturday Night Theatre: The Revengers' Cornedies. In this drama by Alan Ayckbourn, when Henry Bell decides to end it all by jumping off Albert Bridge, he is surprised to meet a woman with exactly the same object in mind. With Jon Strickland and Lia Williams. (1/2). See Choice. 9.20 Music in Mind. 9.50 Ten to Ten. 9.59 Weather. 10.00 News. 10.15 Stanza. Simon Armitage

considers the impact of 21st-century technology on the art of

10.45 Colour Radio. 11.00 Striking Chords. Sarah Ward invites her guests composer Mark Anthony Turnage, jazz trumpeter lan Carr and pop edectic, Jah Wobble to make a

of music. 11.30 Ballylenon. By Christopher Fitz-Simon, with TP McKenna and Margaret D'Arcy. (6/5). 12.00 News. 12.30 The Late Story: Babel Fable by lain Pattison. 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5

(RS), 93942 MM 6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker 11.05 The Big Picture 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 5.55 Saturday Superleague 8.05 The Treatment 9.05 Clear the Air 9.35 Dailyn on Saturday 10.35 Stient Scream 11.00 Night Extra 12.05 Night Talk 2.00 Up All Night 5.00-6.05am Morning Re-

Classic FM

COO B-1015Mb; RO 6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Classic Garden-ing Forum 1.00 Alan Mann 3.00 Nick Bailey 6.00 Menuhin: Master Musician. 7.00 The World Opera Season. Donizetti: Lucia di Lammermoor, Joan Sutherland, Luciano Pavarotti, Sherill Milnes, Nicolai Ghizurov, Husetta Tourangeau. Chous and Orchestra of the Royal Opera House, Covent Garden/Richard Bonynga. 10.00 The Classic Quiz 12.00 Andre Leon 4.00 Classic Travel Guide

Virgin Radio (1215, 1197-1260MHz MM 105.8MHz FM) 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest 6.00 Mirch Johnson 10.00 Robin Banks 2.00-6.00am Howard

World Service

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdask 5.30 Short Story **Satellite**

7.00am Undun (6018062), 11,30 Ghoul-Lashed (5333284), 11,50 Trap Door (2837197), 12.00 WWF (78352), 1.00 The Hit Mix (54772). 2.00 The Adventures of Brisco County Junior (55623), 3.00 Hawkeye (87536), 4.00 WWF (99371), 5.00 Star Trek: The Next Generation (50468). 7.00 Slider (17265). 8.00 Unsolved Mysteries (26913). 9.00 Cops (95555), 9.30 Cops II (79081). 10.00 Stand and Deliver (30604). 10.30 Star Trek: The Next (3004), 10.30 Star Irek: The Next Generation (40536), 12.30 The Movie Show (96444), 1.00 Saturday Night Live (76840), 2.00-6.00am Hit Mix Long Play (1227294).

6.00am Mighty Joe Young (1949) (59284). 8.00 The Three Faces of Eve (1957) (46975). 10.00 Lady Jane (1985) (11422555). 12.20 A Boy Named Charlie Brown (1969) (896159). 2.00 Young Sherlock Holmes (1985) (59848). 4.00 The Lemon Sisters (1990) (1994), 6.00 The Skateboard Kid (1993) (10352). 10.00 Gunmen (1994) (22197). 10.00 Gunmen (1994) (844333). 11.35 Hollywood Dreams (1992) (223979). 1.05 Based on an Umbue Story (1993) (856918). 2.40 Bound and Gagged: A Love Story (1993) (1403096). 4.10-6.00am Young Sherlock Holmes (1985) (360463).

MOVIE CHARDLE.
6.00 arm The Errand Boy (1961)
(57826). 8.00 Gulliver's Travels
(1983) (44517). 10.00 The Bugs
Bunny/Road Runner Movie (1979)
(68975). 12.00 Jurassic Park
(1993) (67468). 2.00 A Young Connecticut Yankee in King Arthur's Court
(1994) (98130). 4.00 The Big Game
(1995) (9536). 6.00 Much Ado
About Nothing (1993) (75650975).
7.50 Jurassic Park (1993)
(75608081). 10.00 Mary Shelley's
Frankenstein (1994) (238068077).

(75008081). 10.00 Mary Shelleys Frankenstein (1994) (23806807). 12.05 A Dangerous Woman (1993) (824598). 1.50 The Only Way Out (1993) (799537). 3.30-5.00am Blueberry Hill (1987) (612111). SKY MOVIES COLD 12.00pm Anne of the Thousand Days (1969) (44346536). 2.50 Christmas in July (1940) (5876468). 4,00 Bachelor Mother (1939) (6046), 6.00 David and Bathsheba (1961) (71524975), 7.45 Henry V (1989) (83903062), 10.00 The Gauntiet (1977) (967623), 11.55 Action Jack son (1988) (802642), 1.35-3.25am

TEK ECK D 7.00am Give Us a Clue (5747246). 7.30 Going for Gold (1933062).

The Main Event (1979) (824444).

7.55 The Sultivars Oranibus (83321197), 10.00 Bergerac (5755265), 11.00 Classic Sport (5735401), 12.00 Neighbours Ora-nibus (30446913), 2.15 EastEnders Oranibus (73033284), 5.00 Till Death Lie Do Part (476772), 5.25 Death Us Do Part (7476772). 5.35 Get Some In! (2841420). 6.10 Syles (1957772). 6.45 It Ain't Half Hot. Mum (9343064), 7.20 What a Carry On! (2318159), 7.50 Bread (2861197), 8.30 Colditz (2601197), 8-30 Coduiz (93050062), 9.35 Tenko (50023333), 10.40 Danger UXB (56475449), 11.45 Satum 3 (1980) (6143994), 1.20 Public Eye (5597376), 2.15-7,00am Shopping

SKY SPORTS 7.00am GiRette World Sport Speckal (15517), 7.30 World Wrestling Federation – Raw (89710), 8.30 Racing News (25420), 9.00 Castleford v Warrington: Super League (84159). 11.00 Sports Unlimited (51212). 12.00 End Zone – World League of American Football (76642), 1.00 Sports Saturday (3866197). 5.30 Leeds v Wigan: Super League (122449), 8.00 The Winning Post: Market Rasen and Kempton – Live (99178). 9.30 Speedway World Championships (685333). 12,00 TT Races (86666). 1.00-3.00sm Leeds v Wigan: Super League (89840).

SKY SPORTS 2 7.00am Soccer AM (2874536). 11.00 Australian Rules Football (8884449). 1.00 The Aslan Golf Show (3092517). 2.00 US Golf: Women's Open and the Memorial (8257468). 4.00 Squash: All Ahram International (4055888). 5.00 Amsrinariadoria (4033662). 3300 Amiserbadam v Scotland; World League of American Football – Live (7508197). 8.30 Skiff Salling (4273178). 9.00 US Golf (8231420). 11.00-1.00am US Golf: Women's Open (9235159).

6.00am Video Box 6.30 Home Shapping 7.00 Video Box 7.30 Fate & Fortune 8.00 425 9.00 Mind & Body 9.30 Weigh to Go 10.00 Fastion Show 10.30 Spanish Archer 11.00 Video Box 11.30 Fate & Fortune Video Gox 11.30 Febs & Fortune
12.00 Carary Wharf 1.30 Why Files
2.00 Pin Money 2.30 Sport Live 5.00
Weigh to Go 5.30 Fastion Show 6.00
Video Box 6.30 Spanish Archer 7.00
425 8.00 Nation Weird 9.00 Lunchbox Volley Ball 9.30 Why Files 10.00
Topless Darts 10.30 Fastion Show 11.00 Topless Darts 11.30 Stand Up Live 12.00 Lunchbox Volley Ball 12.30 Kiss TV 1.30 Home Shopping 2.00 425 3.00 The Sex Show 3.30 Stand Up Live 4.00 Fate & Fortuns 4.30 Why Files 5.00 Video Box 5.30-

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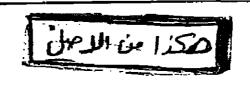
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Netanyahu: the incubator of political violence

win is a win: it would be churlish not to congratulate Binyamin Netanyahu Ato congratulate Binyamin Netanyahu on his photo-finish victory in the Israeli elections. Even if Mr Netanyahu ends up Prime Minister of Israel by a margin of only a dozen votes he will have an unimpeachable democratic right to govern.

However, there are good reasons to be disappointed, alarmed even, by the result. In the most important election in the short history of the Jewish state, the Israeli people have made a potentially disastrous choice. Despite the new premier's urbanity and experience of international affairs, his election represents a victory for obdurate political and religious forces - both Jewish and Arab - which he will be hard pressed to control. Worst of all, the result is a victory for political violence. It is a victory for the Israeli ultra-rightist, Yigal Amir, who assassinated Yitzhak Rabin, a leader who probably would have succeeded this week where Shimon Peres failed. It is a serictory for the fanatical Palestinian extremists who have bus-bombed the moderate Israeli voter into fearing the future.

But first, let us try to look on the bright side. Mr Netanyahu has a more workable mandate than if the vote had swung marginally to Mr Peres. The Likud leader won a clear victory among the Jewish population of Israel. If Mr Peres had shaded victory, he would have been accused by the right of being a minority Jewish premier, who needed Israeli-Arab votes to win. It would have been difficult for him to pursue the peace agenda of the 1993 Oslo accords.

Mr Netanyahu has never praised the Oslo deal but he has promised not to bury it. He is an experienced politician. He sees his country carved down the middle by Wednesday's election. His wiser supporters claim that he will seek to heal that divide, not to deepen it. There is an argument, deployed even by some Arab commentators, which says: 'Nixon went to China; Begin went to Camp David. It is sometimes easier for hawks to make peace than doves."

We are not convinced. Mr Netanyahu is likely to be hemmed in, by politicians even less compromising than himself. The next phase of the peace process would be horribly difficult for any Israeli government the eract security arrangements on the West Bank, the future of the Jewish settlements, the future of Jerusalem, the final status of the Palestinian state. Mr Netanyahu seems intent there should be no progress in any of these areas. He plans, if anything, to move backwards.

He has ruled out Palestinian statehood. He will not discuss Jerusalem. He will tear up the commitment not to create more Jewish settlements in the West Bank and eastern Jerusalem. He refuses even to meet Yasser Arafat. He is ready to send Israeli troops back



into the areas ceded wholly to the control of Palestinian security forces. He will delay the hand-over over of Hebron, the West Bank's largest town. He will cut off any serious possibility of peace with Syria by refusing to discuss the return of the Golan Heights.

The Oslo deal has already fallen short of many Arab expectations. But it opens up the possibility of a gradual Arab assumption of economic and political power, culminating in a patchwork Palestinian state. This in turn opens up the possibility that two peoples whose destinies have intertwined for thousands of years could learn to live together as something like equals.

Mr Netanyahu explicitly rejects this. The more extreme reaches of his coalition regard all Arabs with undisguised contempt. Judging by even his most positive statements, Mr Netanyahu foresees the future of Gaza and the West Bank as a form of apartheid: the Palestinian areas would become bantustans. whose economy, security and relations with the outside world would be permanently controlled by Israel.

Life in Gaza and the West Bank remains irredeemably grim for most people. Mr Arafat retains control by a mixture of autocracy and hope. Stripped of any assurance that the process of peace and nation-building is moving forward Mr Arafat's position could become untenable. The logic of the

ist violence he has pledged to fight. If there is another bus bombing in Israel, Mr Netanyahu is committed to re-invading the fledgling Arafat state to punish the wrongdoers. Mr Arafat would have to choose between fighting the Israeli invaders or los-ing all credibility. This is a standing invitation to Hamas to do its worst.

European governments should do what they can to persuade Mr Netanyahu to give peace a chance. But in reality only the United States can hope to make a difference and, by miserable mischance, the US is also in an election year. President Clinton has been happy to claim credit-by-association for Middle East peace. He did little of the heavy lifting to make it possible. Credit for that must go to the Bush administration, which was the first to use US financial support for the Jewish to push Israel towards a less confrontational

A rapid disintegration of the Middle East peace could also be electorally damaging for Mr Clinton. He must use the weight of the US - including the financial weapon if needs be - to prevent direct assaults by the new Israeli government on the immense but fragile achievements of the Oslo accords. There must. at a minimum, be no new Israeli settlements on the West Bank and no armed Israeli incursions into Arafat-controlled territory.

■ LETTERS TO THE EDITOR ■

Need should not be the sole criterion for gun ownership

Sir: Does Bryan Appleyard ("Staring down the barrel of àn American icon", 30 May) seriously believe that the dedication, commitment and sheer hard work involved in, say, top level target shooting is motivated by some kind of warped sense of power? He clearly cannot comprehend the drive which pushes sportsmen and women to give their absolute best in their chosen sport. The motives of those who strive to achieve the standard necessary to spot for their clubs, their country are no different from those of · · · cricketers, hockey players or showjumpers.
I accept that I would be

joining the ranks of the imbalanced if I were to claim that every club shooter. spends his or her time focusing on competing successfully in ever higher levels of competition. There are weekend cricketers and sometime cricketers, just as there are weekend shooters and sometime shooters. However the bottom line is that Mr Appleyard clearly believes that need should be the sole criterion on which gun ownership is based, and that target shooting at any level does not represent such a need. If Lord Cullen takes that view, the fact - corrupt or otherwise - is that the

remain unchanged (you report that there are 500,000 to 1 million illegal guns in circulation) and the possibility of another Dunblane will be reduced slightly but will still remain. PHILIP NOWAK Sayers Common, West Sussex

use of guns always starts with the assumption that there is a right by some people to own and use guns; members of gun clubs, landowners, and people who enjoy shooting animals and birds. It would surely be more logical if the argument started by discussing who actually needs to use a gun.

Sir: The argument about the

It is now possible for people who shoot for sport to use non-firing weapons. Computer programmes can be devised to link a "gun" to a target to record where the shot would have hit, and to ensure realism for outdoor use.

There is no need for landowners, many of whom have never been trained to use guns safely, to slaughter birds or animals in the name of vermin control or sport. Professional teams could be employed to cull animals when necessary. It would be easy to control and safeguard Collectors could be required to have the barrels

of weapons filled in and sealed. There could be an annual inspection by the police, before issuing an annual license.

All guns that can kill could then be outlawed with very severe automatic penalties for transgressors. I feel quite sure that the vast majority of people would, if given the option, prefer to have a totally gun-free M ABRAHAMS

East Sussex Sir: The failure of the

government to take any steps towards tightening gun laws in the wake of the Dunblane slaughter is yet another example of the amnesia and fatal complacency which is undermining British democracy. The Australian government at least reacted promptly and decisively following the devastating events at Port Arthur.

Since when is it the business of responsible government to safeguard the interests of a sporting minority at the expense of the lives of the majority? I am sure there are sensible shooters out there but hand guns are always and only lethal weapons; the law should not offer absolute sanction to those few who use

them and so create opportunities for their violent misuse. Gun laws should never be based on the notion of individual rights; they remain an issue of collective responsibility. RUTH LITTLE London SW11

Sir: The firearm in British life. cannot simply be dismissed as an unwelcome icon imported from America Between 1689 and the 1930s, the people of this country had a more unfettered legal right to possess arms for their personal defence (including machine guns) than did the people of the USA.

However, it was the Volunteer movement of Victorian times, and the ideal of providing an effective base for the defence of the realm, which geared the civilian ownership of arms to target shooting for the next century.

Traditionally, the UK had no gun lobby. Civilian target shooting was well integrated with society and was as respectable as archery and fencing. Ironically, traditional civilian firearms training successfully "de-iconised" firearms in the minds of the vast majority of participants.
D EADSFORTH Winchester. Hampshire



Captive tiger: ambassador for the species Philip Meech

Tiger Week: a role for zoos to play

Sir: The objective of Tiger Week is to protect and maintain the wild tiger populations and Peter Lawton ("Tyger Tyger, dying out", 29 May) appears to be missing the point; that without the support of society his work in the wild will not succeed. Zoos in India and throughout the world have a role to play in educating society on the need for conservation and the tigers in zoos are an important part of that process, acting as

ambassadors for their species. Add to this the acknowledged plight of the tiger in the wild, with some species below what is

considered to be the minimum number required to maintain a genetically viable population and the need for captive breeding becomes obvious. With numbers so low I consider we are past the 11th hour and approaching one minute to midnight; the tiger needs all the help it can get, including captive breeding. Let us not be diverted from the best means for success by the personal likes and dislikes of individuals. Extinction is forever and such mistakes cannot be rectified. P M C STEVENS Executive Director

Government must be greener

Sir: David Walker ("Whitehall's machinery needs an overhaul", 28 May) is right to highlight the inadequacies imposed by the structure of Government when it comes to addressing new challenges. This is nowhere more apparent than in the field of environmental protection where efforts to 'green" the policy-making machinery have been frustrated by the failure of most Government departments to take environmental issues on

A recent Council for the Protection of Rural England survey of ministers' answers to Parliamentary Questions indicated that no government

department was able to provide evidence of having looked at the environmental impact of their policies in a systematic way. This is despite an Environment White Paper commitment to do so.

Paignton Zoo

Until the Government puts in place strong and enforceable mechanisms to ensure that the environment is placed at the heart of future decision making, its commitments will remain empty words, at odds with the reality of how the machinery of Government is working. PAUL HAMBLIN Environmental Assessment

Council for the Protection of Rural England London SWI

Sir: Call me unpatriotic if you will, but I think that "Flower of Scotland" is a dismal dirge growled mainly in a lower register which does little to raise morale ("An anthem for our times", 30 May). I must point out that while it seems to have helped us against the Welsh, the Irish and the French, none of them much involved in the Battle of Bannockburn, it has seldom done so against the English. Bishop P C RODGER

LETTER from THE EDITOR

s a writer mutating into arrive each day are serious, An editor, I've been questioning, thoughtful and grappling with the generous-natured. But like power of images all week. I was every newspaper we get some point, following the first day of the Dunblane inquiry, we used that one is a "perverd and a a large picture of a revolver on friend of perverds". Other peothe front page to illustrate ple who shouldn't bother to Bryan Appleyard's polemic on write again are all those who cities is a terrifying phenomenon and more important than the rights of gun enthusiasts.

But I was intrigued and concerned by the reaction of various male colleagues to the picture of the revolver itself. They found it attractive, even beautiful. A couple of times I noticed people reaching towards the picture as if to grasp the revolver. There is a sort of pornography of violence that can be mesmeric. I thought the gun picture was a grim one: but how many people found it a And there has also been,

this week, the more straightforward argument about the anorexic-looking models in Vogue, featured with studious attention on the front pages of other newspapers. There was undoubtedly a real story there, since an advertiser had withdrawn in protest at the waiflike and semi-naked images. But newspapers are engaged in a strange game here, bobbing "shocking" pictures in front of readers while vigorously tuttutting about the magazine that used them in the first place. You get the same sort of thing when what Alan Watkins calls the "prig press" sternly investigates the tabloids' coverage of some sex story, including every dirty detail - all in the interests of social science, you

understand. Like politicians, newspaper editors are supposed never to admit to self-doubt. It seems a silly convention and one that I hope to breach from time to time in this column. Certainly, two weeks into the job, I spend a lot of time wondering about which images to use, and what their effect might be.

The majority of letters that

bafiled, for instance, to find that using a picture by Degas on the front page aroused the fury of two readers. More to the prise. So was the firm assertion that one is a "perverd and a write again are all those who gun control. Quite a few read- believe we should be providing ers were offended, thinking we were too hard on legitimate UFO sightings and the retired owners of guns. I don't apolo- gentleman who begins his misgise for that; the spread of sives: "Sir, I NEVER read handguns through Britain's your BLOODY awful newspaper, but ..." (Though, come to

TAMEBOUTER.

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Like every newspaper we get some nutty letters. To be accused of anti-semitism and Zionist conspiracy on the same day was a bit of a surprise

think of it, if that's true, he won't be reading this instruction anyway.)
One of the more depressing

pieces of information this week comes from the Spectator. PJ Kavanagh - who seems to be have been fired - says that no more poetry is to be published there. We have also gone many weeks without the poetry page in the New Statesman, though its hyperactive editor, my former boss Ian Hargreavés, assures me his poets are only resting and will return. I hope so; though we are a miserably self-critical lot in this country, the energy and naked talent in British poetry is something worth getting excited about. Recent volumes from Adrian Mitchell, Seamus Heaney and Christopher Logue contain some of the best stuff I've read for years. Perhaps we should react by slapping poetry across the front page. Or would you all complain?

Andrew Marr

Sir. The unequivocal protests of seven parish councils that

Find new site for

armed crime statistics will

the Tribal Gathering '96 hould not be held at Lower Woods Farm (Otmoor Park), Orfordshire, were reflected in therwell District Council's refusal of a licence ("Can they save the rave?", 30

However, it is untrue to say that those opposed to the event are trying to thwart iance culture in general and the Tribal Gathering in Why take the Tribal

Gathering from the redundant Munich Airport and site it at a farm, next to the Doomsday villages of Noke, Beckley, Woodeaton and Islip, in the designated "Environmentally Sensitive Area" of Otmoor, reached only by a network of minor roads?

Why carve up more ancient hedgerows for extra access points, and subject wildlife in surrounding fields and nearby woods to an influx of 25,000 people? A long hard campaign was raged to prevent the M40 listurbing Otmoor. rotesters against the Newbury bypass should inderstand our concern.

ocals, challenging a highly arganised group of ... nomoters, including Mean iddler and Universe, who manipulating dance fans believing the stablishment is out to cprive them of fun. Stop he whingeing, ask the rganisers to find an ppropriate venue and then lave a great time, ULIE ROSS

Clinical trials: establish what works for patients

Tribal Gathering Sir. Polly Toynbee ("No one really wins in this life-anddeath lottery", 29 May) makes the point that randomised clinical trials are necessary if medicine is to continue to introduce new and effective treatments. However, to suggest that

clinicians involved in the Medical Research Council or other trials withhold advice to patients or coerce them into trials simply for "scientific ends" misrepresents the reason for most clinical trials. This fundamental purpose is to establish what works for patients. Your readers should not be left with the impression that clinical trials pose inherent conflict between the interests of science and those of patient treatment.

Trials are only undertaken where there is genuine uncertainty about the best treatment, and where there is a clear prospect that the trial will help resolve that uncertainty. We will not approve any trial where we consider that the potential risks of the treatment outweigh the potential benefits. For this reason we did not sponsor the trial of the preventative use of taxomixten in healthy women at risk of breast cancer to which Polly Toynbee refers.

The MRC puts considerable effort into making sure that patients are able to make an informed decision before entering one of our trials. At the end of the day the decision always rests with the patient, as it should. But if refusal to participate on any scale were to develop - and happily this is not the case at present - we would be very concerned that our main tool for improving treatments and practice would be jeopardised. LIAM O'TOOLE

Clinical Trials Manager

Medical Research Council London WI Sir: I am not surprised that Polly Toynbee's article implies that randomised double blind trials are necessary to make trials properly scientific when this is the view of leading statisticians. Yet I hope the article will also encourage us to question this assumption. For it is simply not true that a randomised double blind trial

is the only scientific way of testing a hypothesis. It is true that where they can be carried out, double blind trials are usually the most effective way of performing a clinical trial. But it is wrong to think that such a test is foolproof or that

it is the only effective scientific test. One cannot eliminate every possible effect and it is misleading of statisticians to follow Sir Ronald Fisher in suggesting that randomisation can achieve that. Randomisation will do no better than, and will often do worse than, an informed attempt to eliminate or take account of

conceivable distortions.

Nor should we think that

double blind testing is all that is available. There are techniques used throughout science which show that this is not the case. The problem Ms Toyobee raises is that of patients who want to know what treatment they are receiving, typically demanding that they receive the treatment under test. In many cases it is perfectly possible to carry out a trial in which they do so and the results are compared to historical data; where necessary a scientific estimate of the placebo effect can be taken into account. This may not be statistically convenient, but it should be

remembered that statistics is not the ruler of science but Dr ALEXANDER BIRD Department of Philosophy, University of Edinburgh

Rage on

Sir: A yet earlier example of "road rage" (Letters, 29 and 31 May) must be that of Balaam venting rage on a dumb animal whose transportation facility badly let him down - Numbers Chapter 22, and dated roughly 13th century BC. The Rev BARRY ETHERINGTON Luton, Bedfordshire

Battle dirge

QUOTE UNQUOTE

I'm a kind of restless soul. My mother says I suffer from divine discontent - National Heritage Secretary Virginia Bottomley.

What we have won in feminine power and equality, we have forfeited in terms of gentlemanly conduct. We miss it more than we care to admit - Ewa Lewis, social editor of 'Tatler'.

It is scandalous. I cannot understand how they give the right to vote to this thing - and he is a thing ... he is sub-human - Leah Rabin, the widow of the former Israeli premier, Yitzhak Rabin, on the right-wing Jew Yigal Amir, who was allowed to vote while in prison facing trial for her husband's assassination.

The idea of the Prime Minister standing on a soap box and saying that Tony Blair is not being tough enough on bull semen seems to me a little far-fetched - Tory MP George Walden, who believes Mr Major would be "extremely silly" to have an election on the beef

Why do we have such a shallow view of women that we assume they cannot be seduced by such things as intelligence, wit and joie de vivre, not lo mention power? - Tory MP David Mellor.

ng your bome is n June or July!

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tell beill Her with

We are a few hundred

Hospital. The Church of England

Sir: It is not Andreas Whittam Smith but Francis White (Letters, 30 May) who is wrong if he thinks the Church of England is not as old as St Bartholomew's

The ancient catholic church of this land

took its present form at the Synod of Whitby in 664 and has had a continuous existence since then. As the Revised Catechism says, "The Church of England is the ancient church of this land, Catholic

and Reformed. It proclaims and holds fast the doctrine and ministry of the one holy catholic and apostolic church* Canon J G GRIMWADE Cirencester, Gloucestershire

Post letters to Letters to the Editor, and include a daytime telephone number. Fax: 0171-293 2056; e-mail: letters@independent.co.uk) Letters may be edited for length and clarity.

Do we really want to go back to this?

Progressive education has deep roots. It will take decades for schools to change their ways, argues Peter Wilby

he declaration last week by David Blunkett, Labour's education spokesman, that schools should go back to basics is just the latest blow for what is loosely called "progressive education". The "trendies", so often excoriated by Tory politicians, have been in steady retreat for at least 20 years and it is also that long since any prominent Labour politician attempted seriously to defend them. Indeed, just as many people date the end of the post-war love affair with "big government" to the IMF crisis of neighbourhood". 1976 and Denis Healey's subsequent measures, so the same year may be pinpointed as the beginning of the end for the school progressives.

That was when the pupils of William Tyndale Primary School in north London were famously found to be in a condition of primeval wildness and ignorance, to the embarrassment of the Labour-run Inner London Education Authority. That, too, was the year when James Callaghan made a much-quoted speech at Ruskin College, Oxford, saying, well, more or less exactly what Mr Blunkett said last week. And therein lies another analogy. The right may have held the intellectual and political high ground for two decades; in practice, however, it has proved as difficult to rein in progressive education as it was to rein in public spending.

The arguments over progressive education (which are, in practice, chiefly about primary education) are not likely to be settled by a few politicians' speeches. They go back more than two centuries. On the surface, they are about the way we organise our schools and the way teachers organise their lessons. thing in the world," summed The progressive primary schools that developed in the 1960s philosophy. threw out mental arithmetic, spelling tests, exercise books about education rest on whether

being taught as whole classes, sitting at rows of desks facing the front, they worked in small groups at tables, with the teacher circulating between them. Instead of being streamed by ability, children were placed in classes where dunces rubbed shoulders with the brightest. Traditional school subjects - history, geography and so on - were replaced by "topics" or "pro-jects" on such subjects as transport, farming, the sea or (a par-ticular favourite) "our

These ideas caught the spirit of the 1960s. But they had deep roots and their intellectual lineage went back to the mid-18th century, when the great French philosopher of the Enlighten-

Is education supposed to liberate the human spirit or to discipline it?

ment, Jean Jacques Roussean. published Emile. It was the story of a young boy allowed by his tutor to roam the countryside absorbing beauty. Rousseau's idea was that children should learn through firsthand experience, not through a pre-deter-mined curriculum. He believed that children were naturally good - that, as Wordsworth put they came from God "trailing clouds of glory".

"Never command him to do anything, not the least up Rousseau's educational

To this day, people's views enjoyed a brief vogue in the bout education rest on whether 1920s. It allowed pupils to design

covery learning" - finding out teachers guide or instruct? Is things for themselves. Instead of education supposed to liberate education supposed to liberate the human spirit or to discipline it? The great names of educa-tional philosophy - Rousseau, Proebel, Dewey - take the side of virtue, guidance and

> Froebel, in the 1820s, emphaed the importance of play in the development of learning hence the ubiquitous nursery school sandpits and Wendy houses. Dewey, the great Amer ican philosopher, was the intel-lectual father of the "integrated day"; he argued, at the begin-ning of this century, against the artificial boundaries between school subjects. He also argued that schools do not exist to prepare children for the labour market. "The educational process has no end beyond itself," he wrote. "It is its own

> Contrast all this with what we know about British education in the late 19th century. How children learnt was well illustrated by The Child's Guide to Knowldge, published in 1884. "How high is the Asiatic elephant?" it demanded. "Usually from nine to 10 feet, with ears of a moderate size," was the required answer. While more modern ideas about education took stronger root in North America, British schools in the 1930s had barely changed from those por-trayed in Dickens's novels.

> 'Progressive" often meant little more than giving up the cane, allowing boys and girls to mix and introducing alternatives to team games. Even AS Neill's innovative Summerhill school, although it allowed children the option of missing curriculum it offered.

There were brief and limited

experiments. The Dalton Plan -Several other developments named after the town in Massachusetts where it began and old-fashioned desks. Instead they agree with these simple their timetables after making a ing, which then gave many teachof teachers telling them what to principles. Are children natu-monthly "contract" with their ers surroundings that were more Plowden revolution, so called do, children embarked on "dis-rally virtuous or vicious? Should teachers as to what they would suited to the new ideas. But two

learn; classrooms were abolished and turned into "subjectlaboratories". children should learn from first-

the situation in the vast majority of schools was well described by Aldous Huxley, writing in 1927: "Passively, the child sits at his desk while the teacher pumps and mechanically re-pumps information into his mental receptacle."

The first official imprimatur for progressive methods came not, as commonly thought, from the Plowden Report in 1967 but from the Hadow Report 36 years earlier. It declared that "the curriculum is to be thought of in terms of activity and experience rather than of knowledge to be acquired and facts to But just as successive educa-

tion ministers since 1979 have found it hard to alter a profession's ingrained habits, so Hadowwas slow to percolate the schools. It was not until the 1960s that a generation of teachers, trained in the new methods, had passed through the schools to become heads and education

gave a new impetus to the progressive movement - for exam- 1970s, there was scarcely a sensus. Edward Short, probably ple, the post-war birth bulge led streamed junior school in the the last education minister who to a boom in new school build-

developments were crucial. First, Rousseau's belief that

hand experience received what

looked like scientific backing from Jean Piaget, a Swiss psychologist. He said that mental development went through four stages. It was impossible to skip any of them and it was only in the last stage, usually reached in the teens, that children were capable of what he called "formai operations" or abstract learning. Further, Piaget insisted that "freedom from severe emotional disturbance is a necessary condition of learning". It fol-lowed that schools had a role in "pastoral care", that they should worry as much about children's psychological and social develment as about their ability to

The second development was the decline of the 11-plus, itself based on evidence that failing the exam and attending a secondary modern depressed children's IQs. The demise of the 11-plus released primary schools from the need to drill children and enabled them to move away from streaming. In 1962, only one junior school in 25 had abolished streaming; by the mid-

recite the alphabet.

chaired by Lady Plowden had, albeit with numerous caveats. given official approval to changes that were already under way. The movement reached the secondary schools, which also started to give up streaming. and, for the younger children at least, began to blur the subject

ture, history and geography, for example, into "humanities". It dribbled into higher education, and Froebel's belief in learning through play even reached the management schools, where role-playing games still flourish. Some educationists - the so-called "deschoolers" - suggested that children did not need schools in the conventional sense at all. They could learn everything they needed from streets, fields, libraries, visits to offices and factories, talks with grandparents.

boundaries, conflating litera-

But the clouds were already gathering. The first Black Paper - a collection of essays by prominent public figures such as Kingsley Amis and Rhodes Boyson, then a headmaster, later an education minister - was published in 1969, challenging the growing progressive con-

and so on.

dence against "progressive" or "informal" methods began to emerge. In 1976, Neville Bennett, a

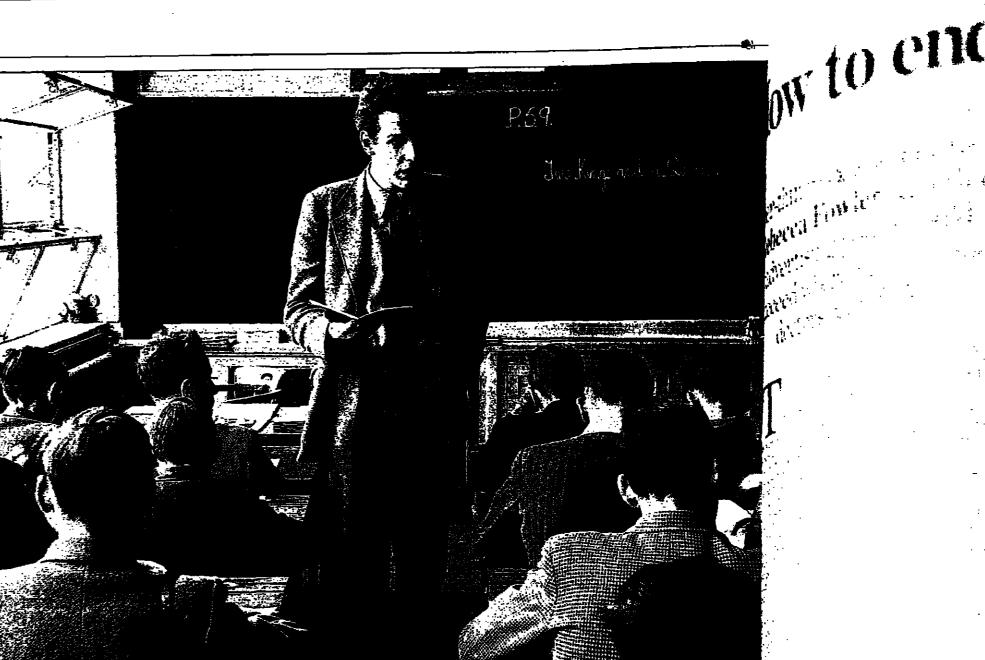
Lancaster University lecturer, announced that he had tested the results of "progressive" and "traditional" teachers. The latclosed that he had reassessed his results and changed his mind, but nobody took much notice of that. The political and press bandwagon was by then heading in a different direction.

By 1991, the National Foundation for Educational Research announced that tests of sevenyear-old children's reading showed a decline in their scores since 1987. Modern methods were blamed. Nobody stopped to ask why, if the progressives had been advancing since the 1960s, the decline had not lowed itself earlier.

In the end, though, it was not research that undermined progressive education. Results can always be found to support both simple reason that most teachers use a mixture of methods and it is hard to categorise them. What really counted was that hard work, firm direction, competition and lots of testing fitted Peter Wilby is editor of the spirit of the 1980s and 1990s pendent on Sunday'. He was edu." ountry. thought it his business to speak as surely as the progressive ideas cation correspondent of the Sun
This was the high point of the up for teachers, described it as fitted the 1960s. But even with day Times' from 1977 to 1986 and education's "blackest day for a the parties united on the need to education editor at the 'Indepen' because the official committee hundred years". Slowly, evi-return to the old methods, it will dent' from 1986 to 1989.

take time to change the schools The ideals of Rousseau, Froebel Dewey and Piaget were taugh to a whole generation of teach ers almost as articles of faith, and that generation now occupie. the senior positions in school: and education authorities, a well as many classrooms. Politi cians can abuse the "trendies" a much as they like, but asking. them now to raise standard through chalk-and-talk is like asking an American basebal

player to excel at cricket. In primary schools now, you will see a curious thing. The older teachers have the children in groups at tables; the under-30s, fresh out of college, have them in rows, facing the bly board (if one can be found) in years ago. Mr Blunkett, and al the Tory politicians he is echo. - roughly 2006 - before their counter-revolution is complete and the "basics" triumphant. B then, no doubt, the wheel will be turning again, and somebod will want to go back to the



sive' often meant little more than giving up the cane and introducing alternatives to team games

When you just can't talk to anyone, talk to us.

The Samaritans. 🚧 💯 🗆 🖘

Jo Brand's week

I read with rising anxiety the story of the French student Fanny Paltor, who disappeared in Cardiff last week, and then breathed a sign of relief when she turned up in London a few days later. Maybe I'm more grown up than I used to be because I was incredulous at the stupidity of a foreign, female 17-year-old flagging down a car containing five young blokes at two in the morning. I should confess that as a teenager I was an infrequent bitchhiker myself. For some reason, I once found myself in a lorry cab squeezed in the middle of four blokes who looked decidedly ansavoury and I started to panic as they took a turning off the road. Funny what you think of in these situations to get yourself out of them. I told them I was a trainee num. If don't think there is such a thing ... well, certainly none who dress like hippies and smoke Number Six.) Amazingly, it did the trick and I was deposited safely at my destination. I don't want to sound like a nostalgic old lady by saying it was safe in those days ... it wasn't, but it's worse now. Anyone who still thinks that hitchhiking is a safe bet in these days of opportunist attackers on the lookout for anyone vulnerable should be locked in a cupboard by their mum and dad until they've grown up.

It seems as though errant dictators all over the world may be shown in a rather more attractive light if a recent book about General Franco is anything to go by. According to an expert on dentistry, poor old Franco had a rotten time with all things mouthy. He had ulcers, abscesses and fungus in his mouth and this turned him into "the crotchety conservative" that he was. He also had a lifelong fear of losing all his teeth, which is believed to have contributed to his all round propensity for dictatorship. My



General Franco: teething troubles

grandma had all her teeth removed in one go in her thirties, without anaesthetic, and I am not aware that she ever felt the need to take over a country. I hope that this book won't open the door for revelations about Såddam Hussein's piles or Mussolini's backache. The author of this learned tome is one Julio Iglesias ... not the housewife's choice, I hasten to add, although no doubt the name itself will be sufficient to sell a few copies.

Dear, oh dear, England team ... how tedious that high jinks in the air resulted in damage to television screens by the lads on their way back from Hong Kong, but vandalism of this sort surely belongs on the terraces rather than on the field. This sort of behaviour normally occurs when bevvies have been poured down necks. Drowning their sorrows, as opposed to celebrating. I assume, judging by the way they played against the Hong Kong team who seemed to be cobbled together from a few ex-England players and anyone else who was free that day. This behaviour is all sending a very clear message to the yob element among supporters, not to mention those other yobbos who are currently doing their bit of



xenophobic troublemsking ... the

Tory party.

Nice to see Mastermind moving into a new early slot and into the 20th century with one contestant answering questions on punk and the Sex Pistols. And what a joy to hear Magnus asking which member of the Sex Pistols came up with the title for the album Never Mind the Bollocks. Of course we were not allowed to hear the "B" word at 7.30pm, but just to see Magnus getting stuck into punk was enough. Also, good to see that the contestant answering questions on punk actually won the heat. It makes you proud to have jumped up and down and avoided all those gobbets of spit.



Magnusson: never mind the ...

Well, maybe it's time for those among us who have won the lottery to conside [[0]][1]; putting in an offer for Lord Brocket's gaff in Hertfordshire ... a snip at 15 million smackers. This is the 15 million smackers. This is the culmination of a very bad few years for the debts of the color of the culmination of a very bad few years for the culmination of the culmination o culmination of a very page lew years read to Lord Brocket, who, with debts of £10m, attempted to hoodwink insurers by pretending his classic car collection to had been robbed. Obviously, faced with insurers investigated with the zeal of the Spanish Inquisition. Why Lord B didn't just sell his home to pay his debts, leaving him £5m to play with, I can't imagine ... it's more than most ous will ever see in our lifetime. OK, so he might have had to suffer the humiliation of a slightly smaller mansion, but sometimes one just has to make cuts in expenditure.

The poor old British Library seems to be dogged by disaster. Not only has it gone millions over budget and suffered a small fire recently, but perhaps the worst problem it has suffered is that it looks like one of those Tescos that is always situated outside provincial towns in the Home Counties. I hadn't really looked at it before, but I drove past the other day and took a long hard stare and I was faced with what looks more like Legoland than the hallowed seat of learning whose previous incarnation housed such brainboxes as Kurl Marx. The Britis Library is sandwiched between St Pancras and Euston, the former a Gothic marvel, the latter a nondescript lump of concrete. It seems that in future we are destined to gaze upon buildings of banal 🖘 uniformity, not able to tell the difference between a shopping centre and one of the country's grea institutions. All right, so I'm starting to sound like Prince Charles, but I'n worried I'm going to keep going into the British Library for £5 of

1 2 3 3

the commentators

How to end the fashion famine DAVID AARONOVITCH

Super-thin models worry us all. Refecca Fowler says that advertising power could succeed where parents and doctors have failed

edition, beside a smiling woman in netpants with no hips. "Summer's arest essential, "it says next to a pho-ph of a woman so thin, even Lycra ials to cling to her. I laugh out loud, as I imagine myself prancing over a beach in the absurd Adidas catsuit, amough 10 years ago such a thought puld have driven my schoolfriends nd me to private despair. These are the images made noto-

us by Omega, the watch company, ich temporarily withdrew its advering with Vogue earlier this week in protest against the painfully thin men in its pages. As a result nega is now also on the front page every newspaper. It linked itself to e most fashionable story of the day. our painfully thin models who have become an unrealistic ideal in an age when eating disorders have never concerned parents more.

It is an unholy alliance - anxious parents and a posh watch company as co-campaigners against the tyranny of the thinness cult. While Omega's protest was seen as a victory for the women's groups, doctors and psy-chologists, it was also a striking front page for newspaper editors, and a publicity coup for Omega, which last night resumed the contract with

Vogue.
Claudia Marten, fashion director at Lynne Franks PR, sees Omega's while some Arabian husbands still like action as part of a movement in which companies ~ beginning with Bennetton, the founder of the shock ad - have increasingly found that newspaper headlines give them the wider coverage than any hoarding or a gazine. They we probably got more advertising out of this than advertising in Vogue, and much cheaper," she says.

Omega denies any cunning. The incident started simply enough when Giles Rees, the marketing director of the first images of Moss appeared in draw the advertising because he was "appailed" by the models. "I thought it was irresponsible for a leading magazine which should be setting an example to pick models of anorexic proportions. he said.

Although Mr Rees, whose letter to Vogue was released to the press, has no direct experience of anorexia, he says that a girl in his wife's class at school died of the disorder. However, the company last night announced its
U-turn based on "a belief it was not She's never had a weight problem." So in anybody's interest to manipulate the

he hip's where it's at." proclaims

Vogue in the latest

Whatever the causes that have propelled the issue to the front pages, there is no doubting the shockingness of the images. On the pages of Vogue, the emaciated figures of Annie Morton and Trish Goff are made appealing by the glamour of fashion photography. But blown up, in less flattering newsprint, they are a horizontal statement of the rible testimony to the unrealistic ideals being pressed on women.

Surely anyone staring at the pathetically thin image of Trish Goff in shorts would feel uncomfortable. But for the campaigners who have been condemning the imagery for decades, the question is why has it taken the rest of us so long to wake up? And how far are we prepared to go in redrawing our ideals of beauty?

There is something a little hollow in Omega's own proclamation that it uses only healthy looking women such as Cindy Crawford and Elle MacPherson. A colleague who recently saw Crawford in the flesh at a handbag launch said despondently that she was "tiny" with "not an ounce of flesh on her".

The cult of thinness has become so pervasive a force in advertising, Cindy Crawford is seen as a concession to normality. In the Fifties, Marilyn Monroe, size 16, was still an ideal. Then, in the Sixties, Twiggy's arrival coincided with women's lib. when thinness was a sign of independence and freedom from reproduction. And to show off fat wives as a sign of their affluence, the rise of cheap junk food has had the opposite effect in the west. Thin is also classy.

Models have remained thin since the Sixties, but not with such vengeance as the superwaifs who rose to the head of the catwalk in the Nineties led by Kate Moss. Despite the fashion commentators having repeatedly announced that the waifs day is up, they have endured. When ega UK, was prompted to with- Times Square in New York irate protestors scrawled "Feed mel I'm hungry the over posters.

The response of the fashion industry has been petulant. Moss signed her recent books of photographs with the mantra of the waifs: "PS I'm just on my way out to dinner to eat a massive steak and loads of fattening potatoes with loads of butter." David Bonnouvrier, of the New York agency which represents Annie Morton, said: "She what. Maybe Morton has not got an



The 'ideal' thin women, propelled to this week's front pages

eating problem, but she is extraoroinarily thin and being promoted for it. Dr Glen Waller, a specialist in eating disorders, wrote to Vogue four years ago to protest against this type of imagery, following research into the negative impact thin models had

position that this gives Omega a very good profile. On the other hand it does bring attention to these images that

tive images of female forms," says Alexandra Shulman, the editor.

Perhaps the most jarring headline many people will be shocked by. It shows it has become a political story." Already Clarins, the skin-care and

make-up company, which advertises

It was an unholy alliance of anxious parents and a posh watch company

on women. But a lone medical voice has little impact in the world of fashiou. "Unless other companies are prepared to take similar action to Omega's, the culture for ultrathinness will remain," he says.

It is a view shared by Susie Orbach, the psycho-therapist who wrote a com-mentary beneath a picture of Goff on the front page of yesterday's Guardian. She says: "You could take the cynical

its products in the June edition of Vogue, has said it would consider a similar move, "If it becomes an issue with the general public of course we

will consider it," a spokeswoman said. The powers at Vogue issued a hurt statement yesterday: "What seems ironic to us is that this emotive issue should be raised in a month when we have gone to such trouble to celebrate women's bodies ... it is full of posi-

Photograph: Tony Buckingham

in this month's Vogue is: "Don't hate me because I'm thin." Susan Irvine, the author, who is 5ft 10in tall and weighs just over eight and a half stone, writes: "Writing about the persecution of the thin is difficult. It's a bit like insisting how awful it is to be you're beautiful.

But it misses the point to assert that thinness is perceived as an evil. It is the pursuit of it in the extreme that has produced a generation of women obsessed with weight. The painfully uncomfortable relationship we have with food may well be passed on to the next generation if the gloss is not wiped off those half-starved images. One can only hope that in future the companies who hold the purse strings will be the ones to lead us out of the

Male monkeys

m thinking of going up to the Bell Hotel in Driftield Lnext week to attend the Bishop of Hull's all-male evening, Traditionalists should not worry, this is not an exercise in converting chaps to gay Angli-canism; the Right Reverend James Jones simply wants to talk to us about the crisis of masculinity. The vicar of Driffield has said of the bishop that he "thinks men should be men, so he wants to inspire them".

Good, I for one could do with some inspiration. Whole weeks sometimes pass when I completely forget what sex I am. Instead of being masterful, ruling my life (and my family) with a rugged confidence, and making careful preparations for Euro 96, I find myself looking at the aftershaves in Boots, or softly crying in my study over

man's inhumanity to animals. But why am I like this? Who is to blame? The bishop has been careful not to condemn anybody in particular but has wondered aloud whether rather more men see themselves in the hen-pecked wimps of Coronation Street than in the manly ideal portrayed by Rudyard Kipling in his poem If. Coron-ation Street, the bishop says. suggests that it is "the women who run the show". The implication is clear. Had Kipling scripted the Street, things would have been very different.

The American chronicler of the masculine crisis, Robert Bly (he of Iron John fame), has a similar analysis to that of the Rt Rev Jones, though he can afford to lay blame where it ought to lie. Men are suffering because of (a) the popular media, where they are portrayed as uscless, weak, pathetic and posturing, and (b) feminism (or women), which has thrown out the intuitive male baby with the bathwater of machismo.

Bly's famous corrective to these influences was for men to get together in wigwams in the countryside, beat drums, howl away their pain and rediscover their fathers. I am rather hoping adapted for less extreme British sensibilities) will take place at The Bell. I have always wanted to give a bishop a bear-hug. And instead of howling, we can just have a little shout.

But once we've finished our embrace, what I really want to say to the bishop is that men do not get their notions of masculinity from soap operas. Most of us don't watch 'em. Nor can the crisis really be pinned on other sections of the media.

Today I bought the launch edition of GQ Acare ("Health, fitness & sport for men") because it advertised a feature entitled 'Male Insecurity: Conquer Your Fears Now". Inside, these fears were ranked in order of importance. Were they: "the agonising dilemmas of father-hood", or "how can one be sensitive and decisive?". Nope. At number nine was "baldness". and number one was ... yes. you've got it, penis size. So if GQ is any guide Driffield's night air will be filled with the noise of zippers being untastened and men requesting episcopal reassurance on their dimensions. Will the bishop tell each one that, in the eyes of God, all members are equal?

Theodore Zeldin points out, in An Intimate History of Humanity, that crises of mas-

Will the bishop tell each one that, in the eyes of God, all members are equal?

culinity recur constantly throughout the ages. The romanticism of the mid-19th century created one, when marriage as a contract (often entered into without prior inspection) was replaced with the love match. All of a sudden men found themselves open to scrutiny as objects of affection, rather than as random prizes in life's tombola. A period of adjustment was required, as chaps opted for pale and interesting over rich and big bollocked.

So we men are always in trouble. But should we be so concerned? If we judge by our counterparts in the animal kingdom, the answer is probably not. Zeldin cites the case of baboons which, generations of naturalists believed, lived in patriarchal societies. The ales were loud, aggre: and had wonderful blue-andred bottoms. Closer attention to the baboon tribes, however, showed that the females actually took all the important decisions about where they were to live, what they are and whom they fought. In return, all the gals demanded was a terrific, many-hued bum. So relax, your reverence, all we need is a pot of paint. We'd look the part - and that's what

W.

The fishermen's unlikely friend?

PROFILE EMMA BONINO

Europe's fisheries commissioner is not afraid to tell it like it is. By Sarah Helm

On a Sunday morning in March, a sparrow-like Italian woman ventured into the fish market at Newlyn, where Cornish fishermen were waiting to harangue her and her "European friends". The European Union flag had already been burnt on the quays to mark Emma Bonino's arrival. And Europe's commissioner for fisheries, humanitarian aid and consumer affairs was nervous, say colleagues, "We knew we were really entering the lions" den. But the commissioner had been in tough spots before - Bosnia. Somalia and Rwanda, to name but three. As a militant civil rights activist in Italy for many years, she has long understood the dynamics of public

She tackled the fishermen in the only way she knew how - by telling it to them straight.

"I can't do miracles. I can't multiply the fishes," she said. "But it is not Brussels which is to blame. You have been sold down the river by your own government."

After she spoke, many people went quiet.

I think a lot left thinking she was very switched on - that she obviously knew what she was talking about. And she listened to us, which no British minister had every done. says Nick Howell, of the Newlyn Fishmer-chants Association. chants Association.

Emma Bonino is rare phenomenon - she is a European Commissioner who can communicate. She is an accomplished linguist, who can present a case though force of personality and deft argument. This week, after announcing new cuts in the fishing fleet, she has been arguing with calm precision on British television in a manner that may not have convinced but must surely have impressed. One cannot help wondering whether, had Bonino been agriculture com-



missioner instead of Franz Fischler, the dour

Austrian, the European beef ban might not have been better understood in Britain. Since taking up the poisoned chalice of fisheries commissioner in January 1995, she has defied all the conventional wisdom about Brussels commissioners. A smart, alluring 48year-old, she prefers the street fight to the year-old, sne presers the street light to the backroom deal. She is single, and driven, apparently, solely by work. "She has energy and balls, which is more than you can say for some commissioners," said a senior official.

Born into a poor farming family in Bra, near Turin, Eroma Bonino was drawn into political activism at the age of 24 when she pointed activism at the age of 24 when she started campaigning for legal abortion in Italy. As a student, she had become pregnant, and she chose, very publicly, to have an illegal abortion. She joined the Radical Party, an abortion approximately provement of peaceniks human and an influential movement of peaceniks, human influential increment of peacents, minan-rights activists and green campaigners oper-aing on the fringe of Italian politics. Bonino was elected to the Italian parliament in 1976 and led a series of successful campaigns, including the liberalisation of Italian divorce laws, which provoked the Pope to call her a witch. Her style was "up front" and she has always been on for a stunt. She once appeared in a TV debate on capital punishment with a noose round her neck. She entered the European Parliament in 1979, and she swiftly developed a reputation of being a "firebrand" in pursuit of her favourite causes. Bouino has been appropriately compared to Petra Kelly, the now legendary Green leader, murdered in 1987.

When Silvio Berlusconi, then Italian prime minister, tried to call Bonino in January 1995 to ask her to be one of Italy's two commissioners, she was outside the United Nations headquarters in New York, wearing a sandwich board and protesting about Third World aid. Italian politics was in its usual chaos and Bonino was chosen at the last minute, because Berlusconi's government needed the Radical Party's support in a vote of confidence. She

was told she could have the portfolios for consumer affairs and humanitarian aid. She said that was not enough. "So they gave her fisheries, too," said a colleague. "She gulped and swallowed and has been attacking it with

energy ever since." Consumer affairs and humanitarian aid were clearly going to enthuse Bonino. She was in Tuzla, in Bosnia, 24 hours after the fall of Srebrenica last July, and after interviewing refugees, she voiced early fears that there had been a massacre. In April this year, she was in Kismayo, in south-east Somalia, where she was caught in militia cross-fire as she drove

out to inspect EU aid projects.

It was the fish dossier, however, which proved to be Bonino's biggest challenge, and gave her an opportunity to prove her political maturity. Her most difficult task is to oversee the cuts in European fishing factors. see the cuts in European fishing fleets to save dwindling stocks. A rolling programme to cut back on fleets was already agreed when Bonino took office. The cuts she announced this week - calling for Britain to reduce its fleet by 40 per cent - are the latest phase.

Bonino knows she can win no friends with fishermen anywhere in Europe, but she is determined at least to tell them what she believes to be the truth. If fishing is not reduced, there will be no fish left, she says simply - over and over again.

As she declared bluntly in Newlyn, if British fishermen fear they are being singled out for the hardest cuts, they should examine the policies of their own government - and the behaviour of some of their own fishermen to see why. Bonino points out that the large number of Spaniards now licensed to fish British quotas has come about, in part, because the British government allowed a system to develop whereby British licenses could be sold for large sums of money. British fishermen, fearful of their future, have therefore often sold their own livelihood to competing foreigners. The industry's plight has deepened, she argues, because of the failure of the Goverument to pay its share of compensation

schemes set up by the European Commission. If the commission wants to promote the cause of the EU in Britain, it should field more commissioners like Emma Bonino. The Italian sparrow could yet become the acceptable, understandable and likeable voice

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BUSINESS NEWS DESK: tel 0171-293 2636 fax 0171-293

Sketchley in £22m clean-up Market report: Investors recall BT's number Money pages in the Weekend Section

Facia crisis deepens as Sears serves petition

NIGEL COPE

The crisis surrounding Facia. Stephen Hinchliffe s retail empire, deepened yesterday when Sears served a petition seeking to put his footwear businesses into administration.

Sears said it had decided to take the action after it concluded that Facia, which also includes Salisbury's, Sock Shop and Oakland Menswear, could not adequately refinance and discharge its outstanding debts to the

company. The move follows one of Facia's subsidiary com- by I July. Mr Hinchliffe is also that it would no longer be sell- leases of the stores revert from Sears' sale to Facia of a string of panies which includes the Sax- in the midst of negotiations ing Saxone Limited to Facia as Sears to Facia had not yet been high street footwear companies including Freeman Hardy Willis, Saxone, Manfield, Trueform and

The move is a potentially devastating blow to Mr Hinchliffe, the colourful Sheffield entrepreneur who has rapidly built Facia up to an 850-store group. The administration petition will be heard in the High Court next week and involves three

one and Curtess businesses; Facia Footwear, which includes Freeman Hardy Willis, Manfield and Trueform; and Cityscan, the property company which holds the store leases. Facia de-

clined to comment yesterday. Mr Hinchliffe is already facing action from the DTI that could lead to his disqualification as a director. He and his fellow-directors will face a DTI fine if companies. They are Wisebird, they do not file Facia's accounts

which could see him sell Facia to a US group Texas American

Sears said it had been monitoring closely its exposure to and its relationship with Facia. It added that recent information received from the company following the announcement of the DTTs investigation had been insufficient to satisfy the it that Facia could fulfil its obligations Also yesterday, Sears said

originally agreed in February and would be taking an additional £25m exceptional charge to cover the cost of disposing of the unwanted properties and to cover

debts owed to it by Facia. This action has been neccessary as the shoe deals struck with Mr Hinchliffe were split into two parts. The first involved the sale of the assets and trading names of the companies. The second stage would see the expensive

completed. Those leases revert to Sears.

The collapse of the second part of the deal is certain to anger the City and place additional pressure on Liam Strong, Sears' chief executive. His position has come under threat as the company has continued to under-

Sears had said it would complete the deal by the time of its interim results in July.

Hinchliffe could be even worse as his personal and corporate problems continue to mount. In addition to the DTI investiga-tion, which also includes the Facia finance director Christopher Harrision and the late filing of accounts, he is also secking

The deal with Texas American Group, a small US quoted com-pany originally looked certain though Pacia said that it was in talks with other parties.

scheme backec at HSB

NIGEL COPE

Shareholders in banking g HSBC voted through a co versial share scheme for c tors yesterday though company's annual meeting disrupted by student prote and other demonstrators called the directors "liars" the floor.

However, it was disclose the meeting that HSBC adopted more stringent gu lines for its share scheme a intense pressure from C > stitutions such as Pirc, the sion and Investment Resca

mai scheme, directors stook receive shares up to four ting the value of their salaries achieving certain performat criteria. It is now likely that company will award a low

number of shares.

Pirc complained that shan holders had been given insulcient information about t scheme, though in a vote proxices 17 per cent of sher holders voted. holders voted against it.
Pirc's Stuart Bell said: "Tp" ""."

relatively high number of shar holders voting against the resolution demonstrates the growing level of director is centive plans." Pirc is expected to mount

concerted attack on simil: schemes that will be out beforthe shareholders of several the privatised water and electricity companies due to hol meetings in July. During a typically boisteroumeeting which lasted for thre

hours, HSBC chairman Si William Purves faced allegation regarding the funding of arm deals and environmenta destruction.

Some of the protesters als: demanded to know why the 🛴 🚬 jority of the board member were "male and white". Fou demonstrators were removed by ... security staff. One shouted and kicked the guards as he was car. . . ried out.

Lamb, the Lloyds and Mid land boycott scheme which is protesting about the bank: also made a protest which

unstructured". Other shareholders became tient during the length disruption and began to boo and eer. They clapped when Six William ordered the protesters. to be removed.

The protest, which focused on Midland Bank's alleged financing of arms sales to lraq, was organised by 20 universities. Outside the meeting they handed out leaflets with the slogans: "Midland – Banking on Bombs". During question time they complained that they were being ig nored. Sir William retorted: "I am not ignoring you. But if you continue like this I will."

Lucas and Varity in world top 10 as £3bn deal is sealed Sir Brian Pearse, who will Chrysler its biggest customers, move from the chairmanship of Lucas's main presence is in Eu-Lucas and the US group Varity

MICHAEL HARRISON

vesterday clinched a £3.2bn merger to create one of the world's top 10 automotive component suppliers and the second higgest manufacturer of brakes. The merged company, Lu-

cas Varity, will have sales of £4.4bn and 55.000 employees and will have headquarters in the UK. Under the terms of the all-paper deal, Lucas shareholders will emerge with 62 per cent of the shares in the enlarged group, which will be listed on the London Stock Exchange and rank number 64 among Britain's 100 biggest companies, qualifying it for entry to the FT-SE 100

In order to make a rival bid for Lucas less attractive, there is a "poison pill" clause in the agreement whereby either side must pay the other a "break-up fee" of \$25m if they pull out of the merger. Varity insisted this was common practice in US

The chief executive of LucasVarity will be Victor Rice, chairman and chief executive of Varity, and the bulk of the capacity and job reductions following the merger are likely to be in the UK. A total of £50m is being set aside for restruc-turing charges.

a dominant position in the US with General Motors, Ford and

Lucas to non-executive chairman of Lucas Varity, conceded there would be job losses but he said these would run to only a "few hundred" out of a com-

bined workforce of 55,000. Half of Lucas's 45,000-strong workforce is based in the UK at factories in the Midlands, Wales and the West Country.

The merger will produce anmual savings of £65m by next year and Lucas Varity estimates it will cut its tax bill by a further £65m in the first three years through the use of Lucas's tax losses in the US and setting Varity's UK profits against Lucas's unrelieved advance corporation tax.

But Mr Rice conceded that the biggest challenge would be to merge the two cultures of Lu-cas and Varity. "I have seen many mergers fail because no-body set about addressing the cultural issue," he said. "There can only be one culture and it has to be established very quickly. I am the chief executive and in the end it will be my culture."

Varity is the world's biggest manufacturer of ABS or antilock brakes. It also owns the world's leading diesel engine manufacturer, Perkins, and has

rope where it is the leading sup-plier of foundation brakes and diesel fuel injection systems and counts Volkswagen, BMW-Rover and Japanese transplant car factories among its biggest

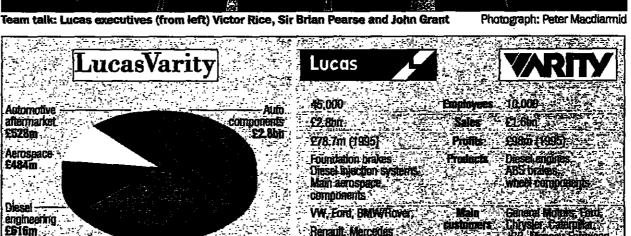
Lucas will also put its aero-space division, which has sales of £600m, into the merged company after deciding not to sell the business separately.

In addition to cost and tax savings, the two companies said LucasVarity would benefit from pooled research and development, their complementary strengths in product range and geographic coverage plus the in-creasing demand from car manufacturers for single, integrated component suppliers.

As a first step, Varity's diesel engine business, Perkins, will increase its purchase of Lucas diesel injection systems. It is expected to take until September to complete the merger because of the various

regulatory approvals required in the UK and US. John Allen of the engineering union AEEU said: "This can only be good news for jobs. We are going to have a major company, genuinely a world-wide player, UK-based and with all the decisions made in the UK."





Local authority financing at risk, says panel

PETER RODGERS

A senior City body, the Financial Law Review Panel, warned vesterday that future private financing of local authority projects was at risk because of serious legal uncertainties.

The panel urged ministers to set up a new tribunal to vet bank deals with local authorities in advance, which would remove the risk that the deals would later be declared illegal.

If the Government failed to do anything, an extension of the Treasury's private finance initiative to local authorities was unlikely to succeed, said the

The PFI uses private money to fund what would otherwise count as public spending and it is a key part of the Chancellor's strategy to reduce his borrowing requirement. Other new types of financing for councils

were also at risk, the panel said. The problem arises from a series of legal cases going back to the Hammersmith and Fulham swaps deals a decade ago, which the courts found to be outside the council's powers.

But the panel, which has been pressing the Government

of appeals judgments this month involving Credit Suisse. have increased the urgency. The judgments confirmed

earlier decisions in the lower court that a much wider range of off-halance sheet financing by councils was potentially illegal. These include leasing deals for capital equipment and other direct expenditure, rather than the speculation involved in the swaps deals.

Estimates of the value of existing finance at risk are as high as £3bn, though the panel's chief executive, Colin Bamford, said the highest figure he had heard was £lbn.

But he made it clear the priority was to set up a system to allay City fears that any new deal a bank does with a local authority could similarly be declared ultra vires.

Mr Bamford said "It is pie in the sky to think the private finance initiative will attract banks when they are unable to get legal opinions saying the deal is not going to be void."
The proposed tribunal, would

be run by the Audit Commission and would certify that specific deals would not be ultra vires.

BT tariff rise adds £36 to phone bills

BT is to increase the line rental charges for both residential and business users in a move that will put an extra £36 on domestic phone bills a year.

The price increases will fuel concerns that higher line rental charges discriminate against customers who make few calls. However, BT said the new tariff was part of its agreement with Oftel, the telecoms regulator, under which revenue from rental increases is used to cut the cost of calls. The decision comes ahead of

an announcement by Oftel on first increase to line rentals for creases in exchange line rental Monday which will outline its proposals for the new price structure that will come into force in July 1997.

The stock market reacted warmly to the news, marking BT shares 9.5p higher at 355.5p yesterday as some analysts suggested that the Oftel review was not expected to be too

letomotive

aftermarket

Aerospace £484m

The new line rental charges will come into force this July and will be £25.69 per quarter for residential customers and £41.13 for businesses. BT said the changes were the mitment to ensure that the in-

17 months and amounted to just a penny extra a day.

It also announced a programme to provide free conversion to modern plug and socket connections for customers who still rent phones with direct wiring. This normally costs £29 but the fee will be waived during a special offer period of six months.. Around 1.8 million customer still have direct wired phones.

Don Cruickshank, director general of Oftel, welcomed the changes. "BT has met its com-

management sides, which are far

are such that no customer will suffer a real increase in his or her quarterly bill (for the same usage). He said the price changes follows reductions in call changes which were an-

nounced on Tuesday. BT also drew attention to its low user Scheme for people who make relatively few calls but need a phone as a lifeline. The maximum number of calls participating customer can made quarter from July. Customers within this receive up to 60 per cent off their rental charge.

were coming down by more than £300m this year. It also said the rental charges represent an increase of 3.7 per cent for residential customers and 2.4 per cent for businesses - below the 3.9 per cent increase in the retail price index since the last charge review in February 1995. BT stressed that no customer's bill would increase by more than the current rate of inflation, 2.4 per cent. Under will be increased to £15.67 per existing regulations BT can only increase its prices by 7.5

percentage points less than the

prevailing rate of inflation.

BT said that main prices

Later he said that perhaps "one day, before I retire, I can chair a meeting in London in a civilised atmosphere".

Era ends as Hill Samuel loses its deal-makers

Sir Robert Clark: Last chief of the bank as independent

INTEREST RATES

PETER RODGERS Financial Editor

A City era_ended yesterday when Close Brothers took over the corporate finance business of Hill Samuel, which once did some of the biggest takeover deals in the London markets.

The purchase from Lloyds TSB for an undisclosed price brings a team of 60 people and 50 quoted clients to Close Brothers, a rising City star taking over one that has been fading since it was bought by TSB in 1987. Lloyds TSB group continues to own Hill Samuel's corporate

larger than the corporate finance But the departure of the team

ends a key link with Hill Samuel's glory days from the 1960s to the mid-1980s, when it was home of some of the City's best known corporate finance superstars who at the time vied with Warburg at the top of the big league of takeovers and

It has been an open secret that the LloydsTSB group is unin-terested in expanding its work in bids and deals, while Close Brothers has declared it wants to grow rapidly in the area.

Among Hill Samuel's best known 1980s deals were the privatisation of British Airways and the 1984 onslaught on Allied Lyons by Elders of Australia, the first £1bn plus leveraged bid in the UK. Hill Samuel acted for Elders.

But by the time of Big Bang in 1986, traditional merchant banks were coming under heavy pressure to find new capital backing to compete with US investment banks and the clear-

ing banks. In 1987, Hill Samuel thought it had agreed a takeover by Union Bank of Switzerland. UBS pulled out at the last

minute, leaving the London bank, then under Sir Robert Clark - its last chairman as an independent bank - floundering around looking for a partner.
On the rebound, it sold out to TSB in October 1987, at a price of £777m which proved an extraordinarily good deal for shareholders because it was agreed just before the stock market crash.

ership, Hill Samuel went on a lending spree to large companies that in 1991 sent it £440m into the red, and the bank and its corporate finance department nevet regained their former stature. The corporate finance de-

However, under TSB's lead-

the Brent Walker group, one of Hill Samuel's ill-starred borrowers, but it failed to regain its high City profile. The team's best known recent work has included the National Lottery and the Channel Tunnel Rail Link. Close Brothers, which is capitalised at £450m, already has a

partment then led the rescue of

small corporate finance team with 30 clients and about 20 staff. John Llewellyn-Lloyd, head of Hill Samuel corporate finance, said the merged team would be comparable with those at other medium size merchant banks

such as Lazard, Hambros and

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Byatt backs customers in Southern Water bid

Southern Electric was last night under pressure from the water regulator, Ian Byatt, to offer customers of Southern Water a share in the efficiencies expected to flow from its £1.6bn merger

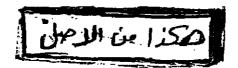
ScottishPower, the rival bidder for Southern Water, has already committed itself to delivering a 3 per cent cut in permitted water charges for 1998. There are no similar concessions to customers from Southern Electric.

A spokeswoman for Mr Byatt conceded yesterday that the regulator has no powers to in-

sist on lower charges when an electricity company bids for a water concern However, Mr Byatt is pur-

suing early sharing of efficiency gains between customers and shareholders as a matter of industry-wide policy, she added. As a result, Mr Byatt would "expect" such concessions to be forthcoming from Southern Electric.

Mr Byatt's intervention could prove a problem for Southern. Electric since the price it is being forced to bid for Southern Water is already viewed by the City as pricey.





II BT's number Section

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STREET WARNER

COMMENT There is a rather

nasty little poison pill tucked away in the merger agreement to the effect that if one side pulls out of the deal they will be liable to pay the other \$25m'

Bet on blood on the carpet at Lucas Varity ucas may be throwing in the bulk of the sales and employees, its shareholders may emerge with 62 per cent of the equity, the merged company will sport only two executions are being specific to the sales and employees. main exchange listing may be in London and the headquarters may be in the UK. All the same, nobody should be under any illusion that the merger with Varity of the US is anything other than a reverse takeover of one

of great names in British engineering.

The shots at Lucas Varity will be called from Buffalo, New York, not Birmingham. England. The chief executive, Victor Rice, though British in origin and accent, is American in style and philosophy, having spent 26 years with Varity and its predece-50r Massey Ferguson.

The business logic of fusing Lucas and Varity together looks compelling. Lucas is strong in Europe in foundation brakes and diesel injection systems but weak in the North American market. Varity is strong in anti-lock braking and diesel engines and has a major US presence. Moreover the recent merger of Bendix and Bosch is an example of the way the automotive components market is hurtling into consolidation.

The more interesting question, however, is whether the two cultures of Lucas and Varity can be knitted together quite so neatly. You could almost hear the sucking of teeth yesterday as Mr Rice explained his no-nonsense approach which runs along the lines of Henry Ford's famous exhortation: any cul-

ture you like as long as it's mine.

utive directors - the other one being Lucas's finance director, John Grant - but nine nonexecs. This is explained as a compromise between Anglo-Saxon and New World corporate governance practices.

For another, there is a rather nasty little poison pill tucked away in the merger agreement to the effect that if one side pulls out of the deal they will be liable to pay the other \$25m. Mr Rice assures us that this type of "break-up fee" is the norm in any US merger. Not in the UK, dear boy, but perhaps you have been away too long to remember. Putting in place a deterrent of this sort to rival bidders is thought over here as pretty close to a breach of fiduciary duties.

The history of Anglo-American takenvers is littered with the coroses of deals that turned sour - Crocker, Brooks Brothers and. more recently, Mindscape being but a small sample. To be fair these were takeovers driven from this side of the Atlantic. There are also others that have worked such as Smithkline Beecham. But meshing together two quite distinct philosophies, however com-plementary the business activities, is always a huge challenge. In the world of the motor industry Leyland and Daf tried and failed. Ford and Fiat called it off before they got to the altar.

willingness to compromise in the painful | number of instances when the courts were ; son, the men credited with saving the dryprocess of meshing the two companies together. There's going to be blood on the carpet, no doubt about it.

On your marks for the next corporate collapse

The next round of international corporate L collapses may not be far away, according to some of the most experienced parficipants at a conference on corporate rescues which took place at the Bank of England this week. It was under Chatham House rules, so no names, no pack drill but some of the most senior practitioners of the art of keeping companies on life-support machines were there.

The idea of the conference was to explore how something similar to the informal rules that govern debt work-outs in Britain called the London approach - could be adapted to the international scene. The intention is to keep multinational rescues out of the courts and formal insolvency procedures, which are expensive, time-consuming and different in every country. If there was a favourite solution among the experts, it was curiously enough – a legacy of the Maxwell collapse, which involved many jurisdictions.

Lawyers devised a protocol under which the key creditors agreed among themselves The Anglo-American cultural clash is mumbo-jumbo, Mr Rice shows few signs of but to negotiate informally as a group. In a years since Tony Bloom and John Richard- years ago.

approach, however. Putting the biggest bank lenders in charge of any work-out is bound to raise suspicions that they will sort things out in their own best interests, especially now so many companies finance themselves with bonds rather than bank debt. Who will hold the ring?

Eurotunnel provides a possible blueprint. Curiously enough, bankers who originally thought the appointment of independent mediators by the French courts was an outrage are now coming round to the idea that it might be quite a good thing. Mediators and arbitrators are one way forward. A closely related idea which might work better is to put an independent chairman on the steering groups that organise rescues. Many a businessman has the bank-led work-out to thank for corporate survival, including no ess a figure than Rupert Murdoch.

Here comes Sketchley. cap in hand

John Jackson may have bitten off more than he can chew at Sketchley. It is nearly two

asked to act, judges made clear they would cleaning to workwear rental group from near prefer the creditors to carry on under the | collapse, bowed out saying their job was done. protocol rather than fight in court. One way | Almost simultaneously, up popped Mr Jackforward would be to combine this with an sun full of marketing speak and promises to international code of practice for work-outs. nternational code of practice for work-outs. rebuild the business around the original There is a potential drawback to this Sketchley brand and SupaSnaps, a photo-processing operation bought from Dixons.

business

Just 15 months into the job, and he's back, cap in hand, asking shareholders to cough up £22m. Profits have gone and borrowings soared. Mr Jackson was desperately attempting to paint the cash call as a positive move yesterday to support new business, and, to be fair, he does seem to have the support of large shareholders.

All the same, this is very definitely lastchance saloon. Sketchley is always promising better times ahead but somehow they never seem to arrive.

It was meant to have defeated its problems this time last year after closing 70 lossmaking shops. But the stream of loss-makers amongst the Sketchley and SupaSnaps chains shows no signs of abating, with another 160 uncovered in March.

The problem is that most of Sketchley is in hugely competitive businesses, where brand name counts for little. New management's struggle against this unpalatable fact has been largely in vain, as the share price performance shows. The latest cash call at 105p is pitched at a price just 5 per cent higher than the rescue rights launched six

Sketchley seeking £22m for clean-up

MAGNUS GRIMOND

Sketchley, the dry-cleaning, photo-processing and workwear group, yesterday denied that soaring debts and a plunge into the red had forced it into a £21.6m rescue rights issue. The shares slid 8p to 118p on

news of the one-for-three share John Jackson, the chief ex-

ecutive appointed in October business, said the group's retail chain had a profitable future. despite the virtual disappearance of profits last year. "This is the first time for sev-

eral years Sketchley is ready to grow. The reason for the rights is see is that there are a number of investment projects with good short-term pay-backs."

gearing was consistent with what the new management had counts, saying the latest figure of £7.5m "will be more than suf-

can get better returns going to shareholders than the banks."

The stock market was braced for bad news from Sketchley after it issued a detailed profits warning in March as well as plans to sell 160 loss-making branches in its dry-cleaning and SupaSnaps photo chains.

In the event, pre-tax losses came in at £3.5m for the year to March. Stripping out the 1994 with a brief to rebuild the £7.5m cost of the closures, the underlying figure slumped from £6.4m to £4m, while gearing soared from 35 to 86 per cent during the period, partly as a result of stocks taken on to support new workwear and textile rental contracts.

Mr Jackson promised an end to the one-off exceptional items which have been a feature of the Mr Jackson said the higher group's recent profit and loss ac-

said before. "Our view is that we ficient to refocus the retail

Sketchley has already spent £2m of the £6.5m cash cost of the closures, of which 130 have been completed to date, with the rest of the money going out over the next three years. The latest cuts will bring the total number of outlets to 550, which will eventually include 35 with-

in Sainsbury's supermarkets. Losses in the 160 under-performing branches came to around £3m last year, dragging retail profits down from £2.83m to just £98,000. Mr Jackson said like-for-like dry cleaning sales in the remaining shops were up 5 per cent in the first three months of the current year, although the comparable period had been depressed by last year's hot summer.

August's decision to slash photo-processing charges by 25 reduce pro forma gearing to 10 volved investment of up to £4m per cent had resulted in a 30 per per cent, but that is expected to in stock, Sketchley said. The



Coming to rights: John Jackson believes the time has come to grow the business

SupaSnaps, Mr Jackson said, which has made up for the loss

of margin on price. The rights money will initially

cent sales increase at rise to between 30 and 40 per cent as the money is invested. Big new contracts on the workwear side like those for Japuar and Sainsbury won last year inreduce pro forma gearing to 10 volved investment of up to £4m

rental division saw profits rise from £6.2m to £6.89m last year and the aim is for it to contribute three-quarters of revenues within three years, up from 43 per cent now.

Comment, above

 Mercury Asset Management will handle the transfer of £5m-£10m funds from Lloyd's of London to the insurance market's proposed reinsurance vehicle. Equitas, However, an Equitas spokesman declined to say how much the contract was worth. "They are the leading transition manager in the UK." he said when asked why MAM had been chosen.

• Music conglomerate Thorn EMI has appointed Hugh Jenkins, currently a non-executive director, as non-executive deputy chairman in preparation for its demerger in August this year. Mr Jenkins will become non-executive chairman after the 1997 annual meeting as Thorn chairman Sir Colin Southgate has already indicated he plans to step down after the demerger.

 Southern Electric, the utility locked in a bid battle with ScottishPower for Southern Water, has appointed Ian Marchant as its new finance director with effect from today. He replaces John Deane, who retired due to ill-health.

• Troubled German engineering group Kloeckner-Humboldt-Deutz has drafted a rescue plan that will be put before creditor banks next week. The company has been locked in intensive negotiations with its main creditor and 48 per cent shareholder Deutsche Bank since last Friday, when losses of up to DM650m in a subsidiary were first discovered.

 Panther Securities has increased its offer for Elys (Wimbledon), the department store owner, topping a 670p rival white knight bid from privately-owned Morley's Stores. The new Panther offer, of 590p in cash, plus a 95p special dividend, could be worth up to 716,25p to non-taxpayers, including charitable trusts who with family and staff own 39 per cent of the company and have so far blocked Panther's approaches. Elys said yesterday it would advise shareholders after speaking to both bidders to ascertain

• The French economy grew strongly in the first quarter of 1996, rebounding from a decline late last year caused by a paralysing public sector strike. Growth in the first three months rose 1.2 per cent after slipping 0.4 per cent in the final quarter of 1995.

• Danka Business Systems is paying \$83.5m (£53.9m) for Leslie Supply, a US group supplying photocopiers in the New York area. Danka is funding the deal with the issue of 6.8 million ordinary

 Knight Williams Holdings, successors to the financial advisers Knight Williams and Co which went into liquidation last year, yesterday sent out offers of et gratia payments to solicitors representing some 220 clients who lost money when the original business invested its clients' money in its own unit trusts. The offer is subject to the recipients assigning all rights to KW Holdings and at least the tacit approval of the relevant regulators. KWH claims that the offers are on the same basis as those KWAC had planned to offer in March last year, until it was requested not to communicate with them by the Securities and Investments Board.

Surge in consumer credit dims rate cut hopes

City Editor

Stronger-than-expected consumer credit figures yesterday appeared to rule out an early cut in interest rates despite a continued surge in the value of the pound against both the dollar

credit, driven by a surge in at HSBC Markets. He thought credit card spending during April, was well in excess of ex-

pencilled in growth of about felt in people's pockets. £700m. They said the rise pointed to much faster economic growth in the second half of the year.

"Overall this is a pretty unambiguous signal that consumers are feeling more confi-dent about the future," said A £1bn rise in consumer Jonathan Loynes, economist

pectations. Most analysts had had quickly made themselves

In the currency markets, dealers said a well-covered gilt auction on Wednesday, and yesterday's strong credit numbers, had fuelled buying interest in sterling. The pound reached \$1.55 and DM2.36 in London, continuing its recent surge against the dollar (up more at HSBC Markets. He thought than 3 cents over the past two the figures showed Budget tax cuts, which took effect in April, nigs in the same period.).

Analysts agreed that the credit data more or less guaranteed there would be no cut in interest rates at next Wednesday's monthly monetary meeting between the Chancellor, Kenneth Clarke, and Eddie George, Governor of the Bank

HSBC's Adam Cole added: The April consumer credit data are further evidence that we are on the verge of a veritable boom in consumer spending.

falling taxes and rising income. one might have expected consumers to borrow less. Quite the opposite is happening, suggesting the acceleration in conin the housing market, which sumer spending goes beyond simply the arithmetic of recent

tax cuts and windfall gains." HSBC believes that the Chancellor's forecast of 3.5 per

Spending would be underpinned by continuing recovery

was confirmed yesterday by a 1.4 per cent year-on-year rise in Nationwide Building Society's house price index and another rise in mortgage commitments in April. Figures from Halifax cent consumer spending growth on Monday are expected to this year, which was slated as show a rise of up to 4 per cent hopelessly optimistic last in its own, larger index.

Guru of 'downsizing' admits he got it all wrong



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Sunday 12 May 1996

Exclusive: Accountants' secret report reveals donations 'are the proceeds of fraud'

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Sunday 19 May 1996

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By Gooffrey Lean

Sunday 26 May 1996

Getting the stories. Setting the agenda

NDEPENDENT **ON SUNDAY**

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SEAQ VOLUME 714m shares, 33,716 bargains Gilts Index

n/a SHARE SPOTLIGHT

The shares gained 9.5p, the best blue chip performance, to 355.5p with the market taking the view that on Monday Oftel, the industry regulator which has squeezed BT with seemingly unrelenting pres-sure, will offer a fairly kind price cap for the 1997/2001

time as BT's salvation, is no

longer creating anxiety and

suddenly there are signs that

even the regulatory cold front

Wireless collapsed.

Some believe there could be

Less than three weeks ago BT ated by the Ofgas regulator was the stock market number over British Gas.

nobody dialled. The shares hit Just to add to the more rea 326.5p low as the regulatory climate grew more tense and the merger with Cable and The market is now looking at BT in an entirely different light. The failure to merge with Cable, a deal seen at the

laxed atmosphere, BT has met Oftel price targets and is increasing business and resi-dential line charges. It was enough for stories to circulate that SBC Warburg and Merrill Lynch had lifted their target price for BT shares which earlier this year hit 414p. The rest of the market was

in grand old Duke of York mode. Thursday's 29 points FT-SE 100 index fall was followed by a morning run which took Footsie up 19.8. Then doubts set in. Renewed fears of higher US interest rates, the Israeli election result and continuing political unease on the home front combined to undermine the early strength and the index went into negative territory before closing with a 1.1 points gain at 3,747.8.

Lucas Industries, as its long

MARKET REPORT DEREK PAIN Stock market reporter

Investors recall BT's number as regulatory fears fade

appeared, was the day's most ABN Amro Hoare Govett heavily traded share, with Seaq made confident noises and putting volume at more than 30 million.

The shares rose 14p to 245p with the market divided about whether the tie up with the US car parts group will flush out a bidder. There is talk of a clutch of overseas groups, plus TI Group, eyeing the aerobusiness. The US link should make Lucas a firm candidate to rejoin Footsie.

Argyll, the Safeway super-stores chain added 8p to 354.5p on the talk of a merger with Asda, off 0.75p at 118.25p.

of the year

made confident noises and Inchcape, up 10p to 306p, continued to feel the benefit of NatWest Securities support. With consumer spending in-creasing other retailers were firm with Marks & Spencer (up 4p to 462.5p) on Société Générale Strauss Turnbull and Mertill recommendations.

Imperial Chemical Industries rose 4p to 853p; stories it planned to sell its 15.8 per cent stake in EVC, Europe's biggest pvc group, are wide of the

market life at 115p, against a 100p placing, but Stordata So-

abrupt departure of Stephen Sowery. He became chief executive of the computer databank and car alarms group in October when, in a reverse takeover, Stordata merged with the quoted Miligate operation. The shares touched 30p early this year: their performance was not helped by a

profit warning in April.

Incepta, the advertising group which used to be called WMGO, slipped 1.5p to 18.5p despite a return to profits, £1.4m against a £2.3m loss. Select Appointments, a recruitment chain, gained 1.5p to 26.5p; it has acquired for £680,000 a French staffing company with branches in Paris and Alsace. It now has

280 offices in 18 countries. Real Time Control, the com-puter group, slumped 55p to 259p following the sudden resignation of its chief executive, Brian Emerson. Kelsey Intion contractor, slumped 137p to 453p after announcing interim profits had fallen £302,000 to £1.3m.

Cantab Pharmaceuticals rose 13p to 683p following encouraging trials on its cervical cancer treatment. Said medical director John Roberts: "The signs aren't conclusive but are encouraging". It would, however, be years before any product could be put on the market. Cortecs International gained 3p to 372p on US approval for a peptic ulcer treatment. British Biotech continued to feel the impact of profit taking, falling 45p to

2,750p. Zeneca was also weak, down 21p at 1,371p. Amey, the construction group, had another good run, gaining 20p to 313p, a peak. The group, expected to score from a British Rail maintenance con-

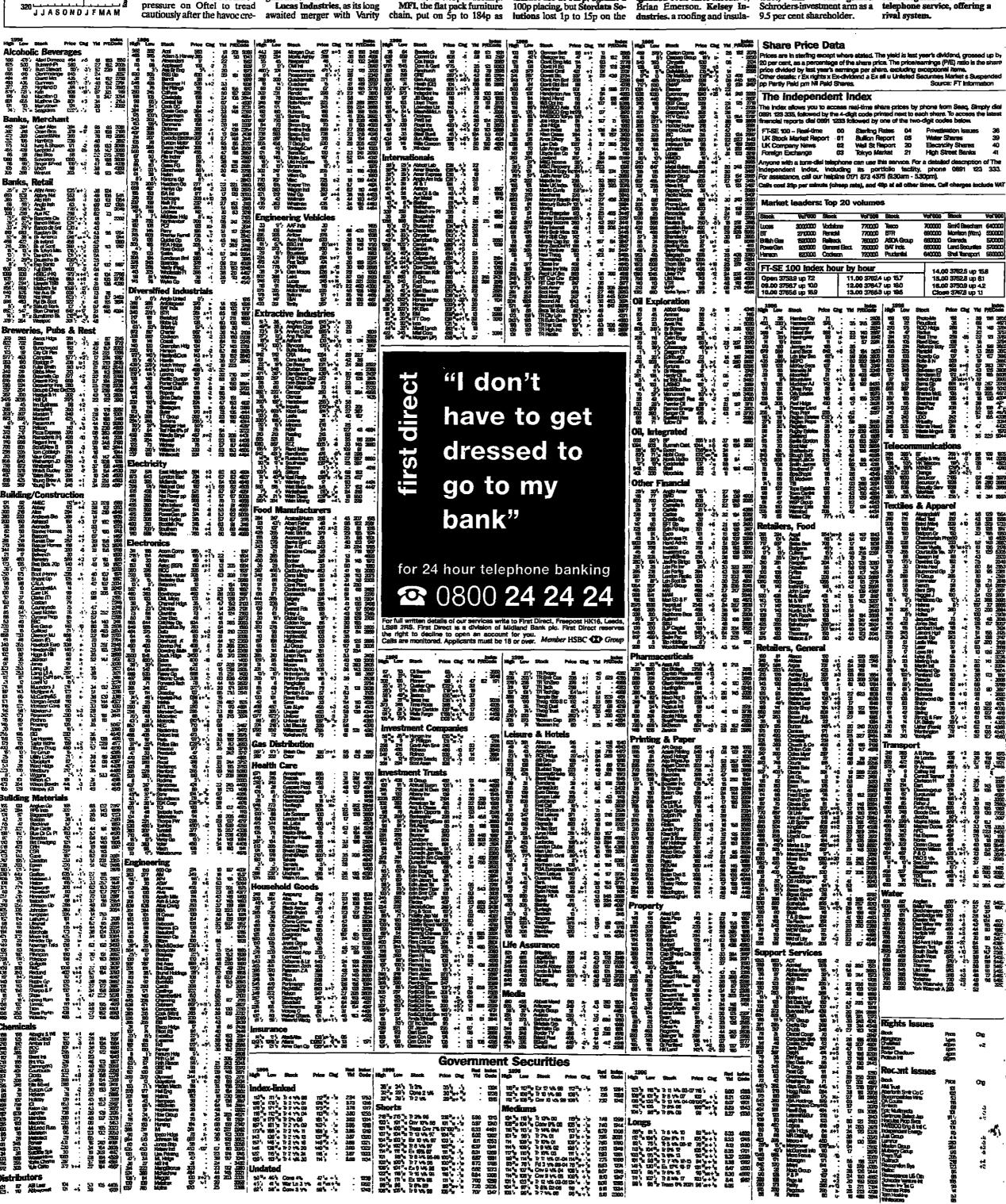
☐ Viewlinn, placed at 100p in January, is bidding to become the flotation of the year. The shares rose 30p to 425p with talk of peut up demand re-maining unsatisfied. The which allow hotel guests to

get a wide range of comput-

TAKING STOCK

erised data. The placing raised £1.5m for the company. Executives at Shaw & Co, the stockbroker are following the shares with more than usual interest. They took the flotation fee in

Stentor, where Shaw & Co is also involved, rose 17p to a 128p peak. It was floated at 72p in April. The company plans to take advantage of the deregulation of the Irish



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hen Denise Lewis surprised even her-self by winning the 1994 Common-wealth Games beptathlon, the impact upon the gathered sporting press was enormous. "It was as though I had landed on the

face of the earth that morning," she recalled.

Two years on, she is establishing herself as one of Britain's highest-profile women athletes. Lewis goes into this weekend's Euro-pean Cup in Madrid on a high after breaking Judy Simpson's 10-year-old British hep-tathion record. Her performance in Götzis, Austria, last weekend, where she finished second behind Syria's world champion Ghada Shouaa with 6,645 points -

22 more than Simpson - has lifted her into a new category as a competitor. Among those Lewis de-feated was Germany's European Champion, Sabine Braun. When she competes

when you really in her next heptathlon, at this search your soul, summer's Olympics, she will be a real medal contender. asking whether Comparisons with that other British multi-eventer. you can do it.' Daley Thompson, are hard-

ly appropriate. But at 23, Lewis has the time and potential for achieve ments which will make her part of Britain's athletics establishment.

And as one of the most striking pin-ups in the Olympic fund-raising calendar put to-gether by Sharron Davies last year, Lewis, who will also feature in a forthcoming Adidas poster campaign, has the looks to max-imise the commercial possibilities of greater

The best performance by a British multi-eventer since Thompson was winning world and Olympic titles, saw this Birchfield Harrier break personal best in four of the seven designated events in Austria and match her best in another. Ironically, her worst discipline was the javelin, which had effectively secured her Commonwealth gold in Auckland when she threw it five metres further than she ever had before to record

Lewis has worked harder on the weights than ever before this winter but, above all, she and her coach, Darrell Bunn, have worked on improving her basic speed. "We felt it was the key to the whole range of events," she said.

provement came when she reduced her 200m best from 24.80sec to 25.06, rounding off a first day in which she had reduced her 100m hurdles best to 13.18 despite a head wind and equalled her high jump best of 1.84m, and improved in the shot from 13.58m to 14.36.

Amassing points in multi events is like stack-ing plates - one false move and the whole thing comes crashing down. Thus Lewis went into the second day in Götzis with masses to lose and, when the weather turned against her in the long jump - the event in which she will

compete here tomorrow - she was full of trep-idation. But a leap of 6.60m kept her on course and she went into the last event, the 800m, knowing the record was within reach.

Just as in Auckland, Lewis spent the 50-minute gap be-tween events preparing with her personal trainer and physiotherapist, Kevin Lid-low, whose travel had been assisted from the fund of £7,000 which Lewis has received this year from seven Birmingham businessmen.

"I was lying there saying 'Kevin, I'm really scared. I've got the same scared feeling I had at the Commonwealth Games'," she said. "At times like that you go on an inward journey when you really do search your soul, asking yourself whether you can do it. You have to answer your own question. But Kevin was taking the tension out of my brain, massag-ing confidence into me. He said he was was talking to the next British record holder."

Another personal best of 2min 16.84sec confirmed his faith. "I don't usually show the depth of my emotions," Lewis said, "but, when I finished, it was beautiful. It really was. The crowd knew what I was feeling, and so did

my competitors.

"It has sunk in now. I'm very proud and a bit shocked. At first I kept very calm about it but I find myself chuckling now and again when I realise what I have actually done."

Lewis, who has never known her father and was brought up by her mother in Wolverhampton, hopes her achievements will encourage other local youngsters to follow her path. "I am basically a very ordinary per-

son," she said. But with extraordinary abilities



Focused: Denise Lewis, Britain's heptathlon Olympic medal prospect

Events here this weekend offer Britain a welcome chance to make a good impression in Europe. While their cattle remain banned by the European Union, their athletes have travelled for

the two-day European Cup more in expectation than hope. "It'll be the biggest export of British beef this month," predicted the national director of coaching, Malcolm Arnold. He can afford to be bullish about Britain's prospects given the strength of the men's team, which looks on a par with the one which won the Cup seven years ago in Gateshead.

The British men's hopes of repeating their Gateshead victory will be challenged by the holders, Germany, and a strong Russian team. The women will do well to repeat their third

place in France last year. The 1995 Cup at Villeneuve d'Ascq, where Britain's men finished second to Germany and their women were third behind Russia and Germany, was dominated by the prodigious triple jumping of Jonathan Edwards.

Edwards will be there again

this weekend, as will Britain's other world record holder, Colin Jackson, in the 110m hurdles. Linford Christie, seeking a third sprint double in this competition, will lead a men's team which he said last week could win the competition. Christie, as much as anyone, has respondone, one-for-all attitude which this competition encourages. But with the Olympics looming next month, there is an extra

edge to the occasion.

Jonathan Ridgeon, earning his first international vest in four years after a third comeback from injury, is aiming to get Britain off to an encouraging start in the opening track event, the 400m hurdles. But he will Photograph: Empics also be seeking a time of around

400m hurdles comeback 1

Jena last Saturday, is exp on the winner that day, Rieger, who runs for Ger "I expect to get a lot clo-her," Gunnell said. "I hav two very good training set this week, but I need and two, three or four races t

back in the right direction achieved the Olympic ja qualifying distance two w ago after a four-year abse again in a competition wit she first appeared in 1977.

Kelly Holmes, who race: 800m today, will do a 1500m the Rome grand prix Wednesday before decidi whether to do one or bo events at the Olympics.

The British men's succe could turn upon the performance of their middle distance runners. David Strang, recov ered after having his arm bro ken by an elephant in South Africa, has great potential in the 800m, as does Keith Cullen in the 5,000m. Anthony Whiteman, the European indoor silver medallist at 1500m, and Gary Lough (3,000m) may also be able to excel themselves.

> TODAY'S NUMBER

he price, in dollars (£5.30) of the cheapest black-market ticket for tomorrow's friendly between Juventus and Viet-nam in Hanoi. The price represents the equivalent of five days' pay for the average Vietnamese office worker.

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o celebrate 100 years of British cinema we have linked up with Odeon Cinemas to offer all readers two tickets for the price of one at participating Odeon Cinemas throughout the UK. Among the films showing next week are Primal Fear, From Dusk Till Dawn, Mr Holland's Opus, Muppet Treasure Island, Spy Hard, The Birdcage, Copycat, ThingsTo Do In Denver When You're Dead, Toy Story, Executive Decision and more.

How to Qualify
The offer is valid from Monday 3 June - Thursday 13 June 1996. Simply collect three differently numbered tokens from the twelve we will be printing in The Independent and the Independent on Sunday. Token I is printed today; Token 2 will be printed in the Independent on Sunday tomorrow. Attach them to the voucher which will be printed on Monday 3, Thursday 6, Sunday 9 and Wednesday 12 June. Then take the voucher to a participating Odeon Cinema to qualify for your free cinema ticket when you purchase another. To find out where your local Odeon Cinema is simply call Talking Pages on **9800 600900**.

Copycat (certificate 18), starring Signourney Weaver and Holly Hunter, is a classic suspense thriller about a race against time to find and stop an obsessed serial killer on the loose in San

From Dusk Till Dawn (certificate 18), tells the story of the notorious Gecko Brothers (George Clooney & Quentin Tarantino), two of America's most dangerous criminals, who are on the run from the Texas police and the FBI after a crime spree through the Southwest. Also starring are Harvey Keitel and Juliette Lewis.

In Muppet Treasure Island (certificate U), the Muppets are back and ready to cast off and set sail on their zaniest adventure ever, as they encounter pirates, buried treasure and some angry warthogs. in Walt Disney Pictures' all-new, live-action. musical feature.





Signormey Weaver, Holly Burder and Dermot Multoney on the hunt for a serial killer in Copyect

Spy Hard (certificate PG), stars Leslie Nielsen as In Toy Story (certificate PG), six year old Andy's dedication to their master. All this is thrown into getry and lowbrow humour.

Agent WD-40, a.k.a. Steele - Dick Steele in a toys have a life of their own when left alone. Led jeopardy on Andy's birthday, the most dreaded day comedy of high-voltage adventure, high-tech gadby Andy's favourite toy Woody, the fearless pullin the life of a toy, when the fear of being replaced string cowboy doll, the toys live a quiet life of by another toy can become a reality.

Primal Fear (certificate 18), stars Richard Gere as the arrogant and successful criminal defence attorney Martin Vail. He loves a good fight and the media spotlight, both of which he knowingly invites when he volunteers to represent a young man accused of murder. The victim is one of Chicago's most prominent dignitaries, and the defendant's guilt seems as evident as the blood found splattered on his clothes. However Vail does not concern himself with questions of guilt or innocence, all he cares

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about is winning.

1. The 'free' ticket may only have a value equal to, or less than, the purchased ticket (i.e. the purchase of a child's ticket will not entitle an adult to free

2. The voucher is only valid for admission to any film showing at Odeon Cinemas between 3 June - 13 June

3. The voucher is only valid when three differently numbered tokens are attached from The Independent or the Independent on Sunday.

4. This offer may not be used in conjunction with any other offer or discount. 5. Odeon standard terms and conditions of purchase

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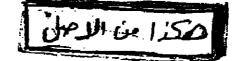
6. The voucher may not be used for telephone bookings and does not give the holder preference over other customers.

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How not to prepare for a Test series

Beset by problems in the run-up to the Test series against England next week, the burden is on the tourist's bowlers to rise to the task, says Ramaswamy Mohan

If England's cricketers go into next week's first Test with understandable apprehension, given their performances over the last six months, they can console themselves with one thought. However fragile their morale, it is almost certainly her than that of their Indi-Morronents.

Indeed, at no time on four previous visits to England in the modern era has an Indian team experienced so much difficulty in the run-up to the Test se-

In the first place, the weather has not been kind. They say it has been the coldest May since the Indian Sepoy Mutiny, and certainly they have not been ideal conditions for people who simply revel in heat.

Then there was the Sidhu affair. Navjot Sidhu's decision to walk out of the tour, and apparently Test cricket, has not exactly made him very popular. either in England where people are surprised at how any Test player can walk away from a tour, or back home where the reaction has been pretty strong. Whatever may have been his disenchantment with the captain and with some dubious selection policy which has affected him in particular. Sidhu had no clear reason to take such drastic ac-

All the same, he becomes the first Indian cricketer to go back from a tour of England in con-1936, when Lala Amarnath was

♦Barnett

sent back by his skipper, the Ma-harajkumar of Vizianagaram. The more is the pity since this is one team in which the line of communications has been kept open by a friendly cricket manager in Sandcep Patil, who has gone out of the way to bring in a fresh approach, for instance by giving players time off by ro-

Still, the mood in the camp has been more like that which is said to be prevalent in the Pakistan cricket teams, in other words there are more personality clashes than in a House of Commons debate on Northern Ireland.

The team is, however, not in total disarray even if it has lost a specialist opener who is one of the few in contemporary cricket with a twin average over the 40-run mark in Tests and one-day internationals. It is, perhaps, in the batting that India can afford to lose a regular, because that is where they have

thing of a Catch-22 situation to the summer. If it is bright and sunny, the batsmen, who have already shown signs of the kind of form which has earned them a name for wristily elegant stroke play, will prosper. But the bowling resources, very thin indeed, will suffer in a warm summer of fine batting pitches. On the other hand, if the season fulfils the worst fears of the men of the Met Office, the bat-



the seamers will distinguish themselves, as they have done in the one-day series even in a

Then there are the pitches. Most of the Indian team are not accustomed to regular play on normal wickets. Far too much of their cricket is played on un-der-prepared pitches on which the spinners thrive and on which the batsmen became

2-0 score line.

pitch and take it with them wherever they go, they will continue to suffer such prob-

Contrary to popular belief, one aspect that has not been a problem morale-wise is the imending succession from Mohammad Azharuddin to Sachin Tendulkar. The appointment has only to be formalised, but there is no excessive smell of ambition in the successor nor a more than adept at milking runs ambition in the successor nor a off visiting bowlers. Unless they can roll up the Bangalore cumbent. Azharuddin has said

categorically that he is willing to play on under anyone - "if need be in Rahul Dravid's captaincy" as he himself out it. As the leaders of the batting, the captain and his deputy have a lot to do since there is not the same amount of class in the rest The harmony between them is what is keeping this team to-

gether even in difficult times. Three Test wins (one in 1971 and two in 1986) in England on 12 visits is not an imposing record; nor do 11 away wins in

all their history amount to much. The lean record abroad points to certain weaknesses in Indian cricket and in the psychology of its players when it comes to travelling and playing away from the dust bowls.

If Javagal Srinath and the much improved Venkatesh Prasad can look forward to movement in the early part of the summer, it may be that Anil Kumble, and any slow orthodox spinner who may combine with him, will have to wait for a dry more amenable to their craft. The key men have been delib-

Ramaswamy Mohan is the

spell, when the pitches may be

erately under bowled so far but they will be really stretched in the Test series. Unless they fire, this is another Indian team which will be written off as pleasant tourists - an image somewhat spoilt now by the Sidhu affair - but far from winning

cricket correspondent of The Hindu and The Sportster. India.

Mighty

Colm Montgomene was brimming with confidence vesterday after carding the day's best score of 65 and believes he is on target to win the Hambers Open and then mount a serious challenge for the US Open.

The Scotsman, six shots be hind overnight leader Frank Nobilo at the start of play after a first-round 71, closed the gap to two and said: "I'm right back in contention and that's what it's all about."

Nobilo maintained stroke lead with a round of $69\,$ for a 10-under-partotal of 134. South African Retief Goosen was on 135 after a 67. Then came Montgomeric and eight other players, including holder Bernhard Langer, of Germany. on eight under.

But it was the 32-year-old Scot who played the finest go!! on a day of sunshine combined with blustery winds. He had sevon birdies and no bagess in his round and said: "I was really disappointed with my first-round I and I stayed in my room all last night, idly flicking through the channels on the television

But today I birdied five of my first six holes and that realy set me alight. Unfortunately l missed four putts of less than eight feet in the next few holes and only two late birdies gave me a 65. So it could have been a much better score, although a round like this gives you real confidence. My big target is the

US Open in two weeks time."

OSUSCIE BANK OPEN (Hamburg) Second-round scarces (GB or Int unless statistic 134 F Nichib (NC) 65 10, 135 P Gooven (SA (GB 67, 138 G On 70 66; C Mantigomene 11 60) M Mickettoe G F (GC C Managemene 11 60) on Moleculate (n. 1951; Margamente (n. 1955) 8 Alechie Austria (6.70; S. Ames, Timo (8.65) S. McAllester (70.66; B. Langer (60; 60.70; B. Sacul (6.67), 1.37 (1.50) Booalt (6.70; 1.37 (1.50)) D. Clarke (70.67; 1.38 (1.50)) D. Clarke (70.67; 1.38 (1.50)) D. Clarke (70.67; 1.38 (1.50)) D. Markey (6.67) W. Ridy (Aust.) (6.77); O. Karsson (Swer (6.76)) W. Ridy (Aust.) (6.77); D. Karsson (Swer (6.76)) D. Clargere, Alen (6.77); D. Daws, 70.68; D. 68; G trainers your too 1.5; N kis plane 69, 10 b Hospital (Sp) 70, 71; U Westrood 66, 75, 142,5 Field 71, 71; G Emerson 73, 69; M Roc 66, 76; P Nyman (Sael 66, 76; J Sandein, Swet 66, 76; P Motoney (Aust, 72, 70; S Brown, 70, 72; M Turnickth, 72, 70; D Milliams, 72, 70; G Brand int 72 70; M Mouland 69 73; A Hunte 71 71; R Willison 72 70; N Fasth (Swe) 6

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Round-up

Kim Barnett became Derbyshire's highest first-class runmaker but fell a frustrating six runs short of a 48th century as his side were made to toil against Surrey at The Oval.

Barnett cruised past the mark of 20,516 runs set by Denis Smith (1927-59), bringing his tally to 20,559. The 35-year-old said: "It was Denis Smith who first came to see me playing for Leck against Great Chell, and originally Derbyshire signed me as a leg-spinner in 1979.

"I knew this would come along at some stage, and I am pleased. I think it is going to be more difficult for people to better these records in future because there aren't going to be enough innings for them."

Barnett dismissed any thoughts of retirement, saving: "I'm pleased, but I would like to think in terms of getting 25,000 runs for Derbyshire." Barnett has amassed 22,261 runs in his first-class career, including four Test appearances for England.

Barnett's 94, which included 14 fours, was consolidated by an unbroken fourth-wicket stand of 107 between the Derhyshire captain, Dean Jones, who finished unbeaten on ol, and John Owen, who passed 50 for the lourth time in six innings.

Owen was 54 not out as Derbyshire reached 286 for 3 off 80 overs-still 191 runs behind Surrey Surrey had earlier advanced their overnight score of 382 for 7 by a further 95 runs. with Graham Thorpe reaching 185, the third-highest score of his career. The Surrey tail held out long

enough to deny Derbyshire their fourth bowling bonus point, with wicketkeeper Graham Kersey making a useful 37 and Martin Bicknell 28 in the lotal of 477.

Simon Brown took 3 for 62 as he put Durham on the road to victory in their Championship match against Nottinghamshire at Trent Bridge Yesterday. Notis slumped to 194 for 7.

Tuns short of avoiding the wow-on as they replied to wham's first-innings total of Paul Pollard (30) was the io fall to the left-arm seam-then he top-edged to Dar-Blenkiron. That started the for Notts, and it was Brown but a break on their fight-with the crucial scalps of Johnson (34) and Chris Chirus (42) in the final session

Moles digs deep as Pollock **buries Northamptonshire**

reports from Northampton Northamptonshire 314 Warwickshire 360-6

Shaun Pollock again vented his wrath on Northamptonshire. Having bombarded them with repeated short-pitched deliveries the previous day, he blasted their bowlers with a maiden first-class hundred before Warwickshire established a first-in-

nings lead. Pollock's century, from 172 balls with eight fours, followed a staunch hundred, from 241 balls, from Andy Moles. Their partnership of 194 in 62 overs was 26 runs short of the 58-yearold record for Warwickshire's sixth wicket.

Moles, batting with the young South African for the first time in a Championship match. merged a personal triumph with his team's collective suc-

Moles has overcome a broken arm, appendicitis, an Achilles tendon injury and strained ankle ligaments, this latest problem ruling him out for a month leading in to last week.

It was Moles' 27th century and his first against Northamptonshire, who endured an arid day when taking four wickets. Pollock joined Moles at 118 for 5. with the follow-on a remote possibility. Pollock proceeded to move beyond his career best of 74 not out while Moles was at times becalmed, but all in the cause of staying in. He managed only 15 runs in the hour after lunch and spent another hour over the final 20 to complete a Championship century exactly a year to the week since his previous one, against Somerset.

He remains among the elite minority of non-Test players this century with a career average in excess of 40. His sturdy stride beyond 150 had an air of

night-watchman Keith Piper, leg-before, playing back to Curtly Ambrose, and Trevor Penney was taken low at slip, providing Andy Roberts, the leg-spinner. with his first Championship wicket for two years. Roberts, the TCCB Second XI Cricketer of 1995 when taking 73 wickets and scoring 791 runs, earned his latest opportunity through the decision of the chief coach. John Emburey, to step down from the game.

The other wickets fell to Paul Taylor, who bowled Dougie Brown with a ball which the batsman did not appear to see. and to Ambrose when Pollock's back-foot defence was penetrated. Pollock offered just one chance, a stumping on 57 to David Ripley off Rob Bailey, before raising his bat high and handsome to acknowledge a century of which his father, Peplayer, will be equally proud.

Alleyne and Russell grind their way to respectability

reports from Old Trafford Gloucestershire 270 Lancashire 134-1

Four-day cricket was meant to produce gritty, no-quarterasked-or-given contests, so no one can complain about what has been delivered here on a pitch becoming slower and lower and showing occasional signs of wear and tear.

Thanks to Mark Alleyne and Jack Russell, who ground out 138 in 71 overs, Gloucestershire had something to bowl at yesterday after being reduced to 35 for 4. But Lancashire, with Mike Atherton locating the middle of the bat again after a lean start to the season, have wickets and therefore options available for today.

Not many purists would opt ter, another South African Test to watch Alleyne kicking the spinners away at one end and ated leave-alone stroke at the other, but this pair were not in business for style, only effectiveness, as they doggedly chipped and nudged their side to respectability.

Alleyne had, in any case, entered the match with no recent form to bolster him. At 83 he again needed some luck when he was dropped at slip off Gary Keedy, though this was from a back-foot force and not the more traditional chance from a batsman lured forward by a left

arm spinner's flight and guile. This was because Keedy, possibly under orders, was operating over the wicket into the rough, a tactic hardly designed to induce error or terror for batsmen biding their time and not willing - indeed not needing - to take the slightest risk.

Thus Alleyne was able to pad away the high percentage of deliveries pitched outside leg stump and not demanding a

ishire (2pts)

with Russell D tiently picking off errors of length and line, nothing much happened to suggest Lancashire knew where their first wicket of the day was coming from. Not until the second new ball

was near did Mike Watkinson use himself in tandem with Keedy to quicken the over rate. Nor was the said new ball used with much distinction until Steve Elworthy persuaded Allevne into a rare error around off stump, giving Warren Hegg a diving catch. After some five and a half

hours Alleyne was four short of a worthy 100, Ironically Russell then fell to one that he could have left alone. Gloucestershire then batted as though they would rather be bowling but the new ball probably did less than they expected and their first success came when Nick Speak padded up to Alleyne's inswinger and had to be sent on

reports from Pinehurst, North Carolina The power of television asserted

BILL BLIGHTON

itself again in the US Women's Open Championship, and its demands might well have cost Laura Davies the chance of a fourth major title here. Davies, one of the biggest

drawing cards in women's golf. was forced to go out at the back of the field, along with several other leading players in the opening round, and the result was a four-over-nar 74 which left her trailing Beth Daniel and Kim Williams by five shots. She rarely seeks excuses, but was incensed at the USGA's decision. which also condemned such notables as Nancy Lonez (77), Meg. Malkin (77) and Betsy King (81) to a slow death behind 140 less

accomplished players, Davies, who dropped three shots in the last four holes as darkness descended at 8pm, said: "It was very unfair, I don't care about television, I am here trying to win a major title. There are a lot of disappointed players but it happens every year and the USGA won't change. Television gets everything they want, you have to do all this for them and then they knock you when you don't do well ' The first round turned into a

test of patience with Davies waiting 20 minutes on the fourth tee and 30 on the fifth – before dropping shots at both holes. But worse was to come when she eventually reached the closing holes with two and a half foot putts missing the target on the 15th and 16th greens. She added: "I don't have the best of eyesight and there wasn't sufficient light for me to see the back of the ball. They should throw all the names into a hat and make the draw that way." It is clear that the USGA will never see the light, although Davies had the comparative comfort of a 10.20am starting time for the second round vesterday. Scores, Sporting Digest, page 27

Tufnell adds to Yorkshire's misery

HENRY BLOFELD reports from Lord's Middlesex 447 Yorkshire 185-9

So far at Lord's, Yorkshire have not looked remotely like a side that is in the running for the Championship. The bowling lacked control and a series of poor strokes then made what were already outside hopes of

victory disappear over the hori-In the morning they were held up by John Carr and Keith Brown, who took their sixth-wicket stand to 83. Then, after taking nine Middlesex wickets for 402, Yorkshire had to suffer the irritation of watching Phillip Tufnell score an en-

tertainingly bizarre 30 not out. When Yorkshire began their innings it was as if the batsmen were all too aware that, if they were to get back into the match, they had to score their runs fast enough to ensure there was time at slip. left for them to try and ma-

nocuvre a victory. In the fifth over of the innings Michael Vaughan cut at a short one from David Follett which lifted too high for the stroke and was caught behind. David Byas and Anthony McGrath had just brought up

length drew Byas forward, the ball lifted and left him and he was caught behind.

Tufnell had come on to bowl the 12th over of the innings and wheeled away from the Nursery End for most of the rest of the day. He had an interesting battle with Michael Bevan, who was determined not to let the leftarm spinner settle down.

The score had reached 78 when Yorkshire lost McGrath to a poorly judged stroke. He hooked at a short one from Follett without moving his feet inside the line of the ball and skied a simple catch to square

Tufneli was unlucky not to have won his battle with Bevan who was 27 at the time shortly after this. He beat him in the air and Brown missed the stumping which was not easy with the ball lifting unkindly out of the rough. But 10 runs later Bevan played forward to Turnell, allowing for turn which was not there and was caught After ica, it was hard work for

Craig White and Richard Blakey against tight bowling. White was eventually bowled round his legs sweeping at Turnell, who then held a brilliant catch two-handed above his head at third man when Blakey top-edged a cut against Follett. Of the lower order, only Peter the fifty when Byas received a Hartley was able to offer worthpretty good one from Richard while resistance. Pay from the Pavilion End. The

Britannic Assurance County Championship (Second day of four; 11.0 today) Kent v Sussex Threfedge WELLs: Kent (22pts) beat Sus-sex (4) by 10 wickets.

pex (4) by 10 wickets.

Susser wan (200 Kills)

Susser was the service of the ser CLIP 5-0-39-0.
SUSSEX - Second Innings
C W J Athey low b Fleming
J W Hall b Philips
M P Speight b Philips
*A P Wells Ibw b Eathern

*A P Well's thw b Esihem
N J Lerhem c Marsh b McCegue...
D R C Law c Hooper b Esihem
1P Moores thw b Esihem
1D K Salabury thw b Esihem
1D K Salabury thw b Esihem
2V C brafes e McCegue b Phillips
P W Jarvis not out
E S H Gaddins c Coudrey b Esihem
Bobas (bJ. 162) DP Fulton not out MV Reming not out

Lançashiro v Gloucestershire OLD TRAFFORD: Lengushine (4pts), with nice first-lenings wickets standing, are 128 rous behind Glovenstershire (2). Gloucestershire won toss A M Smat b Electiny .. "C A Wassh not out Exces (h3 lb10 nb2) ... Total (117 Overs) 270
Fall (contr. 6-236 7-237 8-248 9-251.
Bowling: Martin 26-8-45-3; Chapple 25-8-55-3; Dwortry 26-8-90-4; Watkinson 18-3-44-0; Keedy 22-8-33-0.

CRICKET SCOREBOARD Bowling: Ambrose 22-4-54-4: Taylor 18-1-72-1; Capel 16-2-44-0; Curvar. 14-4-35-0; Penberthy 13-1-47-0; Roberts 24-3-64-1; Balloy 11-0-32-0 Umphros: A Carlson and T E Jesty. LANCASHIRE - First binings M A Athenton not out

Fatt: 1-76. To bat: N H Farbrother, G D Lloyd, "M Washinson, 1W K Hegg, S Eworthy, G Chapple, P J Martin, G Reedy. Bowling: Wester, 14-4-26-0; Smd-14-5-44-0; Alleyne 12-4-24-1; Ball 6-2-27-0; Davis 6-3-11-0. es: D J Constant and K J Lyons.

Umpires: D J Constant and R J Lyons.

Middlessor. Y Yorksabire

LORDS: Yorksabire (zyts), with one firsthalings victort standing, are 252 russ behad Niddlessor (Bots).

Modification with 152

MIDDLESEX — First Inpings

(Overnight 200 for 6) (Overnight: 200 for 6)

J D Carr c White b White

HK R Brown c Bishey b Sherwood

R A Fay c Bishey b Harriey

D Follet c Bishey b Sherwood

17

AR C Fraster Ibw b White

15

P C R Turnell rot out

30

Extrass (198 nb16)

24

Total (1394 overs)

Fall (conti: 7-379 5-378 9-402.

Score at 120 overs 365 for 6.

Bowling Gouph 32-7-81.1 Harliey 26-9-63-3:

Saverwood 25,4-7-91.3; White 25-3-111-3;

Morris 8-2-30-0; Stemp 21-6-63-0; Beven 24-10-0. 24-10-0.
VORSHIFE - First landags
A McGrath c Harrison b Follett
M P Vaughan c Brown b Follett
"D Byes c Brown b Fay
M G Beyan c Carr b Tutnell
C White b Tutnell

Northauts v Warwickshire

MORTHARPTON: Warwickshire (Spts), with four first-enings wickets standing, are 46 runs shead of Northamptonshire (5).

Nottinghamshire v Durha TRENT BRIDGE: Nottinghamshire (; with three first-lanings wickets star are 261 runs behind Durham (7). Notinghamshire won ross DURNAM - First Innings (Overnight: 333 for 5)
P D Colongwood tow b Evans
M M Betts & Noon b Bowen
1C W Soot live b Evans 12 I Soote Dee b Bears 12 I Boster not out 131 I Wood low b Afford 22 I I E Brown c Bowlen b Pick 12 I Boster Not 7 I Boster 10 Pick 12 I Boster 12 I Bost

7-190. To bet: R A Pick, J A Afford. Bowling: Brown 17-4-62-3; Wood 15-2-45-2; Bets: 9-0-52-1; Callingsrood 3-0-16-0; Boilng 12-4-18-1. Umpires: R Julian and B J Weyer. Sarrey v Derbyshire

Derbyshire won tass R M Peerson not out Extras (010 w3 no12).

Total (126.1 overs) 477
Fell (cond): 8-431 9-55-,
Fell (cond): 8-431 9-55-,
Scene at 120 overs: 445 for 8.
Bowling: Malcolm 31-4-121-1; Condon-18-1-3-79-2: Address 18-1-2-81-1; Was 20-3-65-2; Jones 60-27-0. 18.1.2.81.1. Wells 20.3.65.2, Jones
DERRYSHIRE – First Innings
A J Barriett o Pearson
A S Robins o Thorpe b Justin —
C J Autoris o Justin b Lewiz

"D M Jones not out
I E Owen not out
Editate (b) this wi mb180
Total (for 2, 90 owens)
Falls 1-71 2-121 3-179
To batt C M Wells, 1K M Kristen,
P Audred, A J Harris, D E Malcolm,

Bowling: M P Bicknett 15:3-51-0; Lewis 16:3-66-1; Pearson 12-6-54-1; Julian 14:3-55-1; Hollicake 9:2-43-0; Thorpe 51:11-0. Umpires: N 7 Pleus, and P Wiley. Worcestershire v Hampshire Worcester: Hampshire (2pts), with six first-tunings wickets standing are 279 number (4).

PSKIRE - First Innings

Starting today Tetley's Challenge Series (11.0: Bree-day models; includes play to LEICESTER: Lescestershire y India.

Tomorrow (2.0) one-day: AXA Equity & Law League TUNERODGE WELLS: hort v Sussex. OLD TRAFFORD: Lancastive v Goudest LORD'S: Middleser v Yorkshire. NORTHAMPTON: Northamptonshire

MORTHAMETON: Northamptonshire v War-recistre.

TRENT BRIDGE: Notinghatishire v Durtiam.

TRE OVAL: Surrey v Dertyshire.

WORCESTER: Wortestershire v Hampshire

MINOR COUNTIES CHAMETONSHIP (two
days, 11.0) Collegible Herefordshire v Dotter.

Bishop's Startford: Heritordshire v Sufficie.

Bloome: Lincolnshire v Saffordshire Jesmoods

Northambedard v Buckinghumshire. Shrowsbury: Shropshire v Oxfordshire.

of the second day.

. 24%

Reluctant Ferrari in the spotlight

Motor racing

DERICK ALLSOP reports from Barcelona

This time the spotlight turned the time sheets. He was, however, reluctant to bask, maintaining he and Ferrari were miscast as potential pace-setters for tomorrow's Spanish

Grand Prix. More significantly, Irvine's team-mate, Michael Schumacher, on pole for the last two races, acknowledged a logical order had been restored to proceedings. Williams were and both their drivers were afternoon. Although he was contrastingly upbeat.

Damon Hill. fourth in yesterday's unofficial practice, was conspicuously content, and his partner, Jacques Villeneuve. sixth, defiantly talked a good championship, insisting he and perhaps Schumacher still had



the prospect of challenging the Englishman for the title.

Irvine said a test session earlier this week had given him more confidence in the Ferrari. yet had done nothing to conon Eddie Irvine, his late vince him he was ready to win charge claiming top place on a race. "Anybody can win, as Olivier Panis proved at Monaco, but I'm not in a position to be looking for a genuine win," the Ulsterman argued,

"The car is still very difficult to drive. You have to work at it every metre, which isn't the right way. Every metre the car changes. It is impossible to get this car the way I need it." Schumacher, buoyed by re-

cent improvements, was dissandwiched between the two Williams, he felt they were in an-

"You look at the cars and you see the difference," the champion said. "The Williams is always very steady, even over the rips. Ours becomes very hard to drive over these bumps.

Monaco was a particular circuit, but here we are back to a normal situation. I'm not saying we can't win and I think qualifying will be close. For us. though, it will be very tough to beat Williams."

Hill's smug expression suggested he was thinking much the same as his old adversary. The championship leader said: You can have a bit of fun on Fridays now because no one knows what's going on. I'm happy because I know what we are doing. Panis is third again today and driving well, and it's good to see another factor in the equation, but I would expect Benefiton and Michael to be "I'm more on the pace here than think the



Michael Schumacher reflects on his fifth place in free practice at Barcelona yesterday

good here before the weekend

Villeneuve, trailing Hill by 21 points, has lost some of his gloss after that precocious debut in Australia and victory at the Nürburgring, but none of his conviction. The Canadian said:

done a day of testing at this circuit and it obviously helps. In fact, the only bad patch I've had was at Monaco, but the higher you are, the faster you fall. I still feel just as confident and that everything is going to plan. I

I was at the Nürburgring. I've wide open. There's still hope for me and Michael. Twenty-one points might sound a lot, but that can disappear in two races."

Johnny Herbert in a Sauber Ford was 12th, Martin Brundle, driving a Jordan Peugeot, was 15th and David Coulthard, of SPANISH GRAND PRIX (Barcelone, to-morrow) Leading practice times: I E inne (GB) Ferra Imm 2.4.331sec (are speed 126.119mph); 2 R Barmehelio (Brail Jordan-Peugeot 124.367; 3 0 Penis (P) Liger-Mugen-Honda 1:24.456; 4 D HIII (GB) Millioms-Remait 1:24.456; 6 M Schurnscher (Ger) Ferran 1:24.457; 6 J Villeneum (Can) Williams-Remait 1:24.615; 7 G Berger (Au) Benetion-Remait 1:24.615; 7 G Berger (Au) Benetion-Remait 1:24.619; 8 J Aless (Fr) Benetion-Remait 1:24.619; 10 Dintz (Brail Liger-Mugen-Honda 1:25.192; 10 J Verstappen (Neth) Footwork-Hart 1:25.225.

Billington rides without fault questrianism NEVIEVE MURPHY orts from Hickstead Resid Ronnie Massarella. the Article of the Massarella of the Massarell

Geoff Billington was the only rider to jump two faultless rounds in yesterday's ENZA Nations Cup, in which he made a vital contribution to the British victory and strengthened his strong claims for a place on the Olympic team with It's Otto.

Other members of the winning quartet also played their part: Michael Whitaker had one mistake in each round on Midnight Madness: Di Lampard and Abbervail Dream rolled a pole off the third fence but was clear at the second attempt, and John Whitaker jumped a perfect first round on Welham and was not required to make a second effort.

By then a British victory was assured. In the end it was achieved by a comfortable mar-gin of 10.75 faults over Ireland, with France (the joint-leaders with Britain at half-time) third. "I'm relieved and happy,"

said Ronnie Massarella, the British team manager. "The way they jumped they could win anything." He believes they will be stronger still if Michael Whitaker can ride Twostep (just back in action after a couple of freak accidents) in place of Midnight Madness.

It has to be said that the opposition was not at full strength but the signs were undeniably promising, in particular the performance of It's Otto. "There's nothing he can't jump and he's so careful with it," Billington, 41, said of the D tchbred horse that he boug t is four-year-old six years a,

At Massarella's sugge Billington and John Whihave each lost about a stor weight, which should help t cope with the heat and hu ity of Atlanta. Although British Olympic team will t named until 2 July, Massa said the Whitaker brot As Nick Skelton (now jumping ir Lisbon) and Billington "have nearly sealed themselves." Results, Sporting Digest, Page 27

Nick Barmby has got more to offer but I'm flabbergasted. Kevin Keegan on Terry Venables' decision to omit Peter Beardsley from England's Euro 96 squad.

They [the French Federation] have done everything they could to make sure I died a second time. We'll see who dies in the end. Eric Perhaps Terry feels that Cantona after being left out of the French squad.

> I like it but I think it is more suitable for the beach than the tennis court. Steffi Graf on Mary Pierce's dress at the French Open.

CATTERICK

HYPERION 2.15 Skyers Flyer 2.45 Alamein 3.15 Blue Bomber 3.45 Silver Welcome 4.20 Mondragon

4.50 Mellors GOING: Good (Good to Firm in places). STALLS: 5f & Im 4f - inside; 0f & Im 2f - ourside DRAW ADVANTAGE: Low for 5f, when stalls far side.

Left-hand course, undulating and sharp. Not suitable for the

long-strading horse. Recording is NW of town on A6130. Darlington station 14m - bus service to course. ADMISSION: Chib £11; Tationsalls £7; Course 52.50 (under 16s free into all enclosures). CAR PARS: Members 52, remainder Free.

SIS RACRE

BLINKERED FIRST TIME: Alamein (2-15); Mon Pere (4.50); So Natural | 1.60). WINNERS IN THE LAST SEVEN DAYS: None

WINNERS IN THE GADE SEVEN DAYS NOBE.

LONG-DISTANCE RUNNERS: Mellow (4.70) est. 279 miles from
J Toiler's Whitsbury stable in Hampshire; Darcey Bussell (3.40)
& Bowellife Court (4.20) sem 235 miles from B Hills's Lambourn stable in Berkshire; Our Keyla (2.15) & Mon Pere (4.50)
sent 235 miles from K McAuldfe's Lambourn stable in Berkshire.

2.15 RACING CHANNEL SELLING STAKES (CLASS G) £3,000 added 2YO 6f 641 SKYERS FLYER (11) Rorald Thompson 8 12 NE AGAIN (21) P Evans 8 11.

MHERE'S WALLY | Bery B 11. MOOR HALL PRINCESS K Burke 8 6.

	6-1	Our Kevic	, Bellaf, S-1 Abstone Again, 16-1 others
	2	2.45	MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,200 added 3YO 7f
	1	0334-3	ALAMEIN (USA) (48) (BF) W H38535 9 0
	3		MERCURY J Glory 9 0
- 1	3		MOONRAANG T Emeragion 9 0
			SIHAFI (USA) (22) E Dunion 9 0
	5		SKYLIGHT (1.1) Mass & Maligan 90 M Connorters 10
1	ő		SOUTH PAGODA (3) D Nicholls 9 0
		00-23	BLESSED SPIRIT 14] C Wall 8 9
- 1	6	00350-0	CHILLY LOOKS (26) W Barker 8 9T WEBSITS 14
- 1	9	35	DISTINCTLY SWINGIN (322) L POTATE 8 9
	10	00	ELEANOR MAY (50) T D Barron 8 9 Facility 6
- 1	11		PIDIAN RELATIVE (16) R Guest 8 9 L Charnock 3
ı	12	60	
i	13		SWIFTY NIFTY (12) W Hash S 9 Tate 13
	13	00	WELCOME BRIEF (7) E Alston 6 ?
		60	same cases. (1) if secrit to 3 and and (5) to

0-1 Nattier, Distinctly Swingle, 12-1 South Pageda, 14-1 others

3.15 ROTHMANS NORTH SOUTH HANDICAP (CLASS D) £6,000

BETTING: 2-1 Mondragon, 3-1 Boursiffe Court, 7-2 Hasta Lei Vista, 5-1

4.50 ALDBROUGH RATING RELATED MAIDEN STAKES (CLASS F) £3,450 added 6f

	_	
S 7f		STRA
5 8 1 3 12		Andrew To A such Salah Salah
13		2.50 Beyond 0 count 4.25 Pr
1		5.55 Lorcando GOING: Good to F
11 5 B		Left-hand course Racecourse Cour tion 1m. ADMISS

BETTING: 7-2 Persian Payre, 8-1 Tawaff, 7-1 Tiler, 8-1 Price Of Pendie, Il's Academic, 10-1 Queens Consul, 12-1 others

0500-00 GYMCRAK HERO (43) G Holmes 4 8 0.

5 0000-24 RESIDENTS WELLSONE (32) I STONE) 38 11. 5 Drowne (3) 8 0000-0 MON PERE (30) N MCAMP 3 8 11. J Farming 7 8 7 035302 TIME TO PLY [221] B Muray 3 8 11. J Williams 2 8 6-50520 MADAM ZANDO (8) J Edicing 3 8 8. J Edinands (7) 9 055-0 PATRIO (19) S Wharms 3 8 8 J J Edinands (7) 9 0 declared — BETTING: 5-2 Megiors, 7-2 Austrers-To-Thomas, 9-2 Members Welcome, Time To Fly, 6-1 Patrio, 8-1 Good To Talk, 20-1 others

SERIES added 7f	
T Williams 8 M Strate 3 Ironno (3) 12	2
x Greaves 13	C
	5
Roberts (5) 5 lends (7) 7 B M. Decrint 2	d tr
J Parming 9	Ìг

3.45	YORKSHIRE-TYNE TEES TV LIMITED STAKES (CLASS F) £3,450 added 7f
	BEST KEPT SECRET (14) P Sens 595
00000-5	REPULSIVE AIR (8) E Visimes 4 9 5A Calhane 7 V
20/4060-	BITREPID FORT (326) 8 Murray 7 9 5 loss Wands (7) 10 8
	LEGAL ISSUE (21) (D) W Hage: 4 9 5 Tate 1
	OCHOS RIOS (7) (DI B Rottwel 595L Charmock 3
	DARCEY BUSSELL (25) B Hats 4 9 2 K Fallon 2
	MELS BARY (15) J Byre 389
	SILVER WELCOME (7) (0) (BA) T Easterby 389

– 10 declared – BETTMC: 5-2 Ochos Rics, 4-1 Silver Welconse, 5-1 impulsive Air, Darce Bussell, 7-1 Best Kept Secret, 8-1 Legal Issue, Hels Buby, 20-1 other

4.20 W E NEESHAM MEMORIAL HANDICAP (CLASS E) £4,200 added 1m 7f 177yds

championship is still McLaren Mercedes,	19th.	stappen (Neth) Footwork-Hart 1:25.225.	
RATFORD	3.50	WILLIS CORROON HANDICAP HUR E) £3,000 added 3m 3f	DLE (CLASS
HYPERION	2 PP3331	PUNCH'S HOTEL (28) R Rove 11 12 0	

Our Reach 3.20 Glemot 3.50 Special Acroud Sun 4.55 Tim 5.25 Petty Bridge

rse is SW of Straiford-on-Avon on A439. Straiford sta-HON: Club £12; Tattersalls £8; Course £4. CAR PARK:

SIS

BLINKERS FERST TIME: Jarrowsh (3.50); Donas Del Lago (visored, 5.25). WINNERS IN THE LAST SEVEN DATS; Magic Pain (5.25) won at Hexham last Saturday and at Hexham last Tuesday; Lorennjo (5.55) won at Herritord last Monday. Hereford has Monday. LONG-DISTANCE EUNNEES: Zum Bee (4.25) sent 295 miles from Mrs A Bell's Biggar stable in Strathelyde.

2.50 CONDITIONAL JOCKEYS' CLAIMING HURDLE (CLASS F) £3,000 added 2m 110yds Donaling (7) _B Featon

(CLASS F) £3,000 added 2m Illuyo

1 551212 BIDNAN JOCKEY (7) M Pice 4 11 7

2 0POUG CLASSIC IMMEE (8) (CD) H Mennes 6 11 2

3 023-0 SAILS LEGEND (RQ) Mrs M Long 5 11 2

4 30U-011 WARDAN (120 (IV) D Burchell 5 11 2

5 00-000 MOYMEF (9) (0) 1 Kmg 10 11 0

6 2PG-014 BEPOND CUR HENCH (2S) (IV) R Hodgen S 10 12

7 P. DELMOUR (386) C Poytem S 10 12

8 401-00 DERLOM (226) (IV) 1 Menle 8 10 12

9 10-POO GALAXY RAIN (406) (D) 1 Haynes 5 10 12

10 UZ2R55 SOPHISM (USA) (D) 1 Haynes 5 10 12

11 23-8734 STREEMBERRY FOOL (S) P Backey 7 10 19

12 46(MP) THE SECRET (SEXIN (28) I Cessival 6 10 9

13 84050-P MRSS GRUNTLED (29) D Fronch Oake 5 10 7

— 13 declarad—

— 13 declarad— .J Prior (7) Supple (7)

DFINO: 45 indien Jockey, 5-2 Beyond Oir Reach, 4-1 Washada, 10-1 Sophista, 16-1 Classic trange, 40-1 Salis Legand. 50-1 sthere

3.20 LAMBERT SMITH HANDICAP CHASE (CLASS C) £7,000 added 2m 5f 110yds 123232 GLEMOT (22) (C) (D) K Balley 8 12 0. 2F-1031 SHAARID (USA) (166) | Baiding 8 10 4. BETTIMG: 6-4 Glemot, 2-1 Poldon Pride, 3-1 All For Luck, 6-1 Stasarid, 25-1 Leke

6.25 Cats Bottom 6.55 Iberian Dancer 7.25 Blue Fly-

er 7.55 Blue Iris 8.25 Gold Spats 8.55 Leading Spirit

Right-hand crurse. Separate straight course for 51 and 61 races.

Course is on A308 at Sumbury. Bus link from Richmond Underground station. Kempton Park ratiway station adjoins course. ADMISSION: Club & Tattersalls 510 (10 to 25-year-olds) 58; Silver Bing 55. Accompanied

300P02 VICTOR BRANO (AZ) (15) (C) N Geselos 9 11.7—630G24 JAJOOH (13) C Widoms 8 11.2 004439 JARRISHS (14) J Specime 8 11.2 004439 JARRISHS (14) J Specime 8 11.2 050G224 PLATUS REPUBLIC RISA (14) J Jenins 5 10.4—0660Z1 BEE DEE BOY (25) (D) P Carles 8 10.3 PP-PP11 BOCKTOR (NZ) (25) N Testan-Dokes 11.10.3 012103 BALLINDOD (5) T Donnelly 7 10.2 012103 BALLINDOD (5) T DONNELL (15) BALLINDOD (5) BALLINDOD (5) T DONNELL (15) BALLINDOD (5) BALLINDOD (5) BALLINDOD (5) BALLINDOD (5) BALLINDOD (5) BALLINDOD (5) BALLINDOD

Minimum weight: 10st. True handisep weight: Ronans Gler 9st 5tb, Khazari 9st 2b. BETTING: 11-4 Special Account, 3-1 Punch's Hotel, 4-1 Victor Bravo 5-1 Bee Dee Boy, 8-1 Ballindoo, 10-1 Laddh, Romans Glen, 16-1 others

4.25 HORSE & HOUND HUNTER CHASE (CLASS 8) £15,000 added 3m 4f

- 14 decigned -BETTING: 5-4 Proof Sun, 7-2 Sheer Jost, 11-2 Rolling Sul, 6-1 Hormes Hervest, 8-1 Mr Golighty, 10-1 Zum Bee, 12-1 others

FORM GLIDE HERMES HARVEST, who seems a stronger stayer than either Paithful Star or Rolling Ball, and is arguebly a more assured jumper than Proud Stan, can follow up last year's win in this. It is interesting to see Hermes Harvest and the uncertainty and the upper and the either. re-equipped with a visor (the was stimlerly equipped last year) and the eightyear-old, a faller in the Chekenham Fourtunters' has run well on his three
subsequent starts, he nopthed a comfortable win at Towcester in April and
was second behind Holland House at Chekenham (4m 1f) next time before
a comfortable tune-up win at Towcester eight days ago (Dubblit fourth and
held). Amtree winner Rolling Ball will if jumping well, put most of these in
trouble, but may not stay. Faithful Star, such a profite winner in point-topoints, appeared not quite to stay the timp in finishing fourth in the corresponding race a year ago, and Proud Sun looks the one to beat in the light
of his staying-on second to Life Of A Lord in the Whitbread Gold Cup in April.
True, he was nowhere near so impressive when only third to King's Treesure
here (3m) 15 days ago, but baming senous blunders, Proud Sun should be
in the shalle-up.

_	دعنصه	48 43 W / AMS O T T T	
2	OPG-11	HELICANINO (S) D Nicholson 6 11 6	R Johnso
3	212-332	LAUGHING GAS (\$10) Mrs N Macauley 7 11 5	P Hid
4	202P01	TEPPONG THE USE (21) M Pice 6 11 5	
5	6-00230	DREAM HERE (8) J Fox 8 10 13	
5 6 7	003PP-	MARRIETING MAN (40%) J White 6 10 13	W IdeFarles
		ROYAL PRITANCE D filench Davis 7 10 13	J R Kewaneg
8	0.000	SWIFT PONEY (56) D Williams 6 10 13TUS YOUR PORELOCK (17) G Johnson Houghton 5 16	
g	00000	TUG YOUR FORELOCK (17) G Johnson Houston 5 16	13 G Brade
10		LOWER BITHAN R Pocock 9 10 8	B Featon (3
11	1PP245	FANTASTIC FLEET (22) Mass Jacqueine S Doyle 4 10	7S McNel
		- 11 declared -	
		Stucesco, 2-1 Tim, 5-1 Topping The Line, 10-1 La	nghing Gas, 14
Face	testic Flor	rt, Swift Pekey, 16-1 others	
_		BUILDING DESIGN HANDICAP CHAS £5,500 added 3m 4f	E /CI AGG D
-15	. 25 I	DOLLOW DESIGN UP AND AND AND	5 (ACA2) 1
1	41-81F5	DONNA DEL LAGO (15) 6 McCourt 10 11 7	B CRifford 1
2	P34P11	MARC RAIN (4) B Elison 11 11 7 (Sex)	G Cah# (3
3	305413	DIAMOND FORT (S) J McConnocine 11 11 5	
4	423435	DOONLOUGHUN (5) G Beking 11 11 4	B Featon (
5	11-3444	REAL PROGRESS (21) (CD) P Hoobs 8 11 4	A P Mot
6	2/1F32	BIG BEN DUN (15) (C) C Brooks 10 11 1	G Bracke
7	102/31 P	GLSTON LASS (28) J Nog 9 11 1	I R Kavanag
8	U-U40P4	TPP MARKER (15) S Shewood 11 10 12	C Liewellys
9	323P22	PROZEN DROP (9) P Righers 9 10 10	Mr J Callety (3
10	557603	PETTY BREDGE (21) (CD) A James 12 10 10	
11	P51122	EVANGELICA (USA) (SP (BF) M Page 6 10 8	D Bridgeste
12	1,000,54	SPRCEY (PCZ) (16) 3 Jankins 10:10 4	P. Rosente

4.55 WEATHERBYS NOVICE HURDLE (CLASS D) £4,000 added 2m 6f 110yds

ERDMAN LEWIS NOVICE H'CAP HURDLE (CLASS 5.55 E £3,000 added 2m 110yds 111445 BLIE RAVEN (25) P Hoths 5 11 13 111145 BLEE RAWEN (28) F HOMBS 5 11, 13
222063 SPEPENBECK (9) (BF) W Minr 5 11 1.
000900 SOMMERSBY (67) Mrs N Marauley 5 11, 0.
465114 PARK OF MARS (14) BJ (BF) F Naughan 6 10 12.
46721 URBAN LLY (9) R HOMBS 6 10 8.
66-076 SPENE BROOKS (28) E 76 6 10 8. D Bohse (7)
L Harvey
C Martie
E J Jones (3)

Addrawn weight: 10st. True handicap weights: Ser 13th, The Bizzo 8st 13th, Time To blove 8st 13th. BETTING: 7-2 Blue Rawas, 4-1 Lorcomjo, Urben Lily, 5-1 Pair Of Jacks, 6-1 Plants, 8-1 Royal Glint, 12-1 Supermick, 20-1 others

MARKET RASEN

GOING: Good to Firm

HYPERION 6.40 Prairie Grove 7.10 Lake Of Loughrea 7.40 Nadjati 8.10 Mine's An Ace 8.40 Rudi's Pride 9.10 Amercius

SIS

BLINKERED FIRST TIME: Wenther Alert (4, 10), Amerelus A. Elianz (2.10).
WINNERS IN THE LAST SEVEN DAYS: The Black Monk WENNERS IN THE LAST SEVEN DATS: The Black Monk (8-10) was a Fontonicl on Monkly, LONG-DISTANCE RUNNERS: Nordic Crown (6.40), Ennancy Perc (7.40), Crosula (8.10), The Black Monk (8-10) A. Egiana (9.10) have been sent 250 miles by M Pipe from Nicholashayne, Devon; Sydney Barry (7.10) sent 246 miles by R Bucklet from Melphash, Dorsat

6.40 END OF SEASON' SELLING HANDICAP HURDLE (CLASS G) £2,450 2m 1f 110yds

- 11 declared -Atr.-rum weger, 10st True handscap weight Cultum 9st 13th BETTING: 3-1 Hardin Crown, 7-2 Prairie Grove, 4-1 Highly Rept 5-1 Silver Bird, 7-1 Parish Walls, 10-1 Mason, 12-1 Weether

7.10 SPRING INTO SUMMER' HANDICAP CHASE (CLASS E) £4,500 2m 1f 110yds 35247P REPFLES (35) (CD) M Chapman 9 to 11 W Worthington

SETTING: 7-4 Lake Of Longbren, 3-1 Hedgehopper, 7-2 Rodec Star, 5-1

10753F CROSULA (LO) M Poe 6 12 0 PSF33 STRONG SOURD (S) P Creestruph 9 10 8 P22454 C.ARES ORM (49) (C) 1946 12 10 8 312423 MINES AN ACE (9) Mos v Williams 9 10 3

8.40 (CLASS D) £4,000 2m 3f 110yds SKY

BOLD LOOK P Wester 5 11 5 ... EJTAAZ M Poe 5 11 5. O Bale 22 AMERCIUS (14) JL Harris 4 11 0. GUUUD Mrs J Ramazian 4 10 9

BETTING: 3-1 Street, 9-2 Stried, 5-1 Amer

7.40 ROGER JOHNSTONE & PARTINERS NOVICE CHASE (CLASS D) £5,500 added 2m 4f OP-5003 ABBEYLANDS (7) JH Jordson 8 11 6...... U-14FGF COREST'S MYTH (22) I Legh 6 11 6.

8.10 LAST NIGHT HANDICAP CHASE SKY BETTING: 5-4 Crussia, 15-8 Strong Sound, 4-1 Mine's An Ace, 9-1 Clares

9.10 SUMMER EVENING HOLE SKY POO CHUCKLES (5) Mss D Smatt 6 11 5 Mr K Getes OD CLASSIC ESTER (35) A Champion 5 11 5 B Posell PSA 2 4 5 m 5 11 5 6- Linke Medical Person 6115 — Medical Perso

.....D Bestley\$ Lycett

BLINKERED PIEST TIME: Missosa (visored) (6.25).
WINNERS IN THE LAST SEVEN DAYS: None.
LUNG-DISTANCE RUNNERS: Double Quick (7.55) has been son 245 miles
by M. Johrston from Middlemm, N. Yorker, Lucky Parker (7.55) son: 241 miles
by J. Berry from Cockerham, Lancs; Cain Bottom (6.25), Mislemani (6.25)
& Silver Harrow (7.25) sent 196 miles by A Newcombe from Hundshaw, Deton.

KEMPTON

DRAW ADVANTAGE: Low for 5(.

6.25 AMBITION APPRENTICE HANDICAP (CLASS E) £4,200 added 1m 04-2560 SEVENTEENS LIUCKY (7) Bob Jones 4 9 13... 6346-03 AFRICAN-PARD (7) D Haydn Jones 4 9 9... 6000-0 GAIDGE, GOS), (0) D Woma 5 9 6... 32-2033 MISLEMANN (92) A Newcombe 6 9 4... 5460-00 CATS BOTTOM (7) A Newcombe 4 9 1... 50252- SHARP SHUPPLE (22) 7 R Hamnon 3 8 13... 0220-000 MINIOSA (20) S Dow 3 88. 15 Dow 3 88. 020-000 NEMOSA (10) S Dow 3 8 8....... 6536-00 NEMRY OTIS (1A) R ANDLUS 3 8 6.... 13 0000-31 LEGUARD EXPRESS (12) (D) 0 07464 87 10.

- 13 octores - 100. The handing weight Leguerd Express 7st 90. BETTING: 7-2 Shurp Shuffle, 4-1 Leguerd Express, 7-1 Libor Rain, 8-1 Seve Lucky, Oozlow, 10-1 African-Pard, Mislemani, 12-1 others

R Painter 7 K Saft (7) 3 _A Daily 5 Y

6.55 EXHIBITION CENTRE MAIDEN STAKES (CLASS D) £5,100 3YO filies 1m 1f O- AMELANCHIER (296) G Balding 8 11 N Verley (3) 10 BALALAKA L Quirani 8 11. Pat Eddary 2 OD DANCE MODEL (16) J Sheeten 8 11 O ESQUELIFE (USA) (44) I Sorden 8 11.... GAVAT KEPPER I Baiding 8 11.... O GOOSEBERRY PRE (14) R Charlton 8 11. J Sprake 17 .Decise O'Shea 6 GRAND SPLENDOUR Lady Herries 8 11. BERBAN DANCER (CAN) (29) J His 811. ROWN NECTAR (21) G Being 811. KRWANIN (10) P Wallyn 811. ...R Haghes 15 ...S Sanders 12 ..R HOS 19 O LOVE AND RES 寒ばのCQzzz 8 11 ... MULITAHEDA (29) R Amo ...R Price 7 _____Red 1 Dame (7 Note (3) 8 NOY C British 8 11. ...B Doyle 20 ...W HBs 18 C-O SMONCLUFFE (ISA) (71) 8 Hbs 8 11... SOUTH WIND Ms J Carl 8 11... 4 TEA PARTY (ISA) (IA) K Corongherr-Brown 8 11... 0- WANDERSHE STAR (USA) (225) J Farshere 8 11. SETTEME: 3-1 Belokalita, 5-1 Mamousa, 8-1 Berlen Dencer, Glant Nipper, 12-1 Colo

7.25 CLUBHOUSE HANDICAP (CLASS C) £8,000 added 3YO 7f 9010- ALMUSHOURUK (245) Miss & Kelle 6010- ALMUSSIONANK (245) Mas 6 Walners 9 7
841-024 SYMA PARADISE (21) C Britain 9 2
3364- SYMA RAD MARTER (223) G Wagg 9 0
0524-0 RAYBORE (255) G PR Harrion 9 0.
521125 BLUE FLYER (44) R Ingam 8 9
13-2323 GOLDEN PORD (14) BFR Intranci Houghen 8 7.
3325-53 TREE FOR FEA (22) BPJ C Quer 8 5
62-06 ASHMIT DANCER (11) M Haynes 8 4
004- BALLPORT (222) R Harrion 8 3
003-2 COMMENT (JP (14) 1-His 8 3
333632 SUBER MARROW (10) A Marcombo 7 13 _Pat Eddary 4 __W Woods 3 363-032 SELVER HARROW (1/4) A Newcombe 7 13

12 declared ##inimum meight: 7st 10th. Tue handicap weight: Ast not 7st 9th.
15T MCC 3-1 Ster And Garter, 5-1 Colden Pond, 6-1 Connoise Dp., 7-1 Shwar Harrow, Eine Piper, 8-1 Bellpolet, 10-1 Handforto, 12-1 Others

7.55 RING & BRYMER ACHILLES STAKES (CLASS A) **
(Listed) £17,000 added 5f 62655 YA MMAN (29) (FOD) Paper 5 9 8 ...
130-552 BRIVE EDGE (17) (D) R Parron 5 9 2 ...
4262-00 DERBLE QURCK (5) (D) M Johnson 4 9 1551-16 Film? WIND (5) (D) N Calegora 4 8 11 252-602 LUCKY PARROS (11) (D2) 1 Bary 6 8 1 SETTING: 9-4 Eline Irls, 3-1 Ya Mulak, 4-1 Lucky Parkers, 9-2 Fairy Wind, 5-1 Brave Edge, 8-1 Double Quick 8.25 WATERLOO MAIDEN STAKES (CLASS SICK) Middle States (CLASS SICK) Middle B Doyle 11 M HHs 13

SOVEREIGHS COURT II Creaped 9 0 ...

3 BANDT GER. (13) BANDT 69 9 ...

0 BURNING FLAKE (10) R M Flower 3 9

00 COVERED GER. (24) B Hib 8 9 ...

FROST LIW May Cay Relating 8 9 ...

MISTRUE (18A) J Gosden 9 9 ...

10 SAULESHAPPA (45) J Franchisme 8 9 ...

REDSKIN LLUY D ENVIOR 8 9 ...

ACHIEL CAPIT (Indianne) 8 9 ... 16 0 SHINE (43) | Bahing 8 9 W Ryan 14 > - 16 declared - 96TUNG 2-1 Gold Spats, 4-1 Elect Elected, 5-1 Prime Light, 6-1 Chirton, 7-1 others 4-8.55 BLACKBIRD HANDICAP (CLASS D) SKY 25,100 added 1m 4f

3221-61 SIMPRIN EXMAPLE (139 P Mains 4 10 0

1180-02 LEADNIN STREET (239 D0 Vels 4 9 12

416030- FRARMEDON HALL (379) 00 W R Hern 5 9 12

540-020 THYRHOON BERNET (7) B Hills 4 9 9

60-4245 FIGHTING TRIES (9) C Smith 4 9 7

21514-0 RESING DOUBN HAS (1 Moore 4 9 7

4440-2 SOMET EXARET (305 R ARCHEST 4 8) 9

60220- SWHET EXARET (305 R ARCHEST 4 8) 9

000-252 HATDLAFEH (1,6) Mas B Smiders 5 8 11

1 000-040 CRESTED INVESTIC (15) C Hodger 4 8 9

2 500-230 GENERAL MONTON (15) C Hodger 4 8 9

3 030-0 PRINTERS QUEL (19) D Chappel 4 8 7

4 0643-25 PEDALTOTHEMEDAL (15) P Bej B Machine 6 8 8

- 14 declared -£5,100 added 1m 4f

RACING RESULTS

2.00: 1. SAMSSIMS SPERT U Qurri) 10-1: 2. Bold Oriental 11-4; 3. Biff-Em 25-1. 10 ras. 2-1 fav Barnburgh Boy (5th), 194, 3. (E Waymes, Legburn), Teler £11.30; £1-60. £1.40, £2.40. Dual Forecast: £33.50. Computer Straight Forecast: £33.04. Trio: £70.00. 2.30: 1. TEMPTRESS (Dean McKeown) 7-1: 2. Mock Trial 2-7 key; 3. Rettle 11-2. 4 ras, 114. str.-hd. (P Walwyn, Lambourn). Total: 57.00. DF: £2.20. CSF: £9.53. NR: Crystal

£61.25. NRs: Bedazzie, Northern Spark, 4.00: 1 CANDLE SMILE (Dean McKeonn)

2-1; 2. Ancient Quest 4-7 (5); 3. Tillyboy 20-1: 5 ran. 14; 34; 144 Septes, Neutrophysit. Toto: £2.90; £1.90, £1.00. DF: £1.10. CSF:

Warner, S.O.: 1. SARMATIAN (K Fallon) 100-30 for; 2. Stormiess 7-1; 3. Drammer Hicks. 4-1. 7 ran. 2, 242. (M Harrymond, Middle-hart). Tette: £4.00; £1.50, £3.90. DF: £12.50. CSF: £23.02. 3.30: 1. HIGHSPEED (J Fortune) 5-2; 2. 3.30: 1. HIGHISPEED () Fortune) 5-2; 2. Persian Fayre 3-1; 3. Teejay/ariatich 14-1; 6 ran. 6-4 fav Winston (5th). 174, 6, (9 Kettewell, Middetsam). Totae 53.10; 52.20, 61.70. DF: 64.30. CSF: 59.37. Tricast

4.30: 1 PALO BLANCO (J Fortune) 6-1: 10 run. 3-1 fav Be Warned, Hd. sht-hd. (T D Barron, Thirski, Tote: £8.40: £1.70, £4.10 22.30. DF. £104.62. CSF. £73.92. These: £626.40 Teo: £123.00. Placepot £1,276.50. Quadpot: £39.10. Place &: £740.70. Place 5: £284.61. CATTERICK

2.20: 1, ROBEC GRL (5 Carter) 5-4 fav, 2, Hot Surprise 11-2; 3, Midyans Song 18-1 9 ran. 4, 242 (1 Berry, Cockerham), Total 52.00: £1.60, £2.30, £4.20, Dual Forecast: 2.50: 1. NORTH ARDAR (S Copp) 2-1 tav; 2. Simand 13-2; 3. Elike Bless 11-4, 12 ran. 11/s, 21/2. (Mrs M Raveley, Saithum). Tota: £3.50; £2.20, £3.10, £1.10. Duel Forecast: £16.70, CSF: £18.29, Tho: £25.00.

3.20: L MAITEAMIA (C Teagle) 9-4 fav:

2. Goretski 5-2; 3. Dende Flyer 7-1. 8 ras. Sht.hd, 1. (S R Bowing, Mansheld). Totac £3.10; £1.10, £1.20, £2.10. Dual Forecast

3.50: 1. SEA-DEER (A Outhernet 7-2: 2. Soloto 1: 3. La Suppet 8-1. 16 ras. 5-2 fav Rashy's Son (4th). 142, 242, (1) Chap-man, York). Tota: £6.00; £2.00, £3.80, £2.50. DF: £18.10. CSF: £28.29. The: 88.60. 4.20: 1. LIMERICK PRINCESS (G Carter) 1-10 faz: 2. Ramsey Hope 33-1; 3. Lionei

11-10 far, 2. Ramsey Hope 33-1; 3. Lionet Edwards 11-2. 8 am, 1¾, hd. (J Berry, Cock-erham). Totac £1.80; £1.10, £6.70, £1.20. Dual Forecast £62.70. CSF: £32.00, Tric-885: £157.62.
4.50: 1. DAIRA (Pressey) 2-1 fav; 2. Perfect Gift 9-2: 3. Go With The Wind 9-4. 11.
ran. Nit. 1½: U Bethell, Middlehem), Tota: £4.20; £2.40, £2.20, £1.10, 0F; £7.10, CSF; £13.00. Tro: £6,10. Jackpot: £223.20.

Place 6: £14.49, Place 5: £7.94 WOLVERHAMPTON 2.10: 1. NORTH-BRIN FAN (hr Y Liderital)
9-4 fav; 2. Cashmere Lady 11-2; 3. Bly
Gallery 4-1. 10 ran. 4-8. (A Stewart, Totac
53.00; 52.40, 52.40, 52.80, Data Forense;
69.30. CSF: £16.61. Tricast: £47.77, Tac.

2.40: 1. SANDMOOR DENSM (I. Describ 4-1; 2. Field OF Vision 9-4; 3. Chevaller 12-1. 9 raa. 13-8 fav Wentbridge Lad. Six-hd, 1. (S. R. Bowring). Tobe: £4.50; £2.40, £1.10, £3.50. De: £10.70. CSF: £14.81. Trio: 57-20.

2.10: 1. BURLINGTON HOUSE (T Quint) evers tax; 2. Flotilla 4-1; 3. Saratage Red 10-1. 8 ran. 4, ½. (P Cole). Totas: £1.80; £1.10, £2.70, £3.60. DF; £7.30, CSP, £5.87. 3.40: 1. SHALTACH (L Detton) 4-7 tev; 2 Four Of Spades 11-2; 3. Sen Spouse 14-1. S ran. 4, 4. (R Hollinshead), Tota: £1.40; £1.10, £1.70. DF: £2.60, CSF: £4.31. 4.10: 1 PEAR ANNIVERSARY (P Robinson) 15-8 fav. 2. Groenwich Again 3-1; 3. Silppery Fin 14-1. 9 ran. Nr. -/:. (M John-

ston), Total £2.80; £1.10, £2.40, £2.70. DF ston), Totae 22.80; £1.10, £2.40, £2.40. DF: £5.50. CSF: £7.67. Tro: £35.00. 4.40: 1. NEWINGTON BUTTS (S Sanders) 10-1; 2. Wipspinger 4-1; 3. Warders 5-1. 10 ran. 7-2 fav Jor's Choose (4th), Hd, 2/2. (K McAufifie), Tota: £15.60; £5.10, £2.60, £2.90. DF; £61.00. CSF: £54.77, Tricast: £220,81, Tng: £72,50

Placepot: £36,60. Quadpot: £7.10. Place 6: £22,93. Place 5: £15,58, Evening results, page 27



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THE DERBY: A woman will ride for the first time in next Saturday's premier Classic, but the 2,000 Guineas winner misses out

Women's campaign reaches Lil landmark

When Portugese Lil gallops to post before the Derby at Epsom a week today, she will be the hot favourite - to finish last. Her qualifications to contest the greatest Classic of all begin and end with the fact that she is three years old. And yet, when the history books are updated after the 217th Derby. Portugese Lil will merit at least a centimetre or so in the footnotes for becoming the first horse in the history of the race to be rid-

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den by a woman. For some, the presence of Alex Greaves in the stalls will mark an important step forward men jockeys. Almost a gut ter of a century after the loss by Club first granted litheir number has finally broken into the British season's most prestigious event.

More thoughtful observers. however, will wonder why it has taken so long, and why Greaves is forced to make her historic debut aboard such a laughable

That it is Greaves who is breaking new ground is no surprise. She is one of only two women currently making any senous attempt at a professional riding career - Emma O'Gorman is the other - and was the first ever to ride out her apprentice's allowance (partner 95

Greaves can also boast the most significant Flat victory by a woman in Britain, on Amen-

Greg Wood explains why a no-hoper will help Alex Greaves to make Epsom history

able in the Lincoln Handicap in

"But we've only been riding here for less than 30 years. In Both Greaves and O'Gor-Scandinavia and America man, however, must still rely on they've been doing it much their kin for almost all their rides. Greaves is married to David Nicholls, Portugese Lil's take a very long time." their kin for almost all their trainer, while Emma O'Gorman America offers the most fais the daughter of another trainmous example that, given the er, Bill. Among both owners and chance, women riders can com-

trainers, a deep conviction remale jockeys are not and never 'I've known the will be a match for their male score for a long counterparts. As a result, the am- time. If you bitions of many would-be women riders Come in thinking while British punters may re-

are frustrated that you're going ne's astonishing before their careers can begin to make a big Even Greave herself has few difference you're few seasons illusions about the largely sym-going to be bolic nature of next week's ride. disillusioned' "It won't make

any difference. though obviously it's great to have a ride in the race," she says. "I was brought up in racing and I've known the score for a long time. If you come in thinking that you're going to make a big difference you're going to be greatly disillusioned.

comes less important with each new strengthening of the whip

"The way the rules are changing at the moment is all in our favour," Greaves says, "and the strength argument that was used by a lot of them has gone straight out of the window. It's a help too that the Jockey Club has a younger generation coming in with new ideas."

Yet it may be two generations or more before changing attitudes to the role of women percolate through from the wider population into racing's insular little world. Derek Thompson, one of Channel 4's racing presenters, recently introduced a 26-year-old equine artist to his viewers as a "girl", which does not augur well for Thompson's inevitable pre-race interview with Greaves.

This is the sort of mentality which, 20 years ago, objected to the idea of policewomen and fe-male firefighters. For all the talk of strength and physical stress. successful race-riding has much more to do with a mental aptitude for judging pace and then producing a mount at the right moment, which even the most ardent chauvinist cannot claim as a male preserve.

To develop these skills, however, a young rider requires constant practice, and while the belief persists that a woman jockey will never make it to the top, female apprentices will



rienced big-race wins

G Bar. - 13 decimed -- 13 decimed -- 14 Magical Times, 3-1 Trading Ares, 7-1 Repetiord, 8-1 Tigretio, 12-1 Class Dis title, 18-1 Others

never enjoy equal opportunities. Sooner or later, most aspiring riders admit defeat, effectively ensuring that those who come after them will also be frustrated.

Against this background, Greaves's appearance at Epsom next week is, at best, a minor cause for celebration, and cer-

O HEGGES (8) (Charles Egenon) C Egenon 8 4 ...

Le Shattle, 18-1 others 1995: Capture The Moment 2 7 13 D Biggs 13-8 (R Williams) 11 ran

tainly not a major breakwinner, the real struggle to win

eventually passes the post, many dozens of lengths adrift of the a fair deal for women jockeys will continue in yards throughout Britain, a world away from the glamour and the television cameras.

Alex Greaves: Britain's top female jockey has already Photograph: Tony Edender through. When Portugese Lil

3.30 SMUGGLERS MAIDEN AUCTION STAKES (CLASS D) £4,550 added 2YO 5F Penalty Value £3,498

> by if you are not 100%. We'll wait for the Irish Derby." What sounds like a bastardisation of Newmarket and Epsom Downs will host perhaps the greatest racehorse in the world today when Cigar attempts to extend his winning sequence to 15 in the Massachusetts Handicap at Suffolk Downs, a race he won last year. The track cannot be accused of under-selling this event: they have had tee-shirts manufactured, bearing the belief that this is "The Second Coming". It

and 22lb to his opponents. The nearest we can get to Cigar today within these shores Stratford and then moves on to is Chewit, who contests the the evening exotica of Market Tote Credit Leisure Stakes at Rasen in an effort to leave the Lingfield. The grey will not 98-mark behind.

Esteem joins the Epsom defectors

sport

RICHARD EDMONSON

Waste paper baskets across the nation were receiving tightly packed betting-slip balls yesterday as three fancied runners were removed from Derby consideration. When the betting sweep kits come out next week. they will not contain the names of the Godolphin pairing of Mark Of Esteem and Mick's Love, or Peter Chapple-Hyam's Nash House.

Godolphin, who 12 months ago won the Blue Riband with Lammtarra, will now be without a Derby runner as Kammtarra and Russian Revival will not run either. Just a week ago, the Dubai team appeared to have a strong hand, but then Mark Of Esteem, the 2,000 Guineas winner, was found to be suffering from a temperature and Mick's Love damaged his off-fore leg during a gallop. "Mark Of Esteem has missed too much time in his preparation and Mick's Love has met with a training setback," Simon Crisford, the Godolphin racing manager, said yesterday

Nash House has been an occupant of racing's hottest chair. ante-post Derby favouritism. and his world came tumbling down in the Dante Stakes at York last month. The colt almost collapsed in the unsaddling enclosure and has not been at the peak of health since. "There is nothing actually wrong with him, he's just a bit off-colour," a spokeswoman for Chapple-Hyam's Manton yard said. "You can't run in races like the Der-

will, however, be more than a parade for Bill Mott's champion as woody's last chance to register

win, though, as Fire Dome (3.00) is much better qualified. His trainer, Richard Hannon, should start the card healthily as MAJOR DUNDEE (nup 2.00) looks on a useful mark.

This was the animal that crept up on Willie Carson like an Apache to the cowboys' camp fire at Lingfield recently and made the Scot a figure of fun. That undeserved victory over Kamari masked the fact that Major Dundee kept on well in the closing stages. His previous form in a maiden behind Russian Music, who was brutally unlucky not to win a Goodwood handicap next time out, is looking rather good as well.

The sandwiched televised event features Taufan's Melody. who went on the gourmand's

RICHARD EDMONDSON NAP: Major Dundee (Lingfield 2.00) NB: Wall Street (Newmarket 3.10)

trail around France last year,

winning at Lyon and Nantes, He will struggle here, though, to cope with Midnight Legend (2.30), who had a blow-out in the Jockey Club Stakes at the Guineas meeting. Godolphin should be revived

at Newmarket, where Wall Street (next best 3.10) can win his maiden. He was only second on his Kempton debut but that was behind a horse that is now Derby favourite, Dr. Massini. Branston Abby (4.15) is an-

other likely winner as is Depreciate (3.40). This colt suffered a desperate run last time behind the well-handicapped Farhana. The final day of the Nation-

al Hunt campaign is marked not with a crescendo, rather a tap on the triangle with the 37th year of the Horse and Hound Cup (Final Champion Hunters' Chase) (Class B) starting and finishing the action beamed into our rooms. Proud Sun (4.25), the Whitbread Gold Cup runner-up, should outclass these.

he has to concede between 19lb a century for the season. The champion jockey (for a few hours more anyway) takes in

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LINGFIELD

2.30 Midnight Legend 3.00 iktamal (nb)

HYPERION 3.30 Magical Times 4.00 Green Perfume 4.30 Sing Up

GOING: Good to Firm. STALLS: Straight — centre; Im 2f — treide: Im 3f 100yd — ottaide. DRAW ADVANTAGE: High 5f to 7f 140yds.

Left-hand, sharp timbulating course.

Left-hand, sharp timbulating course.

Course to SE of twent on B.0028, Lingdield station adjoins course. ADMISSION: Members \$13, Taiternally \$fr; Silver Ring \$5. CAB PARK: Club \$3; rest free.

BLINKERED FIRST TIME: Easy Choice (4.00); Rockeracker (visored), Roka, Twise Par

LONG-DISTANCE RUNNERS: Double Bine (4.00) has been from Middleham, N Yorks; Olympic Spirit (3.30) & Monsieur by J Berry from Cockertam, Lancs.		
PET WITH THE TOTE HANDICAP (CLASS	C) £8000	DDM

ı		
I	2.00	BET WITH THE TOTE HANDICAP (CLASS C) £8,000 BBC1 added 3YO 1m 2f Penalty Value £5,848
ì	1 1336	O EXALTED (14) (Mrs F R Watte) Sir Mark Prescott 9 7 Defficial 6
1	2 40-1	3 LEAR JET (USA) (16) (D) (FEIX Pance Fehol Salman) P Cole 9 7
1	3 24	1. FORZA FIGLIO (11) (Gnd Thoroughbred Recong Partnership) Miss G Kellevay 9 7 J Reid 6
l	4 165	O EXPENSIVE TASTE (29) (Mohamed Suhaif) M Stoute 9 4R Cochrane 4
1	5 2014-0	16 VILLEGETATURA (18) (Maksoum Al Malgoum) B HBs 9 1
ı	6 4-023	MAJOR DUNDEE (14) (C) (J A Leek) R Harron 9 D
ı	.7. 542-34	2 SILVER WING (USA) (7) (Chaveley Park Stud) M Bell 89 6 Facilizer (7) 1
и		_ 7 /actored _

= 1 commun 1995: Ar Liberty 3 S 10 R Perham 7-1 (R Hannon) 8 ran

1995: Ar Liberty 3.5.10 R Perham 7-1 (R Harmon) 8 ran FORM 6370-6

FORMA FIGURO, who ran such a promising first race when numer-up to Golden Ace at Newbury on the debut, has brone met with throuble in numering since, but that did not prevent him from opening his account at Goldenood test time, where he came with a strong burst to lead in the last 50 years and beat No-Aman three-quanters of a length. Gav Kellewey's Warning colt is out of a strong mans, to he should be well suited by this top and the chances are he can still improve. Villegigliations as a likely danger to write the chances are he can still improve. Villegigliations as a likely danger and law some encouragement when soft of seven to Dondey at York last time. Marger Dundee was the budy beneficiary of Wifee Carson laking things too easily on Kernan here last month. He has dropped that are a result but will probably need to improve to write. Larger Jett, where of a Bath meader on its return, pulled hard when last of three in Orief Contenden's Salsbury (1m4f) race last time and its return, pulled hard when last of three in Orief Contenden's Salsbury (1m4f) race last time and all previous Tastes gans the ecouragement on their respications at Newbury and Newmontet in Spectively, while maden Silver Wing has been put up a hearth 2th for the three-length become Dudde Up here last week.

230 TOTE BOOKMAKERS STAKES(CLASS C) £10,000 BBC1 added 1m 3f 106yds Penalty value £6,844 JOHO (USA) (31) (C) (Dayspang Company Ltd; C Britain 5 8 10 SETTING: 5-4 Mikhight Legend, 2-1 Florid, 7-2 Taugha's Molody, 8-1 ioni

1995: Waiting 4 8 11 T Quinn 5-1 (P Cole) 5 ran

the men. Only

last week, Julie

another Grade

One race to her

long list of big-

member Kro-

evening meet-ing at Redcar a

ago, when she

rode a four-

timer against

some very star-

tled male op-

The complaint which is lev-

elled most frequently against

women jockeys is that they lack

strength in a finish. Strength,

though, is little more than a cu-

phemism for how hard and fre-

quently a rider can hit their

mount in the closing stages, and

Krope added

CHT LEGEND, a flop in the 1994 St Leger when the ground went against him (he needs fast going) won just once lest season, beating, lonio a length and a high at Cooknool in July. The un-ner-up in 710 better off and capable of running Madnight Legand close, but just Cuman's entire shaced ner-up is 7th better off and capable of jurising Midnight Legend close, but Luca Cuman's entire phase with plenty of promise in fourth to Riyadian in the group two Jockey Club States over 1 m 4f at New mediet and is a confident selection provided the rain stays away. If the ground does ettee, Taugan's Melody, who won Listed races at Mantes and Bordeaux in November, could be the one to best on his

3.00 TOTE CREDIT LEISLINE STAKES (CLASS A) (Listed) £18,000 added 6f Penalty Value £12,661	BBC1
1 21113-0 INZAR (USA) (36) (D) (HEH Proce Fend Saknes) P Cole 4 9 7	T Quint 2
2 265-152 FIRE DOME (8) (D) (Mathroood Al-Streats) R Harmon #94	R Hughes 1
3 06-4108 HARD TO PREURE (LD) (LD) (I W Married) R Hodges 10 9 4	T Sociales 8
A 502040- AVERTI (267) (CD) (D J Deer) W Mur 5 9 0	
5 20050-0 BOLD (FRORT (FR) (\$1) (CD) (A.) Richards R. Comingham-Brown 4.9 0	T bres 5
6 034-110 CHENT (50 (CO) (Baller) (1834) Lordard A Moon 4 9 0	Candy Moeis 4
7 5001-04 DOMBELA (27) (D) (A W Boon) R Alebust 6 9 0	S Stenders 10
8 42-8056 HELLO MISTER (11) (D) (Bean Mitzen) T Powell 5.9 ()	P McCabe 9
9 114-821 INDIANAL (USA) (30) (D) (Maksburn Al Mestourn) E Dunion 4 9 0	_Paul Eddery 7
10 1000-31, LDCH PATRICK (11) (CD) (Mass E W.L. Collect) M Mandards 8 9 0	11. Reid لــــــــــــــــــــــــــــــــــــ
11. 1214-61. RMBMLR4S BEAR (15) (b) (b) Michael HSS M Blansford 3 8 10	
RETTORS 5.2 Sciencel, 5.1 Republies Base, 6.1 large, 7-1 Fire Orane, Loch Patrick.	9.1 Hand To Fish

ore. Domeste, 12-1 office

IKCAMAL progressed well last year, winning four times, and has continued on the upgrade this a son. He would have needed the run when soith to Fire Dome at Doncasser (Hand To Figure So. and Domailia eighth) and went on to run Passon For Life to a length and a quarter in a compete renewal of the Aberrant Stakes at Newmarkst. Reamal gained his first win of the season last mo when beating Everglades at Salisbury, with Lock Patrick (2to worse off) a neck back in third and Ra bling Beer staft. Loch Petrock boosed that form when beating Mordandre at Goodwood recently, a Hard To Figure third and Hello Mister soth of steen, while Rambling Beer, 4th worse off with Agen. was an impressive Newbury winner subsequently. Fire Doste, Loch Patrick and Sambling Sear are are rang and could be the one to give him most to do. lazer, who will be all the better for his run in

3.10 FORTUNE CENTRE MAIDEN STAKES (CLASS D) C4

-7 decisred -BETTING: 4-7 Wall Street, 7-2 Russian Request, 6-1 Larisse, 10-1 Battle Sperk, 14-1 Little Murray,

1998; Bin Rose 3 8 11 D R McCabe 100-30 g Lodes 12 an FORM GLIDSE

WALL STREET is going to be at short odds after his second to Derby hope Dr Messiri at Kempton. Out of a daughter of Derhia, while Street had no answer to Dr Messiri's finering burst, which was not that surprising in view of Dr Massiri's subsequent with mit of Glasgow Stakes at York, Larisson is a Sowet Star filly from a good staying family and sure to be better for her run in the race won by Satin Bell at Newbury (7f). Newcomer Russian Request slickly to be Detter for the experience, but Battle Spark has shown gome abdity and has nur on soft ground twice since it is creditable fourth to Hammerstein at Thirsk.

Salactions: Wall Street

3.40 CORAL SPRINT (HANDICAP) (CLASS B) £30,000

FORM GUIDE

360-122 ATRIAF (LS) (D) (BJF) (Henden Al Makeum) () Morley 9 7 ... 11615-0 TROPPICAL DAMEE (USA) (26) (D) (Scoogle Ward) Mas J Cled 9 1 ... 2212-44 WINSIG GOLD (122) (A) Yong W (YGomman 8 9 12255-0 FORENDA (26) (Mrs Micoles Mariel J Fanstrant 8 9

O LITTLE MARRAY (12) Pritting Chery-Domesi Mas I Ceni 9 0 ... A Clark
O POLAR CHAMP (280) (P K L Chul 5 Woods 9 0 ... W Woods
O SHAMPISKY (45) Dats 3 M Yearly P Houting 9 0 ... W Woods
O SHAMPISKY (45) Dats 3 M Yearly P Houting 9 0 ... E Norton 1
O LARESEA (45) (Shash) Michammed 6 Wage 8 9 ... M Hills 4
RUSSIAM REQUEST (Shakh Michammed M Stoute 8 9 ... R Hills 4

0453 BATTLE SPARK (USA) (5) (R M C)(cc) C C)(cc 9 0.

25-1 Shawkosky, 33-1 Polar Chemp. 1996: Bin Rosie 3 & 11 D R McCabe 100-30 Ø Loder) 12 san

-	4.00	FERRENDUNS STAKES (CLASS C) £7,650 added 7f 140yds Penalty Value £5,066
2.1		RESTRUCTURE (45) 84atm Meet) Mis J Orol 4 9 12
1		DOUBLE BLUE (28) (D) (R.W. Hustons) M. Johnston 7 9 4 N Polland (7) 2
		EASY CROICE (USA) (7) (C) U Morani P National 4 9 4
£2		MONASSER (17) (D) (Malenum Al Malenum) E Dunion 5 9 4
s 1		WELTON ARSONAL (42) (D) (Business Forms Express) M Channon 4 9 2R Husines 8
8 8	6 1	AZIZZI (33) (D) (Chris Biosheri C Egenon 4 9 0
¥ B	7 3262-00	LAP OF LIBRARY (17) (I C Hall-Wood) W James 7 8 13 B Thornson 5
# 5		GREEN PERFUNE (USA) (11) (Lord Songes) P Cole 4 8 10 J Online 7
-		- 8 declared ~
84		Moneausib, 3-1 Restructure, 4-1 Green Perfume, 6-1 Lap Q(Luxury, 7-1 Double Blos.
10	8-1 Attzi, 1	
#9	1995: Cyrano	r's Lad 6 8 10 C Dwyer 33-1 (John Beny) 5 ran
y 7		
11	4 20	MEDWAY HANDICAP (CLASS E) £4,200 added 6f Penalty Value £3,316
# 3	4.30	Value £3,316
Ref-	1 600615	PRIMA SILK (12) (CD) (Three Ply Rating) M Ryan 5 10 0
Left.	2 8060-42	SING UP (5) (Ura Parmersho) M McConnack 4 9 11 J Reid 7
	3 540120	ROCKCRACKER (12) (D) (P E Axoni G Manterson 4 9 10
	4 341150	ROBO MAGIC (USA) (10) (CD) (A D Green & Partners) L Montague Holl 4 9 7 R Pertnam 6
	5 2502-02	DASHING DANCER (26) (SF) (P F Roberts R Alieburs 5 9 6 \$ Sandars 1
920-	6 01405-0	ANITA'S CONTESSA (30) (ldrs Anta Querri B Paling 4 9 5 T Sprake 4
unth	7 0646-04	TWICE PURPLE (7) (The Matheson Partnersho) B Meeten 494B Doyle 3 B
	8 36-0036	ED'S FOLLY (14) (Entire Davess) S Dow 3 8 10
atrie	9 160034	OUR SHADEE (USA) (12) (CD) (KT bory) K bory 6 9 9
anth		MERRIE LE BOW (B) (Mrs Arms L Sanders) Pat Machell 4 8 6 Amenda Sanders (5) 14
am-		ADAMTON (53) (Triplepart) Mis J Caci 4 8 6
-1 1	12 000-000	ROKA (12) (Ars P Apert) R Henrin 485
mal,	13 0000003	TAUBER (7) (CD) (AAs Catherne Reed) Ru Matchel 12 8 2
none	14 03500	ICHOR (278) (Mrs Derek Strauss) J Moore 3 8 2N Vadey (3) 13
nn-	15 -600-00	MONSIEUR CULSYTH (38) (Forsyth Cuby Racing) / Berry 3 8 1
the	DETTON: 7.0	 15 decisred - Desking Descer, 6-1 Sing Up, Twice Purple, 7-1 Autis/s Contesses, 8-1 Prime Sills, Dur
d by		: Consung Convert, 5-1 and up, 1400 Perple, 1-1 results Contesso, 5-1 Prints Sill, Unit I Rockmacker, 14-1 others
MAL		te Fusier 4 9 9 Stephen Davies 9-2 (R O'Suthan) 12 ran
-		6 (1925 - 1. A prihibit prozes A.E. (1) A stilleting 17 (G)

NEWMARKET

240 Spaniards Inn 120 Wall Street 140 White Emir

4.15 Cheyenne Spirit 4.45 SWEET MAGIC (nap) 5.20 Valedictory

Grade Good.

STAIRS: I'm 2f - far sale: remainder - centre.

STAIRS: I'm 2f - far sale: remainder - centre.

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StairS: remainder - centre.

StairS

HYPERION

BLEADING TRAINERS WITH BUNNERS: H Cecil — 59 winners from 256 runners after a success rather of 22.0% and a few to a \$1 level stake of \$7.28; R Bannon — 44 sets a success rather of 22.0% and a few to a \$1 level stake of \$7.28; R Bannon — 44 sets a success, 236 runners, 9.5%, 561 runners, 5.7% — \$2.20.7% M Stoute — 28 winners, 236 runners, 9.5%, 561 feb. 27 winners, 188 runners, 13.4%, 567.54. BiG.3; P Code — 7 winners, 188 runners, 13.4%, 567.54.

BEADING JOCKEYS: Pat Eddery — 110 winners, 178 rides, 24.0%, +58.77; L Details — 78 winners, 370 rides, 11.7%, 5122.28; W R Swinsburn — 54 winners, 371 rides, 14.8%, 529.57; W Curron — 51 winners, 168 rides, 10.9%, -572.37; M Curron — 51 winners, 168 rides, 10.9%, -572.37; M Curron — 51 winners, 168 rides, 10.9%, -572.37; M Curron — 51 winners, 168 rides, 10.9%, -572.37; M Curron — 51 winners, 168 rides, 14.45) winners, 171 rides, 171

2.10 COUNTRYSIDE MOVEMENT HANDICAP (CLASS D) £5,100

ł	12.TA	COOKINISIDE III - III	
		added Im	L Dettor
	1 3130 A	ROY'S SECRET (13) (D) (Roy Davis) Payric 4 10 0 MO-ADDAB (13) (C) (D) (S) Harrimonth A Stewart 6 9 13	D Hamboo
ı	c arana		
Į	275700	Pursuan a light 1757h (Sakin Al Hamera) R Haman A 9 11	Pat Eddery
ł	5. 5170	SHAYINI (USA) (253) (Sakh N Homes) R Hannon 4 9 11 QUEEN OF ALL BRIDS (22) (D) Juhn Amou) R Boss 5 9 9 QUEEN OF ALL BRIDS (22) (D) Juhn Amou) R Boss 5 9 9	C Medition 5
Į	- Carrie	QUEEN OF ALL BIRDS (22) (D) John Amoul R Boss 5 9 9 SAIFAN (13) (CD) (Ars L Brook) D Moms 7 9 6 SAIFAN (13) (CD) (Ars L Brook) C Benstred 7 9 5	D Sobinece
١	; would	SAFAN (131 (CD) (Ars L Brook) D Moms 7 9 6 DEEVEE (311 (CD) (D Turner) C Benstleed 7 9 5 DEEVEE (311 (CD) (D Turner) C Benstleed 7 9 5	16
ļ	4200-0	DEEVEE (31) (CO) (D Turner) C Benstand 7 9 5	
ì			
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i			
ŀ	5 man	PROGRAMMY WAS COME TOWN & Hote & 8 D.	/ Outpe 7
١	× 0000	PARCE RING (34) (D) (145) Crestre Resson) C Dayer 4 8 8. MEDIATRICK (50) (Genta Tarts) A Hot 4 8 0. MEDIATE (50) (Genta Tarts) A Hot Correct 6 7 10.	
ļ	- w-260	SCORPIUS (24) INES C CESTER AN AMERICAN	
	hi.	the Tax Non-Jam handren web fit Scorpies 14 9th	
		ala 7.4 man fara kamakan wakiti bili 1980	e i mare i rav

The series of the honology weight Scorpus 74 90.

The 11-2 Queen of All Birds, 6-1 Mo-Anthb. 7-1 Selfon, 15-2 Zelda Zeni
S. Dorma, 11-1 Shayiti, 12-1 others R Dangongs 11 11 4 S Smith Ecoles 10-1 (Al Tomphers) 12 ion

	compate CTAKES (UL/	133 0)
	EBF SUNLEY BUILDS MAIDEN STAKES (CLA	
TU	22 2 5MA 95	
	80060 21U of	
	added 2YO 6f SARNMOOD CRACKERS (Yanga Nasa) M Calagran 90 BARRIER RIMS (MSA) (Alson Barrier Spears Lint P Cole 90	Pat Estary 9
. =	Specimons considers the second service (10) b CDR 20	n Herrison S
	BARRIER KONG (USA) IASSOOT BEING SISSETS OF 1	
- 20.	CARS TOR (GEOTTE & MEDIE) G LEVEL 9 0	
	SARRIMOND CREATINGS Harris Research States Light P Code 9 0	Weaver 5
2	DOUBLET IS EN LEGISTRATION HAS A SURFIXAR 9 0	A Clark 1
29	HE DESIRED IF A SHEADARD MES & SPECIAL S. AUGUST.	
	NO CONNECT (Sporter Quest) M HO 9 V	
	CHAPTE WAS IF Service Hotel M Stocks 9 Day	() [] [] [] [] [] [] [] [] [] [
381	NO COMMENT (BODING QUEST M Bill 9 Q. SHOCK WALLE (Besale Hea) M State 9 Q. SHOCK WALLE (Besale Hea) M State 9 Q. SLIVER WIDGET (USA) (£ 5 & W V Robins) R Chedian 9 Q. SPANNARDS NIN (DI) (B Bothwar Bonner) B Meetan 9 Q. BRIEFLA (En & Chroment R Henner) 6 9	p problem 5
3	STASK METHOD (CRA IC 10 M & section to common Distriction District	A CO Malma
(金)	SPANNARDS BIN (10) (B Schmid Bonner B Meetan 9 0	""Desig Custom let a
	MARCHA KING CONTRACTS R PERSONS S.	
	_ 16 declared -	4 CHARLES INC. 9-1
	at the same bear Ad Broke King 6-1 Brisks, &	1 shares
3	Speck Value, 4-1 Shor Waget, 9-2 Burner King, 6-1 Brisks, 8- t to Comment 12-1 others	
-25 ,4	1 No Comment, 12-1 others	
	2 9 0 M Her, 14-1 1 Balang 10 ass	

FORM GINDE

HOM RETURNS, who less company with some smert serts as a juventile, botted in et Doncester 25 days ago when recording the fastest time of the day. Finding top form at just the right time, Hoh Returns is going to take some stopping off this favier mark. Pat Editory is booked for Depreciate, who did little wrong as a juventile and a pleasing fourth to handicap snip Farhane at Scisbury on his reappearance. Chris Return hes been warning on Henry Condy's sprinters and he's Dooled for Anglase, who didn't seem to enjoy Crister's time after his win form older mass at Thirst. He may have been a bit fortunate to best Minsto Gold (stopped neer line) on his traigled debut, but meets this fine) on 12th better terms. Lightly mad and back on a straigled course, Anglase might inhorve again. Belays Bable has faced but stem tasks this season and 51b claimer Fergal Lynch is a good booking. She's a passy filly and was a good second to 0h Minstoringto at Ayr after her debut win at Redox. Frankle Destroit bates a new task for task Occil on the filly tropical Dance, who faced a massage task against older mass at Haydook on her reappearance. She kept her form well as a juvenale (four wris) and was faith to Blue Duster in the Queen Mary. Also, she best Forentia how lenging at Window in July and is now allo worse of. That form was made to look all the better when Forentia ma a creation in July and is now allo worse of. That form was made to look all the better when Forentia ma a creation in July and is now allo worse of. That form was made to look all the better when Forentia ma a creation in July and is now allo worse of. That form was made to look all the better when Forentia ma a creation in July and is now allowers of the facilities of the stop tough giving weight to them all, while Sandown juvenile worse Air Wing would really like softer ground but he shaped nicely at Chester on his reappearance. Specific Eagle won very easily in a small rece at Foliastione on the fact ground, but Double Gecar and Restructure Tay make l 4.15 WILLIAMS DE BROE CHARLOTTE FILLES STAKES (CLASS A) (Listed Race) £17,000 added 6f

Many, she closed the deflot with Dance Sequence when second in the Jovent Many, she closed the deflot with Dance Sequence when second in the Joventer at this, Medicidy Parkes is against a couple of herdy sorts in Cheyenne Spirit and Branston Abby, but she can see them off with his pace. The ground was softer when Branston Abby went close against Basiderah in the risce last year. She has been in Ireland (severith to Udatina) since her head second to Verture Copitalist in the Duke Of York, but the driving ground looks against the Chreenne Shift was under touch last asserts in commence the most them. since her head second to Venture Capitalist in the Duke Of York, but the drying ground looks against her. Cheyenne Spirt was super tough last season, progressing from three mandicap was to beat Royale Rigurne in the Usled Hopeful Stakes on the July Course. Entitled to be just in need of her first stan of the season in Madry Sharp's handicap, she is going to be hard to beat with the ground in her favour. Readt was in some classy notes as a purente and ran well with a big weight against Prends Ca in a Chester handicap in the near pearance. She looks a nice sont and can reverse juvenile form on the July Course with Madic For The Hillis, who looks a shade out of touch at present. Brief Glimpse made her reappearance in the Lockings. Whether she has returned the pace for this spiriting game will be seen today as his only win last term was over seven histories. Selections MY MELODY PARKES

2	11515-0	TROPICAL DANCE (USA) (25) (0) (George Ward) Mas J Cecil 9 1	
		MUSIC GOLD (12) (N S Yong) W O'Gorman 8 9	4.45 NGK SPARK PLUGS HANDICAP (CLASS C) £8,000 C4
Ã		FORENTIA (26) (Mrs Microles Kerne) / Fanshave 8.9 D Hardson 1	added 5f
7		DOUBLE OSCAR (175) (D) (R W Hustans) M Johnston 8 7	
5			1 21140-0 CROFF POOL (11) (CD) (Countywee Classes Limited J Glover 5 10 0 S D Williams 10
6		BABSY BABE (11) (Nins Cand Bloom) J Quarte 8 7F Lynch (S) 12	2 0200-03 TAKADOU (11) (CD) IF Tythistey! Miss L Sciool 5 9 9
7	114-4	DEPREZANTE (27) (D) (V R Beckey) C James 8.5	3 1230-23 TOP BANANA (12) (D) (EP) (Major M G Wartti H Cency 5 9 5
Ř	5320-61	HOM RETURNS (25) (0) (0) F Albori) M Bell 8 4	1 2130-64 CIRANO'S LAD (15) (C) (SF) IM M Folder C Dayer 7 9 3
ē	5-01	SPOTTED EABLE (39) (D) (Lord Cornerson) R Harron 8 3	5 2-54001 SAKORBIATE (7) (D) (S R Bowng) S Bowng 5 8 13
70	103-055	VASTE ENIR (27) (The Three Board Record) & Mechan 7 12	6 3215-04 SMEET MASC (17) (CD) (C Hammoret P Howard 5 8 12
77		ANGAAR (24) EEF) (Sheikh Ahmed Al Makbumi) A Stawart 7 11 C Rotter 11	7 003-004 BOWDEN ROSE (14) (D) (Nes C J Ward) M Blanshard 4 S 11
17		RUSHCUTTER BAY (12) (Teasure Seelers Posturation) T Clampri 7 11 J Quinn 3	8 104050 LAUREL DELIGHT (17) (D) (Laurel Gasture) Limited: J Bern 6 8 11
*2		AIR WING (20) IP H Betts (Hodings) Ltd) M Tomphins 7 10	9 5400-40 MASTER OF PASSION (14) (D) (A Mrs Michael Name! / Eustroe 7 8 11
12		ANTICOMAS MELODY (14) (D) (No B D Georgical S R Bowing 7 10Martin Dayer (5) 14	10 2-32010 PRIDE OF BROOTON (17) (DI) (BF) The Voice Group Lie) G Lewis 3.89
-	-	= 14 decisred ~	11 33-0020 TART AND A HALF (14) (D) (P F Books) B Meet an 4 8 7 L Detteri 12 8
150	unum ambi	fut: 7st 10ab. True transfiship welight: Alt Willig 7st Bibs, Amerikas Melody 7st Alb.	12 04-0000 ASHTINA (7) (CD) (Ms 5 A Joyne) B Pearce 11 7 10
-		August, 11-2 Hob Returns, 6-1 Babsy Babe, Depreciate, 10-1 Air Wing, Aired, 11-1	- 12 declared -
BEJ.	IME 5-1	Wolfer, This use schools are nows, near a relations' Thirt was some warm' that	
Sec	ited Ench	e, 12-1 Tropical Dense, White Emir, 14-1 Moste Gold, 16-1 Forentia, 20-1 others.	Minimum weight: 7st 10th. True handscap weight: Ashtha 7st 5th.
100	& Pornet	on View 3 8 3 M Bach 5-1 (P Calver) 17 ran	SETTENC: 7-2 Top Bassane, 11-2 Sweet Magic, 7-1 Pride Of Brixton, Sulformaria, 8-1 Bowden Rose.
		Contl Mine	Muster Of Passion, 9-1 Tart And A Haif, 10-1 Takadou, 12-1 Cyrano's Lad, 16-1 others

033	CHOCOLITE ICE (15) JR M Cizeri C Cizer 9 0 Weather 1
04	DESERT DUNES (27) (Mrs. Laura Jores) N Graham 9 ()
042000	LORD ELLAMOCHIAN (3) (Filangouen Racing Partners) R Inglam 9 0
3	VALISDICTORY (48) (Lord Howard de Walden) H Ceci 9 0
44	VELUEZ (28) Matthews Breating and Record R Guest 9 0
00-	RELAMBITA (217) (G A Hutbard) M Tomplans B 9
4	CLASSIC COLLEEN (28) (Classic Biographic Pic) R Harts 8 9
	-7 declared -
THE 1.2	Valenderbore 7.4 Charolata Ion R.1 Valency 12.1 Reimpetta, 14-1 Chattle College, 16.

2	.45	NGK SPARK PLUGS HANDICAP (CLASS C) £8,000 added 5f	C4		
1	21140-0	CROFF POOL (11) (CD) (Countrywee Classics Limited: J Glover S 10 0 S D*	Williams 10		
2	0200-03	TANADOU (11) (CD) IF Tythesey) Mess L Sound 5 9 9	J Warrer 6		
3	1230 23	TOP BANANA (12) (D) (BF) (Major M G World H Cardy 5 9 5	_C Rutter 4		
1	2130-64	CYRANO'S LAD (15) (C) (SF) IM M Foldget C Dayer 7 9 3	C Dwyer 1		
5	2-54001	SAILORMAITE (7) (D) (S R Bourng) S Bourng 5 8 13	Geo⊷n 11 B		
6		SMEET MASC (17) (Cb) (C Hammord P Hosting 5.8.12			
7		BOWDEN ROSE (14) (D) (Nas C) Ward) M Blanshard & S 11			
8		LAUREL DELIGHT (17) (D) (Laurel (Lessure) Lunded) J Bern 68 11			
ě		MASTER OF PASSION (14) (D) (4 Mrs Michael Name! I Eustice 7 8 11			
10		PRIDE OF ERPOTON (17) (D) (BF) The Your Group Litt) G Lews 389			
		TART AND A HALF (14) (D) (P F Bogses) B Meetian 4 B 7			
12	04-0000	ASHTINA (7) (CD) (No. 5 A Joynes) B Pesince 11 7 10	Danes (5) 8		
	J. 3000	- 12 declared -	, 10) 0		
15.		Par 7st 10th. True handscap weight: Astrona 7st 5th.			
200	SECURITY AND THE SECURE HERE AND IN OUR LAND IN COL				

Allebrary weigh: 7st 10th. True handcop weigh: Ashina 7st 8th.

SETTENC: 7-2 Top Banana, 11-2 Sweet Magic, 7-1 Pride Of Britana, Salionmaina, 8-1 Bowten Rose, Meeter Of Pession, 8-1 Text And A Best, 10-1 Telesation, 12-1 Cyramo's Lad, 18-1 others 1985; Princes Oleron, 8-1 Text And A Best, 10-1 Telesation, 12-1 Cyramo's Lad, 18-1 others 1985; Princes Oleron, who was the winner of this race last year. Trained then by Jack Hult, Sweet Magic ran well on the flatter York track lest time when fourth to Fary Wind, suggesting he would take some beging when returned to Newmarks. Pride Of Brizdon was tawours at York, but missed the lack from a poor draw and came home in the ruck, impressive on better ground at Chester beforehand, he meets Sweet Magic on 6t worse terms and 8th worse with Lawria Deelight, the pacesetter for three furdings at York. Top Banatha should go close in this grade on his second to Anzio at Newbury and third to Jayampice at York toft. Salionmaite Ifourth at Newburyh has since won at Haydock when reflicted with the binkers and meets Top Benens 3th better, though this tax ground will probably best hem. Takadau usually combs with a late burst with his favourite parmer Jason Wesser. His lates Transleap han west at Doncester in October when he finished two lengths behind Croft Pool and is now Stib better off.

MILION PARK STUD MAIDEN STAKES (CLASS D) £6,000

Ľ	J.Z.U	added 3YO 1m 6f
ı		CHOCOLICE ICE (15) (R M Case) C Cyser 9 0
2	04	DESERT DUNES (27) (Mis Lines Libres) N Graham 9 0
3	042000	LORO ELLANOCHIAN (3) (Ellanguan Racing Partners) R Ingram 9 0
4	3	YOU SOICTORY (48) (Lord Howard de Wolden) H Ceci 9 0
5	44	VBLUEZ (28) (Alexheus Breating and Record R Guest 9 0 F Lynch (5)
6		BELSHARITA (257) (G.A. Hudbard) M. Tomplare & 9
7		CLASSIC COLLECT (28) (Classic Biographick Pt.) R Harris 8 9
		-7 declared -

1 Desert Distres 1986: Pedrata 3 9 0 W Ryan 7-4 (H Coca) 9 ran

CHANTILLY - Sunday 2 EA LES EMIRATS ARABES UNIS PRIX DU JOCKEY RRC2

į	l S).JU	CLUB (Group 1) £329,381 added 3YO 1m 4f	DDCZ
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ı	š	1	WATER POET (28) (Sheath Monarmed) A Fabre 3 9 2	
1	4	224	RAGMAR (FR) (43) U-L Bouchard) P Ban 3 9 2	G Mossa &
1	5	625-171	ARBATAX (28) (Astre L Yourg-Bouten) P Bay 3 9 2	C Assumence 15
ı	6		LE DESTIN (FR) (35) (Al Debeusator) P Domercastel 3.9.2	
ı	7	01 01	DON MUCHELETTO (12) (Godopin Racing) Saved Lin Surtor (18) 3.9.2	L Dettori 9
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ı	9		ASTOR PLACE (17) IR Songages P Chappe-Harm (GB: 3 9 2	
ł	10	111	HELESSIO (FR) (21) (E Sacroto) E Lotouché 3 9	D Board 7
Į	11		CRUPE TREE ROAD (35) At Tubori A Fabre 3 9 2	
J	12		HIGH BAROQUE (26) (M Tabor: P Chapple-Hyom (CB) 3 9 2	
1			OLIVERO (28) Al Listo A Mauchamp 3 9 2	
J			HOIST TO HEAVEN (USA) (24) (Natherner Brothers: Mime C Head 3.9).	
1	15	3: 211	L'AFRICAN BLEU (14) N'ormanier Brothers: Minre C Head 3 9 2	G Guignard 11
ł			- 15 declared -	
ı			Holessio, 9-2 Arbetas, 8-1 Don Micholetto, Ragmer, 9-1 High Baros	
ł			plevore, 14-1 Dark Nille, L'Atrican Bleu, 20-1 Aster Piece. Polaris Fil	64. 25-1 other
ŧ	199	E. Cenc S	war 3 9 2 k Doden georg (Lach Homes, GB) 11 (an	

Fate of the favourities:	1986 5	87 12	88 13	89 11	90 4	91 3	92 -1	93 15	94	95	
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LINGFIELD 2.00: FORZA FIGLIO, who won a mile Goodwood maiden by threequarters of a length from No-Aman, should be suited by this longer trip, Silver Wing may be the

2.30: MIDNIGHT LEGEND, a highly creditable six lengths fourth to Riyadian in the Group Two Jockey Club Stakes at Newmarket on his reappearance, faces an easier task in this grade.

3.00: IKTAMAL, who heat Everglades by a comfortable 1% lengths in a stakes race at Salisbury, can successfully step up in class. NEWMARKET

3.16: Larissa was only 12th of 17 on her Newbury debut but dwelt in the stalk then and will be sharper booked for WALL STREET, a close second to leading Derby candidate Dr Massini at Kempton.

3.40: Hob Returns, a 5-length winner at Doncaster last time, has sol-Anguar and WHITE EMIR. The former was not discredited when chasing a hat-trick at Chester but better value could lie with Brian Mechan's gelding now that the



4.15: Maid For The Hills is blinkered first time in an attempt to rekindle her two-year-old sparkle. CHEYENNE SPIRIT was unplaced on her reappearance but will improve very much for that race.

4.45: Tart And A Half's latest run can be forgiven because that was on unfavourable soft ground. Earlier, at Bath, she had just failed to catch the bang-in-form To The Roof. This looks to be between her and SWEET MAGIC, who caugh the eye when finishing well into

fourth at York last time.

4.25: PROUD SUN was a disappointing 21,4 lengths third to King's Treasure over three miles here last time. But he will take all the beating over this longer trip if recap turing the form he showed to finis 114 lengths second to Life Of A Lord in the Whitbread Gold Cup over three miles five and a half furlongs at Sandown in April.



The last time England hosted a major football toumament, Harold Wilson ruled, the Beatles rolled and Roger Hunt was everywhere.

So, in a way, was Phil Shaw, who takes a trip down Route 66

enneth Wolstenholme said it during a World Cup commentary 30 cars ago, and the phrase has been jostling with Harold Wilson and the Beatles for space in the corner of my mind marked "1966 and all that" ever since.

No. not "they think it's all over", but a remark which unwittingly revealed something of the functionalism of Alf Ramsey's champions. "Whatever you say about Roger Hunt," the voice of television football said in mitigation of the Liverpool workhorse, "he's always there."

Years later, a commentator of the social variety decreed that if you could remember the 60s then you could not have been there. True as that may have been of Swinging London and its psychedelic successor, this piece of acid wisdom does not apply to football.

Like some prototype Nick Hornby, my hormones seemed to be mysteriously hooked up to the exploits of my team, Leeds United, whose deeds I logged obsessively from the Staffordshire exile into which my dad's work had taken us. And my recollections of the last great tournament staged in England remain as vivid as David Seaman's "tube of Refreshers" strip.

Strange business, memory. For when I cast my mind back, the images flashing up are not those of the Swiss referee and "Russian" linesman (no one had heard of Azerbaijan then) conferring over whether Geoff Hurst's second goal had crossed the line. Nor do I picture the supposed communist automatons of North Korea letting their severely cut hair down after going 3-0 up on Portugal.

Instead I see the "sensible" grey coat that my mother bought against my wishes (I was 15 the week the tournament kicked off, an aspiring mod full of the "My Generation" mindset). Maybe it was no accident that I left it on the bus taking the dozen or so of us who had booked to travel by bus from Newcastle-under-Lyme to Villa Park for Spain v

Alternatively I hear the brusque exchange between my mate Garry and his father, Paddy, when we met up outside Wembley for the semi-final history of English football and Garry, with a nonchalance that probably stemmed from following Fulham, had left the tickets in Putney.

While he dashed home, I talked to Paddy's American colleague, Jim, who knew little about "soccer" but was caught up in the enthusiasm. More than likely I expounded my theory, which I realise now was equivalent to the flat earth argument, that south-ern bias kept Bobby Moore in the team ahead of Norman Hunter (the respective merits of Greaves and Hurst was a secondary issue to me).

We eventually squeezed in at the back of one of the ends. The repertoire of chants was limited by today's standards, but everyone joined in, which was something novel at England games. The League president. Joe Richards, had felt obliged to appeal for support before the finals, complaining that Wembley was "as cold as any away ground for our

The fervour reached boiling point that night. But



it wasn't the ugly, intolerant nationalism that became associated with England in the 70s, more a good humoured partisanship.

There had also been a trip to Goodison Park with a school friend and his brother (who actually had between England and Portugal. Biggest game in the $\,\,\,$ a car), to see Brazil relinquish their title by losing to Portugal. Pelé was hacked out of the game, yet the main flashbacks I have are those of men urinating on the packed terraces (a severe case of the World Cup willies) and the explosive red blur that was Eusebio (TV's Alan Weekes insisted on pronouncing it Esoobio).

The sights and smells apart, it is impossible to view the World Cup in England outside the context of the extraordinary era of which it was part. And that, to paraphrase the poet Philip Larkin, was between the start of the pirate-radio ban and the Beatles' best LP. (Revolver hit the shops and the senses six days after the final. I had lavished my meagre funds on a soul compilation to impress the youth club goddess, Judy Waller.)

One of the myths about '66 is that Labour owed their victory in the general election to a feel-good factor generated by Ramsey's wingless wonders. In fact, the poll pre-dated the final by two months, although Harold Wilson would later say, removing

pipe from cheek to accommodate his tongue: "You'll notice we only win the World Cup when we wear

The link was not as fanciful as hindsight makes it appear. It was a time of great optimism and

'The main flashbacks I have are those of men urinating on the packed terraces (a severe case of the World Cup willies)'

idealism. Post-war austerity was finally over. Anything was possible in the "modern" world, a feeling Wilson tapped in to by invoking the image of "white heat" of the technological revolution. Red shirts, white heat; it was a paint-by-numbers brave new world. Wilson seized upon youth as a

metaphor for progress. Hence the MBEs awarded

Quant and the Downing Street dinner parties to which actors and sportsmen, rather than captains of industry and the grouse-shooting set, were Wilson created the illusion of class barriers com-

ing down. The World Cup was like the war: there was a sense that we were all in it together, intensified by the fact that West Germany, of all teams, faced us in the final. The middle-class now embraced the game, as they are doing again in the Fever Puch era, making it fashionable beyond its traditional male, working-class constituency.

I never made it to the final, watching it instead on the BBC with Garry and his old man, a Scot who for years insisted (not entirely frivolously) that Hungary would have won the Jules Rimet Trophy but for abysmal goalkeeping. After it was all over we drove to Eastbourne for a break to recover from the stress of three weeks' indulgence in wall-to-wall

On the morning after the night before, the names of the England players were inscribed on a sea front pavement. The nation basked in a euphoric, disbelieving unity, but England's victory, like Wilson's in the class war, turned out to be an illusion.

In 1970, he called an election for 18 June. Everything pointed to a third successive Labour win. Then, with four days to go to polling, Gordon Banks' food was nobbled by the forces of reaction, England blew a 2-0 lead to the Germans and the World Cup was

The feel-bad factor was considerable. The blue meanies, led by Ted Heath, routed Wilson and I failed two out of three A-levels. My Peter Bonettilike ineptitude may have been not unconnected with a habit of sitting up until 3am the night before an exam for the unmissable pleasures of Italy v Israel by satellite from Mexico.

Now Europe is returning to England for another orgy of football. When it comes to big occasions at Wembley, John Major is as omnipresent as Roger Hunt, a love of sport being one of his few saving graces. In his straw-clutching moments he may be-lieve that a repeat of '66 could help turn the political tide, so no one should be surprised if a glorious swan-song for Terry Venables becomes the prelude to an autumn election.

England's strip may not, it's true, be in Conservative colours. But those who see omens in such details will have noted that they could well be kitted out in Spitting Image Major grey.

Player to watch

An inspirational figure in midfield with a record of a goal every three games at international level, Rui Costa won a Portuguese championship with Benfica in 1994 before being transferred to Italy's Florentina for £5m in 1994.

CHAMPIONSHIP COUNTDOWN: No 9 Portugal

The rising force in Europe counting on their foreign legion

If and when a technical director is appointed by the Football Association, the first date in his diary ought to be a trip to Lisbon. Portugal's system of youth development is becoming the envy of Europe; the players it produces gloriously gifted.

Yet Portugal were indulging in much of the hand-wringing that followed here after another failure by English clubs in Europe in the 1970s and early 80s until Carlos Queiroz was appointed to reorganise the game at youth and national level.

Porto's triumph in the 1987 European Cup could not be laid at Queiroz's door but the brilliant

teenage sides that won the 1989 and 1991 World Youth Cups were, and so is the progress since by many of those

Kui Costa of Fiorentina, Luis Figo of Barcelona, Paulo Sousa of Juventus, Fernando Couto of Parma and Celtic's Jorge Cadete are all products of Queiroz's work and the fact that the Portuguese squad have three times as many players playing in Serie .4 than England is not just down to this country's greater financial clout.

Since Queiroz's resignation in 1994, his assistant Antonio Oliveira took over the national side and guided Portugal impressively through a European land. Twenty-nine goals were scored in 10 games that climaxed with a 3-0 defeat of Jack Charlton's Irish team.

Rui Costa and Figo were devastating in a match that torrential rain in Lisbon should have tilted in the favour of the stronger, if less gifted, Irish. Instead they were given a lesson in modern movement and technique to an extent that Charlton described the Portuguese as "the rising force in Europe

Rui Costa is the fulcrum of most Portuguese moves alongside João Pinto, who is the exception to the rule

qualifying group that also included the Republic of Ireland and Northern Ire-player to win two World Youth Cups, pectation from a Portuguese public he has remained loyal to Benfica despite overtures from many clubs in-

cluding Liverpool.

Immediately behind them is Paulo Sousa, who was the Italian player of the year last year when Juventus won the championship. The ball-winner in front of the back four, he was described as "the best player in Serie A" by Napoli's coach, Vujadin Boskov, last season but has had injury problems this term and rumour has it he will be sold to Lazio in the summer. His form, or lack of it, will be crucial.

As it is, coach Oliveira's biggest

pectation from a Portuguese public who can count the years from the triumphs of youth and believe that potential should reach fruition either in England or in the World Cup of

Indeed, Oliveira is probably slightly relieved that the build-up to Euro 96 has been muted with defeats by France and Germany and a lacklustre 1-0 win over Greece. "In England we must be humble and be ready to suffer," he said after the Greek match. Pertinently, none of his foreign players were available that night. Guy Hodgson

Domingos João Pinto Antonio Fo

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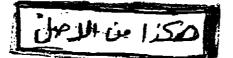
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TALKING PAGES*





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Japan and **S Korea** must share

Football

CATHERINE RILEY

In an unprecedented move yesterday, Fifa, football's world governing body, named Japan and South Korea as joint hosts of the 2002 World Cup, the first time the event has been held in

It is not yet clear whether, as co-hosts, both nations would au-tomatically qualify for the finals in six years' time, and the South Korean Fifa vice-president, hung Mong-joon, suggested the two might meet in a play-tho decide which would be auomatic finalists with the loser going into the Asian qualifying umament

Chung said the two countries shared an unhappy history. "We have been close but distant neighbours." he said. "I hope this decision can be a milestone for overcoming our past prob-lems and build a strong understanding for the future."

Chung would not say whether North Korea would be invited to stage matches at the finals, but he added: "I hope it can be a catalyst for global peace and for the reunification of both parts of Korea. I am a rather conservative man and it will take me a couple of days to decide whether I am happy with this decision or not."

Ken Naganuma, president of the Japanese bidding committee, was also not entirely at ease with the decision, and said Japan had bowed to Fifa's request for cohosting. "But this presents us with many problems to solve," he said. "We will do our best to

notin, is set to take over at

ty 66 per cent shareholding

with the recently retired chair-

man, Leslie Silver, and the acting chairman, Bill Potherby,

giving him two months to fi-

That should give Thompson time to sell off his £10m inter-

est in Rangers, with the Chris

Wright, of Chrysalis, leading a

list of possible buyers. Thomp-

son's hopes of acquiring the

Yorkshire club could be halted

by the vice-chairman, Peter

Gillman, who owns a 32 per cent

stake in the club and has been

firmed as the new owner of Pe-

terborough United and has

committed himself to reviving

the fortunes of the Second Di-

vision club. "I will be taking full

time charge of playing affairs and will be on the training field

morning, noon and night." he

Fry's management team will

be completed by Lil Fuccillo, the

former Peterborough manager

Barry Fry has been con-

on the board for 16 years.

nance the deal.

e has agreed to buy a majori-

Leeds poised to sell

Richard Thompson, the former who was with him at his last

Queen's Park Rangers chair- club Birmingham and the pre-

Mick Halsall.

24-year-old.

Yesterday's announcement was also a massive blow to the prestige of Fifa's autocratic 80year-old president, João Havenge, who was firmly opposed to the idea of co-hosting. He had always maintained that under Fifa's statutes, joint hosting was impossible. However, he said yesterday his executive committee had the right to change the rules.

While not admitting a po-tentially damaging personal de-feat, he hinted he had only realised his position - that Japan should be awarded the finals was untenable after talking to executive committee members.

"I was in the position of a person who needs medical treat-ment," he said, "When you have a fever, you have to take your temperature. I took the temperature of the entire executive. When I had done so, I presented a proposal [to co-host] which was accepted unanimously."

Asked whether the decision would prompt him to think again about standing for a seventh four-year term as Fifa president in 1998, Havelange said: "I have always enjoyed the confidence of the executive committee and I received manimous support once more today."

The move to approve co-hosting orchestrated by Lennart Johansson, the president of Uefa, Europe's ruling body, was carried by a majority vote of Fifa's executive committee. A working group headed by vicepresidents Antonio Matarese of Italy, Guillermo Cañedo of Mexico and Sepp Blatter, Fifa's general secretary, will report back in December after considering the details of how the com-

vious Peterborough manager,

Derby County, the Premier-

ship newcomers, are set to add

the Danish international right-

back Jacob Laursen to their

growing foreign legion. The Rams, who yesterday complet-

ed the £950,000 signing of the

Croatian midfielder, Aljosa

Asanovic, from Hadjuk Split.

have agreed a fee of £500,000

with Silkeborg for the versatile

ed to Premiership after winning

the play-off against Crystal

Palace, have begun a clear-out.

with their manager Martin O'Neill giving Mark Blake, Phil

Gee and Paul Bedder free

transfers while Jamie Lawrence

Ray Clemence, who took

Barnet close to the Third Divi-

sion play-offs in his first full sea-

son as manager, has agreed new

terms with the club even though

it means accepting a pay cut.

The former England goal-keeper has agreed fresh terms

which are now performance-re-

has been transfer-listed.

Leicester City. also promot-

Scotland need big improvement Rugby Union ties. They notched up 19 han-dling errors to Northland's 11. failed to impose themselves on failing to sparkle, though the the game. "It was a disappointnew recruit Ron Eriksson was Northland ing performance. We will now

Scotland yesterday lost their second match on the tour of New Zealand when they succumbed 15-10 to Northland in Whangerei. Five penalties from Warren Johnston were enough to dispatch the Scots, despite a try from Kenny Logan in reply. On the evidence of a scrap-

py, rain-lashed match, Scotand have much to do before next month's two Tests against the All Blacks on 15 June in Dunedin and on 22 June in Anckland. Their only consolation came when Logan scored the game's solitary try in the closing minutes, running on to a pass from Gary Armstrong. For most of the game, the

Scots failed to take advantage of ample possession and let themselves down by fumbling passes

HUGH MATHESON

reports from Luceme

Steven Redgrave and Matthew

world since 1991, have opted out

of their last serious preparation

race before Redgrave's historic

gold medal in Atlanta. A suc-

cession of victims to a stomach

bug at the Leander Club train-

the men's double scull and the

Pinsent, the fastest pair in the more racing experience.

attempt for a fourth Olympic ers, Greg and Jonny, with Tim gold medal in Atlanta. A suc-

ing centre for the British team here. The Molesey four were has also caused the removal of dropped by the French crew in

eight from the Lucerne entry list. final 500 metres appeared to be

Northland led 6-3 at half-time in a match that, despite the drizzle, attracted 12,000 specta-tors. The defeat by the Second Division outfit ended Scotland's hopes of emulating their

1990 predecessors, who went through their tour unbeaten by the line-out and behind the provincial sides. scrum, with the half-backs Gary The Scots, looking ring-rusty,

Armstrong and Craig Chalmers Wales' show of strength

Redgrave and Pinsent rest their case

most tightly-contested event don of the United States, but as

the middle of the race and in the a safe route to the final today.

Wales will not on a show of strength when they take on the Australian Capital Territory in the second match of their tour in Canberra tomorrow.

The tourists will field their front five Test forwards and firstchoice half-backs as they look build upon the opening 62-20 victory over Western Austraha on Wednesday.

The tourists have beefed up their pack for what promises to erating on the openside and and conceding too many penal- be a very tough challenge. The Hemi Taylor at No 8.

1992 and, although they are now

both recovered, the coxless pair

did not want to risk their record

The second boat in the

British team, the coxless four,

made up from the Searle broth-

finished second in its heat in the

and they have no need for

captain and hooker. Jonathan Humphreys, props Christian Loader and John Davies and lock Gareth Llewellyn all make their first tour appearances. Wales will field 10 of the side

have to look into several aspects

that beat France in the Five Nations Championship, but have gone for a huge back row. Andrew Gibbs will pack down on the blindside with Steve Williams, the Neath No 8, op-

Redgrave and Pinsent have cruising at 37 strokes to the which qualified for Atlanta last not been beaten since May minute, compared with their year, has lost its pace since Toby

usual flourishing sprint at 42. In

the final few strokes they gained

times in two days to reach a fi-

nal which is likely to produce a

blanket finish. This crew, how-

Guin Batten also finished

second in her single sculls heat.

beaten this time by Ruth Davi-

one of five who finished under

eight minutes, she should find

The lightweight men's four,

ever, thrives on challenge.

ground on the field.

singled out for praise by Jim Telfer, the team manager. The hard-running Eriksson made partial dents in the North-

of our play. We have no one to blame but ourselves," Richie Dixon, the Scotland coach, said. land defence on several occa-Scotland, for much of the sions, and it was he who fastened on to Chalmers' high game over-anxious, struggled in kick before the ball was swept left for Logan on the wing to go over two minutes from time The touchdown was converted by Rowen Shepherd, who had earlier landed a penalty.

Scotland have only four days to effect improvements before facing Waikato, a First Division club, in Hamilton.

Northiend: W Johnston; H Taylor, M Gong, N Benyman, B Rext; D Holwell, S Moore; J Campbel (capt), B Weaks, N Maxwell, A Grbs, G Taylor, T Fukofuka, D Te Pum, L Davies, SCOTLAND: R Shepherd (Metrose): A Stonger (Hando), S Hastings (Watsonars), K Logan (String County), R Eriksson (London Scottshi); C Chairmers (Metrose), G Armitter (Metrose), B Armitter (Metrose), B Armitter (Metrose), C

Hessian dropped out with a

back injury in the winter and it finished third behind a new

The British crews, which did

not qualify for the Olympics at

the last world championships, will

stay here for the qualifying races

next weekend and are not racing

in this regatta. But, curiously,

some crews are attempting both. The British women's eight, which

has had a successful season in Eu-

rope, saw their principal un-

knowns, China and Russia, race

poorly here yesterday.

They must now race three crew from Russia and Canada.

Bell's dark days need brightening

Rugby League

DAVE HADFIELD

It is less than seven months since Leeds ushered in what appeared to be a bright new era by beating Wigan at Headingley. When the two sides meet this evening that will seem like ancient history, so alarming has been Leeds' decline this season. Leeds' immediate response

to victory over the side they have consciously set their sights upon was to lose three of their next four League matches, Even so, they finished as runners-up in the last winter Championship heady days compared to today's plight, one from the bottom of

Super League.
You could write a book on what has gone wrong, but one thing is obvious. Leeds have missed the players who have left for various reasons – especially Garry Schotield, Craig Innes and James Lowes - for more than they thought they would.

The old Leeds solution of buying their way out of trouble has not been available to them. When Dean Bell went to see his board this week with a request for money to spend, he was given only guarded assurances they would try to find him some

-Perhaps it is partly my fault.

and waiting for some money," said Bell of his side's position. "It isn't going to come, so I have to concentrate on working with what I have got and making them into a top four side."

It is a mark of Leeds' disarray that Bell now accepts he might have to play again, almost a year after last turning out for the Auckland Warriors. It also represents another il-

lusion shattered. Victory over Wigan hinted at a drive and professionalism that could bring success without a Bell - or an Ellery Hanley - on the field to

lead by example.

Any playing comeback from the Leeds cyach is several weeks. away and his players must show today that he is right when he says that they can play far better than they did in their 54-8 emberrassment at Bradford last week.

Bell at least has the encouragement of having Tony Kemp back, if only on the bench inttially, but he has to start with Barrie McDermott in place of the suspended Harvey Howard.

Wigan, who have been showing an interest in the released Widnes utility forward, Paul Hulme, expect to be without Va'aiga Tuigamala, who has damaged a hamstring.

Henry Paul will move to centre and Andy Farrell to loose forward, with Simon Haughton for wallowing in a bit of self pity starting in the second row.

Malone is on song as Jazz draw level

Basketball

Karl Malone scored 32 points and Jeff Hornacek added 23 as the Utah Jazz beat the Seattle SuperSonics 118-83 on Thursday to level the Western Conference final at three games

Utah, previously 3-1 down in the best-of-seven series to see who faces the Chicago Bulls in the NBA Finals, have twice avoided elimination - first with an overtime win in Seattle, on as many as 22 points in the sec-Tuesday, and now with a rout at ond quarter before the Sonics

The decisive game will be played tomorrow at Seattle with Utah hoping to reach the NBA Finals for the first time in their history, while the the Sonics look to return to the championship round for the first time since 1979.

"It was a great victory. We still got one more game to play but it was a great win, a great effort," said Malone, who also had 10 rebounds, seven assists and four steals. "I think the guys

played tremendous basketball. "We didn't look at it as if we had to win three in a row after we fell behind 3-1," Malone said. "We just knew we had to win two to force a game seven and now we've done that."

Utah's other future Hall of Famer, John Stockton, added 14 points and 12 assists, playing his on Sunday," he said.

Gales led to the cancellation of ves-terday's first day of racing in the Fron-tera Ultra 30 Grand Pm, at Dundee.

Daniel Mahrer, one of Switzerland's most successful downhill skiers, announced his retirement yesterday after a career

which included eight World Cup victo-

best game of the series for the Shawn Kemp led Seartle with

26 points and 14 rebounds. Detlef Schrempf added 16 points and Sam Perkins chipped in 14 for the Sonies. Utah shot 60 per cent from

the field, converting 44 of 73 shots, and forcing 23 turnovers. The Jazz dominated from the

opening tip, scoring the first 12 points of the game and taking a 35-22 lead after the first quarter. Utah increased their lead to went on an 11-0 run to cut the deficit to 58-47.

But Seattle pulled no closer than 10 points in the second half when a three-pointer by Gary Payton made it 61-51 early in the third quarter.

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The Jazz then went on a 17-9 run to take a 78-60 lead with Hornacek scoring eight points. Utah scored the first seven

points of the fourth quarter to open a 93-67 lead with 10min 25see remaining and the Jazz continued to pull away.

The 35-point margin matched the worst play-off defeat for the Sonics, who suffered a 117-82 loss to Washington in game six of the 1978 NBA Finals.

The Sonies coach, George Carl, was confident his club would bounce back. "I like my basketball team. It will be there

S Stoke and J Stokenberg (Apr.) 6-3.7 & D Johnson and F Montains (Uc) by N MoNSES (R)-hami and D NESTOR (Lon) 3.6.7 & 6-3, 5 EDERG (Sour and PRORDA (C) Rept to 17 Physics an and G Robous (Apr.) 6.3.7 & L Prings (Berland R Talburg (SA) by J Americ (Sp) and 5 Personalistics (N) 6-4.6.3

Manx TT death toll rises

Organisers of the Isle of Man TT races have insisted the event will Sidecar passenger start today despite the death of three competitors in practice.
Two riders suffered fatal in-

junes in crashes vesterday morning, four days after a sidecar passenger fell to his death. The latest victims of the public road circuit were Mick Lofthouse, from Lancashire, and the New Zealander Robert Holden. Lofthouse, a 28-year-old professional rider from Oswaldwis-

tle, near Accrington, and former British 125cc champion. a crashed on the Milntown section of the 37-mile Mountain Course while riding a 250cc Yamaha. Holden, a 37-year-old mechanic from Wellington who won the singles TT race last year Formula One TT.

FODAY

Football

HORLD CUP GROUP FOUR

Breden v Belanus (6.30) let Rusunda stadium, Solna)

GROUP EIGHT Josiand v Mecadonia (8.0)...

sogging of Macadonia (A-V)

ier Laugertalsvölur stadium, Reykjaski

MIEROATIONALS FRIENDLIES

Germany v France (4,0)

(or Cortisch Colimier stadium, Surigad)

Missalane is Reit

(nt Continb-Dalmier station, Shingard)
Hungary + Indy
ut 4ep stratum, Budapest)
Romania + Moldona (5.30)
(st National statium, Budapest)
Switzerland + Canob Republic (7.15)
(at St Jakob station, Bosle)

EUROPESM UNDER-21 CHAMPIONSSIP GROU JEVEN Son N. Tino v Wales (7.50) An Statio di Serrovdie, Son Marko)

TOULON UNDER-21 TOURNAMENT

and had lapped at 120mph earlier this week, fell from his

Sidecar passenger Aaron Kennedy, from Shipston-on-Stour, Warwickshire, died on the Crosby section on Monday. The overall death toll of the event, first run in 1907, now stands at 167. Jack Wood, the clerk of the course, said: "You stop and wonder why you are doing it, but the answer is simple: because the competitors

want you to do it." "We do all we can in terms of safety. These events are put on for the competitor. They want to race here. The show will go on as long as the riders want it to."

underway today with the six-lap

Other sports

COLF: De Vere Hotels Se

TOMORROW

Football

of Mari). RALLYING: Scottish Raily (Perth).

Athletics

The eight-race festival gets WEEKEND FIXTURES

ATEMPTICS
The women's running squad. "Me Family Army", coached by Ma Jurren, has failed to win any places in China's Olympic team, while Wang Jurwa, the world 3,000 and 10,000 metres record-holder who was formerly coached by Ma, will compete in Atlanta.

holder Who was formerly coached by Ma, will compete in Atlanta.

GREAT SHITURN TEAMS for European Cup, Meddel, buday and tomorrowin MEN: 100m and 200m; L Chaste (Homes Vellay, Moore D Lade-jo (Belgrave), 800m; D Strang (Hernigy), 1500m; A Whitemen (EGC), 3,000m; G Laugh Jernschler. 8,000m; K Callen (Creditsford), 110m barden; Ridgaan (Belgrave), 800m; A (100m stoophochase; J Chastos (Belgrave), 4,000m rate; (French, 100m stoophochase; J Chastos (Belgrave), 4,4100m rate; (French, 100m faid), 4,4400m; Addition (Cartiff), D Barden (Belgrave), 1,410m; (French, 100m), 1,10m; (Belgrave), 1,10m; (Belgr

AMERICAN LEAG

Basketball

places him.

PREMIER LEAGUE: Scottish Monerchs (Covertry (6.30) (at Glasgow). n v Berwick, East Pife v St. John v Dumbenon: Stranser or Queen

SPORTING DIGEST

Equiestrianism

BIZA MATIONS CLIP (Mickstead, Sussen): 1
Great Britain 8 faults; 2 Instinct 18.75; 3 France
20; 4 Germany 20.25; 5 Belguar 76.5. Britain
seconses Midnight Madness (M Whitalaid 4 laufs,
4 faults; 18 Ono (6 Billingson) clear, chan; Abbened Dream (9 Lamperd 4, cher; Wehlum ()
Whoskert Clear. Buzz New Zeeland Classes 1.
Joly Boy Li Whosker, GB; 77.22sec; 2 Demond
Express 6* Connoss, wi) 77.49; 3 Our Equiny (K.
Shore, GB) 78.13.

Football

Ciro Ferrara, the Juventus defender, has been withdrawn from Italy's Euro 96 squ. J as a result of the thigh strain he suffered in the midweek 2-2 draw with

Marcus Browning, the Bristol Rovers mid-fielder, will make his full debut for Wales in tomorrow's World Cup qualifier in San

Statunger Riori.

SCOTTISH COCA-COLA CUP First-round detect.
Dide v Inventees Caledonian Thistie, An v Unseption; Condensesth v Furier, Stransser v Queen of the Sputh Blocketh v Furier, Stransser v Queen of the Sputh Blocketh v Monorabet, Queen's Park v Ross Coursy; Ears String v Alon; Albjor Rovers v Affrond Hilles to be played Saturday of Rovers v Affrond Hilles to be played Saturday of August Second round; Partick v Constenbeeth or Forter; Queen's Park, or Ross Coursy v Abendeen; Granzott Morten v Hamilton; Aufrice V Raidh Rovers; Statemark Morten v Hamilton; Aufrice V Raidh Rovers; Statemark Morten v Banadet Fort Sch. 10. 5 biotections.

NEMORAM, TUURNAMENT (Dublic, Ohio) Leading first-round sources (US unless stated): 67
S [Lower, SB P Stewart, W Westner (SA), L Muze.
69 W Ausun, J Faryk, A Duyle, 70 F Fank, J Daly,
E Es (SA), K Perry, J Hass, T Wespon, N Cools Uspani, 73 T Lebran, F Zueller, P Goydos, D Weldorf, R Food, E Authey, S James, M O'Meara, S Hoch, Selectech 72 S Lye (SB), 75 A Coltan (SB),
US WOMEN'S O'PEN (Pinehurst, Inorth Carolina) Loeding first-round source (US unless stated): 69 K Williams, B Darel, 70 J Lidaks; (Pera, R Hagasho (Lepan), K Ischester, M Redman, A Sommissam (Swe), B Burlon, 71 Lybrason (SB), E Kigen, C Minthey (GB), M Wal, R Jones, M McGerm, N Haway (Can), S Croce (II), C Pierre (CB), C Joinston Foods.

NHL Stanley Cup Play-offic Eastern Conference final: Flonda 4 Prizzburgh 3 (Best-of-Seven se-rks) kerel at 3-31. Rowing

7.39.15: S Great Brizon (G Poorsy) 7:17.04. Conleast fours (first crew to semi-final, rest to
respectuage): 3. France 6:08.5: 2 Genz Brizon 6:11.20. Lightweight palar (first tone o A
nail: 1 Germany 6:51.21: 2 Great Brizon 6:5:2.95. Lightweight scaled (first two is sentsect to semi-final, rest elementarist Respectuage 2: 1 Germany 10 Bauertann 7:17.12: 2 toly 13: 5 Foriani 7:18.48: 4 Great Brizon (C Long) 7:33.48 Respectuage 2: 1 Industri 1 (5 Years) 7:13.48: Respectuage 2: 1 Industri 1 (5 Years) 7:13.48: Respectuage 2: 1 Industri 1 (5 Years) 7:13.48: Respectuage 2: 1 Industri 1 (5 Years) 7:13.57: 2 Creating (5 Architecture) 7:15.71: 2 Creating (5 Architecture) 7:15.71: 2 Creating (5 Architecture) 7:15.71: Lightweight studies 1 Common (6 Heart 1) 11.57: Lightweight studies 1 Common (7 Heart 1) 11.57: Lightweight 1 Common (6 Heart 1) 11.57: 11

Rugby League OPTUS CLIP AUSTRALIAN PREMIERSRIP 10th round Contentury 12 Mariana ().

weight sculle (lisst: (N Dale) 8:02.97.

The Weish Rugby Union were request-ed yesterday to have Barry Williams, the Neath hooker, flown out as a replaceinent for the injured Garin Jenkins for the remander of Wales' four of Australia. Jenkins, the reserve hooker, is to return home after medical tests showed a prinched nerve in his neck. Bridgend have signed Chris Stephens, the Maesteg back-row forward who has been capped for Wales at Youth and Un-

Britain's Chris Law improved his chances of reaching the quarter-finals of the Brut Cup in San Francisco yesterday by beat-ing Russell Courts of New Zealand.

Squash World Cup Mixed Team Competition (Mario Lumpur) Semi-finals: England 3 Egypt O LEIG names Irret; C Walser In A Bacada 9-3 9-5 9-3; M Carrs in C D Borolossy 8-10-9-1 9-1

FRENCH OPEN (Roband Garros, Paris) Men's singles third round: Y KAFELNKOV (Russ to F Karatta (Sp. 64-62-65-75; R KRAUCEK, (Neth) to T Wardia (Sp. 64-62-65-75; R KRAUCEK, (Neth) to T Wardia (Sp. 63-75-63-31; Borkman (Swe) to C Woodand (185) 7-6-63-75; Borkman (Swe) to C Woodand (185) 7-6-63-66-75; Drager (Aus) by J Tarango (US) 6-1-6-2-6-3; D Paris (Pass Als.) to T Martin (185) 3-6-6-7-5-7-6-63; D Paris (185) 5-6-64; S Drager (Aus) by J Tarango (US) 6-6-6-4; S Drager (Aus) to T Martin (185) 3-6-6-4; S Drager (Aus) to T Martin (185) 3-6-6-4; S Drager (Aus) to T Martin (185) 3-6-6; Martin (185) 4-6-6-6; M MALEEVIA (But) to T Martin (186) 4-6-7-6; M MALEEVIA (But) to T S Poploasia (F) 6-2-6-2; M SELES (US) to T S Poploasia (F) 6-2-6-7-6; I Spe-

3-6-6-2. Men's desployer production (Men's) 6-3 Men's desployer production of COMPLI, Karu 7-6-7-5: T Kronengara (US) and 0 MacPherson Just) by P Hachturs and S Schallen (Neth) 6-3 4-6-6-1: L Bale (SA) and S Noreborn (Men's) kt

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The best of case of printers after parts. U.S. Ltd. Landon ! 14 9GF

BATH

6.35; 1. CD SUPER TARRETING (R Hughes) 7-1; 2. Lavender Delta 33-1; 3. Another Querter 7-1; 5 ran. 4-5 fav Fjon; 2½, 6. IM Chemnon, Totes: 63,60; £2-20; £4-20. Dual Forsesst: £43,40. Computer Straight Forsesst: £43,40. Computer Straight Forsesst: £62,96.
7.05; 1 RED EMBERS (M Hets) 10-1; 2. Chilling 20-1; 3. Alby Woo 11-1; 10 ran. 5-4 fav Sumuer Queen; 1½, shr-hd. (R Hannord, Totes: £9.80; £7.10; £4,50; £7.40. DF: £293,70. CSF: £156,79. The: £164.00 (part wen, pool of £186,21 carned forward to Monday)

STRATFORD 8.20: 1. PHALAROPE (R Durwoody) 11-4 fay; 2. Nordie Flesh 12-1; 3. Clancy's Express 33-1: 15 ran. 2½, 8. (N Morgan). Tota: 13-60; £1.70; 64:00, 93-50. Duci For-cast: £47.10. Computer Straight Forecast:

£36.26. Tricast: £870.56. Tric: £220.30 (pool of £252.37 caned lowerd to today). Non Runner: Profite Overfure.
6.56: 1. CERTAIN ANGLE (A P McCoy) 2-1; 2. Fortunes Course 2:1; 3. Imperial Vintage 15-8 (pv. 5 nm. 3/2, 29. IP Hobas.) Poles £2.60; £1.50, £1.40. Df. £2.70. CSF. £6.26. Nits: Forest Feather, Luke Werm & The Brust.

Grey Shot (Terence Hellier), who was runner up to Double Trigger in the Sagaro Stakes at Ascot, has a leading chance in the Group Three Oleander Rennen at Baden-Baden this afternoon. Old Rouvel (Kevin Woodburn) and Daryadan tively.

sent Britain in the two-mile contest. Darley also rides Greek Icon in the Listed Scherping Rennen over six furlongs for Mick Channon on the same card and Silca Blanka for the same trainer in the Group Three Badener Meile on to-

(Kevin Darley) will also repre-

THE INDEPENDENT International Tour Line Glamorgan 0891 525 373

Seeded players in capitals.

Rughy League STONIES SUPER LEAGUE: Locas v Wagen (6.0). Speedway

WORLD CUP EROUP THREE Norway v Azerbaljan (7.0) (at Ulleveni Stackum, Osio) GROUP SIX Yugoslavia v Malta (7.0) (al Red Star statium, Belgrade) (at Stadio di Serravalle, San Marino)
BHIERNATIONALI FREENDLIES
Republike di Iraland v Croatia (3.0)
(et Lanstoene Road, Dublin)
Desonarit v Ghasan (2.0)
(at Parlen stadium, Copenhagien)
(at Parlen stadium, Copenhagien)
(at livel i Loadi stadium, Solla)
Russia v Polsed
(et Lusivali stadium, Mosconi)
Findand v Turkey (5.0)
(et Oympte stadium, Helsinki)

OTRICT Spaces
ATHLETICS: Welsh National Senior and Veteran Championships (Nauport),
an Championships (Nauport),
EDUESTRIANSHIP, National Classic (Belian
Language Classic (Belian Rugby League Woods, Granthern). MOTORCYCLING: Tourst Trophy (Dougles, Isle

Rughy League
STONES SUPER LEAGUE: Bradford v Workingon (6.0): Haitix v Sheffield (6.0); London
v Ortham (5.30) (at Charlton Athletic FC); St
Helans v Paris (6.0). Finst Division: Haif v Batky (3.15); Heighley v Sation (6.0); Whitehare
v Walastield (3.30), Second Division: Carlisle
v Hunslet (3.0); Chorley v Barrow (6.0); Doncaster v Barmiey (3.0); Leigh v Hall Kingston
Rovers (3.0); South Weies v Swinton (6.0) (at
Caruff Arms Park Cash ground). Rugby Union TOUR MATCH: ACT v Wales (5.30am) (at Can-

CONFERENCE LEAGUE: Burton v East-bourne (3.0); Linkingov v Mědenhali (2.30). Other sports WILDREY TOPPORT TO CHARGE TO CHARGE TO CHARGE THE CHARGE TO CHARGE THE CHARGE

NBA Play-offe: Western Conference Uteh 118 Seetle 83 (Best-of-seven series at 3-3).

Pelgium In Cremona. Alessandro Nes-ta, the 20-year-old Lazio defender, re-From the start of the 1996/97 season, the Scottish League club Caledonian Thistie are changing their name to in-verness Caledonian Thistle.

in torriomow's World Cup qualifier in San Martha, Water in Son Martha. Martha Cup qualifier in San Martha, topororough Southalt (Evertont Bowen (Nowach), Mehville (Sunderfand), Coleman (Baccium), Penelwidge (Steffield Wed), Home (Beroton, capt), Browning Grassi Ryugal, Robbisson (Cramon), Hughes (Chelsen), Saunders (Calettassaroy), Giggs (Marchester Und), Substitutes; Harriott (Hercher) or Copin (Darment), Jenderschild, Symans (Marchester Oy), Geom (Notwich, Taylor (Shelliott Uri), Lugg (Barringarn), Sawagia (Crawe).
WALES UNDER-21. TEAM (Gliropean Under-21. Champiomethy qualifier in San Rarina, traight); Williams (Dictolum), Sarrana (Caroli), Hughes (Ascall Champiomethy qualifier in San Rarina, traight); Williams (Dictolum), Sarrana (Caroli), Hughes (Ascall Chy), James (Sarring), Huggias (Brasil Chy), James (Caroli), Hughes (Ascall Chy), James (Bardoum), Sandard (Marchester Chy), Hartson (Arasal, Capt), Thomas (Sardoum), SPANSEN LESSUE Fact Chelsion Promotion playoff first leg: Estremedus 1 Albeers 0.

MAJOR LERAUE SOCCEP, New York (New Loroy) MotroSons 1 Washington DC Urd 2.

TRANSPIERS: Rund Wate (defender) Cabo to Morselle, pand Kase (marches) of Assarbeen to Vieng Sawanger (Not).

SCOTTESH COCA-COLA CUP Firest-round dence

Statenger (Non. SCOTTISH COCA-COLA CUP First-ro

LATE RACING RESULTS

The Ian Balding-trained

morrow,

Jump jockeys Graham Lee and Guy Upton were yesterday recovering after tumbles at Uttoxeter and Hereford respec-

deserve to be given a chance this summer, though in a

balanced side only two out of three are likely to play at

Essex men in frame for England call-up

PERM TWO FROM THREE FOR THREE AND SIX SPORS

Cricket Correspondent

There will be plenty for England's selectors to be upheat about when they gather tonight to pick the squad for next week's first Test against India at Edghaston. For one thing, the victorious side they picked for the Texaco Trophy showed imagination, and for that they deserve applause. However, with revelations of previous selection in the past, which essentially meetings surfacing in Ray Illingworth's ill-timed book, the remainder of the panel would be advised to check that all sharp cutlery is still on the table before accepting a hearty slap on

the back from the chairman. To win the one-dayers was important, mainly for galvanising the collective morale that had dropped so low in Pakistan. New faces can often help that process, which, along with the rehabilitation of jaded regulars, is cru-

itself quickly. Happily, both sets of players made important con-tributions and it is this mixture that the selectors must strive for again, though inevitably some of the one-day personnel will be sacrificed to the different demands and rhythms of the longer game. As is so often the case, a pleasing limited-over hors d'ocuvres is rarely an indicator to the quality of the main course. It is a misapprehension Eng-

land have often been duped by means there will not be a place for the likes of Alistair Brown, Mark Ealham or Matthew Maynard; each of them seen as gunslingers hired for the shoot-out and not for the longer attritional battles ahead.

It will also mean Alec Stewart handing back the wicket-keeping gloves back to Jack Russell, and possibly his place as an opener to Nick Knight, although the Warwickshire man's cracked finger - bad enough for him to miss the current round

of Championship matches might mean a reprieve for the Surrey captain. If not, then Tony McGrath, Yorkshire's 20year-old batsman, may find

imself testing the deep water. That Stewart's place is under such threat may shock those who remember the two hundreds in the Barbados Test of 1994. If it does, it will not shock the player himself, who knows Illing-worth has been gunning for him for some time. A situation ag-

The mood may be for change but, apart from the opening spot, only the No 3 and 6 batting positions are open to debate. The following are three players who all A cruel injury in the winter robbed him of his chance to try to re-assert himself in the Test team. Has worked hand at both his game and his fitness. An Intelligent cricketer, he needs to be more histories. needs to be more phlegmat-ic about faiture and, if he wants the No 3 slot, tighten up out-side his off-stump.

gravated by personality clashes and not entirely connected to Stewart's run of poor form which has yielded only one half-century in his last 17 Test innings. His chances of survival are not

helped by a similar dip in Atherton's fortunes with the bat, and England would be unwise to risk two players in a slump against India's impressive new ball attack. In a way, it is Atherton's biggest personal test to date, for the England captain has start-

'A taste of authority has been the making of him. We-captain at Essex and captain of England As recent tour of Palestan have helped channel the restless energy and aggression that has proved a gression that has proved a sturnbling block in the past. Some still feel his off-side strokes – played with an open face – are flawed; others that

Edgbaston next week.

ed the season as hesitantly as he finished the winter, with a lack of form and confidence betrayed by early foot movement that takes him too far across his

stumps, leaving him to contemplate a spate of leg befores. Happily Graham Thorpe and Graeme Hick are both playing well, and both are expected to stamp the promise of their early Test careers on this series. Neither, though, will bat in the problematical No 3 spot, which A powerful start to the sea-son from this hard hitting, strokeplayer, who also bowls more than useful seamers and swingers. His seamers and swingers. His seaf-balled is his main strongpoint. Something that many believe will help to establish him at the highest level sooner rather than later.

will go to either Nasser Hussain or John Crawley. Both are deserving of another chance to restart their careers and both will probably be preferred to Robin Smith, whose game has not re-ally moved on during the last few

years. It is a decision that will probably attract the lengthiest selection debate of the evening. Should Hussain get the nod, he will probably be joined by his Essex team-mate Ronnie Irani, despite Adam Hollioake's fine

form for Surrey. In the past Illingworth has pushed for Craig White, but Irani deserves a chance to fill the all-rounder's role at six. That would leave Jack Russell to bat at seven, a more pivotal position from which to marshall the tail.

Last season the Test pitch against the West Indies at Edgbaston proved lethal, a combination of electrifying pace and uneven bounce ensuring a premature finish in under seven sessions. Aiready the original strip has been moved to one with a more even covering, suggesting spin is unlikely to play a part.

Mind you, quality spinners do not exactly jump at you from county ranks. Peter Such and Min Patel are the most consistent, while Glamorgan's Robert Croft has again begun to catch the eye. One of them will go to Edgbaston, but the likelihood of a spinner playing against India, a team who plays them better than any other - even when it turns – is highly unlikely.

is overwhelming. Dominic Cork, Peter Martin and Chris Lewis are all certainties after the one-day series and will be joined by Alan Mulially, Leicestershire's leftarm opening bowler. With 23 Championship wickets this season. Mulially is the form pick ahead of Angus Fraser, Darren Gough, who, despite bowling well in the Texaco, is felt to have lost a bit of . up. A tall man, Mulially extracts more bounce than his left-arm rival, Mark Hott. His action predominantly takes the ball across the right-hander, and offers variety in an otherwise right-arm attack.
PROBABLE ENGLAND MR. Atherton, Knight
(** for R. Sawers, Chen, Martin, Macally, Such.

Tim Lamb, the former Oxford University, Middlesex and Northants pace bowler, has been named as the Test and County Cricket Board's next chief ex ecutive, Lamb, 43, will succeed Alan Smith on 1 Novement stepping up from his current po on as TCCB cricket secretary. India's problems, page 23

Pierce jeered as **Rittner advances**

JOHN ROBERTS reports from Paris

Whistles of admiration turned to ones of derision here yesterday when Mary Pierce was icered from the Centre Court at the French Open by spectators who on better days have embraced her as their own. Cute dress, pity about the ten-

Pierce, the No 12 seed, had been eliminated in the third round by Barbara Rittner, 6-4, 6-2 beaten as much by her own error-strewn play as the efficiency of an unseeded German opponent. The crowd had looked forward to seeing the Montreal-born Pierce renew her rivalry with Arantxa Sanchez Vicario, who had ended her prospects of winning the title for Pierce exercised restraint when France in the 1994 final. On reflection, they were probably relieved to be spared the possibility of further embarrassment in the fourth round.

scurried oast Elena Likhovtse- can do about it." va. 6-0, 6-0, a result which made one wonder how the

To grater Franklin products, rang 21252 ES1500.

ACROSS

Spirit measure, in effect

In error, prop. at sea (8)

Swearing it's positive (9)

11 Master a branch of study.

12 Development on a large

13 Note 11 changes for bu-

15 Worship mystical Trio and

18 Shoots audible waterways.

touch of silver inlaid (5)

following incline (8)

23 Instrument of State - a

crawler outwardly (7)

20 Wood for handle with

reauctacy $(3,\overline{4})$

in short (5)

scale (5-2)

14 Oil holder? (5)

Lady (8)

lost for words?

Tam to the Franklin Bookman' Dictionary and Thesaurus.

play as good as today," was Sanchez Vicario's explanation.

Although Pierce had experienced a similar sour reaction from Parisian spectators after losing to Germany's Petra Begerow during an indoor event here in February, she was clearly shaken on this oc-

Unfortunately, she did not allow time to regain her composure before entering the interview room, where the performance she gave was also less than distinguished. You know, shit bappens," Pierce said when questioned about the errors which had zoomed from her foreband. "Fine me," she added. "Sorry, that's the only thing I could think of."

asked if she thought the spectators had been fair. "You can never say the crowd is fair or not here," she said. "It's not the first time it's happened to me. If they This may not be an ideal time whistled when I walked off the to play Sanchez Vicario, who court today, there's nothing I Pierce's progress at the match point.

Grand Slam championships has

THE INDEPENDENT CROSSWORD

25 Raise English tax. in gen-

26 Recent Cross, synthetic product (5) Elected pope's rigorous (9) 9

small amount (8)

(26)

your own postcode. Last week's winner was C Chadwick, Welling, Kent.

fiddled (4)

29 Motto, notable example

Additive, mainly salty, in

Available green location?

backing heavyweights? (7) Rebuked about trick East

Metaphor for a parliamen-

Case for bit of pottery (5)

Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Bookman Dictionary and Thesaurus worth £100. Answers and the winner's name will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Cana-

da Square, Canary Wharf, London E145BL. Please use the box number and postcode and give

Make the longest word you can from GENTBRANK. Yesterday's Scramble: EMISSARY

Members of a nucleus

tary subject! (6,2,6)

ian in Berlin a couple of weeks since her triumph at the 1995 ago, 6-0 in the third set. "I didn't Australian Open. She was eliminated in the second round when defending that title in Jan-

She would be advised to consult her current coaching team about ridding her game of confusion before Wimbledon. Since parting company with the Nick Bollettieri Tennis Academy two months ago, Pierce has worked with Brad Gilbert and his assistant, Joe Giuliano. Gilbert, of course, also needs to revive Andre Agassi, a second-round los-er. The 15-year-old Martina Hingis was another casualty. The No 15 seed lost to Karina Habsudova of Slovakia 4-6, 7-5, 6-4.

Monica Seles, co-seeded No 1 with Steffi Graf, came close to dropping a set. Her Wisely, the 21-year-old seeded Belgian Sabine Appelmans in the opening set, and Scles then found herself 1-4 in arrears in the second set. She responded with characteristic determination, disputing one or two line calls between belting winning shots, and confidence gradually drained from Appelmans, who double-faulted on

In the fourth round, Seles will been a series of disappointments - play the number 13 seed Mag-

Section 1

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broadcast (4-3)



A despondent Mary Pierce on her way to defeat by Barbara Rittner in the French Open in Paris yesterday Photograph: Jean-Paul Pelissier/Reuter

dalena Maleeva of Bulgaria. tervened with a kitchen knife. They have met twice before, each credited with a win. Neither is likely to forget their last encounter, a quarter-final in Hamburg on 30 April, 1993, Statistically it counts as a win for Maleeva, 6-4, 4-3 retired. What occurred, of course, is that Gunther Parche, a spectator, in- against Sergi Bruguera in the

Pete Sampras, No 1 seed in the men's singles, is happy to be able to take a day off, having advanced to the last 16. "This is the toughest first week I've ever had in a major." the Wim-

bledon champion said. If battling through five sets

second round were not enough. Sampras was locked in another marathon yesterday, overcoming his compatriot Martin 3-6, 6-4, 7-5, 4-6, 6-2. Sampras finished the job

with his 20th ace. Martin delivered 29 of them, but the rest of his game was not as reliable as that of his opponent.

Cooler weather yesterday helped Sampras. "I actually felt pretty fresh considering the g match with Sergi," he said. "I felt I competed well."

Sampras now plays Scott Draper, an Australian ranked No 99, who ended Jeff Tarango's participation in Grand Slam tennis - at least until after Wim-

bledon - by winning 6-1, 6-2, 6-Tarango, you may remember, is banned from the All-England Club next month following his outburst last year.

Jim Courier advanced at the expense of Karol Kucera of Slovakia who retired in the fourth set after injuring a foot. Results, Sporting Digest, page 28

Monday's 32-page

sports section



Includes a comprehensive 20-page guide to Euro 96



it was fairly obvious that they wanted to wait and see how England shaped up in the championship, so I said, 'I don't do auditions'

Terry Venables tells Ken Jones why he left the England job

That 'gallant failures' always disappointing

Gary McAllister talks to Phil Shaw about Scotland's chances, midfield play and his future with Leeds

An assessment of Jürgen Klinsmann A close look at the

stadiums that will stage Euro 96 A detailed country-bycountry guide to the

The section will also provide full coverage of the weekend's sport, including the Spanish Grand Prix

and the announcement of England's team for the first Test

In tomorrow's Independent on Sunday

Euro 96 supplement

'I don't think good Premier League players necessarily make good international players, 'says Teddy Sheringham (pictured right). You've got to have something extra. You've got to understand the way international opposition play and the methods of stopping you. Also, it's not just a matter of doing what you are good at, it's learning what others can and can't do.'



lan Ridley assesses the importance of the Tottenham striker to Terry Venables plans Plus: Phil Shaw on the

renaissance of Scottish goalkeeping Full group-by-group guide with squad details Full guide to the fatures and

Harry Mullan profiles Oscar de la Hoya Simon O'Hagan reports from the French Open tennis tournament

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